

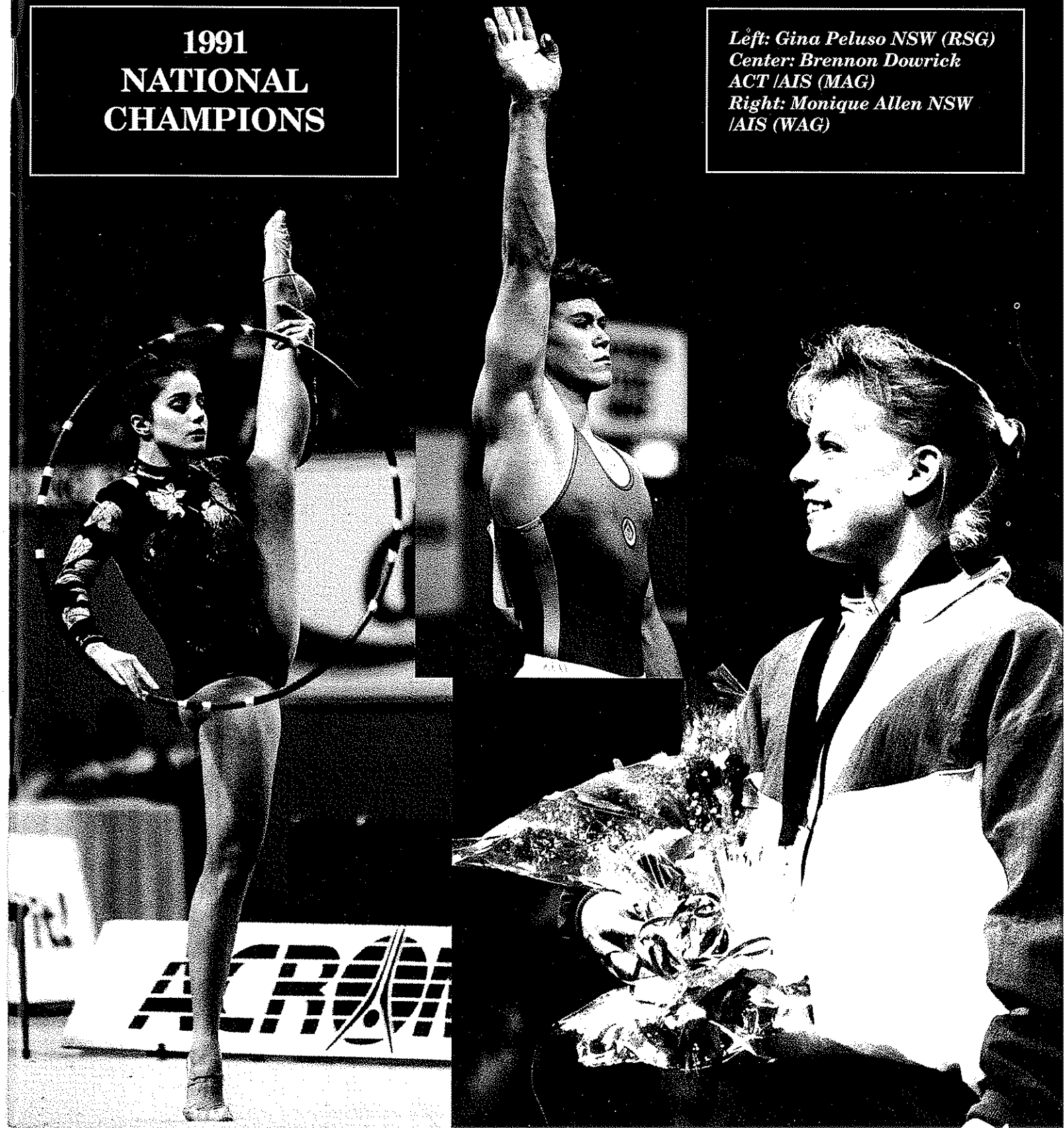
*the australian*

# GYMNAST

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## 1991 NATIONAL CHAMPIONS

*Left: Gina Peluso NSW (RSG)  
Center: Brennon Dowrick  
ACT / AIS (MAG)  
Right: Monique Allen NSW  
/ AIS (WAG)*



# AUSTRALIAN WOMEN WIN GOLD AT PACIFIC ALLIANCE CHAMPIONSHIPS, MANILA 7-9 DECEMBER 1990



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# AUSTRALIAN SPORTS COMMISSION

# the **australian** GYMNAST

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## EXECUTIVE DIRECTOR'S REPORT



To balance the budget on the income side our community's solution is to seek the sponsorship dollar. A challenge indeed in these economic times. In this regard, I must acknowledge and pay tribute to Michael Browning & Associates for his ability to generate sponsorship for the Seiko Grand Prix. The obvious respect for our sport in Tasmania and that Association, has generated sponsorship for the Women's National Levels Competition, and generated sponsorship to a level not seen before for that event. TAS TV and the ANZ Bank have accepted the package, thus ensuring the event will be sponsored with high profile and respected Institutions.

It is indeed a credit to the administrators in Tasmania that they have been able to successfully generate event sponsorship.

Through Michael Browning & Associates, a proposal was put to Seiko with regard to the Artistic World Championship team and it is with pleasure that we acknowledge Seiko sponsorship of the team to our Olympic Selection Trial. As you would be aware Seiko is the official timer for the Barcelona Olympics, which certainly gives credibility and pride to the Australian team.

In order to establish a relationship with sponsors, the Federation has started at a reasonable and perhaps a low sum of sponsorship. Therefore driving it further becomes a major challenge. Also interesting, is the area for success for event sponsorship, and to a lesser extent the Federation sponsorship. Our saleable product is the gymnast. It is a very difficult task for our coaches at the high level to understand that the product must be available to the sponsor if we are to generate sponsorship and also for the sponsor to understand that the product is not readily available if we want the results they must train an extraordinary amount of time.

Only the future will tell how easily these two can be brought together.

*Peggy Browne*

## PRESIDENT'S REPORT



Are our National Championships worthwhile? is a theoretical question that was asked after the 1990 Championships. This related to the lack of competitors through injury, illness and International events that clashed with personal requirements. The question was seriously discussed in relation to priorities, International gymnasts, our competition calendar and an emphasis on Junior Championships.

The results of our 1991 National Championships have now proved the importance of the event and

the need to re-assess its relationship to our competition requirements. The Institutes and High Performance Centres all recognise the championships as a focal point to be promoted through the media to our community and to the public at large. To that extent the International element of the Romanian girls in particular, the Hungarian Junior RSG and the Japanese men in 1990 were very helpful to support the event. The 1991 Championships could have stood alone because the depth of talent of our Australian girls, and the quality of the Australian men. However, the addition of the Great Britain team and the Bulgarian rhythmic gymnasts which was important for our media call and the promotion of the event, without denigrating our New Zealand guests. This International element is important so that the public and media can make comparisons.

Finally an Australian Championship is very important to our gymnasts. Just ask Brennon Dowrick, Monique Allen and Gina Peluso how important that title is? The event itself has reached new heights of presentation, organisation and with attendance over 11,000 congratulations are in order

to the AGF/VGA Organising Committee. Our plan to develop and promote the event on the triple principles of the same location, at the same time of year, and for at least three years has succeeded. The Federation has to now evaluate what the next progression will be after 1992, which will be the fourth Nationals in Melbourne. This cannot be done in isolation, but in fact must link with our other National competitions and possibilities that exist for staging International events like the Seiko Grand Prix. Other exciting prospects are for an "individual" World Championships bid for 1994 and the possibility of Adelaide hosting the Commonwealth Games in 1998.

Whilst on International events we ran the second Grand Prix under the banner of Seiko, who also accepted our invitation to sponsor the Australian team at the Artistic World Championships later this year.

Again the improvement in organisation and in particular the presentation of the event in the small Chandler venue was quite outstanding. Michael Browning and Associates again underwrote the event and worked exceptionally well with the Federation and Queensland Gymnastic Association. Our gymnastic community needs to understand the significance of the financial support that Michael Browning generates on the Federation's behalf. Everyone involved in the event can take great satisfaction from the results, both competitively and from our organisation point of view.

The Seiko Grand Prix was staged "back to back" with the Australian Championships, which was tough on administrators and organisers alike, but it was a success from the gymnasts and coaches point of view and therefore makes the effort worthwhile. The results were certainly worthwhile, we should accept them graciously, but definitely not get carried away by them. The real test will be at the Artistic World Championships in Indianapolis in September and the Rhythmic World Championships in Athens in October. These are our "one shot" qualifying events for the Barcelona Organising Committee in July 1992.

Our International Artistic results, especially in WAG, are continuing to improve and warranting the investment that has been made in money, time, and effort. Our community however needs to be realistic in its expectations, but not hinder our positive aim at the top.

Closer in time, and at a totally different participation level are two clubs L'Elfin and Taree who are participating in the IXth Gymnaestrada in Amsterdam, Holland, from 15-20 July, 1991. This is the second Gymnaestrada for the L'Elfin Club and in fact clubs have qualified to represent the green and

gold in this magnificent mass participation event where over 20,000 participants are expected.

To all our gymnasts representing Australia we wish them well in their endeavours.

**James E. Barry**  
President

## VALE: A BRITISH FRIEND

Gymnastics has lost a great friend and supporter with the passing early this year of Jim Prestige.

A former gymnast, Jim's remarkable contribution to gymnastics spanned more than 30 years, as a British administrator, author, photographer, editor, manager of many British national teams, and pioneer in many areas of our sport.

In this time he and his wife Pauline have become good friends with many Australians visiting or coaching in England.

They demonstrated their friendship and support in many ways; looking after visiting coaches, hosting teams and organising competitions and billets as recently as the 1985 Junior Boys British Tour which visited their North Staffs Club in Staffordshire.

Many people will be familiar with at least some of Jim's many books, including the beautiful photographic work 'Love of Gymnastics' or his most recent major book, 'The History of British Gymnastics'.

In fact Jim's photography covers just about every major world event over the last 30 years since the 1960 Rome Olympics.

He also re-introduced the British Gymnast magazine in 1959, and continued as its editor for 10 years.

A pioneer in administration, Jim was the first professional General Secretary of the B.A.G.A., contributing significantly to the advance of British gymnastics for the next 10 years.

Jim and Pauline always worked as a team, and established a number of gymnastics clubs, including the famous Ladywell club, Britain's first full time gymnastics centre for men and women, and finally their North Staffs club.

Jim will be remembered as a significant contributor to gymnastics in many areas.

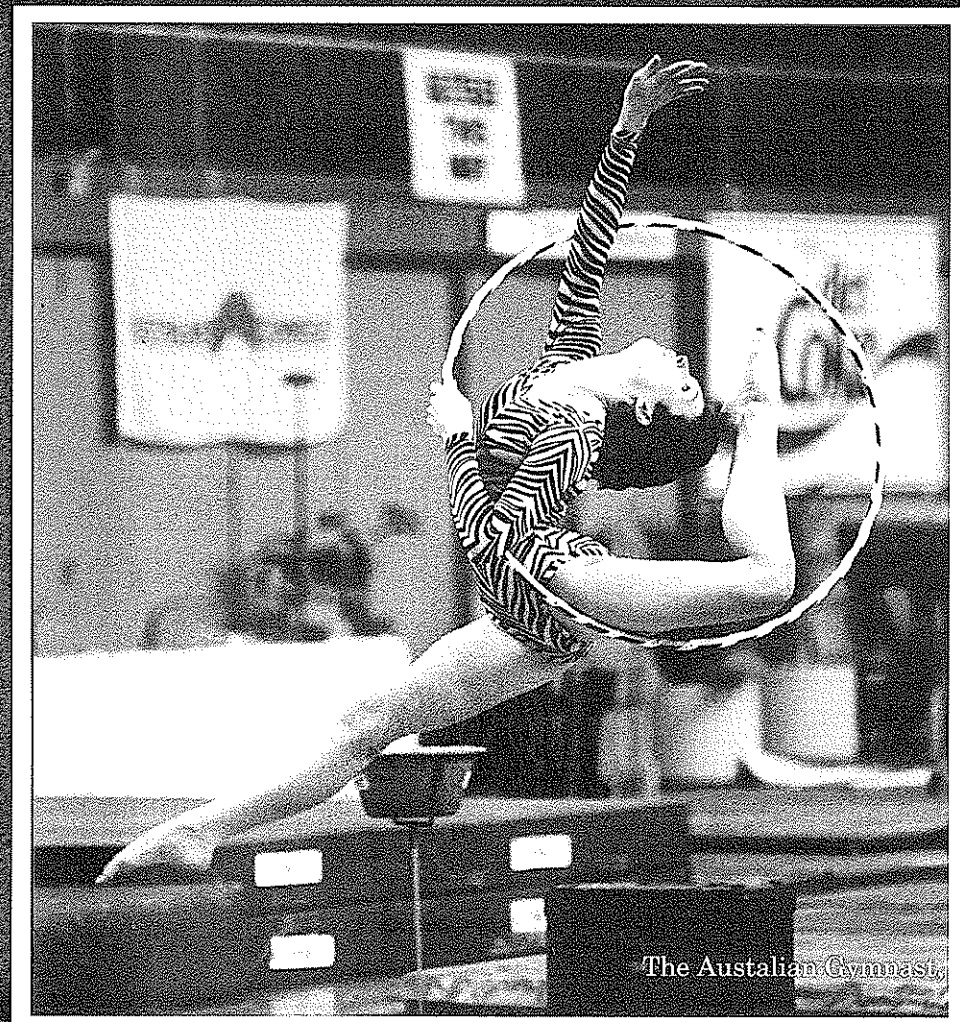
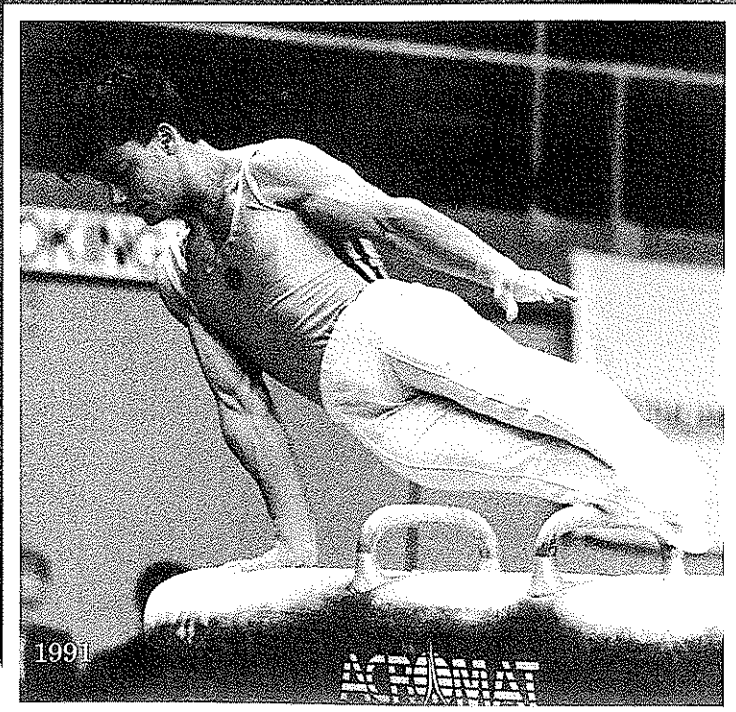
Perhaps most of all Jim will be remembered as a gentle, dedicated man who left those he touched with a feeling of warmth and friendship.



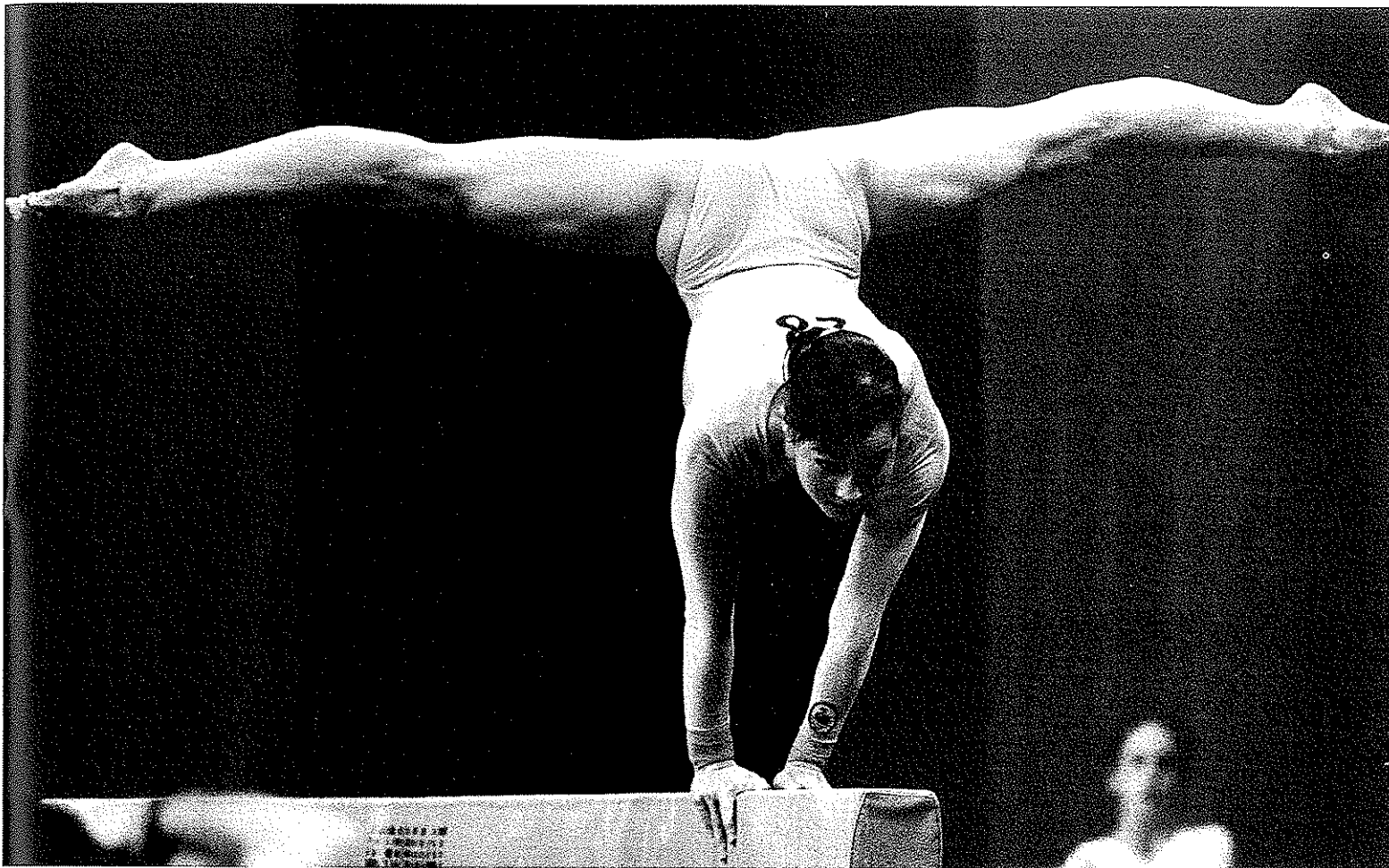
# 1991 AUSTRALIAN

# CHAMPIONSHIPS

*Background Photo: Claire Gribbes VIC.  
Below Left: Peter Hogan NSW.  
Below Right: Shareen Ireland QLD.  
Photographs: Ross Gould*







Photograph courtesy Ross Gould

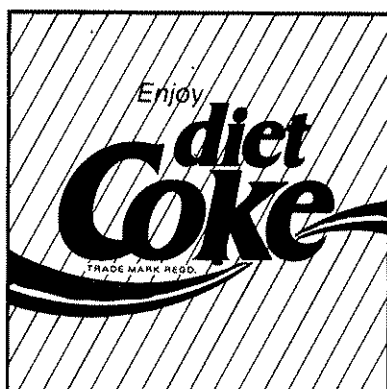
*Michelle Telfer—WA / WAIS*

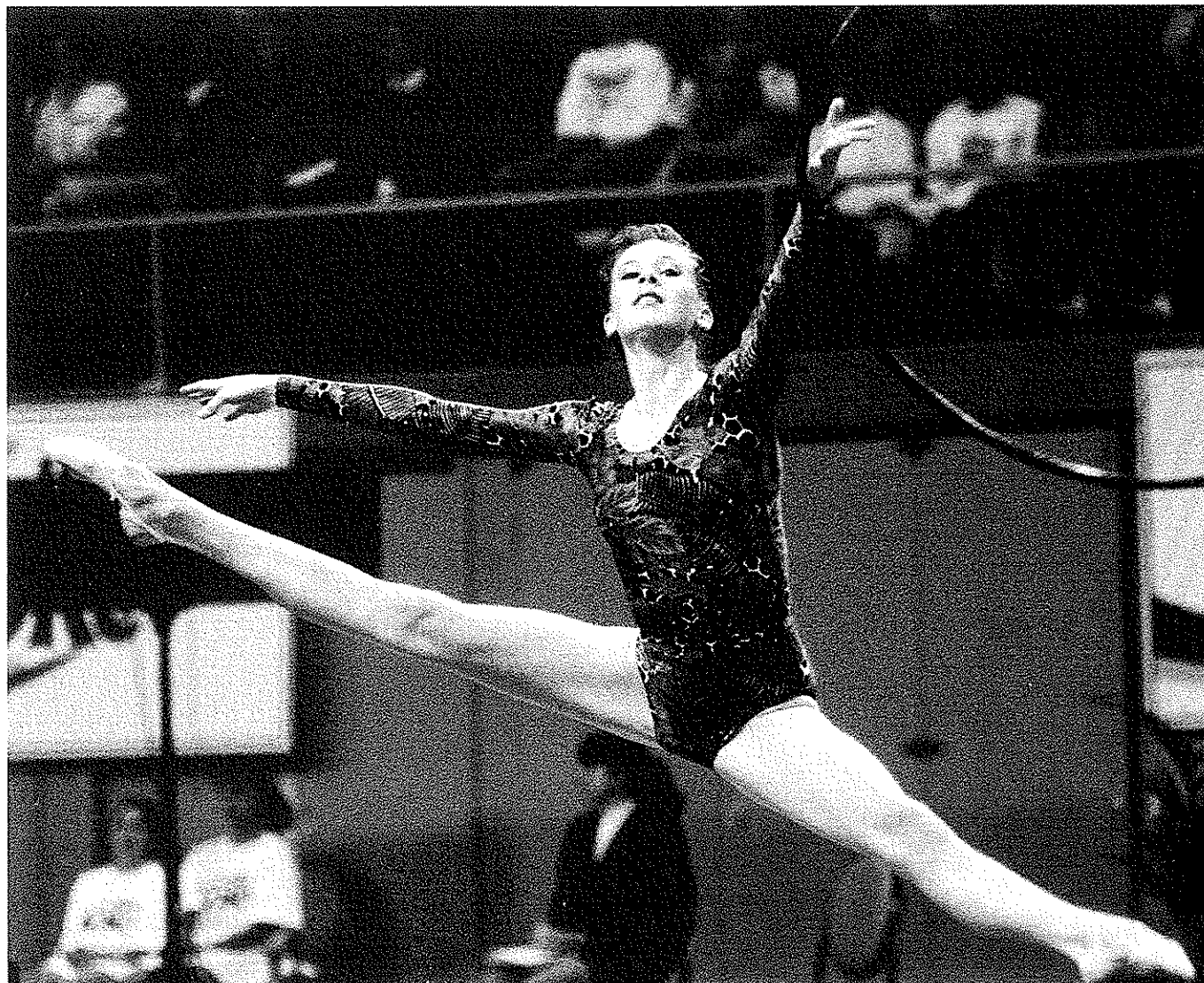
expected to give our men some strong competition, but in the end it was the Australians, particularly Brennon Dowrick who stole the limelight.

Dowrick's stunning performance saw him bag gold for all-around, horse, rings, vault and high bar, while Tim Lees, who was named Australian Men's Gymnast of the Year, won gold on floor with Peter Hogan scoring on the parallel bars. Peter Hogan took the all-around silver from Neil Thomas while Tim Lees received the residential bronze medal.

While the Junior Rhythmic Gymnasts showed a great deal of promise, the seniors had trouble meeting the qualifying mark. Despite this, Gina Peluso's consistency in all apparatus gave her the national Rhythmic Gymnastic title from Joanne Mansfield and Stacey Wild. She also won gold for ball, while Mansfield scored gold for clubs with Wild collecting two golds for rope and hoop.

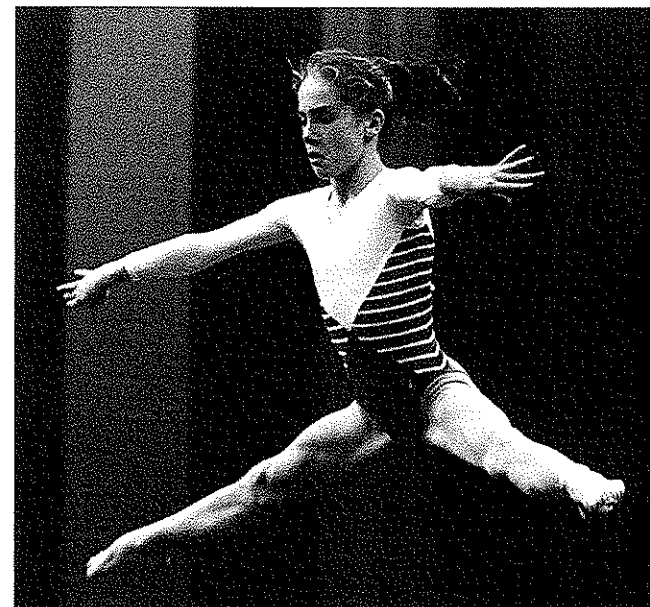
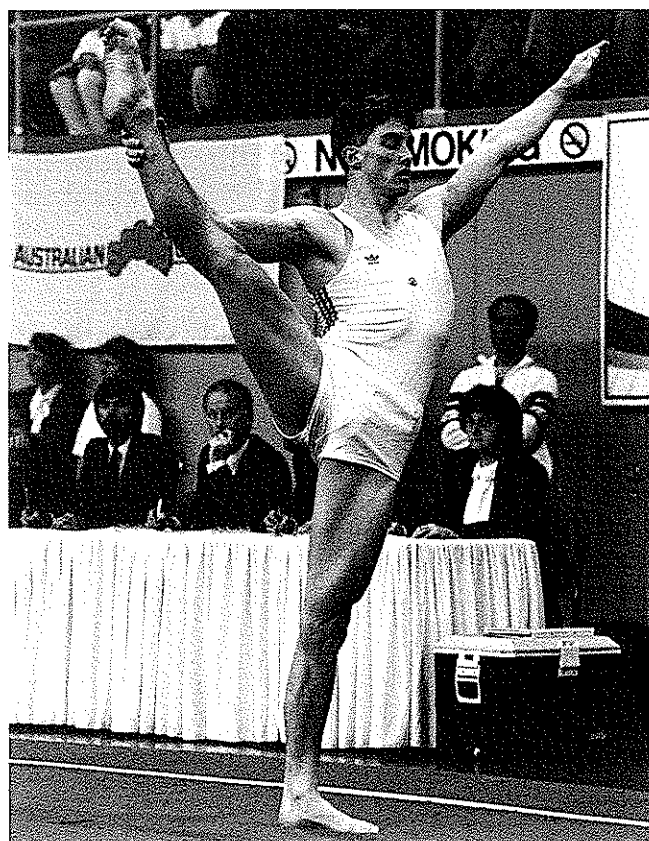
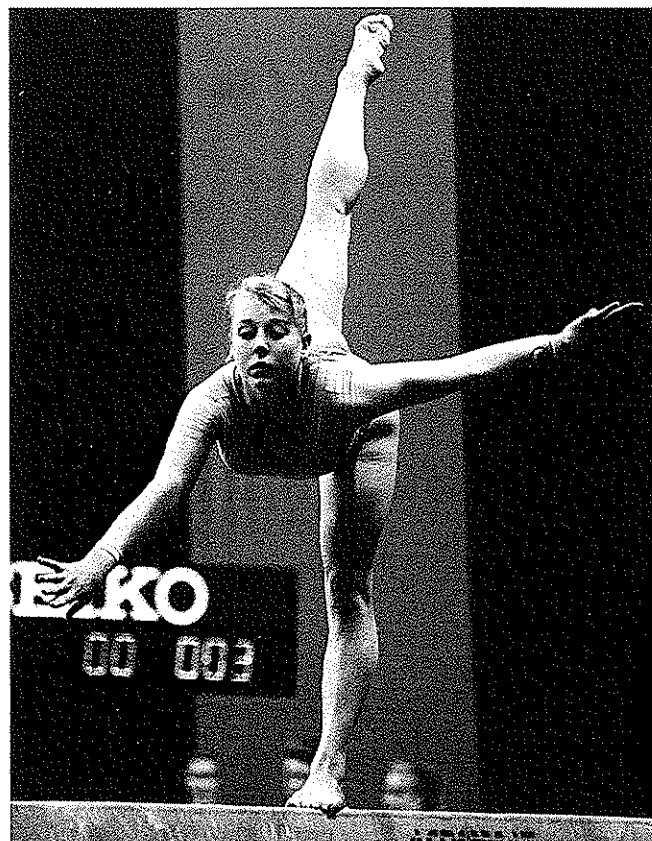
The 1991 Australian titles showed clearly that Australia is right on track for Barcelona in 1992 and beyond. As we head for the World Championships in the USA in September, many countries are looking carefully, and somewhat nervously at what is happening here. The standard of competition at the Diet Coke titles was extraordinary with scores high enough to lift us at least two perhaps three places in international standings. That puts us within reach of a top-twelve ranking.



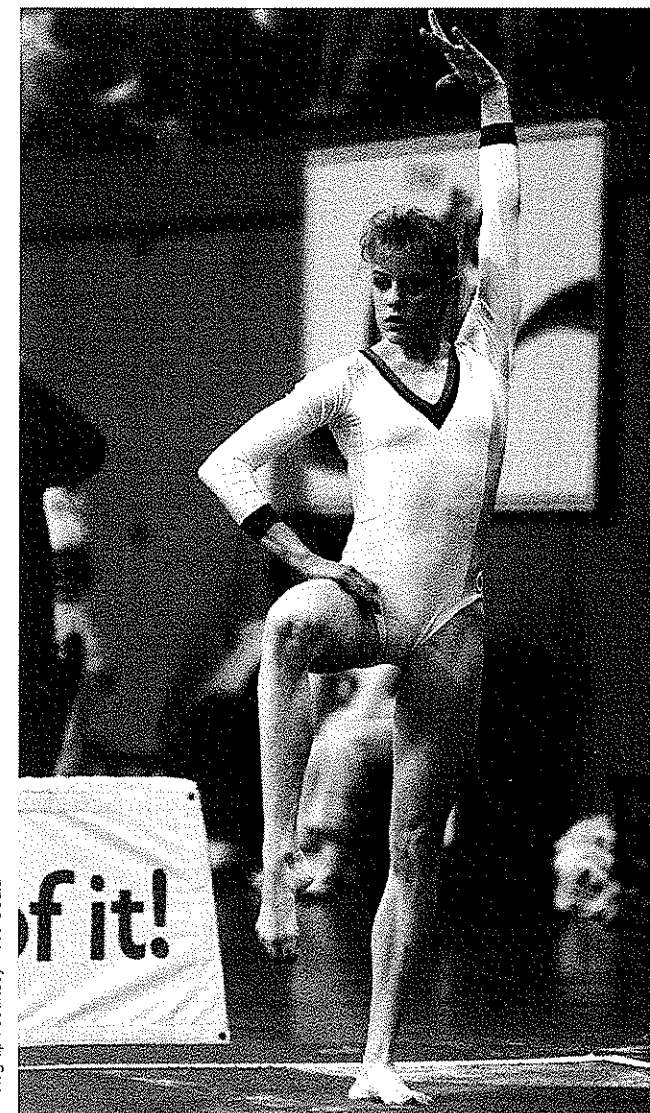
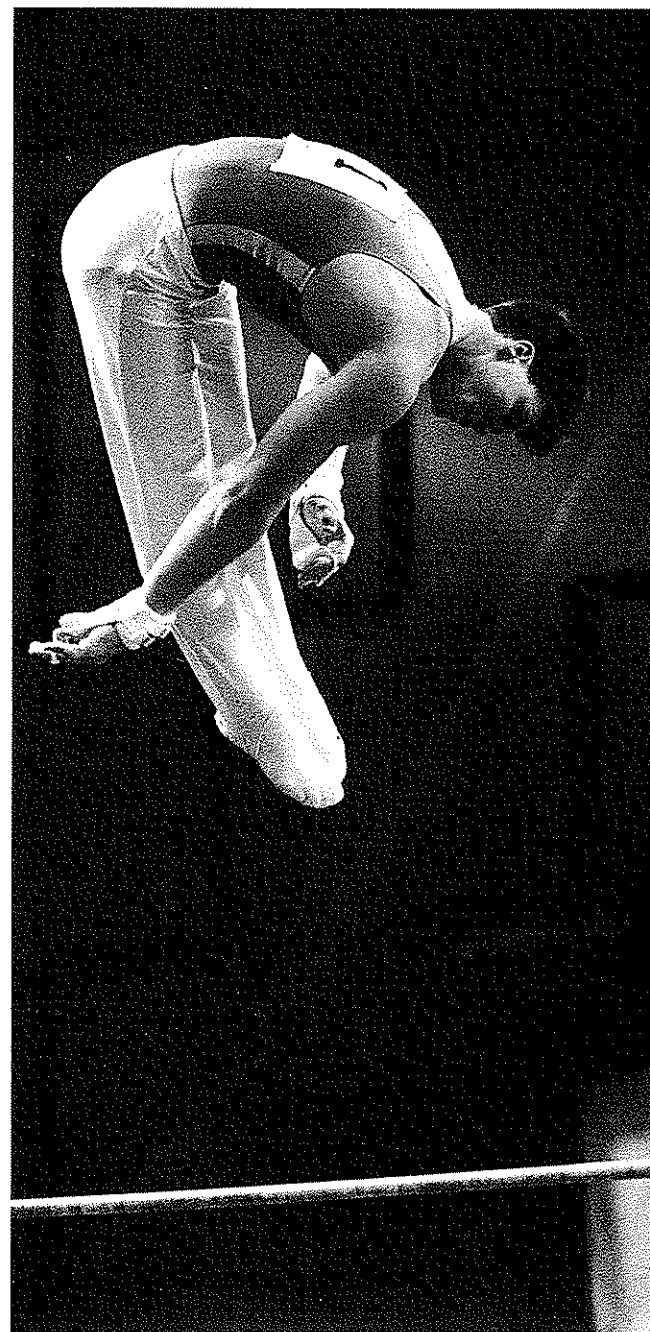


Above: Joanne Mansfield--NSW

Below Left: Jane Warrilow-WA/WAIS: Right: Tim Lees-VIC/AIS

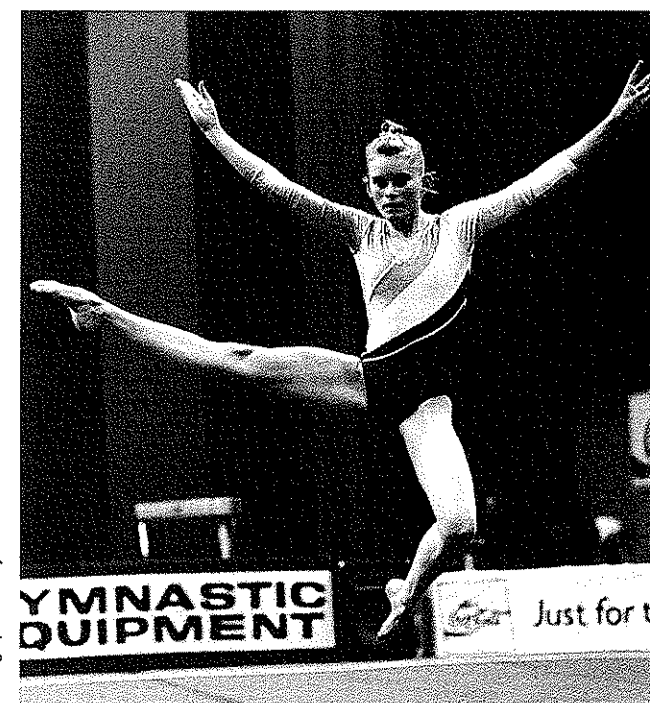


Above: Joanna Hughes-VIC/VIS  
Below: Brennon Dowrick ACT/AIS

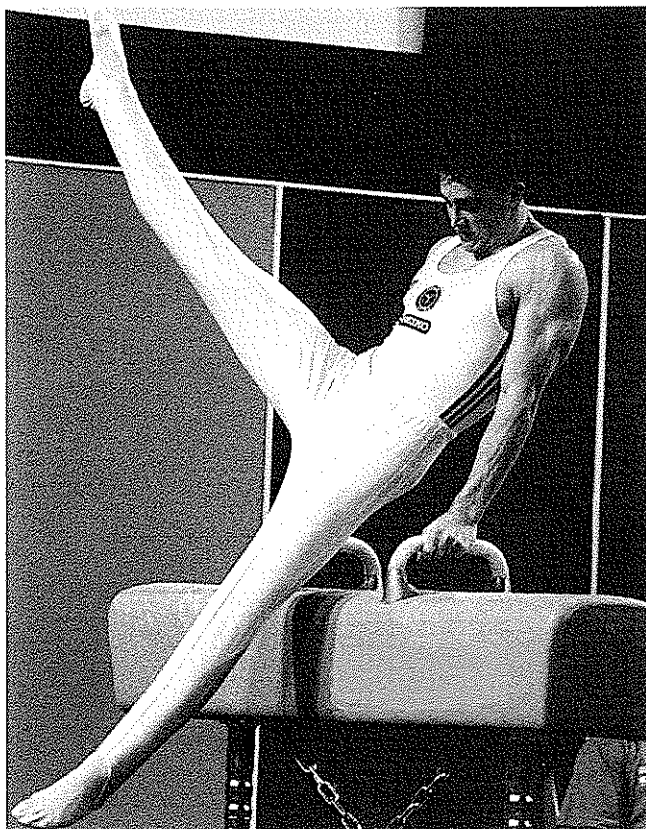


Above: Monique Allen-NSW/AIS

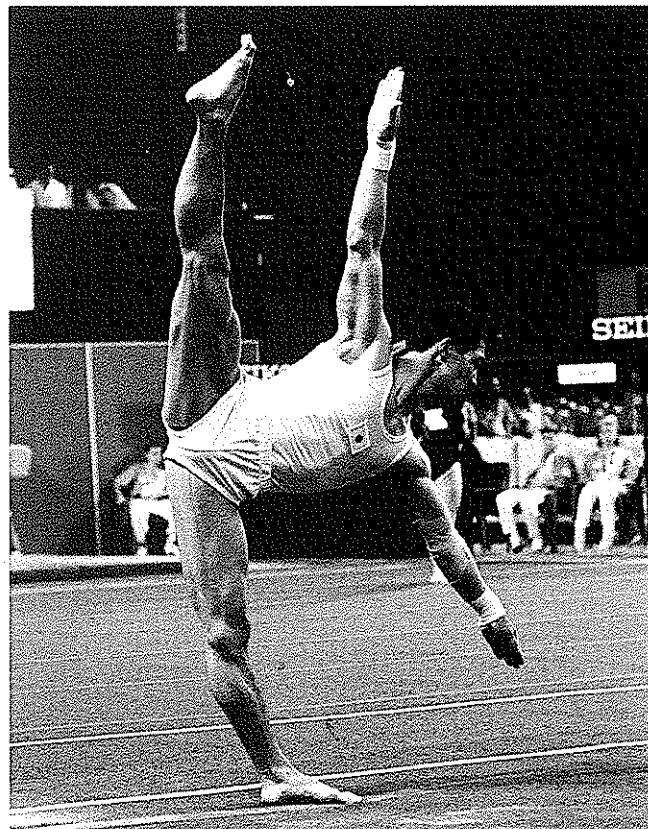
Below: Lisa Read-NSW/AIS







Photograph courtesy Ross Gould



Photograph courtesy Ross Gould

## Seiko Sponsors Grand Prix for the First Time

The Seiko Grand Prix held at the Chandler Sports Centre, (Brisbane), in June this year saw an excellent roll up from International nations. The premier nations of the Soviet Union, China, Romania, and Bulgaria sent top International gymnasts who provided the challenge and glamour.

Highlights of the competition were:

### Performance of the Australian Gymnasts

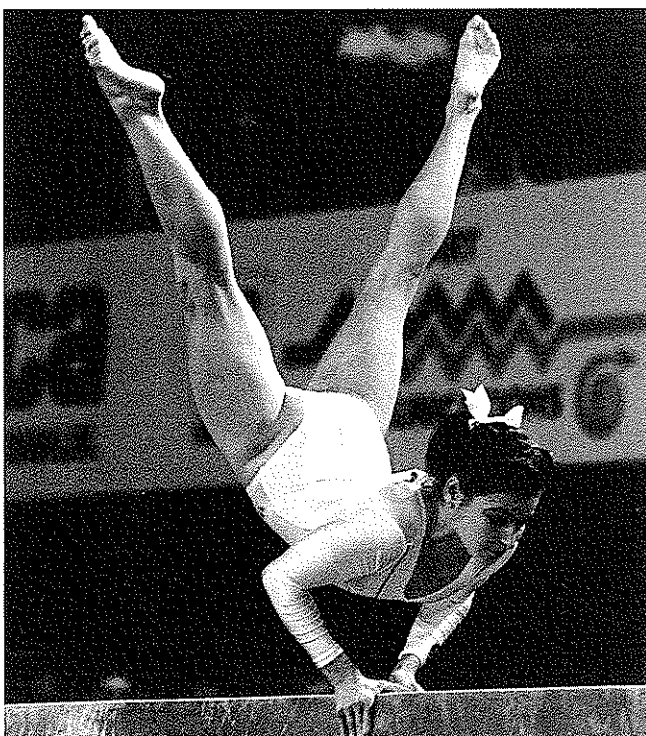
Monique Allen 2 Gold

Joanna Hughes 1 Silver

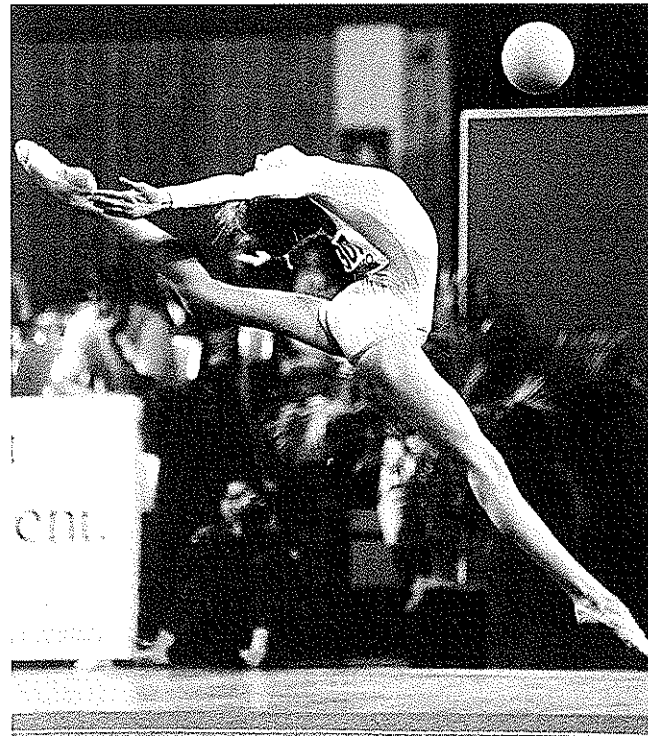
Kylie Shadbolt 2 Bronze

Brennon Dowrick Bronze All-Around, 3 Silver

Peter Hogan 1 Bronze



Photograph courtesy Ross Gould

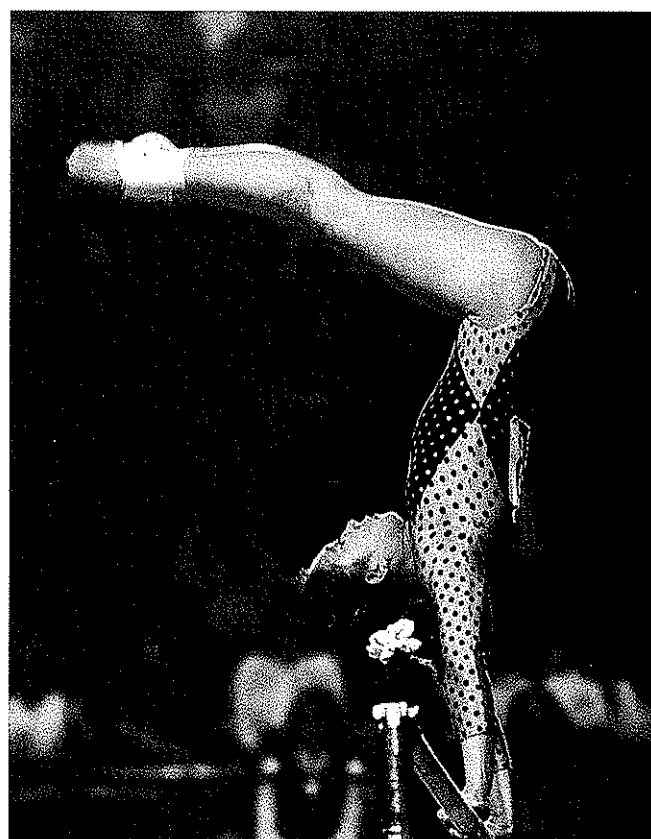


Photograph courtesy Ross Gould



*Stacey Wild—Australia*

*Photograph courtesy Cathie Scholz*



*Shi Liying—China*

*Photograph courtesy Ross Gould*

The use of the traditional music from the Romanians and Soviets in their floor routines.

Shi Liying's release on the Uneven Bars (Jaeger Salto) highest release.

Yang Bo-Difficulty and Elegance combined on Beam.

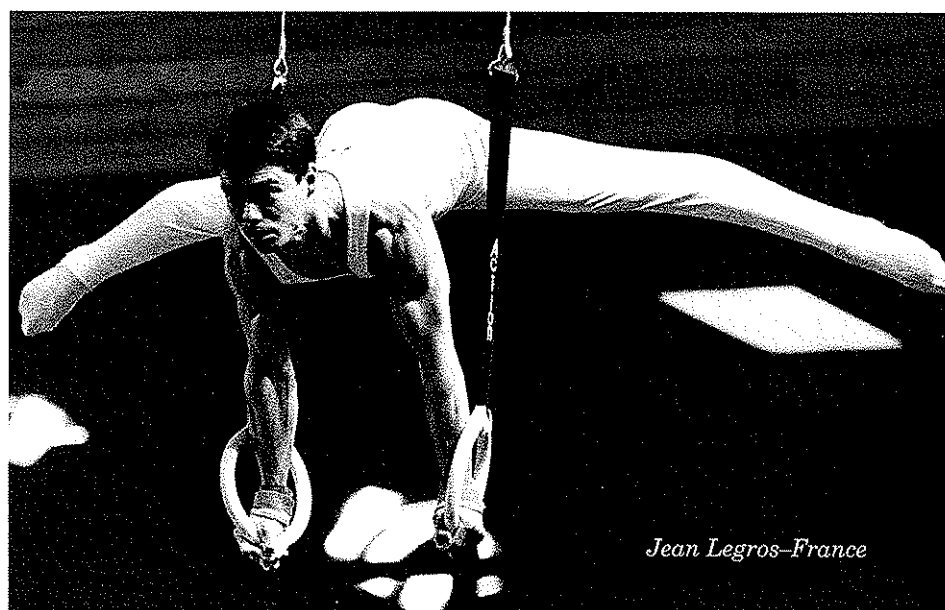
Neil Thomas—Great Britain—Floor.

Innovations and Choreography of the Bulgarians and Soviets in Rhythmic Gymnastics.

As always the weather in Queensland was most co-operative and showed the warmth of the State of Queensland not only from a weather perspective but also from the people who live there.

Many of the gymnasts had the opportunity to visit the Gold Coast and see how fortunate Australians are in relationship to their climate.

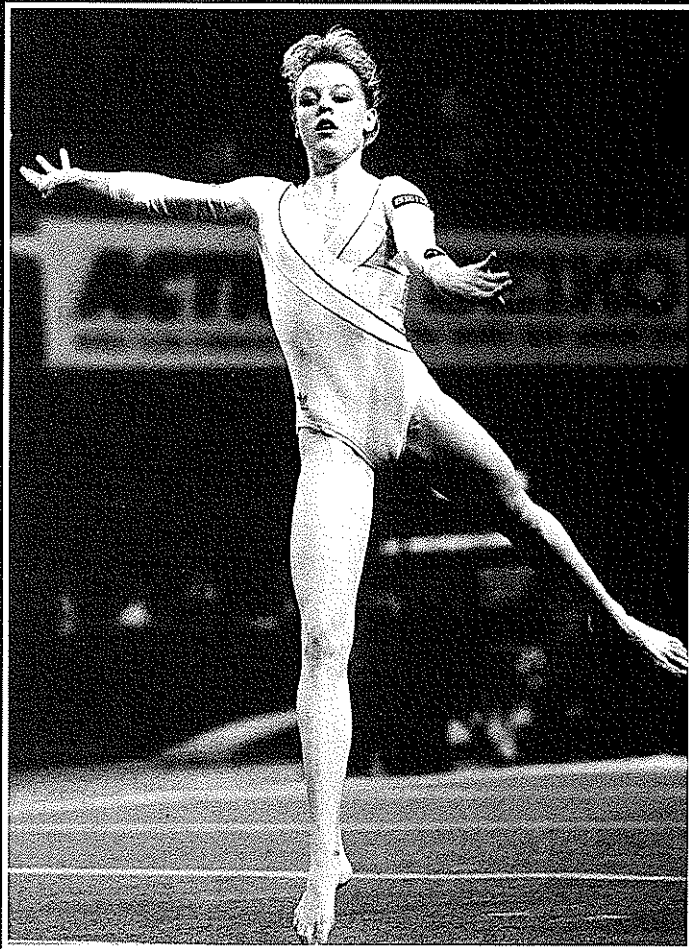
The event was most efficiently organised by the QGA and Michael Browning & Associates. For their first relationship with gymnastics, I am sure Seiko would be delighted with the result.



*Jean Legros—France*

*Photograph courtesy Ross Gould*



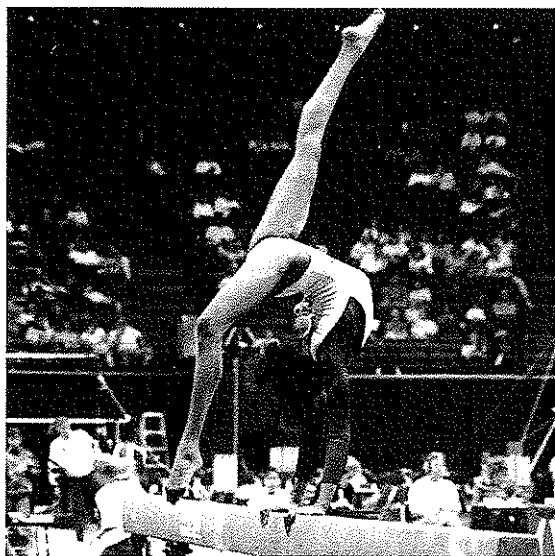


*Brennon Dowrick-Australia  
Inset-Monique Allen-Australia*



Photograph courtesy Ross Gould

Americans made a one, two sweep with Dimas taking the lead on four events. Waller was second while Spain's Miguel Rubio, who trains in the U.S. at Houston (Texas) Baptist University, took the bronze. Wecker's performance was up and down throughout the day managing only fifth behind Curtis Hibbert (CAN) who wooed the crowd with one of the afternoons most exciting high bar exercises.



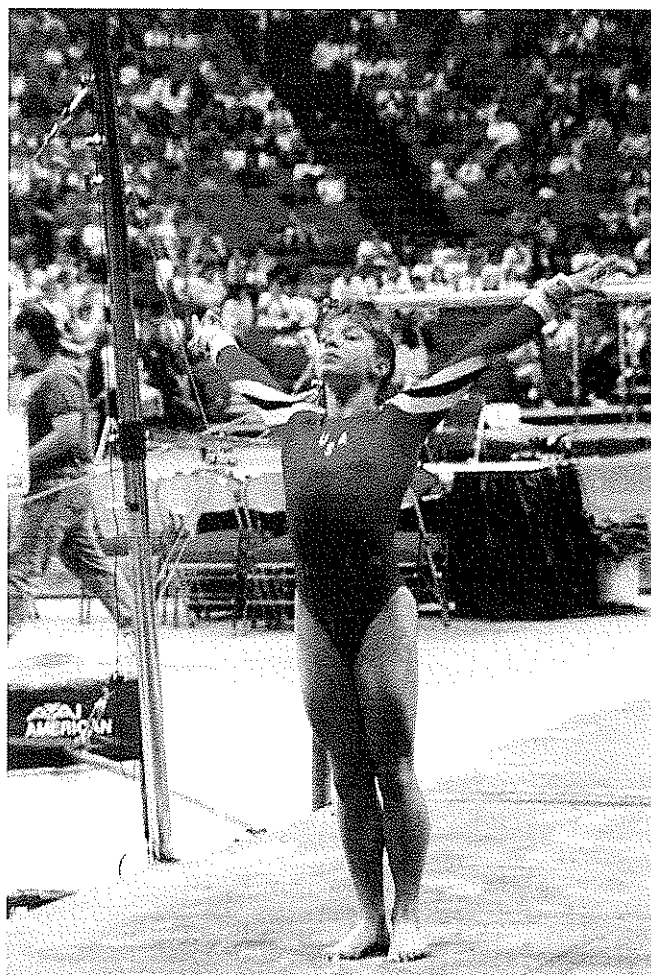
*Betty Okino-USA*

The American girls also pulled a one, two finish, with Okino edging defending champ Zmeskal and scoring her first ever perfect 10.00 with a beautiful Yurchenko layout full on vault. Okino also broke the all-around record set by Nadia Comaneci in the first American Cup in 1976, a 39.75, with an amazing 39.787! Zmeskal too earned a 10.00 for her spirited floor exercise. Stobvtchataia (URS) came third but needs to work hard if she hopes to make a Soviet National Team....she was over a full point behind Zmeskal and just scratched by France's Boucher who was fourth. Kylie Shadbolt came fifth, faring a bit worse than the day before, after a weak start on the vault. Asked if the hope of money spurred her on at all towards a higher finish, Kylie answered that she hadn't even known there were any cash awards! Every finalist did receive a cheque though! Perhaps the gymnasts spent their prizes in Disney World while there?

All in all this year's American Cup must be termed a success. Good crowds and some stunning individual performances by America's top athletes blurred some poor performances by the usually top foreign competitors and the fact that several countries were missing altogether due to current world political situations. One who surely deemed the 1991 event a success was Bela Karolyi, coach to Okino and Zmeskal. Celebrating his tenth year in the U.S., this was his fourteenth American Cup, his gymnasts having taken the title ten times!

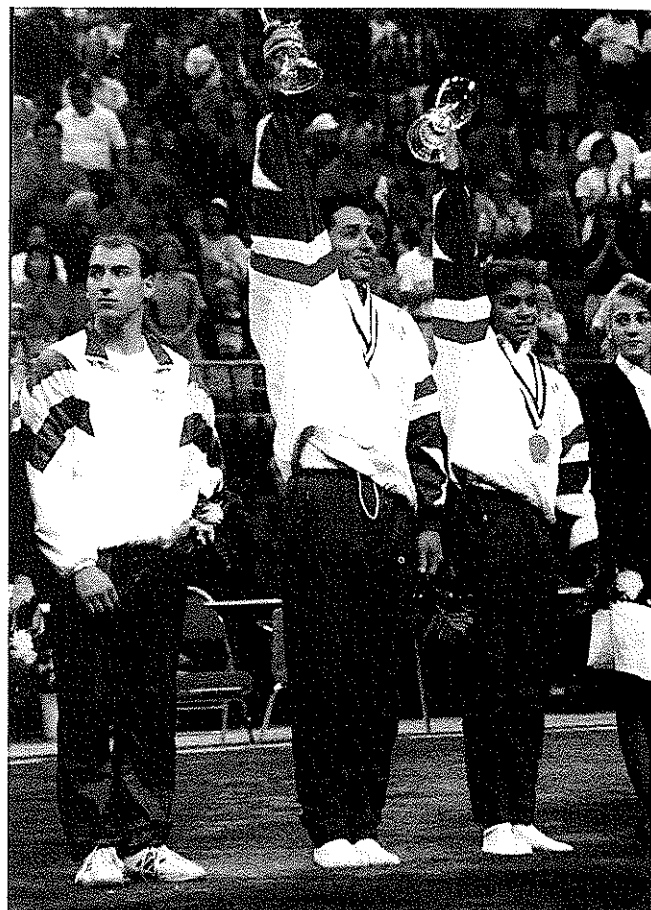
*Mandi Shields Rinaldi*

*Photographs courtesy Suzanne Shields*



*Above: Kim Zmeskal-USA*

*Below: American Cup Champions 1991-Trent Dimas & Betty Okino*





Endo roll Eagle	risk	0.2
	originality	0.1
	virtuosity	0.1
Dismount	risk	0.1
	virtuosity	0.1
		0.6

### The Basic Principles

How does this compare with the exercise with far greater difficulty and risk? The modern day exercise can sometimes contain as many as 4 consecutive release movements but be eligible for no more bonus than our example exercise.

As a result, both gymnasts can finish with the same score. This is hardly fair on the gymnast presenting the more difficult work. It can also act as a disincentive for the gymnast to strive for more difficulty.

The judge cannot reward the gymnastic performance any more than a 10.0 score. At present, the only avenue available to reward the more difficult performance is that of "execution mitigation" ie. going easy on execution deductions for the more difficult and innovative work. This is a nasty concept supposedly outlawed by the F.I.G. and contrary to the teachings of all of our judges courses ie.

*"Difficulty should not be increased at the expense of good form and technically correct execution".*

Execution errors must be deducted no matter what the difficulty.

### Who's the Best?

So, how should we deal with the more difficult exercise which may contain more execution deductions?

It is generally acknowledged that the gymnasts qualifying for competition 2 and 3 in any World Championships will have exercises that comfortably exceed the requirements of the Code of Points.

We have often seen the scores for the 8 gymnasts in competition 3 compressed between 9.85 and 10.0. At this level the score is relatively unimportant. Placing the gymnasts in the correct order is the more important consideration.

To assess this level of competition, the judge must make a value judgement as to which gymnast is the "best" performer and reward him accordingly.

The Code of Points is generally put aside. The judge must determine the "best" performer based on gymnastic knowledge and understanding

The basic parameters for the judge are:

1. Choose the best gymnast
2. Reward the good performance.

The Beauty/Stability considerations must predominate in making the decisions.

Whilst at this level, placement of the gymnasts in the correct order is the prime consideration, there should be greater Code of Points requirements to allow for the separation of scores and fulfil the basic parameters listed above.

The following recommendations may be a means for future codes to distinguish the better performances.

### "Super" Skill Consideration.

The introduction of a "super" skill allocation will relieve the need to mitigate execution deductions for the higher quality skills and encourage gymnasts to perform their more daring skills. The "super" skill bonus could be applied in the following two ways:

1. Eliminate the present A movements in the Code and step back in difficulty allocation. This would mean that the present B skills would become A's. C skills would become B's and D skills would become C's. A new category of super skills could then become D skills. A new difficulty table could be established as follows:

#### Floor Exercise

Back Salto	A
Double Back Salto	B
1/1 twist Double Back Salto	C
2/1 twist Double Back Salto	D

#### Pommel Horse

Crossways travel 1/3 horse	A
Crossways travel 2/3 horse	B
Crossways travel 3/3 horse	C
Crossways travel 3/3 horse in Spindle	D

#### Rings

Straddled Planche	A
Planche	B
Back Stemme to Planche	C
Swallow	D

#### Parallel Bars

Moy to support	A
----------------	---

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Giant swing to handstand	B
Giant swing with turn	C
Giant swing to back salto	D
<u>Horizontal Bar</u>	
Tkatchev straddled	B
Tkatchev legs together	C
Tkatchev with 1/1 twist	D

In this way, the present Difficulty allocations for competitions 1, 2 and 3 would remain ie.

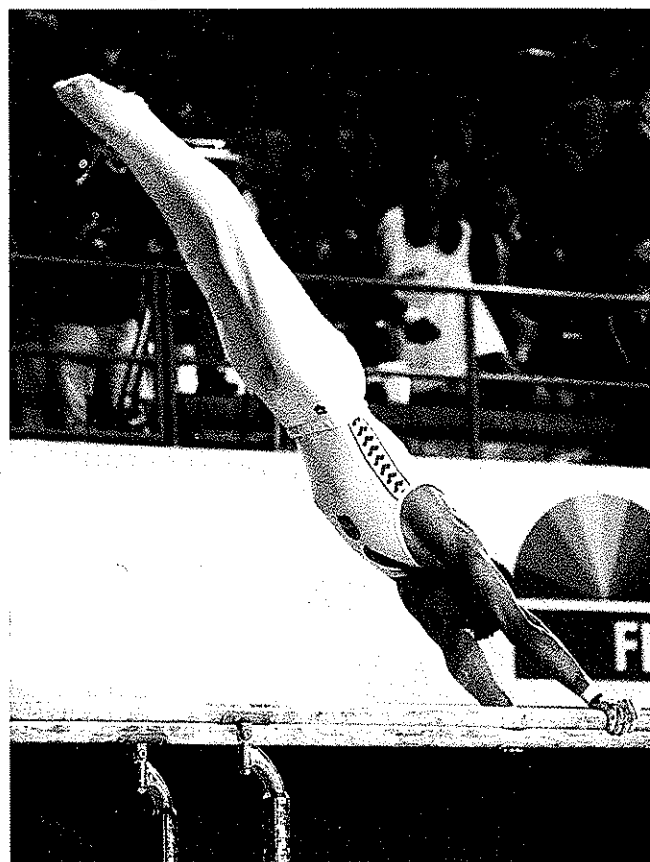
Competition 1	2C	4B	6A
Competition 2/3	1D,	3C,	2B, 3A.

All other assessment criteria would remain the same, ie.

Risk bonus for D parts only.

Devalued bonus for faults in execution.

2. Incorporate an additional bonus of 0.3 for the performance of "super" skills. This would be in addition to the present risk bonus. This would apply to



Photograph courtesy Ross Gould

exercises in competition 2 and 3 only. These exercises would be judged out of a base score of 9.1 with a new bonus of 0.9.

The super skills would be the same as the D skills listed in proposal 1 above. The super skill bonus would not be given if a medium execution deduction was taken. This would be an incentive to ensure that only the best quality super skills would be performed.

The gymnast would be required to complete 3 super skills with good execution in any one exercise to be eligible for a 10.0 score.

All other assessment requirements would be as per the Code of Points.

#### Conclusion:

The assessment of the higher level exercises is a difficult and complicated task for the judge. The gymnastic exercise must have a balance between difficulty, execution and beauty. The difficulty and execution requirements are well defined in the Code of Points. However, the beauty factor is far more difficult to define. It requires a good understanding of the trends and techniques of the sport.

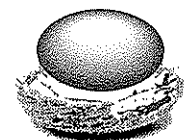
The judge must use all of his gymnastic knowledge to appreciate the exercise presented to him. He must be satisfied in his own mind that he has determined the best gymnasts in order and reflected that selection in the cores given.

If some of the recommendations listed above could be adopted, I believe it will assist judges in making the correct decision.

**Jeff Cheales**

**Men's Judging Co-ordinator**

**MLC**



The Nest Egg People

## **ALLEN WINS MLC JUNIOR SPORTS ACHIEVER OF THE YEAR AWARD**

Australia's best performed international gymnast, Commonwealth Games gold medallist Monique Allen, is the NSW/ACT "MLC Junior Sports Achiever of the Year".

Fresh from her third national title and two gold medals at the Seiko Grand Prix in Brisbane earlier this month, Allen's confidence is at an all-time high as she prepares for the World Championships in the US in September.

The diminutive Allen epitomises the blend of strength, skill and courage needed to excel in one of the most exciting of sports. Based at the Australian Institute of Sport in Canberra, her home for the past eight years, Allen has been at the forefront of gymnastics for four years since the tender age of fifteen.

Her victories on the uneven bars and beam at the Grand Prix came against well credentialed competition. Eastern European nations have dominated women's gymnastics at the world and Olympic levels and Allen came up against a strong contingent from the Soviet Union, Romania and Bulgaria.

After gaining selection for the Seoul Olympics, Allen worried that she may be "too old" for a 1992 campaign in Barcelona. While the standard of gymnastics in Australia is rising constantly, Allen's ability and determination has held her in good stead.

The MLC Junior Sports Achiever award builds on MLC's commitment to junior sport through its sponsorship of 500 Australians by the MLC Junior Sports Foundation. This is the inaugural award and it will now be presented annually to mark the achievements of the young sporting elite from NSW and the ACT.

Allen was presented with her \$1000 award and trophy by six-time champion yachtsman Iain Murray, also a member of the MLC Junior Sports Foundation Advisory Committee

As Murray reads his team and boat from the Darling Harbour Yacht Club to challenge for the America's Cup in San Diego next year, he said the value of preparation cannot be underestimated.

"Both gymnastics and yachting are highly technical sports," Murray said.

"Monique has a deep understanding of the intricacies of gymnastics and her level of commitment is demonstrated by her results which are world class".

**"Her qualities make her an excellent role model for all athletes", Murray said.**

**Allen has been an MLC Junior Sports Foundation scholarship holder for seven years.**

"It's important to get ongoing support," she said.

**"In a technical sport like gym-**

**nastics it takes a long time to make it to the top and you can only do that if you have sponsors and supporters who are prepared to stay in for the long haul".**



# Challenge me to move: Large muscle development in young children

*Catherine A. Poest, M.A., is a preschool movement specialist, Director of Tot Town, Inc., a parent-child program, and an instructor at the University of Akron.*

*Jean R. Williams, M.A., is Associate Professor of Child Development and Assistant Director of the University of Akron Nursery Centre.*

*David D. Witt, Ph.D., is Associate Professor of Family Development at the University of Akron.*

*Mary Ellen Atwood, Ph.D., is Professor of Elementary Education at the University of Akron. She has been Director of a university nursery centre for 17 years.*

*The children have lined up and are moving like butterflies on their way to a well-equipped gym down the hall. Once in the gym, some of the children quickly run to the tricycles, wagons, climber, rocking boat, and tunnel, while the others slowly look around trying to decide what they want to do. It has been a rough morning, so the head teacher leaves to make a few phone calls, leaving her assistant and a student teacher to supervise the children. During the 30 minutes of free play, a few of the children remain on the tricycles or climber, while others move from one piece of equipment to another never really settling on any one for very long, and a small group of children spend their time trying to chase one another. Settling disputes over whose turn it is to use the equipment while maintaining the safety rules occupies most of the teachers' time. Shortly after the head teacher returns, the children line up and go back to their room for story time.*

*In the afternoon, it is sunny so the children dress appropriately and head for the outside play yard. Several children race for the tricycles and swings; most of the children settle down to play in the sand. The assistant teacher goes inside for a much needed rest, the student teacher heads for the swings as the designated "pusher", and the head teacher spends her time tasting delicious sand cakes and stopping flying sand. After half an hour of play time, the children head back to the room for a snack*



In both of the above scenarios the children have spent 30 minutes in large muscle activities. Was this time actually used to promote the large muscle development of the children? A well-defined program for large muscle development (or motor development) addresses three major categories: fundamental movement skills, physical fitness, and perceptual-motor development.

## Categories of large muscle development

### Fundamental movement skills

*Fundamental movement skills* are movements and combinations of movements that a child is neurologically ready to develop and refine during the preschool years. These skills and patterns include the basic locomotor skills of walking, running, leaping, jumping, hopping, galloping, sliding, skipping, climbing and tricycling; the manipulative or ball skills of throwing, kicking, punting, striking, volleying, bouncing, dribbling (hand), dribbling (foot), rolling, catching and trapping; and the balance skills of bending, stretching, twisting, turning, swinging, upright and inverted balances, body rolling, dodging and beam walking (Gallahue, 1982). Many educators believe that children will automatically develop fundamental movement skills when they are ready. This is only partially true. Maturation provides a young child with the ability to perform a specific movement skills at a very low level of performance. It is only with continuous practice and instruction that a child's level of performance will increase (Seefeldt, 1984). For example, think of a child's first attempts at throwing a tennis ball overhand. The ball just seems to slip out of her hands in first attempts; next it is simply pushed forward. Only after many hours of practice and helpful hints from adults or older children is a child able to competently throw the ball overhand.

We know that competency in movement is important for children now and in the future, since the ability to move affects children socially, emotionally, and physically. Children who score significantly below normal in the area of motor development are not likely to be included in the games of their more highly skilled playmates. They are also likely to experience problems in the area of peer relationships and self-esteem (Seefeldt, 1980; Brown, 1982). Children who have not learned to perform isolated fundamental movement skills often experience frustration and failure when they are enrolled in sport or dance classes that require the performance of complex combinations of movement skills. Unless these children receive special help in improving their movement ability, they tend to have fewer friends, lower self-esteem, and increased health problems in later life due to their physical inactivity (Seefeldt, 1980; Gross, Johnson, Wojnilower & Drabman, 1985;

Dotson, 1988). As early childhood educators, it is important that we prepare young children to perform fundamental skills at an appropriate developmental level in order that they may feel and be physically competent.

### Physical fitness

Physical fitness refers to the level of health development and functional capacity of the body. A person needs to develop and maintain an adequate level of cardiovascular endurance, muscular strength, muscular endurance, flexibility, and body leanness to be deemed physically fit. Little research has been done in the area of preschool fitness. We know, however, that:

....the first signs of arteriosclerosis are now appearing at about age five. Children need to exercise aerobically at least three times a week and eat properly to reduce this disease process (Institute of Aerobic Research, 1987).

....children are not engaging in the moderate to high-intensity physical activity necessary to increase cardiovascular fitness (Gilliam, Freedson, Geenen & Shahraray, 1981; Ross & Pate, 1987).

....cardiovascular fitness is not enhanced during most childhood sport and recreation activities, recess or play time since the movement is not continuous (Gilliam, MacConnie, Geenen, Pels & Freedson, 1982).

....only half of student grades 5 to 12 participate in the minimum amounts of appropriate physical activity necessary to maintain cardiovascular health (U.S. Department of Health and Human Services, 1984); while only 27.8% of preschool children surveyed participate in the minimum amounts of physical activity necessary (Poest, Williams, Witt & Atwood, 1989.).

....only 5% of elementary-aged children qualify for the Presidential Award for Physical Fitness and 64% fall below the 50th percentile (Thornburg, 1987).

....for every 100 children, at least 16 are obese (Mayer, 1968); the prevalence of obesity increased by approximately 40% from the 1960s to the 1970s in both children and youth (Gortmaker, Dietz, Sobol & Wehler, 1987); and the trend for increased fatness continued into the 1980s (Ross, Pate, Lohman & Christenson, 1987).

Young children are especially weak in the areas of muscular strength, cardiovascular endurance, and body leanness. The research seems to show that children are in worse physical condition now than 20 years ago (Gallahue, 1987).

## Perceptual-motor development

The third component of large muscle development, perceptual-motor development, involves monitoring and interpreting sensory data and responding in movement. Although the terminology varies, it is generally accepted that perceptual-motor development includes body, time, spatial, directional, visual and auditory awareness. Body awareness includes the ability to name, locate, and identify the function of the body parts. Time awareness includes the ability to move to a steady beat, perform a series of movements in a co-ordinated manner, speed up and slow down movements, and freeze movements without falling down. Spatial awareness includes the ability to know internally how much space the body occupies and to control the body as it moves through space. Directional awareness includes the internal ability to identify the dimensions of external space: up, down, in, out, over, under. Visual awareness includes the ability to perceive and copy demonstrated movements. Auditory awareness includes the ability to attend to verbal directions and discriminate between a variety of sounds.

Recent research reveals that many young children have not developed their perceptual-motor skills, especially in the area of visual awareness, auditory awareness and time awareness (Weikart, 1987). Less than 50% of first graders and less than 25% of fourth to sixth graders could mimic demonstrated movements presented in a sequence, execute sequences of movements given verbal directions, pat the beat of a musical selection, or walk to the beat of that same musical selection (Weikart, 1987).

In early childhood classrooms, then, large muscle development time should be used to promote the development of a young child's fundamental movement skills, physical fitness, and perceptual-motor development.

### Evaluation of a center

Let's return to our scenarios and see how well our teachers promoted the large muscle development of the children. Although it is difficult to completely assess a center/school's effectiveness without observing the various children and teachers throughout each 30 minute period, we can see that this center/school has made a commitment to the development of the children's large muscles. They have set aside 30 minutes in the morning and afternoon and they have spent money to equip both a large gym for indoor play and a play area outdoors.

In the scenarios, the children are more active when indoors than when outdoors as few of the children were involved in large motor activities outdoors. Some of the children spent time practicing motor skills (climbing, running and tricycle riding). The runners and tricycle riders may have promoted their

cardiovascular health as well. It was not obvious from the scenarios whether the other children were involved in development their large muscle skills and abilities. It also was not obvious that the teachers were involved in the physical activities with the children.

Perhaps the staff and administration believe that children will choose to move and develop their large muscles when provided with the time to practice and a well-equipped area. However, in a study of motor development in preschool children, Miller (1978) found that children allowed to play in well-equipped motor play areas scored significantly below normal in motor development compared to those provided with planned motor activity centers and guided movement experiences. Children in the "free play group" were often observed using the provided equipment for dramatic and social play rather than for motoric play. They were seldom observed using even the basic locomotor patterns other than walking and running. Miller concluded that "without some form of guidance from adults or older children, young children's movement patterns are likely to be underdeveloped and their repertoire of skills lacking in variety" (Miller, 1978, p. 102). Gober and Franks (1988) agree: Beginning at an early age, children need to be involved daily in a variety of fun physical activities aimed at developing their large muscles.

### Improving large muscle time

The effectiveness of large muscle time can be improved! A developmentally appropriate movement curriculum can facilitate the development of young children's fundamental movement skills, physical fitness, and perceptual-motor abilities. Here are some suggestions to improve large muscle development time at early childhood centers/schools.

### Developing fundamental movement skills

Planning is essential! Careful planning is required to make certain a variety of age-and individually appropriate motor activities are provided for the children (Hendrick, 1980).

Planning motor activity centers for children is similar to planning other activity centers for children. The fundamental movement skills listed earlier can serve as organizing themes around which to plan (just as one of the weekly themes may be families, one of the movement themes may be beam walking). The movement themes can then be used to make a tentative yearly plan (Hendrick, 1980).

Planning how the equipment will be set up each day is crucial to facilitating the children's large muscle skills. Young children need prepared motor environments in order for large muscle time to be more than just a way for children to use up excess energy (Bredenkamp, 1980). For example, when focusing on

beam walking, you may choose to put all of the tricycles away and set up a variety of balance beam pathways that lead to different play equipment. The variety of balance beam pathways will help meet the individual motor needs of the children in your classroom. You may choose to make a wide road using hollow blocks as the children enter the gym, use the 2"x6" balance beams to lead the children to the slide, use a curvy balance beam to lead to a tunnel the children can crawl through, and use the 2" x 4" balance beams (lying on the floor/mat) to lead to the aluminum gym. As the children's skills develop, you can increase the complexity of the activities to meet their individual needs. Challenge children to walk the beams in different directions or walk balancing bean bags on different body parts. Decrease the width of the beams, raise the height, or set up the beams on an incline.

When reviewing the day, focus on the motor activity centers as well. Did they indeed meet the range of movement abilities in your room? Were the children able to be successful yet also challenged? How can you set up the centers the next time the children come? Reviewing and evaluating the day will help you to adjust the activity centers to better meet the needs of the individual children.

### Developing physical fitness

Plan daily fitness activities for you and the children. Including regular fitness activities and participating eagerly with the children provides a positive model for the children and a good stress-reducer for you.

When outdoors, include a daily walk with the children before outdoor play time. Indoors, include a daily run or gallop to music on the bike path (you and the children). Children love to run and seldom have the opportunity to do so in our centers/schools (or even at home).

Several fast-paced fitness activities can be planned over the school year. Combine fitness with creative movement, music, and children's imaginations. Children enjoy moving like snakes, cats, bears, elephants, dinosaurs, frogs, kangaroos, seals, conductors and trains, police and police cars, pilots and airplanes, washing machines and teeter-totters.

Use a wide variety of instrumental music at a moderate to fast pace to encourage cardiovascular fitness. Avoid recordings and activities that "program" the children or include group calisthenics and structured exercise routines, which are **not** appropriate for young children (Poest & Leszynski, 1988).

Encourage and challenge the children to push themselves a little bit farther each time: "Can you run until this music stops?" (gradually increase the length of the musical selections). Parachute activi-

ties that encourage the children to shake the parachute for increasingly longer periods of time help develop upper arm strength in addition to being fun. Preschool children will seldom come close to overloading their muscles and need to be challenged in order to develop an adequate level of fitness.

When music time includes locomotor movements, consider moving music to a larger area (indoors or outdoors) so you and the children have the space to move without bumping into each other.

### Developing perceptual-motor abilities

Activities like asking the children to copy your movements (out your hands on head, hands on toes, hands on stomach) will help them develop body awareness and visual awareness. Move slowly so the children will be successful. As the year progresses, gradually increase the difficulty by touching body parts more difficult to name and locate (like shoulders and elbows). The difficulty can also be increased by giving the directions verbally only (auditory awareness) and gradually moving from "hands on head" to "put one hand on your head, and the other hand on your head" to "put one hand on your head, and your other hand on your chin" to "move the hand that was on your head to your toes, and the hand that was on your chin to your stomach" (Weikart, 1987).

Provide children many opportunities to move (tap, march) to a steady beat. Nursery rhymes, chants, songs, and parades provide numerous occasions throughout the day for children to learn this important skill, which facilitates co-ordination (time awareness) in young children.

Obstacle courses are fun activities for helping children to develop an understanding of directions in space like over, under, around and the as well as to practice moving through space without touching any of the obstacles. Creative dance and fitness activities will also help young children develop an inner sense of spatial awareness.

\*\* \*\* \*

Designing and implementing a developmentally appropriate movement curriculum will take time and effort. But it is worth it. If we are concerned with the whole child, we need to plan and implement appropriate activities that will facilitate the development of young children's motor skills.

### References available on request.

*Reprinted courtesy National Association for the Education of Young Children.*



# KINDERGYM - SOUTH AUSTRALIA

The first Kindergym programme in South Australia commenced in March 1980. The Kindergym Association of SA Inc was formed in 1983, to assist with the establishment of new programmes throughout the State. In 1991 we now have 57 affiliated member Kindergym in operation and 14 Interstate affiliated like groups.

Kindergym in South Australia is an indoor, movement based programme, exciting, stimulating and challenging 0-5 year old children. They roll, glide, kick, throw, crawl, slide, run, hop, jump, swing, balance, hang and do many more activities.

Perhaps one of the most exciting things about Kindergym is that the child plays and learns under the constant supervision of a caring parent/caregiver. All children love to be recognised for their achievements. It is this collection and recognition of achievements that helps build a positive self-concept. Kindergym is a non-sexist and non-competitive activity, it is something that all children can try and have immediate success. In no way are children at any time put under pressure to participate or conform into directed activities, it is very much a child-centred programme.

## WHAT THEN ARE THE BENEFITS OF ATTENDING KINDERGYM?

It's difficult these days with backyards small in size to give children room to run, play and explore different environments. Many children of the 90's will be raised in flats and units without a play space at all. It is difficult also keeping the environment interesting, challenging and safe. Similarly, our roads are busy and dangerous for children to occupy. For many the playground at the end of the street is no longer a "safe" environment.

Accompanied with the above trends our increase in technology has not been beneficial for children and their fitness levels. For example, instead of walking to the shops, kindergarten parks etc., we drive, and when bored, we switch on the television or video to entertain the child and ourselves.

Children need to be given the opportunity to reach their physical potential before they start school. Clumsiness or poor co-ordination could sim-

ply be lack of skill practise. Early detection, repetitive and familiar practises of simple skills can often avoid later embarrassment and victimization by peers.

Children are not the only ones who benefit from Kindergym. It is a friendly open environment for parents/caregivers to share their children's fun and enjoyment, exchange ideas and problems and to make friends too.

Kindergym sessions run between 45-60 minutes depending on the venue. Equipment also varies from Kindergym to Kindergym. All offer an optional 10-15 minute session activity for children and parents/caregivers. Games, dances and finger plays presented by the leader are based on movement experiences related to the dominant movement patterns.

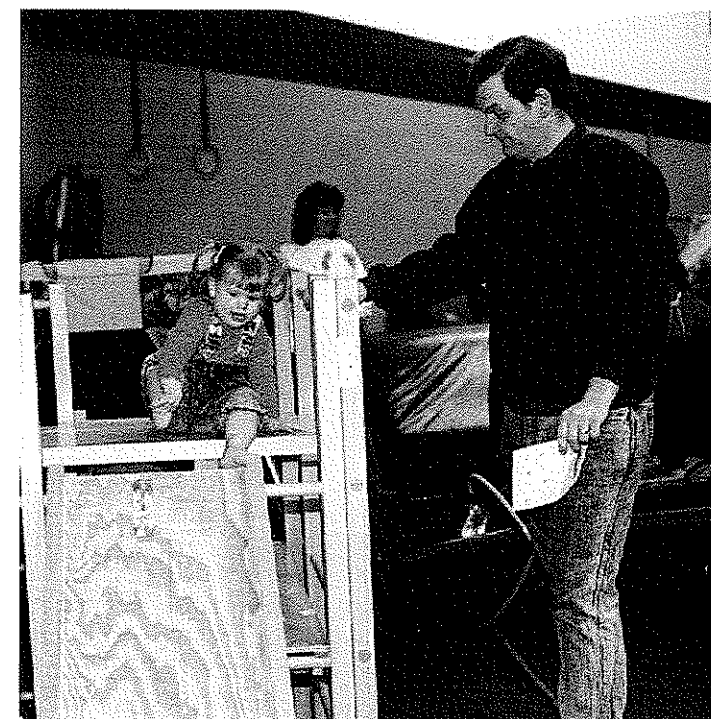
In summary, Kindergym is a very worthwhile activity for children to join. It allows very young children to participate and develop their skills in a fun/play environment, hassle free. Creativity and imaginative play are encouraged and the child is able to participate at his/her own pace and capability. Children feel safe and secure not only in the environment which is stimulating and friendly but always reassuringly under the watchful eye of a loving adult. Children learn and parents learn too!

**Cate Birch**  
Development Officer  
Kindergym Association of SA Inc.

The Australian Gymnastic Federation in conjunction with State Associations runs level 1 Kindergym Leaders Accreditation Courses.

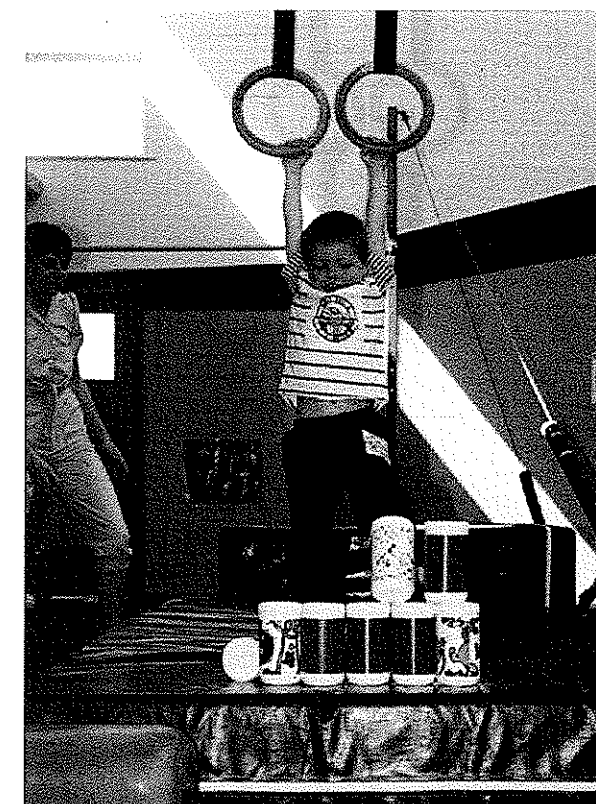
For further information contact your State Association or for further information on Kindergym in South Australia contact the Kindergym Association on (08) 267 5856.

Kindergym S.A. continued



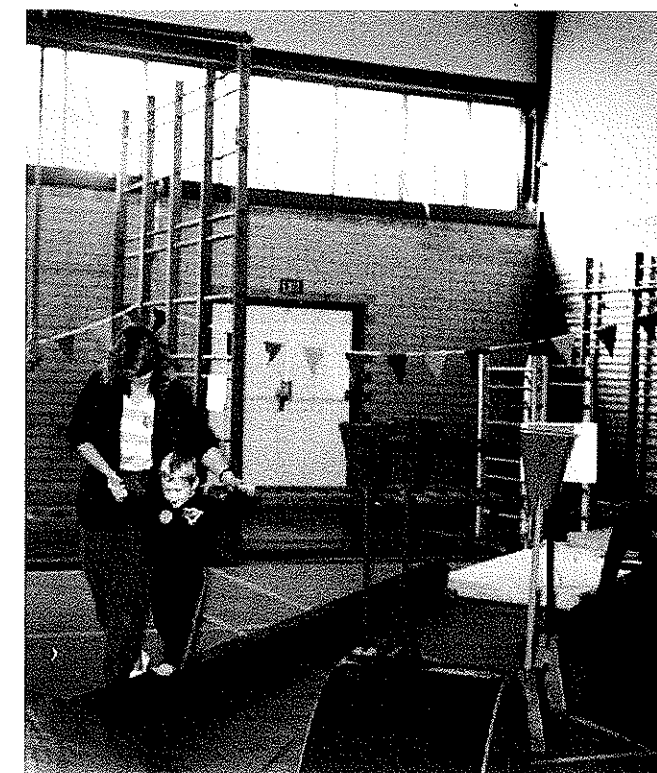
Above: Adelaide School of Gymnastics (at Holden Hill S.A.) "Dad as caregiver"

Below: Adelaide School of Gymnastics "Mum at play with child"



Above: Adelaide School of Gymnastics—a privately run gym which is affiliated with the Kindergym Association.

Below: Whyalla Kindergym (S.A. country) showing circuit set up as 'railroad' Thomas Tank Engine Track and showing use of props eg. flags, gymplo gear.



# TEA TREE GULLY YOUTH CLUB INC 1958-1991

## Club History:

In February of 1958, a boys club was founded by Peter Rostron in the Tea Tree Gully area. Girls were welcome to come along but it was not until 1961 that the first girls programme was introduced.

Peter Rostron (Tea Tree Gully Boys Club) and Ken Allen (Golden Grove Youth Club) met by chance and discussed the merging of the two clubs. Consequently in 1966 after many meetings, these clubs did merge and became known as the "Tea Tree Gully Youth Club".

Between 1966 and 1973 the club dramatically increased in numbers and had a wide variety of activities to offer, such as; basketball, volleyball, table-tennis, badminton and gymnastics. The membership at this time topped 1,000 and social events like; athletic carnivals, swimming carnivals, recreation days, camps, picnics and dances were a regular occurrence.

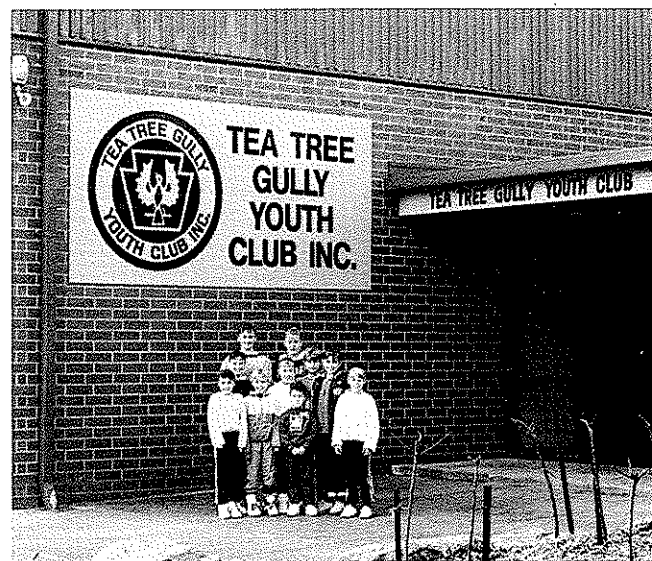
From 1968 to 1975, athletic teams from Tea Tree Gully Youth Club took part in various competitions, winning 7 consecutive indoor sports days and 5 consecutive club of the year awards.

In 1973 the Tea Tree Gully Youth Club members built new headquarters in Elizabeth Street to accommodate the ever increasing membership. Major extensions of that building has since taken place, the first in 1980 where an office was installed and the most dynamic in 1985 where a pit hall for tumbling, vaulting, beam, bars and trampolining was built.

## Gymnastic Activities:

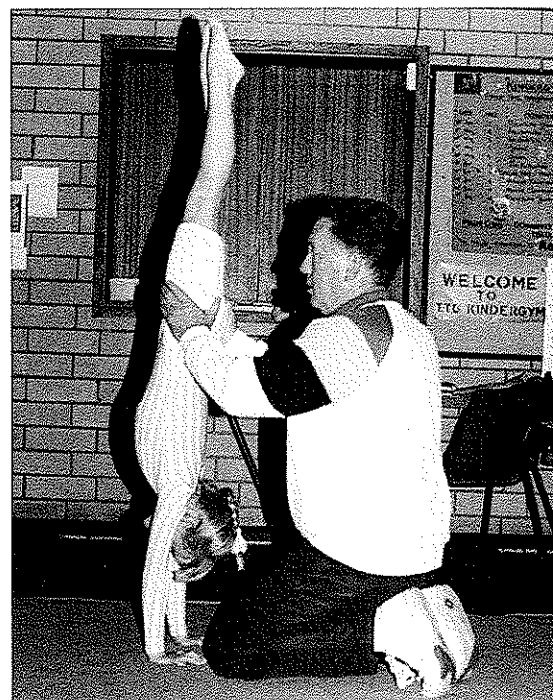
The competitive recreational programme was introduced by Barry Scott and Phil Randell in 1973. Between this time and 1985 these men entered gymnasts into the local SACRA competitions and had great success.

Allan Keane (an ex state gymnast) began the first mens artistic gymnastic programme at Tea Tree Gully in 1974. Between this time and 1987 Allan was continually producing good standard level 1 to 6 gymnasts. The motivation and experience that Allan



put into the boys led to many results from competition and proved that Tea Tree Gully was a real force in South Australian mens artistic gymnastics.

In 1980 Patrick Walden, a former state gymnast began the first women's artistic gymnastic programme. By 1982 Patrick had gymnasts representing the state in level 6 and 7. Since 1986, Tea Tree Gully has continuously produced high performance gymnasts in level 8, 9, 10 and junior international, senior elite and senior nationals. These gymnasts have competed in events such as National Club Championships and National Levels Championships gaining titles and a selection to an Australian squad. In 1982 some recreational gymnasts showed an interest in trampolining. Colin Hewitt who had been involved with the club for the past 17 years decided to begin a competitive trampolining session for these children. This programme proved to be successful almost immediately and continued under his guidance for another 6 years. Since the initial success, Tea



Tree Gully has been a consistent performer in South Australian trampolining.

Kindergym started at Tea Tree Gully in 1984 after Patrick Walden implemented a programme for young children during the day. This section of the club has grown significantly and functions with over 500 children participating in activities with their parents.

Tea Tree Gully provides the opportunity for ex gymnasts to train and participate in the annual veterans competition which is organised by Jim Thompson (Belair). Tammy Page, an ex state gymnast for Tea Tree Gully, competes in these competitions and had great success at the Masters in 1989. The veterans at Tea Tree Gully call themselves "The Wobbly's" and train regularly every Monday night. Their aim is to have a team of "Wobbly" gymnasts at the next competition.

For the third consecutive year, Tea Tree Gully has provided time for the handicapped and less fortunate children to partake in gymnastic orientated activities. The programme is designed and carried out by volunteer coaches of the club who normally assist in other areas of gymnastics within the club.

## Display Items:

Over the years members of the club have given up their time to perform display items at various functions. They have performed in front of: The Apex Association, The Lions Club, The Golden Grove Show and Gymnastrada events. However, the two that will be most remembered by the participants are the **half time display** during a **West End 36ers basketball match** at Apollo Stadium and **leading the parade of the 2nd Australian Formula 1 Grand Prix**.



## Club Merit:

During the last ten years Tea Tree Gully Youth Club has diversified from a typical youth club to a club that provides a centre of high performance gymnastics. It has achieved this by having **coaches** that put in **110% effort and strive** for nothing but excellence. It is this type of commitment that has seen Tea Tree Gully members receive; **community service awards**, South Australian Gymnast of the Year, South Australian Gymnastic Coach of the Year and South Australian Gymnastic Club of the Year.





## HARRY MORRIS - A TRIBUTE



Our first President and Patron, T.H.(Harry) Morris was a respected gentleman. Not only was he involved in gymnastics but he was an Olympic competitor in diving and wrestling. This poem is a fitting tribute to an admired administrator from one of the elite gymnasts of the day.

**NB:** Frank Vig competed in the first National Championships in 1950 as a member of Queensland, received an Award of Merit in 1989 and is a Life Member of the QGA.

During the year 1969 the Australian Gymnastic Championship was held in Brisbane. Harry Morris, President of the Australian Gymnastic Union invited the officials to a dinner. I couldn't go. However, I sent the following verse, which was read at the dinner by Colin Morwood. I respected Harry Morris very much as one of the many friends I had the good fortune to be acquainted with through gymnastics.

Foreword: I used to play with words in my mother tongue so I thought I give it a go and express my feelings in English. Please do not consider the form, but the sentiment which prompted it.

### To Harry Morris....

*I met him nineteen years ago....  
Recently arrived in this fair land  
I found myself amidst a band  
of eager gymnasts, lovers of sport.  
Who with common aim, with joint force  
Laid bold plans to sail forth.*

*They launched the ship, the A.G.U.  
To start the venture. And those few  
Needed the best man, who henceforth  
Would steer the ship to reach the port.  
What lay ahead? No-one could guess.  
So Harry Morris took the helm  
To guide the ship on her progress.*

*I saw him since in many a day  
As the ship went on her long way.  
His composed nature, his patient smile  
Made safe the voyage in every mile.  
And the crew, left in his care,  
Enjoyed the trip in weather fair.*

*I'm sorry that this occasion  
I had to decline his kind invitation.  
When I explained, he took it to heart,  
But just said:  
"You did what you think is right"/  
To me this has revealed above all  
His understanding, his noble soul.*

*That he is patient, calm, composed,  
No-one who know him, will refute.  
So to Harry Morris,  
To the quiet man at the helm,  
I respectfully pay my tribute.*

## GYMNASTIC TIDBITS

### AGF AWARDS 1990/91

Overall Gymnast of the Year	Kylie Shadbolt
<u>MEN</u>	
Senior Gymnast of the Year	Tim Lees
Junior Gymnast of the Year	Corey Johnson
<u>WOMEN</u>	
Senior Gymnast of the Year	Kylie Shadbolt
Junior Gymnast of the Year	Joanna Hughes
<u>RHYTHMIC</u>	
Senior Gymnast of the Year	
Junior Gymnast of the Year	Joanne Mansfield
<u>MEN</u>	
Coach of the Year	Anthony Gianoffi
<u>WOMEN</u>	
Coach of the Year	Fiona Colbert
<u>RHYTHMIC</u>	
Coach of the Year	Lisa Bradley
Coach of the Year Awards sponsored by International Insurance Of Australia.	

## AGF ELECTIONS

The following were elected to the AGF Board during the 1991 Annual General Meeting.

Jim Barry	President
Lance Otto	Vice President
Ken Williamson	Men's Technical
	Director
Kym Dowdell	Women's Technical
	Director
Jacky Wood	Rhythmic Technical
	Director
Steve Chetkovich	Elected Delegate

Still to serve their terms are the other two elected delegates-Dolores Martin and Bob Wherrett.

### AUSTRALIAN OLYMPIC COMMITTEE

Congratulations are extended to Perry Crosswhite on his appointment as Executive Director of the Australian Olympic Committee. We wish him well as he continues to develop sport in Australia and respond to its many challenges.

### JOSEF STALDER

**Josef "Sepp" Stalder of Switzerland died on March 1 at age 72. Stalder was Olympic champion on horizontal bar in 1948, and he originated the "Stalder circle" on that event, a skill that is frequently performed today.**

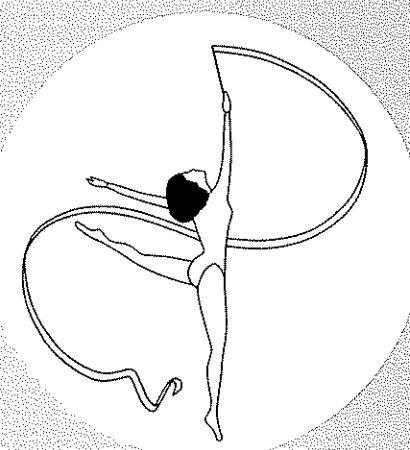
### CANBERRA CITY GYMNASTIC CLUB

Has a vacancy for a master WAG coach tenable from mid 1992 as division head competition group, training gymnasts to national and international standard, and supervising coach education. Applicant should have coached gymnasts up to world championship standard scoring over 9.4. Salary: negotiable. Contact Chairman, Canberra City Gymnastic Club, College & Chandler Streets, Belconnen, ACT 2617. Tel: (06) 251 1131.

### SASI-WOMEN'S HEAD COACH

THE SAGA THROUGH ITS SASI PROGRAM IS SEEKING A MASTER COACH TO BE THE HEAD COACH OF THE SA SPORTS INSTITUTE/FOCUS SCHOOL PROGRAM. INTERNATIONAL EXPERIENCE AND THE ABILITY TO PROGRAM AND DEVELOP GYMNASTS TO INTERNATIONAL LEVEL IS ESSENTIAL. APPLICANTS TO BE SENT TO:

PRESIDENT  
SAGA  
P.O. BOX 183  
PARKHOLME, SA. 5043



### HISTORY IN NORTHERN TERRITORY

**The first RSG course in the territory was conducted in April. History was made! There were eleven participants from varied backgrounds including gymnasts, coaches and teachers**

**Sharon Martin of Katherine YMCA introduced the sport at the Elite level explaining her own involvement as a gymnast in New Zealand then progressing more recently to her coaching in Katherine, which involves taking girls to the Natoinals. She discussed what her aims and goals for the sport are and their development.**

# CHINA CUP RESULTS-

## Summary

### MEN:

Australian Competitors: Brennon Dowrick (ACT)  
Tim Lees (VIC)

Medals: Brennon Dowrick-Bronze-Par. Bars  
Tim Lees -Silver-Floor

### Apparatus Finals:

Floor Tim Lees 2nd  
Parallel Bars Brennon Dowrick 3rd  
High Bar Brennon Dowrick 4th  
Rings Brennon Dowrick 4th  
Pommel Horse Tim Lees 8th  
Vault Brennon Dowrick 8th  
All-Around: Brennon Dowrick 11th - 56.4  
Tim Lees 13th - 55.95

### WOMEN:

Australian Competitors: Kylie Shadbolt (QLD)  
Joanna Hughes (VIC)

Medals: Kylie Shadbolt Silver-Beam

### Apparatus Finals:

Beam Kylie Shadbolt 2nd  
Floor Joanne Hughes 4th  
Bars Kylie Shadbolt 7th  
All-Around: Kylie Shadbolt 8th - 38.2  
Joanne Hughes 10th - 37.975

## PAST CHINA CUP MEDAL RESULTS

1990 Kylie Shadbolt All-Around Bronze Medal

### LOST KEYS

Two sets of keys have been returned to the AGF bearing the Technical Membership key rings.

1 set has come from the Northern Territory

1 set has come from NSW.

Should you own the keys or know of anyone who might, please contact the AGF Office.

## MLC-NSW/ACT ACHIEVER OF THE YEAR

Congratulations to Monique Allen on being named the NSW's MLC Achiever of the Year. In accepting her award Monique would have recounted that each award is special and in this instance this award will remain in her memory as she was flown by helicopter from Sydney airport to Homebush to be there on time

## Seiko Sponsors Artistic World Championship Team



## TAGA NATIONAL LEVELS

Tasmania attracts major sponsors for the National Levels

-ANZ Bank

-Tas TV

Well done, TAGA.



# RESULTS

## "diet Coke" NATIONAL CHAMPIONSHIPS

### MAG SENIOR ALL-ROUND

Name	Country	Floor	Pommel	Rings	Vault	P.Bars	H.Bar	Total	Place
Brennon Dowrick	ACT/A	9.150	8.800	9.600	9.500	9.600	9.300	55.950	1
		8.900	8.800	9.500	9.800	9.550	9.750	57.300	
Peter Hogan	NSW/A	9.400	9.000	9.500	9.350	9.450	9.600	56.300	2
		9.350	8.200	9.400	9.700	9.700	9.650	56.000	
Neil Thomas	GBR	9.600	8.450	9.600	9.600	8.800	9.400	55.450	3
		9.500	9.550	8.850	9.700	9.500	9.650	56.750	
Tim Lees	VIC/A	9.400	9.450	9.300	9.250	9.000	9.600	56.000	4
		9.650	9.600	9.400	9.600	8.700	9.050	56.000	
David Cox	GBR	9.000	8.800	9.450	9.400	8.500	9.100	54.250	5
		9.300	9.050	8.850	9.350	9.300	8.550	54.400	
Laszlo Montanyi	NSW/A	8.850	8.000	9.450	9.300	8.550	9.550	53.700	6
		8.900	9.350	9.200	9.350	8.750	8.750	54.300	
Mark Lister	NZL	7.450	8.150	9.150	9.500	8.500	8.950	51.700	7
		8.700	8.650	8.750	9.350	9.200	9.150	53.800	
Martin Wade	ACT/A	8.200	6.800	8.850	9.200	7.800	8.350	49.200	8
		8.650	8.800	8.850	8.950	8.450	9.100	52.800	
Ben Holmes	NSW	8.100	6.100	8.600	9.200	7.300	9.000	48.300	9
		8.800	8.450	8.000	8.550	8.250	8.300	50.350	
Craig Bruce	NZL	6.850	8.350	8.200	9.050	5.700	6.800	44.950	10
		8.350	8.100	8.050	9.400	8.900	8.750	50.650	
Peter Hill	QLD	7.450	5.200	8.650	9.400	8.150	8.400	47.250	11
		8.900	6.850	8.000	9.000	7.700	7.600	48.050	
Brian Wade	ACT	0.000	0.000	0.000	0.000	0.000	0.000	0.000	12
		7.950	7.950	8.450	8.500	8.100	7.500	48.450	

### WAG SENIOR TEAM RESULTS

Name	Total	Place
NSW	227.623	1
WA	226.648	2

### WAG SENIOR ALL-ROUND

Name	Cty	Vault	Bars	Beam	Floor	Total	Place
Monique Allen	NSW/A	9.675	9.550	9.375	9.525	38.125	1
		9.662	9.800	9.650	9.700	38.812	
Kylie Shadbolt	QLD/A	9.625	9.350	9.600	9.750	38.325	2
		9.512	9.600	9.487	9.412	38.011	
Joanna Hughes	VIC	9.500	9.350	9.425	9.325	37.600	3
		9.825	9.300	9.412	9.700	38.237	
Michelle Telfer	WA	9.500	9.625	9.225	9.575	37.825	4
		9.325	9.725	9.300	9.637	37.987	
Jane Warrilow	WA	9.600	9.500	9.400	9.675	38.175	5
		9.725	9.550	9.125	9.125	37.525	
Lisa Read	NSW/A	9.525	9.100	9.225	9.600	37.450	6
		9.362	9.650	9.450	9.587	38.049	
Julie-Anne Monico	ACT/A	9.500	9.375	8.875	9.475	37.225	7
		9.562	9.725	8.862	9.600	37.749	
Lisa McTiernan	NSW/A	9.325	9.425	9.000	9.400	37.150	8
		9.500	9.550	9.462	9.187	37.699	
Tracey Gibbs	WA	9.625	9.325	9.025	9.350	37.325	9
		9.225	9.737	9.012	9.500	37.474	
Brooke Gysen	WA	9.450	9.425	8.775	9.200	36.850	10
		9.400	9.612	9.362	9.425	37.799	
Dyani Springbett	NSW/A	9.375	9.150	9.125	9.375	37.025	11
		9.360	9.400	9.312	9.400	37.462	
Ruth Moniz	NSW/A	9.400	9.600	9.275	8.925	37.200	12
		9.200	9.025	9.337	9.387	36.948	
Cathy Keyser	WA	9.475	9.425	9.025	9.200	37.125	13
		9.525	9.050	8.887	9.137	36.599	
Katherine Everett	GBR	9.425	9.175	8.675	9.000	36.275	14
		9.575	8.962	9.112	9.212	36.861	
Laura Timmins	GBR	9.650	8.375	8.600	9.275	35.900	15
		9.475	9.162	8.687	9.200	36.524	

### MAG FINALS

Name	Cty	Total	Place	Name	Cty	Total	Place
<b>FLOOR</b>				<b>VAULT</b>			
Tim Lees	VIC/A	9.6500	1	Brennon Dowrick	ACT/A	9.8000	1
Neil Thomas	GBR	9.5000	2	Peter Hogan	NSW/A	9.7000	=2
Peter Hogan	NSW/A	9.3500	3	Neil Thomas	GBR	9.7000	=2
David Cox	GBR	9.3000	4	Tim Lees	VIC/A	9.6000	4
Laszlo Montanyi	NSW/A	8.9000	=5	Craig Bruce	NZL	9.4000	5
Brennon Dowrick	ACT/A	8.9000	=5	Laszlo Montanyi	NSW/A	9.3500	=6
Peter Hill	QLD	8.9000	=5	David Cox	GBR	9.3500	=6
Ben Holmes	NSW	8.8000	8	Mark Lister	NZL	9.3500	=6
<b>HORSE</b>				<b>PARALLEL BAR</b>			
Brennon Dowrick	ACT/A	9.8000	1	Peter Hogan	NSW/A	9.7000	1
Tim Lees	VIC/A	9.6000	2	Brennon Dowrick	ACT/A	9.5500	2
Neil Thomas	GBR	9.5500	3	Neil Thomas	GBR	9.5000	3
Laszlo Montanyi	NSW/A	9.3500	4	David Cox	GBR	9.3000	4
David Cox	GBR	9.0500	5	Mark Lister	NZL	9.2000	5
Martin Wade	ACT/A	8.6000	6	Craig Bruce	NZL	8.9000	6
Mark Lister	NZL	8.6500	7	Laszlo Montanyi	NSW/A	8.7500	7
Ben Holmes	NSW	8.4500	8	Tim Lees	VIC/A	8.7000	8
<b>RINGS</b>				<b>HIGH BAR</b>			
Brennon Dowrick	ACT/A	9.5000	1	Brennon Dowrick	ACT/A	9.7500	1
Peter Hogan	NSW/A	9.4000	=2	Peter Hogan	NSW/A	9.6500	=2
Tim Lees	VIC/A	9.4000	=2	Neil Thomas	GBR	9.6500	=2
Laszlo Montanyi	NSW/A	9.2000	4	Mark Lister	NZL	9.1500	4
Martin Wade	ACT/A	8.8500	=5	Martin Wade	ACT/A	9.1000	5
Neil Thomas	GBR	8.8500	=5	Tim Lees	VIC/A	9.0500	6
David Cox	GBR	8.8500	=5	Laszlo Montanyi	NSW/A	8.7500	7
Mark Lister	NZL	8.7500	8	David Cox	GBR	8.5500	8



### WAG FINALS

Name	Cty	Total	Place	Name	Cty	Total	Place
<b>VAULT</b>				<b>BEAM</b>			
Joanna Hughes	VIC	9.7310	1	Monique Allen	NSW/A	9.6250	1
Brooke Gysen	WA	9.6000	2	Jane Warrilow	WA	9.6000	2
Monique Allen	NSW/A	9.5680	3	Joanna Hughes	VIC	9.5750	3
Kylie Shadbolt	QLD/A	9.5310	=4	Kylie Shadbolt	QLD/A	9.5500	4
Cathy Keyser	WA	9.5310	=4	Ruth Moniz	NSW/A	9.4120	5
Michelle Telfer	WA	9.3680	6	Brooke Gysen	WA	9.4000	6
Laura Timmins	GBR	9.3430	7	Julie-Anne Monico	ACT	9.3750	7
Jane Warrilow	WA	9.3370	8	Tracey Gibbs	WA	9.3620	8
<b>BAR</b>				<b>FLOOR</b>			
Monique Allen	NSW/A	9.8370	1	Kylie Shadbolt	QLD/A	9.8120	1
Tracey Gibbs	WA	9.8000	2	Joanna Hughes	VIC	9.7620	2
Michelle Telfer	WA	9.7750	3	Jane Warrilow	WA	9.7000	3
Kylie Shadbolt	QLD/A	9.7000	=4	Monique Allen	NSW/A	9.6000	4
Jane Warrilow	WA	9.7000	=4	Lisa Read	NSW/A	9.5750	5
Brooke Gysen	WA	9.6870	6	Brooke Gysen	WA	9.4750	6
Joanna Hughes	VIC	9.6620	7	Dyani Springbett	NSW/A	9.4000	7
Katherine Everett	GBR	9.5750	8	Laura Timmins	GBR	9.3620	8



# RESULTS

## "diet Coke" AUSTRALIAN CHAMPIONSHIPS

### WAG JUNIOR TEAM RESULTS

Name	Total	Place
VIC	107.466	1

### WAG JUNIOR ALL-AROUND

Name	Cty	Vault	Bars	Beam	Floor	Total	Place
Elizabeth Hughes	VIC	9.056	9.212	8.937	9.137	36.3420	1
Rebecca Jackson	ACT/A	9.093	9.025	8.950	8.975	36.0430	2
Claire Cribbes	VIC	7.925	9.200	9.037	9.325	35.4870	3
Rebecca Gilmore	NSW	8.818	8.737	8.887	8.512	34.9540	4
Reanne Poole	SA	8.656	8.700	8.812	8.750	34.9180	5
Bonnie Hollis	SA	8.581	8.575	8.950	8.412	34.5180	6

### WAG JUNIOR FINALS

Name	Cty	Total	Place	Name	Cty	Total	Place
<b>VAULT</b>				<b>BEAM</b>			
Rebecca Jackson	ACT/A	9.0930	1	Claire Cribbes	VIC	9.0370	1
Elizabeth Hughes	VIC	9.0560	2	Bonnie Hollis	SA	8.9500	=2
Rebecca Gilmore	NSW	8.8180	3	Rebecca Jackson	ACT/A	8.9500	=2
Reanne Poole	SA	8.6560	4	Elizabeth Hughes	VIC	8.9370	4
Bonnie Hollis	SA	8.5810	5	Rebecca Gilmore	NSW	8.8970	5
Claire Cribbes	VIC	7.9250	6	Reanne Poole	SA	8.8120	6
<b>ROPE</b>				<b>FLOOR</b>			
Elizabeth Hughes	VIC	9.2120	1	Claire Cribbes	VIC	9.3250	1
Claire Cribbes	VIC	9.2000	2	Elizabeth Hughes	VIC	9.1370	2
Rebecca Jackson	ACT/A	9.0250	3	Rebecca Jackson	ACT/A	8.9750	3
Rebecca Gilmore	NSW	8.7370	4	Reanne Poole	SA	8.7500	4
Reanne Poole	SA	8.7000	5	Rebecca Gilmore	NSW	8.5120	5
Bonnie Hollis	SA	8.5750	6	Bonnie Hollis	SA	8.4120	6

### RSG SENIOR ALL-AROUND

Name	Cty	Rope	Hoop	Ball	Clubs	Total	Place
Gina Peluso	NSW	8.300	8.500	8.800	8.300	33.900	1
Joanne Mansfield	NSW	8.200	7.650	8.450	8.350	32.650	2
Stacey Wild	NSW	8.750	8.800	7.050	7.800	32.400	3
Renae Garrett	WA	7.600	7.850	8.050	8.050	31.550	=4
Lisa Dorreen	NZL	7.900	8.150	7.750	7.750	31.550	=4
Shareen Ireland	QLD	7.200	7.000	7.150	8.200	29.550	6
Rebecca Smith	NZL	7.150	7.500	6.900	7.600	29.150	7
Bridget McIntosh	NSW	6.750	7.600	6.700	7.650	28.700	8
Heidi Butler	WA	6.900	7.900	6.250	7.350	28.400	9
Andrea Ryll	NSW	6.400	7.700	6.850	7.050	28.000	10
Therese Lloyd	NSW	5.350	7.400	6.600	7.700	27.050	11
Kim Knap	NZL	6.850	7.400	6.100	0.000	20.350	12

### RSG SENIOR FINALS

Name	Cty	Total	Place
<b>ROPE</b>			
Stacey Wild	NSW	8.3500	1
Gina Peluso	NSW	8.1500	2
<b>HOOP</b>			
Stacey Wild	NSW	8.5000	1
Gina Peluso	NSW	8.4000	2
<b>BALL</b>			
Gina Peluso	NSW	8.5000	1
Joanne Mansfield	NSW	8.4000	2
<b>CLUBS</b>			
Gina Peluso	NSW	8.6000	1
Joanne Mansfield	NSW	8.3000	2

### RSG JUNIOR ALL-AROUND

Name	Cty	Hoop	Ball	Clubs	Ribbon	Total	Place
Kim Gehrig	NSW	8.450	8.150	8.350	8.350	33.300	=1
Tanya Cikara	WA	8.250	9.000	7.800	8.250	33.300	=1
Pauline Wilson	NSW	8.250	7.600	8.400	7.850	32.100	3
Vanessa Ebb	NSW	7.800	8.100	8.500	6.950	31.350	4
Nicola Clayton	NSW	7.900	7.950	7.800	7.500	31.150	5
Nikki Inokai	NSW	7.800	7.900	7.650	7.500	30.850	6
Eva Schoffemeier	NZL	7.550	7.550	7.800	7.600	30.500	7
Melanie Aitken	NZL	7.400	7.700	7.550	7.750	30.400	=8
Rebecca Blake	NZL	7.200	7.900	7.750	7.550	30.400	=8
Rachael Davidson	NZL	7.300	7.700	7.400	7.550	29.950	10
Shevaun Bruland	SA	7.000	7.850	7.650	6.975	29.475	11
Rebecca Occhiluto	SA	6.850	7.600	7.600	6.900	28.950	12

### RSG JUNIOR FINALS

Name	Cty	Total	Place
<b>HOOP</b>			
Tanya Cikara	WA	8.5500	1
Pauline Wilson	NSW	7.9000	2
Kim Gehrig	NSW	7.7500	3
<b>BALL</b>			
Tanya Cikara	WA	8.7000	1
Vanessa Ebb	NSW	7.8500	2
Kim Gehrig	NSW	7.5000	3
<b>CLUBS</b>			
Vanessa Ebb	NSW	8.2500	1
Kim Gehrig	NSW	8.2000	2
Pauline Wilson	NSW	7.9000	3
<b>RIBBON</b>			
Tanya Cikara	WA	8.2000	1
Kim Gehrig	NSW	8.1000	2

### RSG SUB JUNIOR TEAM RESULT

Name	Total	Place
NSW	120.500	1

### RSG SUB JUNIOR ALL-AROUND

Name	Cty	Rope	Ball	Clubs	Ribbon	Total	Place
Kristy Darrah	WA	8.900	7.900	8.550	8.000	33.350	1
Leeanne Litton	WA	8.700	8.200	8.350	7.850	33.100	2
Chantelle Donnes	WA	8.550	8.350	8.350	7.550	32.800	3
Elizabeth Sechos	NSW	7.900	7.700	7.900	7.500	31.000	4
Penny Murray	NSW	8.000	8.000	7.300	7.400	30.700	5
Tracey Hill	NSW	7.500	7.650	7.450	6.750	29.350	6
Lucy Hancock	SA	7.350	7.600	7.200	6.950	29.100	7
Ruby Eunson-Cottle	NSW	7.000	7.200	7.350	6.900	28.450	8

### RSG SUB JUNIOR FINALS

Name	Cty	Total	Place
<b>ROPE</b>			
Kristy Darrah	WA	8.8500	=1
Leeanne Litton	WA	8.8500	=1
Chantelle Donnes	WA	8.2000	3
Elizabeth Sechos	NSW	7.7500	4
Penny Murray	NSW	7.6000	5
Tracey Hill	NSW	7.2500	6
<b>BALL</b>			
Leeanne Litton	WA	8.3500	1
Chantelle Donnes	WA	8.0500	=2
Kristy Darrah	WA	8.0500	=2
Penny Murray	NSA	7.7000	4
Elizabeth Sechos	NSW	7.6500	5
Tracey Hill	NSW	7.3000	6
<b>CLUBS</b>			
Leeanne Litton	WA	8.5000	1
Kristy Darrah	WA	8.3500	2
Elizabeth Sechos	NSW	8.2000	3
Chantelle Donnes	WA	7.9000	4
Tracey Hill	NSW	7.4500	5
Ruby Eunson-Cottle	NSW	6.4500	6
<b>RIBBON</b>			
Leeanne Litton	WA	8.3000	1
Kristy Darrah	WA	8.1000	2
Chantelle Donnes	WA	7.7000	3
Penny Murray	NSW	7.5500	4
Elizabeth Sechos	NSW	7.1000	5
Lucy Hancock	SA	7.0000	6

# RESULTS

## SEIKO GRAND PRIX

### MAG ALL-AROUND

Name	Country	Floor	Pommel	Rings	Vault	P.Bars	H.Bar	Total	Place
Li Jing	CHN	9.650	9.800	9.800	9.650	9.900	9.250	58.050	1
A. Kan	URS	9.300	9.600	9.500	9.450	9.800	9.800	57.450	2
B. Downick	AUS	9.350	9.700	9.500	9.300	9.600	9.700	57.150	3
V. Galimov	URS	9.400	9.400	9.650	9.500	9.650	9.650	57.100	=4
J. Legros	FRA	9.550	9.500	9.500	9.400	9.350	9.800	57.100	=4
Guo Linyue	CHN	9.500	9.850	9.100	9.500	9.750	8.900	56.600	=6
I. Alexandrov	BUL	9.400	9.150	9.650	9.600	9.300	9.500	56.600	=6
R. Rossato	ITA	9.250	9.650	9.650	9.400	9.350	9.250	56.550	=8
P. Hogan	AUS	9.350	9.250	9.250	9.250	9.700	9.750	56.550	=8
T. Lees	AUS	9.250	9.450	9.450	9.400	9.250	9.650	56.450	10
D. Cox	GBR	9.400	9.400	9.400	9.400	9.000	9.450	56.050	11
N. Thomas	GBR	9.600	9.450	9.250	9.400	9.150	8.850	55.700	12
D. Kolev	BUL	9.300	8.800	9.300	9.400	9.200	9.400	55.500	13
A. Nolet	CAN	9.300	8.400	9.350	9.500	9.450	9.450	55.450	14
Y. Sato	JPN	9.700	9.150	9.350	9.100	8.400	9.050	54.750	15
F. Guelzec	FRA	9.300	9.450	9.100	8.950	8.650	8.850	54.300	16
L. Montanyi	AUS	8.000	9.150	9.250	9.250	8.800	9.250	52.700	17
H. Ishi	JPN	8.450	8.850	8.950	8.800	9.050	8.550	52.650	18
M. Lister	NZL	9.000	9.000	8.300	9.400	8.400	8.200	52.300	=19
M. Barbieri	ITA	9.200	6.550	8.750	9.300	9.250	9.250	52.300	=19
C. Bruce	NZL	8.850	8.600	7.950	9.100	9.000	7.550	50.950	21
R. Doyle	CAN	8.400	6.500	8.750	9.050	7.550	9.550	49.800	22
M. Wade	AUS	8.800	8.450	9.050	9.050	5.600	7.700	48.650	

### MAG FINALS

Name	Cty	Total	Place	Name	Cty	Total	Place
<b>FLOOR</b>				<b>VAULT</b>			
N. Thomas	GBR	9.700	1	Li Jing	CHN	9.750	1
A. Kan	URS	9.650	2	R. Rossato	ITA	9.575	2
V. Galimov	URS	9.625	3	A. Nolet	CAN	9.550	3
P. Hogan	AUS	9.600	4	J. Legros	FRA	9.325	4
I. Alexov	BUL	9.450	=5	T. Lees	AUS	9.300	5
Y. Sato	JPN	9.450	=5	D. Cox	GBR	9.250	6
J. Legros	FRA	9.400	7	I. Alexov	BUL	9.225	7
D. Cox	GBR	8.750	8	V. Galimov	URS	9.000	=8
<b>POMMEL</b>				<b>PARALLEL BARS</b>			
Guo Linyue	CHN	9.875	1	Li Jing	CHN	9.875	1
B. Downick	AUS	9.850	2	B. Downick	AUS	9.825	=2
Li Jing	CHN	9.800	3	A. Kan	URS	9.825	=2
T. Lees	AUS	9.650	=4	P. Hogan	AUS	9.775	4
A. Kan	URS	9.650	=4	A. Nolet	CAN	9.650	=5
R. Rossato	ITA	9.500	6	I. Alexov	BUL	9.650	=5
J. Legros	FRA	9.050	7	Guo Linyue	CHN	9.550	=7
N. Thomas	GBR	8.950	8	R. Rossato	ITA	9.550	=7
<b>RINGS</b>				<b>HORIZONTAL BAR</b>			
Li Jing	CHN	9.800	1	J. Legros	FRA	9.775	1
R. Rossato	ITA	9.775	2	B. Downick	AUS	9.725	2
V. Galimov	URS	9.600	3	P. Hogan	AUS	9.700	3
I. Alexov	BUL	9.575	4	D. Cox	GBR	9.550	4
B. Downick	AUS	9.500	5	R. Doyle	CAN	9.250	5
T. Lees	AUS	9.400	6	A. Nolet	CAN	9.000	6
J. Legros	BUL	9.350	7				
D. Cox	GBR	9.250	8				

### WAG ALL-AROUND

Name	Cty	Vault	Bars	Beam	Floor	Total	Place
L. Milosovici	ROM	9.925	9.825	9.750	9.850	39.350	1
I. Lacatus	ROM	9.900	9.775	9.650	9.800	39.125	2
L. Stobbtchataia	URS	9.675	9.700	9.850	9.825	39.050	3
<u>M. Allen</u>	<u>AUS</u>	<u>9.525</u>	<u>9.875</u>	<u>9.850</u>	<u>9.700</u>	<u>38.950</u>	<u>4</u>
J. Hughes	AUS	9.700	9.800	9.600	9.925	38.925	5
<u>K. Shadbolt</u>	<u>AUS</u>	<u>9.600</u>	<u>9.825</u>	<u>9.775</u>	<u>9.800</u>	<u>38.800</u>	<u>=6</u>
Yang Bo	CHN	9.600	9.800	9.950	9.450	38.800	=6
I. Goloub	URS	9.800	9.775	9.325	9.750	38.650	8
Shi Liying	CHN	9.675	9.900	9.825	9.150	38.550	9
<u>J. Monico</u>	<u>AUS</u>	<u>9.425</u>	<u>9.675</u>	<u>9.500</u>	<u>9.650</u>	<u>38.250</u>	<u>10</u>
E. Lussac	FRA	9.425	9.575	9.500	9.625	38.125	11
<u>M. Telfer</u>	<u>AUS</u>	<u>9.425</u>	<u>9.750</u>	<u>9.500</u>	<u>9.125</u>	<u>37.900</u>	<u>12</u>
S. Galloway	CAN	9.150	9.275	9.375	9.550	37.350	13
<u>T. Gibbs</u>	<u>AUS</u>	<u>9.300</u>	<u>9.800</u>	<u>9.600</u>	<u>8.550</u>	<u>37.250</u>	<u>14</u>
M. Legros	FRA	9.450	9.475	9.400	8.900	37.225	15
M. McCurdy	CAN	9.650	9.300	9.350	8.675	36.975	=16
<u>J. Warflow</u>	<u>AUS</u>	<u>9.625</u>	<u>9.550</u>	<u>9.125</u>	<u>8.675</u>	<u>36.975</u>	<u>=16</u>
<u>B. Gysen</u>	<u>AUS</u>	<u>9.450</u>	<u>9.100</u>	<u>9.050</u>	<u>9.325</u>	<u>36.925</u>	<u>18</u>
K. Everett	GBR	9.650	9.525	8.650	9.000	36.825	19
L. Timmins	GBR	9.650	8.850	9.300	8.825	36.625	20
M. Grupe	USA	8.750	9.500	9.225	9.100	36.575	21
A. Murakami	USA	9.000	9.175	9.300	8.350	35.825	22
M. Dawson	NZL	9.625	8.450	7.050	8.200	33.325	23
S. Joy	NZL	8.800	7.550	8.200	8.400	32.950	24

RESULTS

CHINA CUP

MAG ALL-AROUND

Name	Country	Floor	Pommel	Rings	Vault	P.Bars	H.Bar	Total	Place
Guo Linyue	CHN	9.750	9.800	9.850	9.600	9.750	9.900	58.450	1
Huang Huadong	CHN	9.650	9.600	9.600	9.650	9.700	9.750	57.850	2
Li Jing	CHN	9.700	9.250	9.800	9.750	9.300	9.750	57.550	
Svetlitchnyi Alexandre	URS	9.550	9.400	9.650	9.300	9.750	9.700	57.350	4
Ruggero Rossato	ITA	9.450	9.550	9.500	9.700	9.500	9.500	57.200	5
Takashi Chinen	JPN	9.350	9.600	9.600	9.600	9.500	9.500	57.150	6
Naoyuki Terao	JPN	9.550	9.300	9.550	9.750	9.500	9.400	57.050	7
Huang Liping	CHN	9.550	9.100	8.900	9.800	9.850	9.750	56.950	8
Adrian Gal	ROM	9.400	9.400	9.350	9.700	9.550	9.500	56.900	9
Maik Krahberg	FRG	9.500	9.300	9.150	9.700	9.400	9.500	56.550	10
Brennon Dowrick	AUS	8.950	9.200	9.500	9.650	9.550	9.550	56.400	11
Chung Jin Soo	KOR	9.500	9.450	9.500	9.600	8.900	9.150	56.100	12
Tim Lees	AUS	9.500	9.600	9.450	9.550	9.000	8.850	55.950	13
Gianmatteo Centazzo	ITA	8.650	9.600	9.400	9.050	9.500	9.500	55.700	14
Kolman Lojze	YUG	9.350	9.050	9.250	9.500	9.750	9.750	55.650	15
Kang Boung Eui	KOR	9.050	9.500	8.550	9.150	9.450	9.200	54.900	16
Kim Song Chol	PRK	9.350	9.500	8.800	8.650	9.500	8.650	54.450	17
Oganezov Valeri	URS	9.100	9.400	9.350	9.050	8.450	8.600	53.950	18

MAG FINALS

Name	Cty	Total	Place	Name	Cty	Total	Place
FLOOR				VAULT			
Guo Linyue	CHN	9.675	1	Guo Linyue	CHN	9.743	1
Tim Lees	AUS	9.600	=2	Maik Krahberg	FRG	9.718	2
Li Jing	CHN	9.600	=2	Ruggero Rossato	ITA	9.637	=3
Chung Jin Soo	KOR	9.550	=4	Naoyuki Terao	JPN	9.637	=3
Svetlitchnyi Alexandre	URS	9.550	=4	Li Jing	CHN	9.625	5
Ruggero Rossato	ITA	9.375	6	Takashi Chinen	JPN	9.575	6
Maik Krahberg	FRG	9.325	7	Adrian Gal	ROM	9.462	7
Naoyuki Terao	JPN	8.975	8	Brennon Dowrick	AUS	8.950	8
POMMEL HORSE				PARALLEL BARS			
Guo Linyue	CHN	9.837	1	Guo Linyue	CHN	9.775	1
Huang Huadong	CHN	9.770	2	Huang Liping	CHN	9.762	2
Ruggero Rossato	ITA	9.675	3	Brennon Dowrick	AUS	9.712	3
Takashi Chinen	JPN	9.650	4	Adrian Gal	ROM	9.650	4
Gianmatteo Centazzo	ITA	9.637	=5	Ruggero Rossato	ITA	9.637	5
Chang Feng-chih	TPE	9.637	=5	Svetlitchnyi Alexandre	URS	9.562	6
Kang Boung Eui	KOR	9.462	7	Takashi Chinen	JPN	9.512	7
Tim Lees	AUS	9.000	8	Naoyuki Terao	JPN	9.462	8
RINGS				HORIZONTAL BAR			
Li Jing	CHN	9.725	1	Svetlitchnyi Alexandre	URS	9.800	1
Svetlitchnyi Alexandre	URS	9.650	2	Kolman Lojze	YUG	9.762	2
Ruggero Rossato	ITA	9.612	=3	Takashi Chinen	JPN	9.712	3
Chung Jin Soo	KOR	9.612	=3	Brennon Dowrick	AUS	9.612	4
Brennon Dowrick	AUS	9.600	=5	Huang Liping	CHN	9.200	5
Guo Linyue	CHN	9.600	=5	Guo Linyue	CHN	8.850	6
Naoyuki Terao	JPN	9.525	7	Maik Krahberg	FRG	8.500	7
Takashi Chinen	JPN	9.475	8	Adrian Gal	ROM	6.500	8

WAG ALL-AROUND

Name	Cty	Vault	U.Bars	Beam	Floor	Total	Place
Li Yan	CHN	9.850	9.875	9.775	9.800	39.300	1
Shi Liying	CHN	9.525	9.900	9.800	9.800	39.025	2
Mari Kosuge	JPN	9.750	9.675	9.750	9.600	38.775	3
Om Song Hui	PRK	9.725	9.700	9.625	9.675	38.725	4
Nadia Hatagan	ROM	9.700	9.700	9.475	9.800	38.675	5
Zhang Xia	CHN	9.725	9.250	9.775	9.750	38.500	6
Leah Homma	CAN	9.725	9.825	9.125	9.700	38.375	7
Kylie Shadbolt	AUS	9.700	9.725	9.475	9.300	38.200	8
Janet Morin	CAN	9.750	9.575	9.000	9.725	38.050	9
Joanna Hughes	AUS	9.600	9.650	9.950	9.775	37.975	10
Hanako Miura	JPN	9.725	9.725	9.100	9.200	37.750	11
Min A Young	KOR	9.550	9.450	9.600	9.900	37.500	=12
Pak Gyong Sil	PRK	9.350	9.625	9.050	9.475	37.500	=12
Lee Hee Kyung	KOR	9.575	9.100	9.675	9.100	37.450	14
Shamchourina Tatiana	URS	9.500	8.950	9.450	9.250	37.150	15
Rodina Yulia	URS	9.850	9.000	9.050	9.100	37.000	16
Wu Ruey Ping	TPE	9.025	8.300	8.750	9.400	35.475	17
Tasi Shu-Huei	TPE	8.725	9.000	8.700	9.025	35.450	18
Wong Ka Li	HKG	9.225	8.500	7.900	8.600	34.225	19
Lau Chi Wah	HKG	9.150	7.550	7.950	8.250	32.900	20
Li Yi Fang	CHN	9.850	9.925	9.050	0.000	28.825	21
Ruth Moniz	AUS	9.150	9.650	9.500	9.475	37.775	test
Julie Anne Monico	AUS	9.600	9.700	8.950	9.250	37.500	test
Dyabi Springobelt	AUS	9.225	9.000	9.425	9.375	37.025	test
Lisa McTiernan	AUS	9.450	9.600	9.500	8.400	36.950	test
Li Gyu Hui	PRK	8.900	9.475	8.750	9.200	36.325	test

WAG FINALS

Name	Cty	Total	Place	Name	Cty	Total	Place
VAULT				BEAM			
Rodina Yulia	URS	9.668	1	Nadia Hatagan	ROM	9.712	1
Mari Kosuge	JPN	9.643	2	Kylie Shadbolt	AUS	9.675	2
Zhang Xia	CHN	9.587	3	Lee Hee Kyung	KOR	9.600	4
Janet Morin	CAN	9.493	4	Li Yan	CHN	9.575	4
Leah Homma	CAN	9.437	=5	Om Song Hui	PRK	9.500	5
Nadia Hatagan	ROM	9.437	=5	Shi Liying	CHN	9.187	6
Om Song Hui	PRK	9.337	7	Min A Young	KOR	9.100	7
Hanako Miura	JPN	8.712	8	Mari Kosuge	JPN	8.712	8
UNEVEN BARS				FLOOR			
Li Yan	CHN	9.912	1	Li Yan	CHN	9.850	1
Shi Liying	CHN	9.850	2	Zhang Xia	CHN	9.787	2
Om Song Hui	PRK	9.725	3	Leah Homma	CAN	9.750	3
Nadia Hatagan	ROM	9.700	4	Joanna Hughes	AUS	9.725	4
Mari Kosuge	JPN	9.662	5	Om Song Hui	PRK	9.662	5
Hanako Miura	JPN	9.650	6	Janet Morin	CAN	9.650	6
Kylie Shadbolt	AUS	9.325	7	Nadia Hatagan	ROM	9.625	7
Leah Homma	CAN	9.150	8	Mari Kosuge	JPN	9.587	8

RESULTS

1991 McDONALD'S AMERICAN CUP

MEN'S INDIVIDUAL SCORES

Name	Cty	Floor	Horse	Rings	Vault	P.Bars	H-Bar	Total	Place
Trent Dimas	USA	9.650	9.700	9.600	9.700	9.700	9.750	58.100	1
Andreas Wecker	FRG	9.550	9.600	9.700	9.550	9.850	9.600	57.850	2
Chris Waller	USA	9.700	9.800	9.650	9.050	9.600	9.700	57.500	3
Curtis Hibbert	CAN	9.500	9.350	9.400	9.600	9.700	9.700	57.250	4
*Patrick Kirksey	USA	9.450	9.300	9.550	9.500	9.650	9.700	57.150	
Andrei Kan	URS	9.300	9.700	9.600	9.500	9.450	9.500	57.050	5
*Lance Ringnald	USA	9.750	8.700	9.550	9.700	9.550	9.750	57.000	
Zao Liang	CHN	9.700	9.500	9.550	9.550	9.750	8.900	56.950	6
Miguel Rubio	ESP	9.150	9.200	9.700	9.350	9.500	9.600	56.500	7
Daniel Giubellini	SUI	9.000	9.450	9.400	9.550	9.600	9.450	56.450	8
Peter Hogan	AUS	9.400	9.050	9.200	9.550	9.500	9.400	56.100	9
Erick Lopez	CUB	9.300	9.350	9.450	9.550	9.450	8.550	55.650	10
Alexandro Viligiardi	ITA	9.250	9.500	8.600	9.400	9.100	9.000	54.850	11
Adrian Sandu	ROM	8.650	8.950	8.700	8.800	8.950	9.400	53.450	13
Christian Chevalier	FRA	8.950	8.100	9.450	8.800	9.100	0.000	44.400	

\*ONLY 2 GYMNASTS PER COUNTRY MAY ADVANCE TO FINALS

UNDERLINED SCORES REPRESENT THE WINNERS IN EACH EVENT.  
EACH RECEIVED \$1,000.00 U.S. DOLLARS. IN THE EVENT OF A TIE, THE MONEY WAS SPLIT.

WOMEN'S INDIVIDUAL SCORES

Name	Cty	Vault	Bars	Beam	Floor	Total	Place
Kim Zmeskal	USA	9.875	9.800	9.887	9.912	39.474	1
Betty Okino	USA	9.937	9.825	9.875	9.700	39.337	2
*Shannon Miller	USA	9.662	9.712	9.887	9.787	39.048	
*Sandy Woolsey	USA	9.862	9.787	9.662	9.537	38.848	
*Dominique Dawes	USA	9.650	9.687	9.562	9.875	38.774	
*Kerri Strug	USA	9.712	9.762	9.662	9.600	38.736	
*Chelle Slack	USA	9.887	9.775	9.750	9.062	38.474	
Kylie Shadbolt	AUS	9.512	9.587	9.450	9.600	38.149	3
*Elisabeth Crandall	USA	9.725	9.212	9.550	9.650	38.137	
Zhang Xia	CHN	9.637	9.725	9.425	8.925	37.712	4
Stella Umeh	CAN	9.825	8.962	9.212	9.600	37.599	5
Liudmila Stobytcharaia	URS	9.650	9.575	9.150	9.175	37.550	6
Sonia Fraguas	ESP	9.237	9.712	8.937	9.662	37.548	7
Karine Boucher	FRA	9.675	9.275	9.525	8.962	37.437	8
Andrea Molnar	HUN	9.775	9.437	9.050	8.625	36.887	9
Mariana Oboroceanu	ROM	9.537	8.812	9.125	9.150	36.624	10
Gaby Weller	FRG	9.075	9.037	9.025	9.175	36.312	11
Chiara Ferrazzi	ITA	9.400	8.775	9.150	7.550	34.875	12

\*ONLY 2 GYMNASTS PER COUNTRY MAY ADVANCE TO FINALS

EACH RECEIVED \$1,000.00 U.S. DOLLARS. IN THE EVENT OF A TIE, THE MONEY WAS SPLIT.

Name	Cty	Floor	Horse	Rings	Vault	P.Bar	H.Bar	Total	Place
Trent Dimas	USA	9.800	9.700	9.850	9.700	9.800	9.400	58.250	1
Chris Waller	USA	9.800	9.300	9.850	9.100	9.850	9.900	57.800	2
Miguel Rubio	ESP	9.500	9.550	9.650	9.450	9.600	9.750	57.500	3
Curtis Hibbert	CAN	9.600	9.250	9.550	9.150	9.650	9.800	57.000	4
Andreas Wecker	FRG	9.500	9.150	9.750	9.200	9.600	9.700	56.900	5
Qiao Liang	CHN	9.750	9.700	9.550	9.550	9.650	8.200	56.400	6
Andrei Kan	URS	9.600	8.300	9.550	9.550	9.000	9.550	55.550	7
Daniel Giubellini	SUI	8.950	8.300	9.450	8.950	9.050	9.650	54.350	8

PRIZE MONEY IN U.S. DOLLARS

- 1. \$5,000
- 2. \$3,000
- 3. \$2,000
- 4. \$1,500
- 5. \$1,000
- 6. \$ 750
- 7. \$ 500
- 8. \$ 250

PRIZE MONEY IN U.S. DOLLARS

- 1. \$5,000
- 2. \$3,000
- 3. \$2,000
- 4. \$1,500
- 5. \$1,000
- 6. \$ 750
- 7. \$ 500
- 8. \$ 250

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