

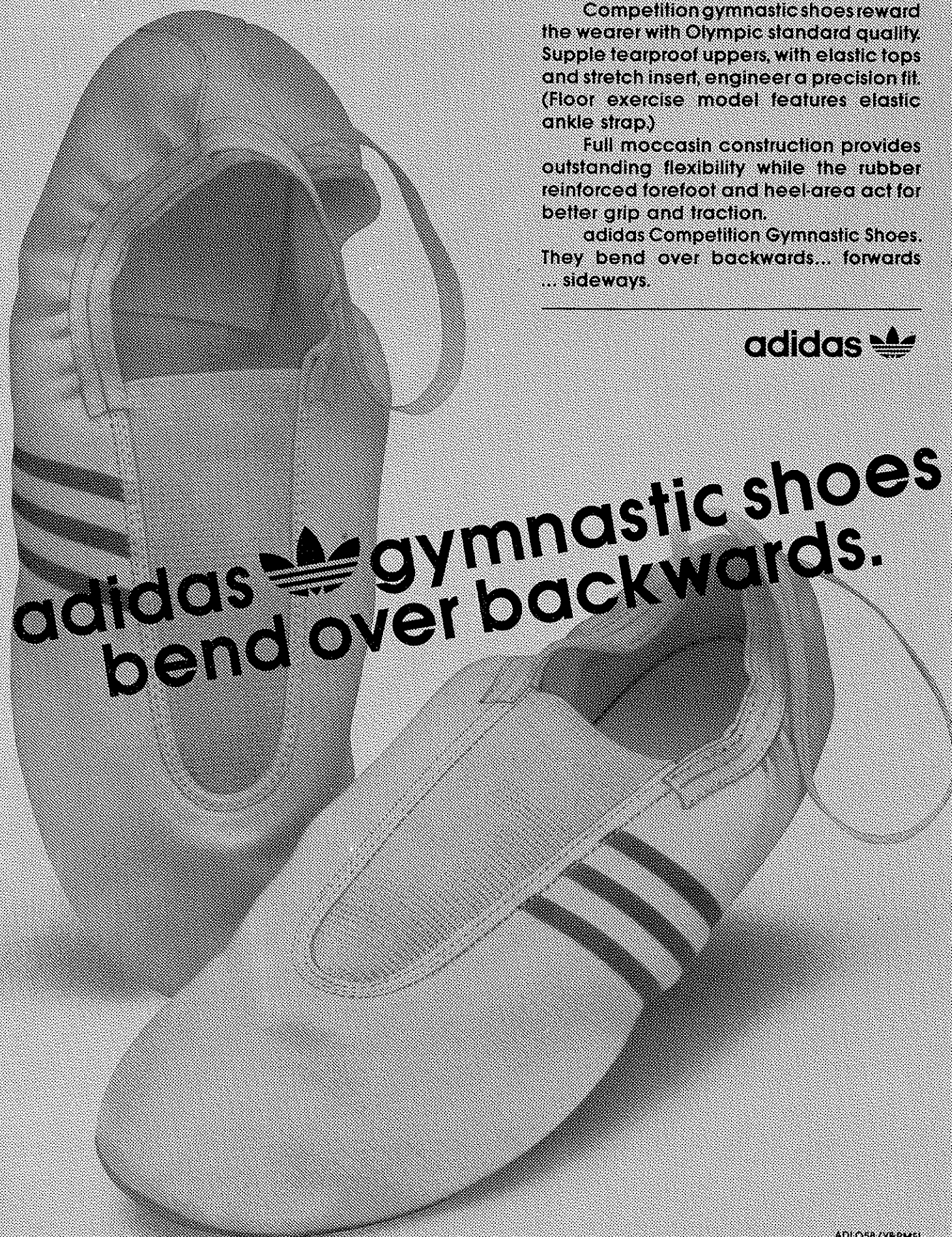
the australian

GYMNAST

SPRING/SUMMER 1987

KELLIE LARTER

Photograph by Warwick Forbes



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GYMNAST

The official magazine of the Australian Gymnastic Federation

Spring/Summer 1987
Volume 12
Number 4

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AUSTRALIAN OLYMPIC FEDERATION SUPPORTS GYMNASTS

The Olympic qualification trials for our gymnasts are now complete with the result for representation, subject to ratification by the Australian Olympic Justification Committee, is two women and one man. The rules for qualification for gymnastics are strict and apply to all affiliated gymnastic nations.

For instance, in some events the host country has the right to enter a team; not so in gymnastics. Korea must qualify like any other nation affiliated to the International Gymnastic Federation. With 92 affiliates, and 43 nations competing at the 1987 World Championship, only the top 12 places earned the right to send a full team to the 1988 Olympic Games. It is a very difficult cut off point to reach

and one in which Australia has outlined a 12 year plan to achieve.

An encouraging aspect is the support of the Australian Olympic Federation in our quest for Olympic representation. Many nations, although they qualify teams or individuals according to the stringent international standard, are then denied the privilege of competing at the Olympic Games by their National Olympic Committee. We in Australia are fortunate to know that we have the total support of our National Olympic Federation so that when we compete in the World Championships/Olympic Qualification Trials our result is ratified. We acknowledge this support by our **Olympic Federation**. For our gymnasts it makes the task of striving for twelfth place in the future a realistic goal as our present individual representation is acknowledged and supported.

T WORLD CHAMPIONS JURED FIG MEN'S JUDGE



The Australian contingent competing at the World Gymnastics Championships, 1987, at Rotterdam.



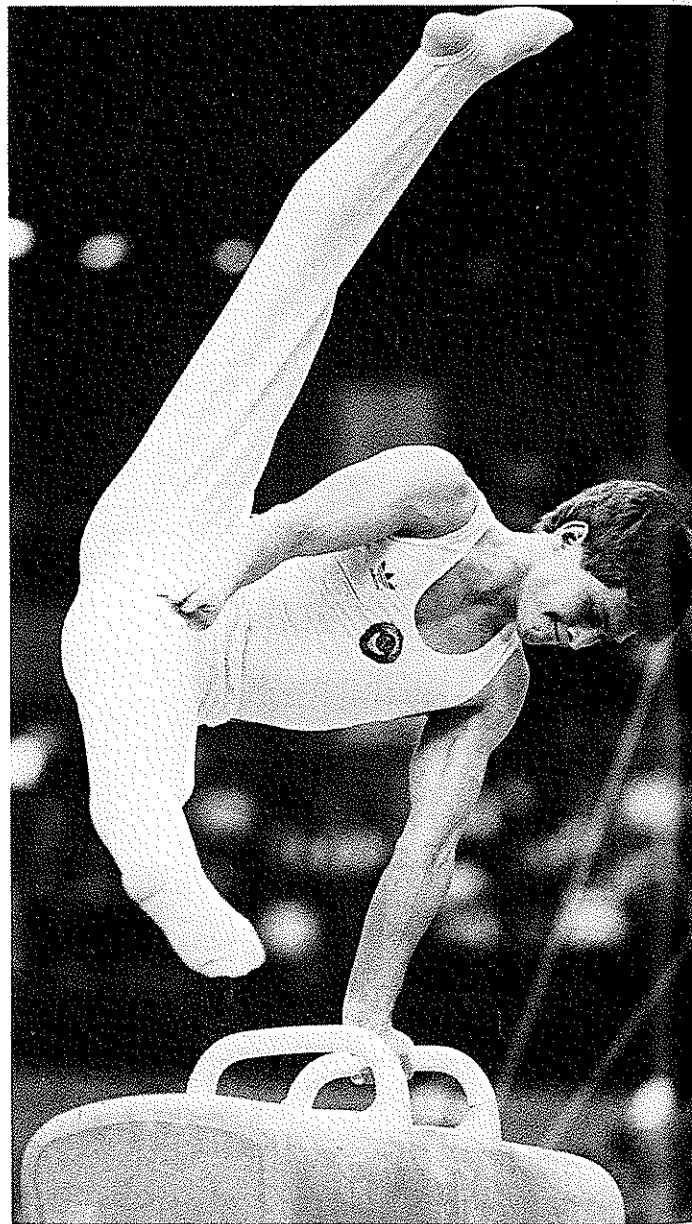


MEN'S ARTISTIC GYMNASTICS RESULTS

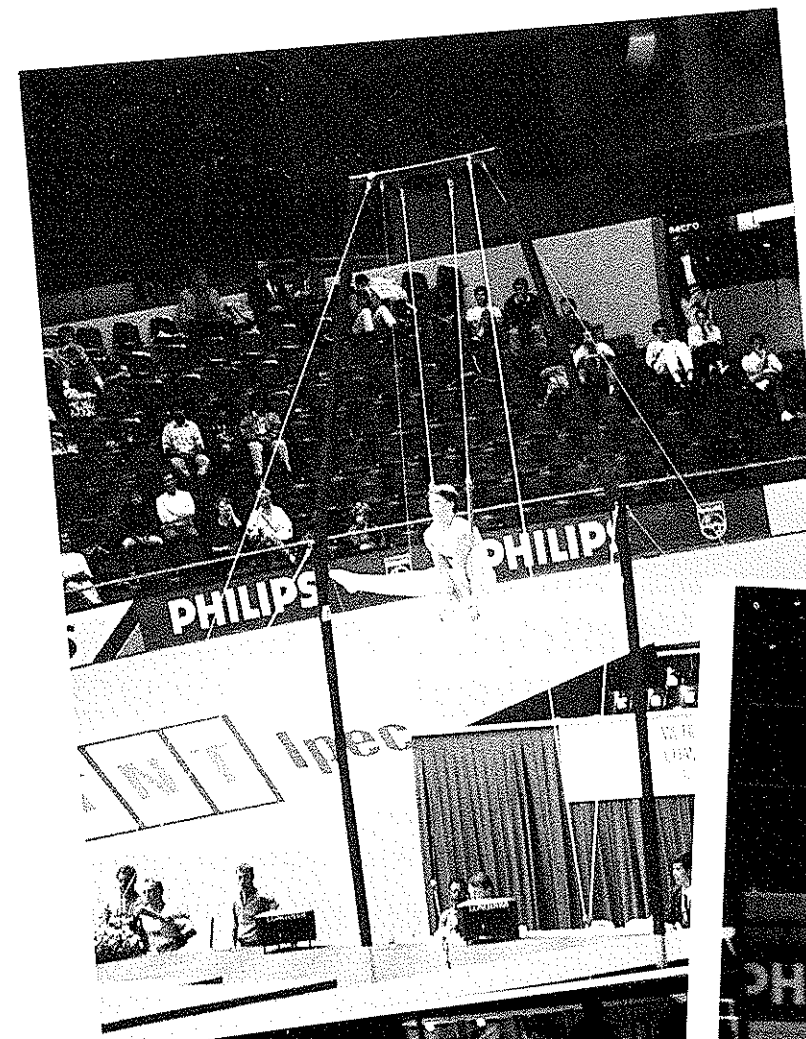
WORLD CHAMPIONSHIPS—ROTTERDAM
MENS COMPETITION 1A/1B—Team

Cty		Floor	P.Horse	Rings	Vault	P.Bars	H.Bar	Total	Place
URS	1A	49.250	48.300	49.550	49.400	48.600	48.950	294.050	
	1B	48.700	49.300	49.400	49.500	49.650	49.150	295.700	1
CHN	1A	48.600	47.650	48.500	49.200	47.400	48.450	289.800	
	1B	49.100	48.800	48.850	48.900	49.300	48.600	293.550	2
RDA	1A	48.550	47.750	48.750	48.850	47.850	48.100	289.850	
	1B	48.600	48.250	48.900	49.300	49.350	48.550	292.950	3
BUL	1A	48.500	47.400	48.850	48.850	46.750	47.450	287.800	
	1B	48.700	48.350	48.750	49.150	48.650	47.650	291.250	4
JPN	1A	48.250	47.600	48.450	48.400	47.150	47.950	287.800	
	1B	48.650	48.400	48.100	48.000	48.800	48.400	290.350	5
HUN	1A	48.050	47.100	47.750	48.600	46.350	48.150	286.000	
	1B	48.400	48.350	48.500	48.950	48.950	48.500	291.650	6
ROM	1A	47.800	47.100	47.650	48.200	47.200	47.250	285.200	
	1B	48.350	47.200	47.450	48.350	48.900	47.950	288.100	7
RFA	1A	47.800	46.650	48.050	48.600	47.600	46.650	285.350	
	1B	47.550	47.500	48.300	48.550	48.350	47.400	287.650	8
USA	1A	47.300	46.850	47.450	48.600	47.300	48.100	285.600	
	1B	47.950	46.850	47.950	47.650	48.250	48.100	286.750	9
ITA	1A	47.950	46.000	48.400	47.800	46.500	47.100	283.750	
	1B	47.550	47.250	48.000	49.150	48.650	47.850	288.450	10
CUB	1A	47.200	46.750	47.450	48.500	47.150	47.650	284.700	
	1B	47.000	47.300	48.000	48.250	48.450	48.050	287.050	11
FRA	1A	47.200	46.600	46.850	48.400	46.500	47.050	282.600	
	1B	47.150	47.350	46.750	48.150	47.350	47.750	284.500	12
PRK	1A	47.350	45.250	47.500	48.200	46.450	47.950	282.700	
	1B	47.500	46.100	47.400	47.150	48.250	47.650	284.150	13
CAN	1A	47.350	46.850	47.300	48.550	46.400	47.800	284.250	
	1B	47.300	45.200	47.100	47.300	47.400	48.250	282.550	14
KOR	1A	47.500	46.250	47.150	47.650	45.750	47.350	281.650	
	1B	47.950	46.250	48.000	46.850	47.550	47.500	284.100	15
SUI	1A	47.750	46.150	46.450	48.400	46.850	47.600	283.200	
	1B	47.100	46.100	46.500	46.950	47.800	47.800	282.250	16
ESP	1A	46.950	46.450	46.600	47.750	46.250	46.900	280.900	
	1B	46.950	46.850	46.650	48.000	48.150	46.750	283.350	17
TCH	1A	47.200	46.300	46.850	48.000	46.450	47.200	282.000	
	1B	46.400	46.200	47.050	46.850	48.050	47.050	281.600	18
GBR	1A	46.550	46.000	46.650	47.750	45.600	46.700	279.250	
	1B	46.950	46.200	46.750	47.650	47.600	47.200	282.350	19
SWE	1A	47.000	45.000	45.350	48.100	45.250	46.200	276.900	
	1B	46.650	44.250	46.100	47.350	46.850	46.400	277.600	20
AUS	1A	46.350	43.050	43.950	48.150	43.500	45.100	270.100	
	1B	46.800	44.150	45.800	46.300	46.200	46.600	275.850	21
BRA	1A	45.550	42.500	43.700	47.900	43.300	43.650	266.600	
	1B	47.200	44.900	46.200	44.850	46.800	45.500	275.450	22
ISR	1A	45.750	42.500	45.550	48.600	43.000	44.500	269.900	
	1B	45.800	42.100	45.950	45.800	45.650	45.400	270.700	23
AUT	1A	46.100	43.100	42.600	47.300	42.850	44.750	266.700	
	1B	42.950	41.050	43.600	45.600	44.450	46.450	264.100	24
MEX	1A	46.150	42.700	40.100	47.850	42.150	44.200	263.150	
	1B	45.950	40.000	43.500	45.200	45.450	45.550	265.650	25
HOL	1A	45.350	42.950	42.400	47.700	42.750	45.150	266.300	
	1B	43.900	41.850	42.500	44.900	45.150	42.750	261.050	26
TPE	1A	44.850	40.450	40.300	46.650	44.800	43.450	260.500	
	1B	45.350	41.600	43.600	45.000	44.140	43.900	263.600	27

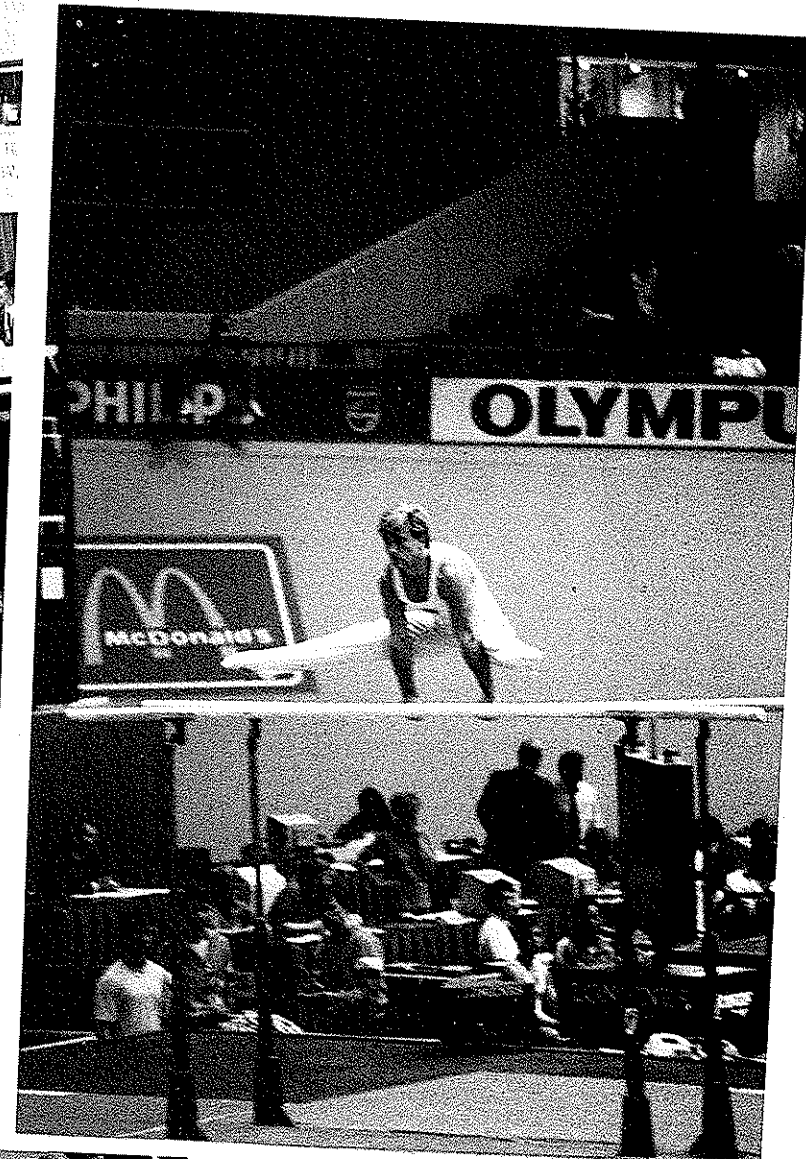
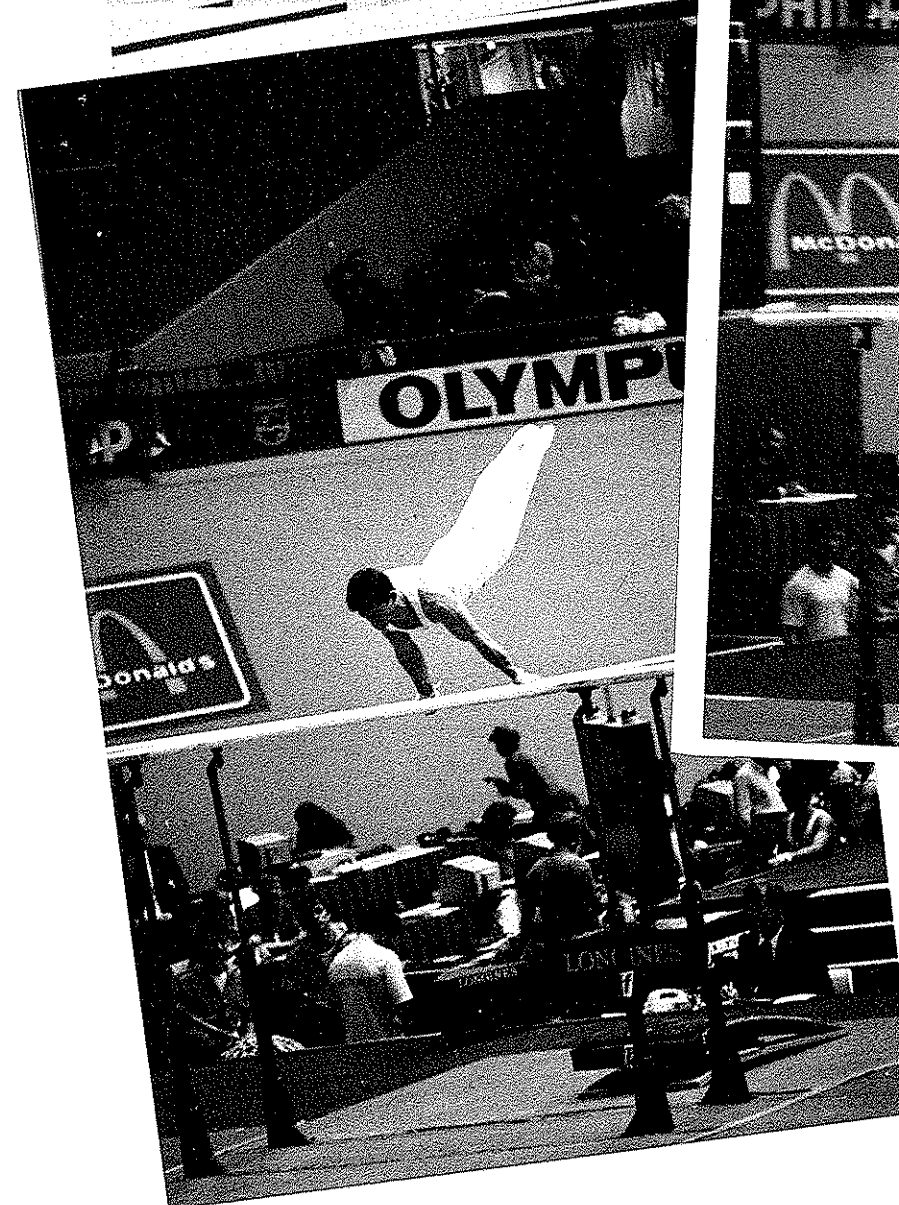
Yuri Korolev (URS)



Photographer Peter Meyers



Aussie men in action



**MENS INDIVIDUAL
COMPETITION 1A/1B**

Name	Cty	Floor P.Horse	Rings	Vault	P.Bars	H.Bar	Total	Place
D. Bilozerisev	URS	9.800	9.750	9.900	9.700	9.900	59.000	1
V. Liukin	URS	9.850	9.950	9.900	9.950	9.900	59.450	118.450
V. Arlenov	URS	9.850	9.900	9.800	9.850	9.850	58.950	2
Y. Korolev	URS	9.850	9.650	9.900	9.800	9.800	58.900	3
Z. Xu	CHN	9.700	9.800	9.900	9.950	9.800	59.050	117.950
Z. Borkai	HUN	9.950	9.900	9.900	9.900	9.850	59.000	117.900
S. Kroll	RDA	9.750	9.700	9.850	9.700	9.800	58.300	4
V. Novikov	URS	9.800	9.850	9.800	9.900	9.800	58.050	5
S. Trippelt	RDA	9.700	9.650	9.950	9.900	9.750	58.250	6
K. Hristozov	BUL	9.800	9.450	9.800	9.900	9.350	57.700	9
G. Guiczoghy	HUN	9.750	9.750	9.800	9.900	9.700	57.900	10
Y. Lou	CHN	9.750	9.400	9.750	9.950	9.400	57.950	10
K. Mizushima	JPN	9.800	9.300	9.800	9.750	9.800	58.600	116.550
H. Behrendt	RDA	9.800	9.500	9.800	9.850	9.800	58.100	12
A. Tikhonikh	URS	9.700	9.050	9.800	9.850	9.750	57.500	13
C. Wang	CHN	9.700	9.600	9.550	9.850	9.300	57.650	14
U. Hoffmann	RDA	9.600	9.350	9.700	9.800	9.550	57.500	15
L. Gueraskov	BUL	9.750	9.700	9.650	9.800	9.050	57.400	16
C. Suarez	CUB	9.850	9.900	9.750	9.700	9.400	58.300	17
B. Preti	ITA	9.700	9.350	9.550	9.700	9.500	57.550	18
A. Aguilar	RFA	9.550	9.350	9.850	9.800	9.750	58.550	19
L. Guo	CHN	9.600	9.300	9.500	9.750	9.500	57.200	20
S. Zellweger	SUI	9.750	9.400	9.750	9.650	9.600	57.750	21
C. Li	CHN	9.800	9.400	9.650	9.800	9.450	57.850	22
C. Hibbert	CAN	9.650	9.350	9.550	9.600	9.400	57.550	23
N. Terao	JPN	9.700	9.250	9.600	9.650	9.600	57.300	24
H. Konishi	JPN	9.800	9.500	9.600	9.550	9.800	57.850	25
J. Chechi	ITA	9.550	9.800	9.650	9.450	9.700	56.750	26
S. Gotchev	BUL	9.650	9.250	9.750	9.500	9.650	57.300	27

D. Kolev	BUL	9.600	9.300	9.850	9.900	9.050	9.500	57.200	28
M. Belle	RDA	9.700	9.600	9.700	9.950	9.200	9.500	57.850	29
M. Gherman	ROM	9.600	9.400	9.700	9.800	9.850	9.750	58.500	30
M. Honda	JPN	9.600	9.500	9.100	9.850	9.800	9.600	57.200	31
D. Hayden	USA	9.800	9.800	9.700	9.650	9.450	9.700	58.100	32
C. Fajkus	HUN	9.600	9.400	9.500	9.600	9.050	9.350	56.500	33
J. Jonasson	SWE	9.550	9.100	9.500	9.650	9.600	9.700	57.100	34
M. Reichert	RDA	9.600	9.350	9.600	9.600	9.450	9.400	56.800	35
F. Aguilera	CUB	9.400	9.400	9.550	9.700	9.650	9.650	57.400	36
T. Pruma	HUN	9.100	9.750	9.400	9.650	9.700	9.600	57.350	37
M. Penev	BUL	9.750	9.350	9.800	9.800	9.350	8.700	56.750	38
R. Kern	RFA	9.650	9.600	9.800	9.800	9.250	9.250	57.900	39
L. Barbieri	FRA	9.600	9.250	9.500	9.800	9.300	9.400	57.850	40
V. Pintea	ROM	9.600	9.300	9.550	9.800	9.300	9.350	57.000	41
L.E. Cartaya	CUB	9.350	9.250	9.600	9.800	9.400	9.600	57.000	42
M. Toba	ROM	9.400	9.400	9.700	9.750	9.600	9.550	57.400	43
J.H. Park	KOR	9.650	9.250	9.400	9.700	9.400	9.550	56.900	44
A. Rodriguez De Sada	ESP	9.550	9.450	9.300	9.550	9.500	9.500	56.850	45
D. Hilbert	TCH	9.650	9.350	9.600	9.700	9.400	9.600	57.300	46
M. Beckmann	RFA	9.100	9.550	9.550	9.400	9.750	9.650	57.000	47
P. Chartrand	CAN	9.450	9.300	9.650	9.800	9.650	9.400	57.650	48
C. Lakes	USA	9.700	9.600	9.600	9.800	9.700	9.800	57.000	49
Y. Hayase	JPN	9.500	9.150	9.500	9.600	9.750	9.400	57.150	50
S. Kanda	JPN	9.500	9.350	9.700	9.700	9.200	9.300	56.750	51
B. Cavelli	SUI	9.500	9.550	9.200	9.450	9.500	9.700	57.000	52
L. Amador	CUB	9.450	9.350	9.450	9.600	9.300	9.400	56.550	53
J.-L. Cairon	FRA	9.400	9.500	9.600	9.400	9.750	9.650	57.400	54
M.A. Rubio	ESP	9.350	9.300	9.400	9.600	9.450	9.700	57.250	55
E. Nicula	ROM	9.350	9.500	9.600	9.700	9.400	9.500	56.600	56
J. Paprika	HUN	9.450	9.300	9.350	9.600	9.250	9.350	56.300	57
T. Schlesinger	USA	9.500	9.550	9.550	9.600	9.650	9.400	56.700	58
M. Rizan	ROM	9.450	9.600	9.350	9.350	9.600	9.600	57.600	59



J. Kakuk	HUN	9.500	9.200	9.350	9.450	9.050	9.700	56.250	60
B. Peters	CAN	9.450	9.500	9.600	9.700	9.050	9.650	57.350	61
Y.-S. Joo	KOR	9.500	9.800	9.600	9.400	9.800	9.600	56.750	62
P. Bucci	ITA	9.650	9.400	9.650	9.500	9.250	9.400	56.850	63
P. Guerguiev	BUL	9.600	9.600	9.750	9.300	9.300	9.300	57.150	64
C.H. Li	PRK	9.100	9.700	9.350	9.800	9.450	8.650	56.250	65
I.S. Ko	PRK	9.400	9.500	9.600	9.650	9.650	9.650	56.700	66
M.S. Sin	PRK	9.600	9.050	9.300	9.500	9.500	9.500	56.450	67
L. Hofer	TCH	9.500	9.150	9.700	9.400	9.800	9.400	56.950	68
D. Winkler	RFA	9.500	9.400	9.500	9.350	9.650	9.400	56.800	69
C. Scaglia	ITA	9.400	9.350	9.500	9.600	9.550	9.200	56.350	70
J. Bruemmer	RFA	9.350	9.500	9.500	9.750	9.700	8.950	56.750	71
C. Holdsworth	USA	9.600	9.200	9.700	9.800	9.350	9.150	56.900	72
A. Morris	GBR	9.300	9.300	9.300	9.650	9.250	9.400	56.200	73
T. Bartlett	GBR	9.250	9.300	9.250	9.350	9.550	9.500	56.700	74
J.C. Fraga	CUB	9.450	9.100	9.200	9.700	9.650	9.000	56.100	75
C. Carmona	FRA	9.250	9.300	9.350	9.500	9.400	9.200	55.950	76
S.I. Kang	PRK	9.400	9.200	9.500	9.650	9.100	9.250	56.100	77
I. Shelley	GBR	9.350	9.300	9.350	9.500	9.450	9.350	56.350	78
R. Trapella	ITA	9.600	9.400	9.450	9.300	9.450	9.150	56.800	79
A. Palla	ITA	9.250	9.250	9.200	9.750	9.150	9.300	55.450	80
A. Japlok	RFA	9.350	9.850	9.500	9.200	9.500	9.350	55.750	81
C.N. Song	PRK	9.000	9.400	9.450	9.850	9.800	9.350	54.500	82
A. Reddon	CAN	9.600	9.200	9.350	9.700	9.550	9.600	56.400	83
S.-S. Kwon	KOR	9.400	9.650	9.200	9.800	9.250	9.450	56.550	84
A. Sandu	ROM	9.300	9.300	9.000	9.350	9.250	9.200	55.300	85
C. Chevalier	FRA	9.450	9.200	9.500	9.400	9.600	9.250	56.600	86
A. Fraguas	ESP	9.350	9.400	9.250	9.300	9.200	9.400	55.900	87
A. Schumacher	SUI	9.300	9.500	9.650	9.700	9.650	9.100	55.900	88
J. Del	FRA	9.400	9.450	9.800	9.350	9.300	9.400	56.150	89
A. Montesinos	ESP	9.500	9.200	9.400	9.550	8.700	9.150	55.500	90
M. Mueller	SUI	9.350	9.250	9.100	9.700	9.450	9.000	56.000	91
		9.200	9.100	9.150	9.300	9.550	9.300	55.600	92

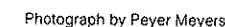




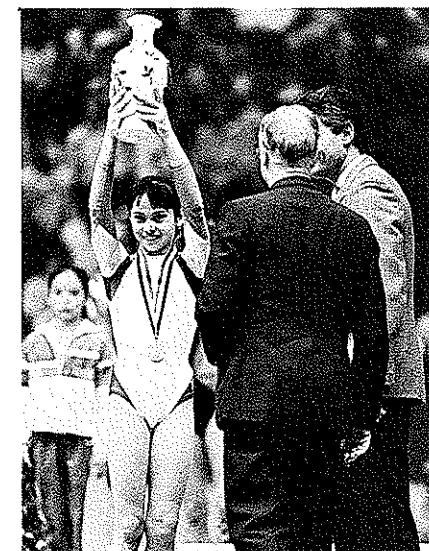
M. Monteiro	BRA	1A	9.100	9.200	8.650	9.500	8.700	9.200	54.350
E. Weissblit	ISR	1B	8.900	9.300	9.100	8.800	9.350	8.350	53.800
B. Rizzo	AUS	1A	9.200	8.600	8.600	9.700	8.650	8.400	53.350
		1B	9.350	8.400	9.100	9.200	9.400	9.150	54.600
P. Larsson	SWE	1A	9.100	8.500	8.400	9.700	8.700	8.800	53.200
P. Larsson	SWE	1B	9.500	8.400	8.550	9.450	9.500	9.150	54.550
R. Nassar	BRA	1A	8.900	8.950	8.600	9.600	9.000	9.200	54.450
R. Nassar	BRA	1B	8.650	8.400	8.900	9.250	9.200	8.900	53.300
H. Pinheiro	POR	1A	8.900	8.000	9.300	9.600	8.650	8.800	53.250
H. Pinheiro	POR	1B	9.500	8.600	9.450	9.300	9.000	8.600	54.450
G. Gnoatto	BRA	1A	8.900	8.850	8.800	9.300	8.750	8.650	53.250
G. Gnoatto	BRA	1B	9.050	8.500	8.900	9.050	9.150	9.100	53.750
K. K. Loize	YUG	1A	9.050	9.050	8.050	9.650	8.100	8.350	52.250
K. K. Loize	YUG	1B	9.450	9.300	7.650	9.000	9.450	9.600	54.650
C-C. Chang	TPE	1A	8.750	8.900	9.000	9.450	8.100	9.150	53.350
C-C. Chang	TPE	1B	8.700	7.700	9.350	9.200	9.450	9.050	53.450
W. Moerzinger	AUT	1A	9.200	7.700	8.550	9.600	9.300	9.200	53.550
W. Moerzinger	AUT	1B	9.350	8.550	8.650	9.000	8.400	9.300	106.750
J. Frick	AUT	1A	9.000	8.550	8.400	9.300	8.650	9.200	53.100
J. Frick	AUT	1B	8.550	8.600	8.600	8.800	9.250	9.400	53.400
M. Gonzalez	PUR	1A	9.250	8.950	8.650	9.300	8.450	8.850	53.350
M. Gonzalez	PUR	1B	8.550	7.950	8.900	9.050	9.300	9.200	52.850
C. Fulcher	BRA	1A	9.200	8.550	8.200	9.500	8.400	9.150	53.000
C. Fulcher	BRA	1B	9.200	9.350	8.300	8.850	8.950	8.550	53.200
R. Lambro	HOL	1A	9.350	7.500	8.550	9.350	8.650	8.450	51.850
R. Lambro	HOL	1B	9.350	8.950	9.050	9.050	8.350	9.200	53.500
A. Penicite	MEX	1B	8.600	8.050	8.950	8.850	9.350	8.650	52.650
A. Penicite	MEX	1A	9.350	8.300	8.750	9.100	8.950	9.050	53.500
V. Gomes	POR	1A	9.100	8.150	8.550	9.850	9.100	8.950	52.600
V. Gomes	POR	1B	8.900	8.400	8.500	9.800	8.500	8.950	53.050
U. Rahamin	IRL	1A	9.050	8.200	8.350	9.000	9.250	9.000	52.550
U. Rahamin	IRL	1B	9.000	8.750	8.400	9.350	8.100	8.750	52.350
B. Heery	AUT	1B	9.050	8.100	8.750	8.950	9.200	9.450	53.500
B. Heery	AUT	1A	9.400	8.500	8.450	9.700	8.600	9.200	53.850
M. Katter	BEL	1A	8.750	7.450	8.600	9.150	8.450	9.200	51.600
C. Gretry	BEL	1B	8.750	9.150	8.450	8.950	7.650	8.450	51.400
C. Gretry	BEL	1A	8.850	9.950	9.650	9.050	9.050	9.150	53.700
J. Mantel	HOL	1A	9.200	8.550	7.600	9.650	8.550	9.200	52.750
J. Mantel	HOL	1B	8.950	8.650	7.750	9.950	8.950	9.050	52.300
M. Mommssen	AUS	1A	9.350	7.850	8.400	9.700	8.350	8.550	52.200
M. Mommssen	AUS	1B	9.150	8.100	8.300	8.850	8.950	9.200	52.550
P. Hetland	NOR	1A	8.650	8.250	8.350	9.450	8.200	8.500	51.400
P. Hetland	NOR	1B	8.350	9.250	8.900	8.750	8.900	9.350	53.150
L. Lopez	MEX	1A	8.950	8.950	8.250	9.700	7.650	8.600	52.100
L. Lopez	MEX	1B	9.100	7.600	8.400	9.150	9.050	9.050	52.350
C. Sabino	BRA	1A	8.950	6.950	8.350	9.450	8.450	8.550	50.700
C. Sabino	BRA	1B	9.300	8.750	8.900	8.750	9.200	8.800	53.700
W. Van Luijk	HOL	1A	9.250	8.450	8.250	9.600	8.850	8.150	52.550
W. Van Luijk	HOL	1B	8.550	8.450	8.700	8.850	8.550	8.550	51.600
H. Zondaag	LUX	1A	8.850	7.500	8.650	9.450	7.850	8.950	51.250
H. Zondaag	LUX	1B	8.900	8.600	9.200	8.900	8.750	8.500	52.850
W. Geurts	HOL	1A	8.400	7.650	8.300	9.700	8.450	9.100	51.600
W. Geurts	HOL	1B	9.150	7.950	8.450	9.350	8.950	8.300	52.150
A. Moreno	PUR	1A	8.950	8.450	8.050	9.450	8.350	8.600	51.850
A. Moreno	PUR	1B	8.800	8.050	8.450	9.200	8.200	9.150	51.850
O. Cohen	ISR	1A	8.750	7.900	9.400	9.200	7.400	8.900	51.600
O. Cohen	ISR	1B	8.750	7.900	9.200	9.450	7.400	8.900	51.600
M. List	DEN	1A	8.650	8.050	9.250	8.750	8.900	8.350	51.950
M. List	DEN	1B	8.700	8.550	8.100	9.300	8.000	8.750	51.400
S.-C. Chen	TPE	1A	8.850	8.300	8.250	8.750	9.150	8.800	52.100
S.-C. Chen	TPE	1B	9.000	7.800	8.200	9.500	8.900	8.950	52.350
S.-C. Chen	TPE	1B	8.550	8.000	8.750	8.500	8.650	8.600	51.050



Name	Cty	Prelim.	Floor	P.Horse	Rings	Vault	P.Bars	H.Bar	Total	Place
D. Bilozertsev	URS	59.225	9.800	9.950	9.850	9.900	9.750	9.900	118.375	1
Y. Korolev	URS	58.950	9.900	9.850	9.900	10.000	9.900	9.850	118.350	2
V. Artemov	URS	58.975	9.800	9.900	9.750	9.900	9.900	9.900	118.125	3
S. Kroll	RDA	58.550	9.650	9.950	9.850	10.000	9.600	9.800	117.400	4
Z. Borkai	HUN	58.550	9.600	9.900	9.600	9.850	9.850	9.900	117.250	5
H. Brendt	RDA	58.100	9.900	9.650	9.850	9.900	9.850	9.950	117.200	6
Y. Lou	CHN	58.275	9.800	9.750	9.850	9.900	9.800	9.800	117.175	7
S. Tippelt	RDA	58.400	9.700	9.900	9.800	9.850	9.750	9.550	116.950	8
K. Hristozov	BUL	58.325	9.450	9.800	9.750	9.900	9.850	9.700	116.775	9
K. Mizushima	JPN	58.175	9.750	9.800	9.750	9.900	9.850	9.500	116.725	10
G. Guccozghy	HUN	58.325	9.700	9.700	9.750	9.750	9.900	9.400	116.525	11
Z. Xu	CHN	58.800	9.850	9.500	9.800	9.550	9.000	9.800	116.300	12
C. Wang	CHN	57.975	9.700	9.850	9.650	9.850	9.900	9.250	116.075	13
B. Preti	ITA	57.750	9.600	9.750	9.750	9.800	9.500	9.850	116.000	14
S. Zellweger	SUI	57.650	9.600	9.800	9.800	9.650	9.750	9.700	115.950	15
C. Suarez	CUB	57.825	9.750	9.300	9.600	9.750	9.800	9.900	115.925	16
C. Fajkus	HUN	57.450	9.600	9.850	9.650	9.800	9.700	9.850	115.900	=17
J. Jonasson	SWE	57.450	9.650	9.750	9.750	9.850	9.650	9.800	115.900	=17
M. Ghermnan	ROM	57.525	9.600	9.700	9.600	9.750	9.750	9.900	115.825	19
J. Chechi	ITA	57.550	9.550	9.750	9.850	9.900	9.600	9.600	115.800	20
N. Terao	JPN	57.575	9.750	9.550	9.600	9.850	9.750	9.600	115.675	21
D. Hayden	USA	57.450	9.350	9.750	9.700	9.650	9.800	9.850	115.550	22
L.Gueraskov	BUL	57.850	9.500	9.900	9.550	9.550	9.550	9.550	115.450	23
M. Toba	ROM	57.175	9.700	9.600	9.750	9.800	9.800	9.600	115.425	24
L.E. Cartaya	CUB	57.200	9.700	9.550	9.700	9.850	9.600	9.750	115.350	25
D. Kolev	BUL	57.252	9.700	9.600	9.600	9.900	9.750	9.200	115.275	26
A. Aguilar	RFA	57.700	9.200	9.350	9.800	9.700	9.800	9.650	115.200	27
J-H. Park	KOR	57.150	9.800	9.500	9.500	9.900	9.600	9.700	115.150	28
L. Barbieri	FRA	57.250	9.600	9.600	9.550	9.700	9.600	9.800	115.100	29
C. Hibbert	CAN	57.575	9.700	8.900	9.650	9.850	9.600	9.800	115.075	30
V. Pintea	ROM	57.250	9.650	9.400	9.650	9.800	9.600	9.600	114.950	31
H. Konishi	JPN	57.575	9.300	9.500	9.650	9.550	9.500	9.700	114.775	32
D. Hilbert	TCH	57.150	9.200	9.600	9.600	9.700	9.800	9.650	114.700	33
R. Kern	RFA	57.300	9.500	9.100	9.450	9.700	9.700	9.800	114.550	34
A. Rodriguez De Sadia	ESP	57.250	9.750	8.800	9.650	9.750	9.700	9.500	114.300	35
F. Aguilera	CUB	57.375	9.350	9.800	9.550	9.500	9.400	8.400	113.375	36



Name	Cty	Total	Place	Name	Cty	Total	Place
FLOOR				VAULT			
Y. Lou	CHN	10.000	1	Y. Lou	CHN	9.988	=1
V. Artemov	URS	9.900	2	S. Kroll	RDA	9.988	=1
L. Gueraskov	BUL	9.850	3	D. Kolev	BUL	9.913	3
Z. Xu	CHN	9.800	=4	Y. Korolev	URS	9.900	4
S. Kroll	RDA	9.800	=4	D. Bilozertsev	URS	9.875	5
K. Hristozov	BUL	9.750	6	Z. Borkai	HUN	9.763	6
K. Mizushima	JPN	9.550	7	Z. Xu	CHN	9.725	7
G. Guczoghy	HUN	9.475	8	G. Guczoghy	HUN	9.675	8
POMMEL HORSE				PARALLEL BARS			
Z. Borkai	HUN	9.975	1	D. Bilozertsev	URS	9.950	1
D. Bilozertsev	URS	9.925	=2	V. Artemov	URS	9.925	2
L. Gueraskov	BUL	9.925	=2	S. Tippelt	RDA	9.900	=3
Z. Xu	CHN	9.900	4	S. Kroll	RDA	9.900	=3
Y. Korolev	URS	9.875	=5	K. Mizushima	JPN	9.850	5
S. Kroll	RDA	9.875	=5	M. Rizan	ROM	9.825	6
N. Li	CHN	9.250	7	A. Aguilar	RFA	9.775	7
M. Belle	RDA	8.600	8	Z. Xu	CHN	9.625	8
RINGS				HIGH BAR			
Y. Korolev	URS	9.950	1	D. Bilozertsev	URS	9.925	=1
D. Bilozertsev	URS	9.925	=2	C. Suarez	CUB	9.925	=1
N. Li	CHN	9.925	=2	V. Artemov	URS	9.900	=3
J. Chechi	ITA	9.875	=4	C. Hibbert	CAN	9.900	=3
A. Aguilar	RFA	9.875	=4	H. Behrendt	RDA	9.900	=3
S. Tippelt	RDA	9.875	=4	Z. Borkai	HUN	9.875	6
K. Hristozov	BUL	9.850	7	Z. Xu	CHN	9.825	7
M. Penev	BUL	9.750	8	Y. Lou	CHN	9.200	8



A RIBBON THAT'S NOT FOR BRAIDS

Reprinted courtesy Sports in The USSR Magazine

Larissa Medvedeva is thirteen years old. At the end of 1986 she won her first competition—the Intervision Cup for junior modern rhythmic gymnastics. In March 1987 she showed once again what she could really do when she took second place at the **Sovetskaya Kultura**—sponsored competitions in Moscow and also won a gold, a bronze and two silver medals in individual events.

The road from initial success to genuine mastery is hard and thorny. It is possible that Larissa will not become a star, but she certainly has many points in her favour: talent, the ability to work hard and the right personality for sport. A whole community of coaches are teaching her to boldly seek new means of expression in modern rhythmic gymnastics, are helping her to be more dramatic, spectacular and beautiful on the podium.

This article is about athletic talent early in one's career.

HOMETOWN

Larissa lives in Ryazan, a city with a population of half a million and located 200 kilometres southeast of Moscow. Founded in the 11th century near the Oka River, Ryazan's Kremlin attracts tourists interested in early Russian architecture and art. Modern Ryazan, however, is known for its engineering industry. So far the city cannot boast any outstanding athletic champions, although some people from Ryazan are members of national teams in various sports and participate in international competitions. Recently the Ryazan school of modern rhythmic gymnastics has become prominent at the national level; two young women are members of the national team and two are alternate members of the country's main team.

SCHOOL

The sports school that Larissa attends belongs to the railway workers' sports club Lokomotiv. The girls learn modern rhythmic gymnastics and the boys take lessons in judo and weightlifting. Each section has its own separate facilities. The school also has a small recuperation centre.

Seven coaches train 450 girls in modern rhythmic gymnastics and the school sponsors beginning classes in the four child-care centres run by the railway workers' union.

After the first four or five years of training the best girls are taken into a group that competes. The group has 30 girls of different ages; all of them attend a nearby secondary school. The girls wake up every morning at six o'clock because workouts begin in the sports school at 6.30 and last until 8.10. Actually it is not exactly a workout, they have their real training after school, after they've had lunch and finished their homework. The morning session is more for play. The girls can run and jump as much as they want. After all, they are children and should be able to have fun, too, although at workouts and competitions the strain they take is certainly not ordinary for children. After their morning exercises they condition their bodies with contrasting hot and cold showers. The ones who are in tip-top shape take steambaths and afterwards rub themselves with snow in wintertime. The morning play period is so much fun that the girls do not have a hard time waking up so early in

the morning. When their parents see how strong and healthy their children are, and how well they do in school, they eventually approve of this kind of schedule.

COACHES

Interesting people are always responsible for interesting innovations. The school's senior coach, Tatiana Gorshkova, like any person devoted to one's career, has no use for compromises and therefore appears to outsiders to be a difficult lady. But she is not that way with the people close to her. She has been friends with Galina Puchkova since the fifth form; they were both under Merited Coach of the Russian Federation Svetlana Lebedeva (she works with them in the sports school), belonged to the Soviet national team at the same time, were in team competition together, started coaching together while they were still in competitive sport, and have been coaches for over twenty years. Puchkova graduated from a medical institute as a pediatrician and was the one who developed their specific conditioning procedures. She was Larissa's coach for the first four years, then handed her over to Gorshkova. The other four coaches in the school are their former trainees. In short, the school has three generations of coaches brought up alike, which is largely responsible for the school's friendly atmosphere.

Larissa has been lucky with her coaches, and not only in the Ryazan school. Three other people have also contributed to her success. At the Moscow children's sports school which is supported by the railway workers' club Lokomotiv she has worked under choreographer Dmitry Begak, a former soloist with the Bolshoi Ballet and a partner of the famous Ulanova and Plisetskaya, coach Olga Morozova and composer Andrei Reznik. They were the ones who developed for Larissa, the club's strongest athlete, the compositions in which there is harmony between the musical and visual image; they are seeking thrilling and unusual movements. Larissa, whose body movements are wide-ranging, is a real find for them.

LEADERS

Seventeen-year-old Marina Govorova, champion of the last USSR Spartakiade

Continued on Page 16



by Don Gilchrist of Deegee Productions

FILMING GYMNASTICS with SMALL-FORMAT VIDEO CAMERAS

THE CAMERA

*** If possible, choose a camera with a charge-coupled device (CCD). This is the internal device onto which the scene is projected. In earlier cameras, a vacuum tube was used.

* The CCD produces improved accuracy in colours—especially in poor light conditions.

* The CCD is far less sensitive to intense light-spots which cause "comet-trails" or streaking (from overhead lights, etc.) with tube-type cameras.

* The CCD produces far more satisfactory pictures in strong back-lighting situations without the need for back-light compensation.

* The CCD is more robust to intense bright light and cannot be damaged—even with the camera pointed directly at the sun.

*** The camera should be a one-piece unit (with no separate recorder) that uses normal-size VHS or BETA tapes.

* A separate recorder with a trailing cord becomes quite a nuisance when moving around a gymnastics competition.

* Short-duration tapes (e.g. 30 minutes) are bound to run out at a crucial point, such as part-way through a routine, and normal tapes are usually more economical in recording time-per-dollar.

* Final editing is likely to be more convenient with normal tapes. Some of the smaller formats are more fragile and cannot endure repeated reversing and playing without early deterioration.

ACCESSORIES

*** A good, directional microphone should be used.

* The built-in microphone on most cameras is usually less sensitive and is a "wide-angle" unit. This causes sounds near the camera to "drown out" forward activity. Directional microphones tend to reject side-sounds and amplify straight-ahead sounds.

*** An oil-damped tripod is far better than a non-damped one.

* Wherever a tripod is considered necessary, choose a damped type. This will cost around four times as much as a non-damped unit but will not be "jerky" (visible) and "creaky" (audible) in operation. Both faults are not very noticeable during recording but become irritating during repeated playing.

*** Spare batteries.

* Have enough batteries on hand so that the whole day's competition may be recorded with the battery charger able to keep up.

*** Spare tapes.

* Video tapes are cheap insurance against missing something. Always have more than enough on hand and keep in mind that most tapes will require later editing (due to over-long action pauses, accidental ceiling/floor shots, etc.) so film too much rather than too little.

AT THE COMPETITION—W.A.G.

Vault

* **If filming from the side**, first zoom right in on the vault and set manual focus. Then start filming close up on the gymnast to try to capture their allocated number. This is important for later editing identification and/or listing.

* Always start early. An over-long delay can be edited out later and the run start should not be missed.

* Zoom back at the presentation and follow the gymnast through the vault. Don't zoom back so far that vast expanses of floor and crowd are visible (people want to see the gymnast and not the floor or crowd). If you are unsure of fitting in the flight, zoom back just a little, then only.

* Always run at least four seconds after the vault is completed, zooming in close on the gymnast to ensure number capture, in case it was missed before.

*** THE ZOOMING-IN TO CAPTURE THE COMPETITOR'S NUMBER BEFORE AND AFTER A ROUTINE APPLIES TO ALL APPARATUS...IN MAG, WAG AND RSG. TAPE IS NOT EXPENSIVE AND CAN BE EDITED LATER.

* **If filming from the end (or at an angle)**, use automatic focus—ensuring that the gymnast remains in the centre of the picture. Zooming in to fill the picture with the gymnast will help the auto-focus accuracy. Most auto-focus location beams are centred. This means that the camera only has to move a little to the right or left to "miss" the gymnast and focus on something more distant.

Bars

* Use manual focus, first setting it a maximum zoom on the far post of the top bar.

* In a side, angle or end-on view, try to adjust the zoom to a vertical picture-size of around two body heights. Before the routine starts, there is no need to lower the camera below a position where the feet-on-the-floor are just visible.

* When the routine starts, zoom back just far enough to fit the feet in picture at the top of flights or turns and to just fit the bottom of the bar posts in the bottom of the picture. The floor does not do gymnastics! Vast areas of ceiling, floor or crowd are uninteresting.

* As the routine ends, switch to auto-focus and zoom in to catch the competitor's number.

Beam

* Zoom in to the farthest part of the beam and set focus manually.

* Ensure that the camera has started well before the mount. Most cameras miss a second or two after the start button is pressed.

* Once the routine has started, there is no need to include anything in the picture below the beam. Keep it just visible at the bottom of the frame. Adjust the zoom so that the gymnast just fits with raised arms. If the gymnast lowers from a standing position, zoom in a little. A T.V. picture is wider than it is high.

* If necessary, zoom back to catch the dismount, then zoom in to catch the number.

Floor

* Always try to use automatic focus. If you don't have auto-focus, zoom in on an object at the far side of the floor to set it.

* Again, tape is cheap! Don't miss the start, even if there seems to be an over-long delay with the music. The delay can be edited out later.

* Try to catch the competitor's number on full zoom before the routine (as with all apparatus). Once the routine starts, keep the gymnast in centre-frame with the zoom filling the picture with action and not vast expanses of floor or crowd. If using auto-focus, this helps the camera to focus accurately—as the gymnast stays in centre-frame. Additionally, the picture is far more pleasant to view if the gymnast's feet "stand" on the bottom of the frame—so don't have lots of floor in frame.

* Keep filming for at least five seconds after the routine ends, with possible zoom-in on the competitor number.

Later editing is most difficult if there is little "lead" or "lag" time.

Presentations

* Although not important to those that attended the competition, others (such as families, trainee coaches/judges, school teachers, etc.) will appreciate seeing the presentations on tape.

* Ensure that the battery and/or tape will "last out" the presentations and replace, if necessary, before the start. There will be little opportunity during the event.

* Set manual focus, zoomed right in on the dais first. Then zoom back as announcements are made and zoom in only as the gymnasts approach for presentation. Zoom back again as the gymnasts leave the dais and follow them to their seating position.

* Don't try to save tape during presentations. Leave the camera running—even if there are some delays with announcements. Better not to miss them.

MOST COMMON FAULTS IN VIDEO PHOTOGRAPHY

Camera too far away or little use of zoom

*** Always keep in mind the following: A subject may appear quite large enough on your large, home T.V. but, if played in a gymnasium or at someone else's place on a smaller T.V., it may be difficult to clearly see a particular element or procedure. Additionally, if the tape is to be edited and copied for others, the inevitable quality-loss will cause the same difficulty in viewer clarity.

There are three stages in making a professional copy for distribution to others:

1. Filming of the original element.
2. Editing to a master tape—with exclusion of accidental and poor material and addition of titles, etc. (Quality—loss #1).
3. Using this master tape to make further copies for distribution. (Quality-loss #2).

*** The depth-of-field is markedly reduced, especially in less than ideal lighting, as the zoom lens is "zoomed in" on something. This means that, say, a picture may stay clear with zoom out if a gymnast is as close as two or three metres and stay in focus—even if they move up to twenty metres away—no matter what the actual focus setting is! Then, with the zoom lens wound in (for close-up), the depth-of-field may reduce to less than one metre. Under these conditions the focus may be set to fifteen metres and the gymnast will be in focus only if they are over fourteen metres away and under sixteen metres away. This is, basically, what "depth-of-field" is.

In bright conditions, such as sunlight, the depth-of-field is increased and becomes far less important for clear pictures but most competition venues are comparatively poorly lit and the depth-of-field is reduced.

Because of the above, focus for distant subjects must be set with the zoom right in (on close-up) before filming begins. Try this out in your local hall until you become familiar with depth-of-field/zoom interaction. It will pay dividends when filming something important and you will be more likely to comfortably zoom in, wherever possible, to produce better video.

*** **Zoom/distance tips**—You are too far away if:

1. You can see "wasted" floor or ceiling above and below a gymnast.
2. You could fit more than three gymnasts across the picture.
3. You can see more than half the beam in picture, or can see under the beam.
4. You can see more than a third of the floor area.

Incorrect Colour

*** Reset the white balance often. Overhead lights in most halls change colour as they warm up—even over a number of hours. Our eyes adjust to this but a camera doesn't. Always point the camera directly at the main light source to set the white balance and don't forget to reset it if your camera "forgets" the white balance setting when changing batteries.

As with all video photography, have the brightest light behind your back, so that the gymnast is well lit. Bright windows, etc., behind the gymnast produce poor pictures—even with "back-light" compensation.

Poor audio (Sound)

*** With the wide-angle microphones fitted to most cameras, care must be taken with sounds close to the operator. Tell nearby friends that their voices will print to the tape you are making and to take care with their use of language. If you wish to have someone's voice recorded (commentary, etc.), have them stand near to the camera so that none of the wanted voice will be missed.

Keep your hands well away from the camera microphone. The slightest tap will sound like a thump when replayed.

Over-use of tricks

*** Many cameras have extra facilities, such as date and variations of time and stopwatch. These can be useful but become most irritating and distracting if used indiscriminately. By all means, label the start of a tape for later identification but turn titles off after a few seconds.

Unless vital to the routine or demonstration, the stop-watch/clock feature should be used as little as possible. It can be most distracting and, after all, anyone can time the event afterwards when viewing the tape.

Remember too, that if the tape is to be edited later, most titlers allow for titling to be inserted at that time.

Poor camera support

*** There are times when a tripod should be used and times when it should not be used!

If you are so far away that a tripod is the only way that you can keep a steady picture, use it. Don't use one, however, if it is at all possible to move closer to the subject. When close up to the subject, it is generally far more comfortable to shoulder-mount the camera in a sitting position. The viewfinders on most cameras make it awkward to follow action as the camera is moved from side to side on a tripod and this "encourages" many operators to zoom back to a wide angle and not bother with movement—thereby producing the tiny images that copy badly.

Additionally, the further away from the subject the camera is, the more necessary it is to zoom in—causing frequent focussing errors through depth-of-field loss.

MAG/RSG

Vault—Same as WAG vault.

Pommels—Similar to WAG Beam—focus on far end of horse.

Rings/High Bar—Similar to WAG bars—focus on far ring or bar.

Floor—Same as WAG floor.

RSG Floor—Same as WAG floor again—and follow the gymnast, not the apparatus. With groups, start with wide angle and zoom in as the routine starts, on no more than five gymnasts. Zoom out again as they move apart and in again as they move together. If they stay apart for more than about five seconds, chose on side to zoom in on and only zoom out again when the gymnasts cross sides.

We hope that the preceeding information is of assistance to anyone contemplating filming gymnastics competition. These notes are the result of many years experience in filming such events and should help a camera operator to produce reasonable quality film that may be enjoyed by others.

The tips could be of assistance in the filming of other sports or clinics as well—as they mainly concentrate on the basics of good video photography.

It is to be hoped that anyone considering presentation of film to us for editing and distribution should read these notes carefully. This should reduce the need for us to omit much of their often hard-won film due to the often poor-quality filming.

We don't expect everyone to become specialists overnight (otherwise we would be out of business) but wish to share some of our techniques in the interests of improved video photography in general.

If there are video operators in your club or association, we would be appreciative if you could photocopy this information brief and give them a copy. This is doubly important and necessary if they/you intend to send tape to us for editing and redistribution.

Any enquiry you have about video filming/editing techniques may be sent to us at G.P.O. Box 1993 Canberra A.C.T. 2061 and we will be pleased to advise you.

A RIBBON THAT'S NOT FOR BRAIDS

Reprinted courtesy Sport in The USSR Magazine

Continued from Page 12

as a member of the Russian Federation team, was the first Ryazan gymnast to be accepted in the Soviet national team. Ordinarily girls are first taken into the junior group, and after competing for a while, working among the country's best gymnasts, are eventually transferred into the main team. Marina started modern rhythmic gymnastics late, at the age of 12, and did not have this privilege. Her success was due to stubborn, selfless determination and faith in her coaches. She is one of the school's favourite students. And although her age is against her, her coaches have high expectations. Perhaps if it had not been for Gororova, Medvedeva might not have gone as far as she has.

Larissa is a reserved girl; Gorshkova says this makes it hard to work with her. At first the coach did not expect much from Larissa. There were another five to seven girls who were as good as Medvedeva.

At the age of ten Larissa went to Moscow for the first time to attend the preliminaries for national competitions.

"She had an exercise with a jumping rope", recalled Gorshkova. "She was supposed to be jolly and carefree in a childlike way. But she just couldn't do it right. Then someone suggested I work out something more serious and mature for Larissa. I was really surprised, but she won third place".

These talented young athletes are full of surprises. Larissa can laugh and play with her friends, but when she goes out on the floor she is almost like a grown-up woman whose movements fit the music of Bach and Glazunov.

Larissa gets good marks in school, likes to read and her idol in sport is Galina Beloglazova. Will Larissa become a top athlete? Only time will tell.

Leonid Shishkin

Photographs: Yeugeni Maksou

SPORT AUSTRALIA AWARDS

A Confederation of Australian Sport Inc. Project televised nationally on 15th December, 1987, by the Seven Network. The results were as follows:

GOLD AWARDS:

Team of the Year

Australian Men's Hockey

Female Athlete of the Year

Kerry Saxby

Male Athlete of the Year:

Wayne Gardner

SILVER AWARDS:

Most Popular Australian Sporting Personality:

Pat Cash

Most Outstanding Sporting Achievement within Australia:

Neil Stephens

Junior Female Athlete of the Year:

Sarah Fitzgerald

Junior Male Athlete of the Year:

Jason Stoltenberg

Junior Team of the Year:

U/16 years Girls Tennis

Coach of the Year:

Richard Aggis

Administrator of the Year:

Robert McMurtie

Best Organisation and Presentation of a Sporting Event:

1986 Grand Prix

Best Single Sporting Performance:

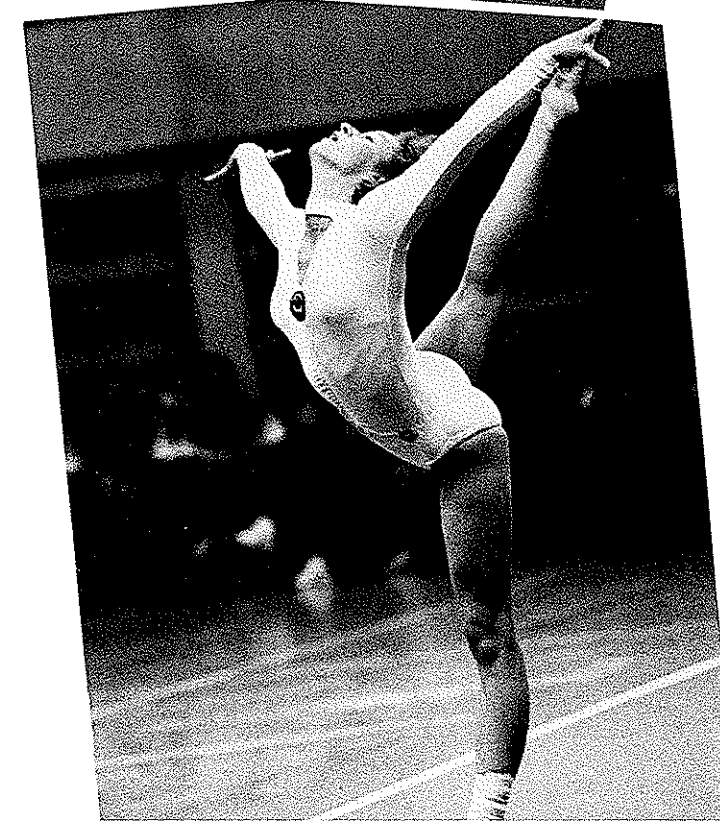
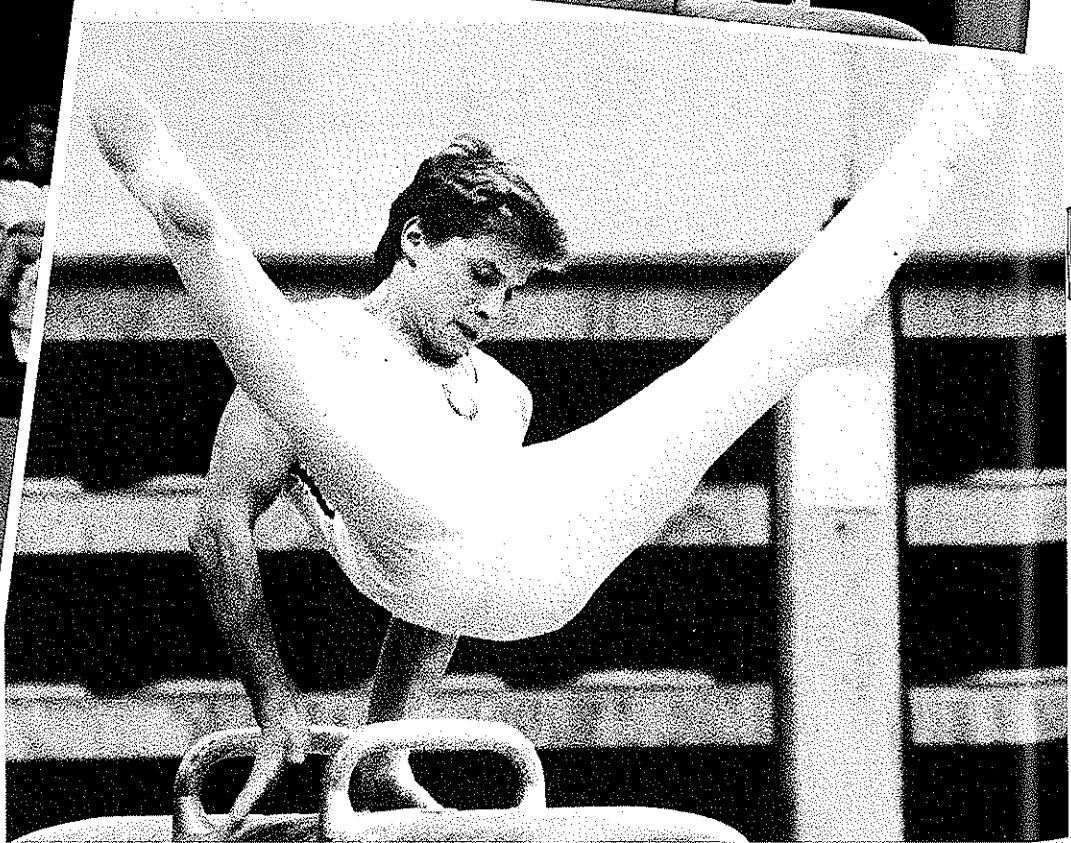
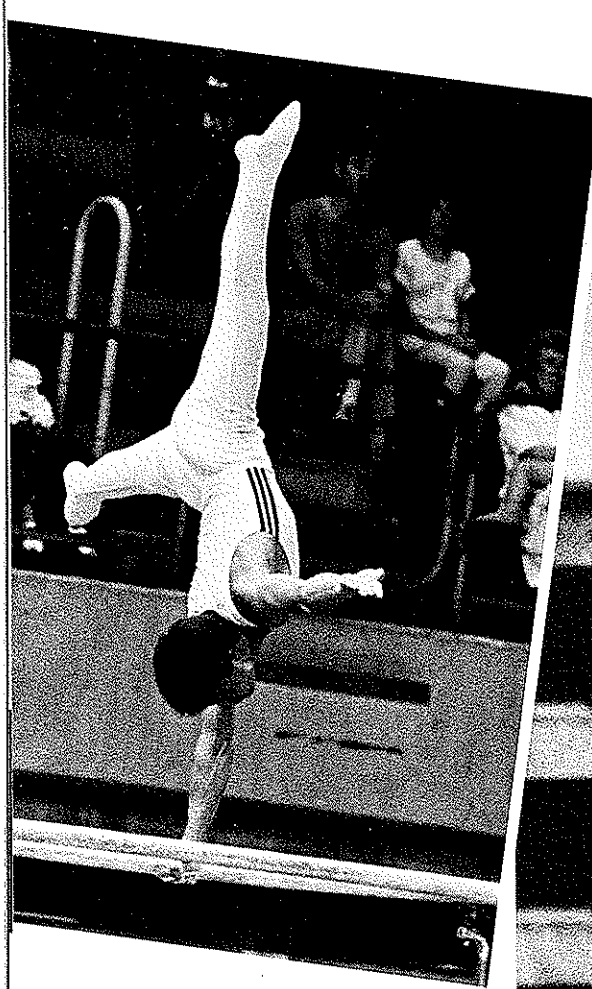
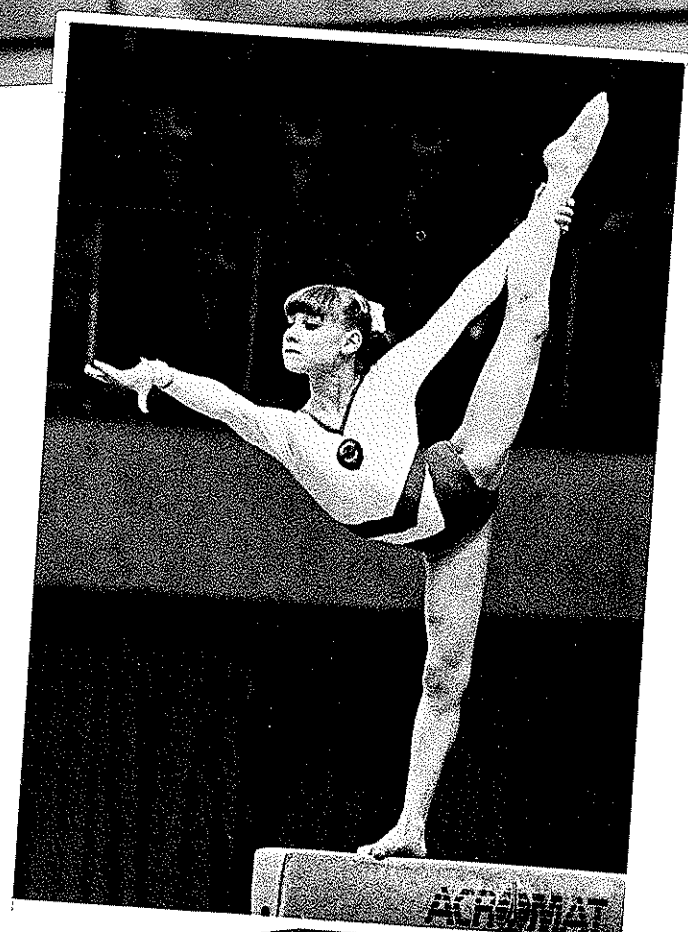
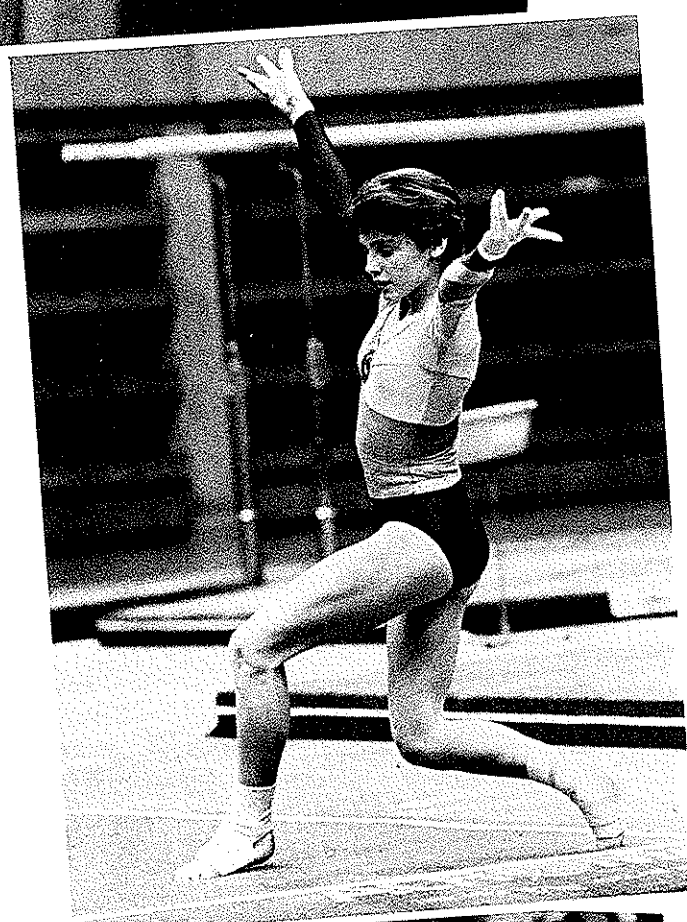
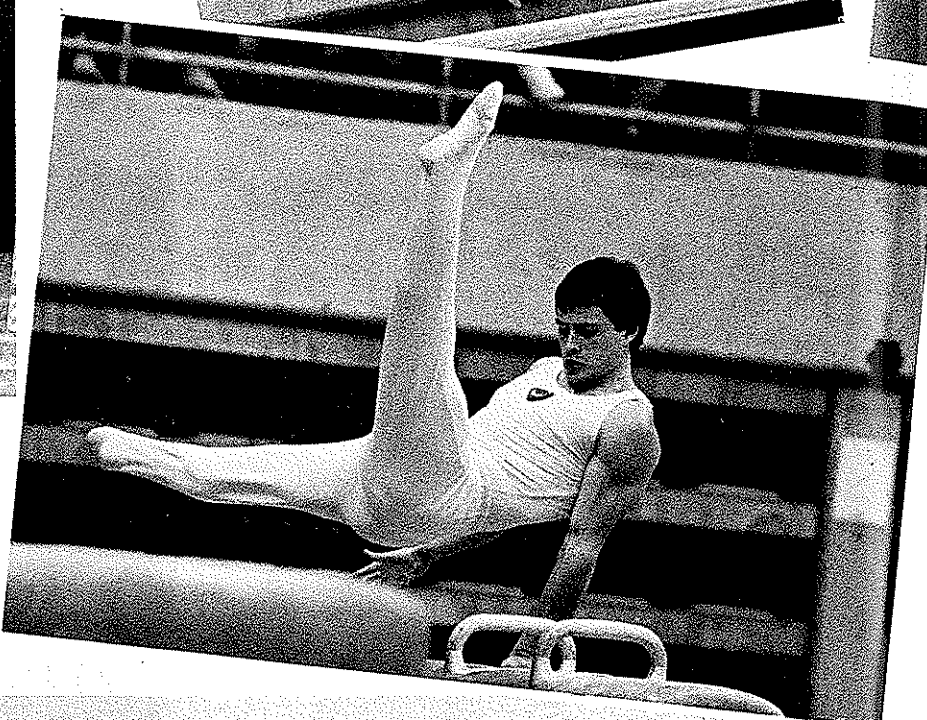
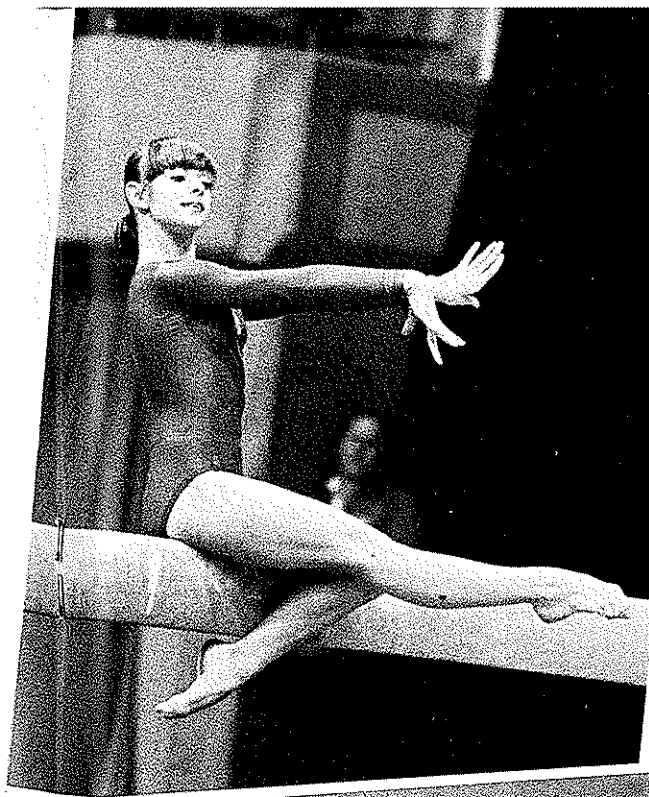
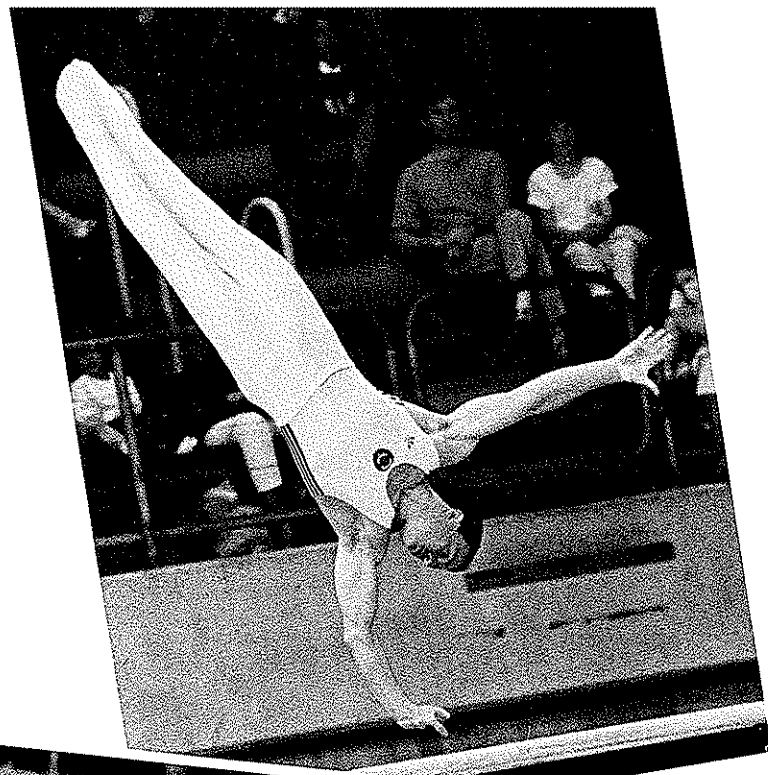
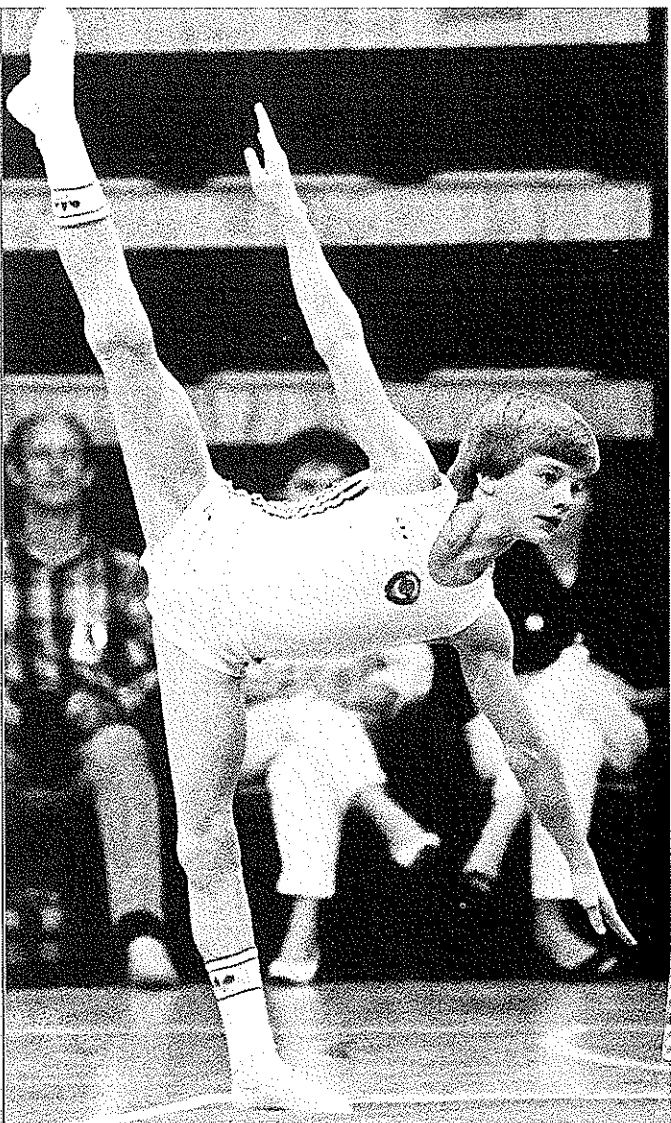
Pat Cash

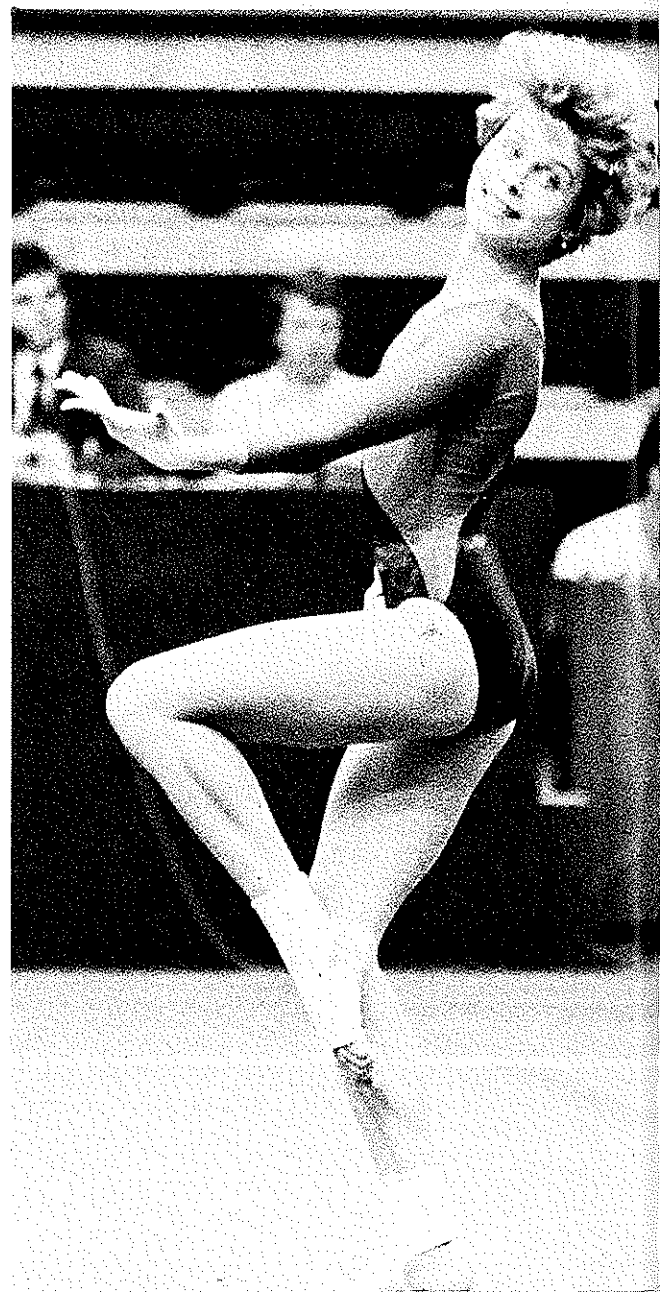
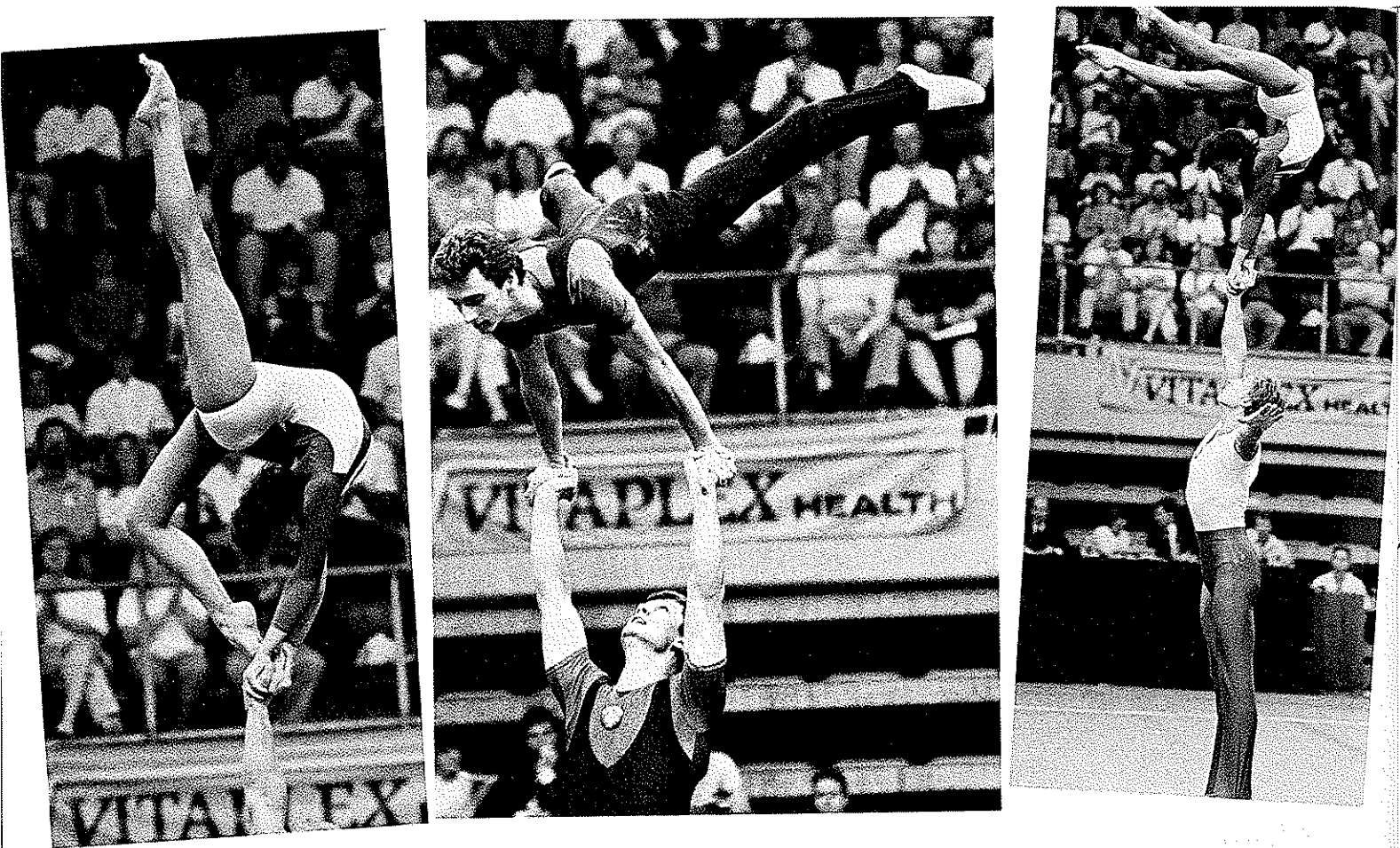
Travelodge

SOUTHERN PACIFIC HOTEL CORPORATION

THE BEST SPORTS IN ACCOMMODATION







WOMEN'S ARTISTIC GYMNASTICS

RESULTS

WORLD CHAMPIONSHIPS—ROTTERDAM WOMEN—COMPETITION 1A/1B TEAM

Cty		Vault	U.Bars	Beam	Floor	Total	Place
ROM	1A	49.475	49.250	49.175	49.475	197.375	1
	1B	49.725	49.500	49.100	49.700	198.025	
URS	1A	49.575	49.400	48.900	49.625	197.500	2
	1B	49.475	49.450	49.075	49.450	197.450	
RDA	1A	48.025	48.800	48.500	49.175	194.500	3
	1B	48.975	49.550	48.350	48.225	195.100	
CHN	1A	48.800	47.875	47.275	48.975	192.925	4
	1B	48.850	49.500	47.275	48.300	193.925	
BUL	1A	48.675	48.100	47.175	48.850	192.800	5
	1B	48.500	48.500	48.225	48.700	193.925	
USA	1A	48.075	47.350	46.900	48.425	190.750	6
	1B	48.775	48.450	47.225	48.200	192.650	
HUN	1A	48.175	47.200	46.425	48.000	189.800	7
	1B	48.225	48.450	46.650	48.425	191.750	
CAN	1A	47.275	47.250	46.650	48.200	189.375	8
	1B	48.025	47.750	47.275	47.875	190.925	
JPN	1A	47.312	46.750	47.175	47.650	188.887	9
	1B	47.575	47.800	46.200	47.600	188.175	
KOR	1A	47.325	47.350	46.500	48.150	189.325	10
	1B	47.700	47.250	46.075	47.700	188.725	
TCH	1A	47.725	47.400	46.900	48.125	190.150	11
	1B	47.550	47.550	46.775	45.900	187.775	
ESP	1A	46.950	46.175	46.475	47.950	187.550	12
	1B	47.450	47.700	46.625	47.825	189.600	
FRA	1A	47.150	46.500	46.725	47.575	187.950	13
	1B	47.600	47.250	45.500	46.225	186.575	
ITA	1A	45.800	46.475	46.775	47.187	186.237	14
	1B	47.575	47.225	46.600	46.200	187.600	
RFA	1A	47.425	46.500	45.525	46.850	186.300	15
	1B	47.475	46.950	46.150	46.450	187.025	
HOL	1A	47.200	45.975	44.925	47.500	185.600	16
	1B	47.275	46.675	46.425	47.050	187.425	

Cty		Vault	U.Bars	Beam	Floor	Total	Place
GBR	1A	47.075	45.250	45.375	46.975	184.675	17
	1B	47.725	45.950	44.225	47.600	185.500	
AUS	1A	45.750	46.500	45.250	46.550	184.050	18
	1B	46.750	46.575	45.900	46.000	185.225	
PRK	1A	46.100	46.300	44.150	47.075	183.625	19
	1B	46.150	46.925	44.275	45.900	183.250	
GRE	1A	45.350	44.075	44.075	46.400	179.900	20
	1B	46.750	46.775	45.650	45.875	185.050	
BRA	1A	45.975	43.600	44.475	45.950	180.000	21
	1B	46.475	45.350	42.625	44.450	178.900	
ISR	1A	44.975	43.450	42.225	44.800	175.450	22
	1B	46.150	45.850	44.900	44.525	181.425	
BEL	1A	44.500	43.150	40.700	45.100	173.450	23
	1B	46.375	46.500	44.575	45.625	183.075	
SWE	1A	45.875	42.400	43.100	45.575	176.950	24
	1B	46.625	45.125	44.000	43.725	179.475	
TPE	1A	44.225	43.650	42.825	45.150	175.850	25
	1B	44.100	43.500	44.825	44.775	177.250	
POR	1A	44.625	43.100	41.700	43.700	173.125	26
	1B	45.925	45.750	43.850	43.700	179.225	
NZL	1A	44.375	41.600	43.000	44.500	173.475	27
	1B	45.800	44.300	43.750	43.275	177.125	
NOR	1A	44.375	41.450	41.600	43.550	170.975	28
	1B	45.000	45.175	42.550	43.100	175.825	
MEX	1A	44.475	41.175	41.325	44.600	171.575	29
	1B	45.275	45.200	41.100	42.675	174.250	
PUR	1A	43.475	38.350	42.275	45.450	169.550	30
	1B	45.225	43.675	43.425	43.825	176.150	
DEN	1A	44.150	43.225	41.150	45.450	173.975	31
	1B	44.350	43.825	41.000	42.225	171.400	

WORLD CHAMPIONSHIPS WOMEN INDIVIDUAL RESULTS

Name	Cty	Vault	U.Bars	Beam	Floor	Total	Place
A. Dobre	ROM	1A 1B	9.900 10.000	9.900 9.925	9.900 10.000	9.925 10.000	39.625 39.935
E. Schouschounova	URS	1A 1B	10.000 9.975	9.925 9.975	9.725 9.875	10.000 10.000	39.650 39.825
D. Silivas	ROM	1A 1B	9.975 9.925	9.975 10.000	10.000 9.575	10.000 10.000	39.950 39.500
S. Baitova	URS	1A 1B	9.950 9.950	9.900 9.900	9.775 9.775	9.900 9.900	39.525 39.525
E. Szabo	ROM	1A 1B	9.850 9.900	9.800 9.900	9.875 9.850	9.875 9.900	39.400 39.550
C. Voinea	ROM	1A 1B	9.850 9.900	9.875 9.800	9.575 9.875	9.875 10.000	39.175 39.575
O. Omelianchik	URS	1A 1B	9.900 9.950	9.900 9.900	9.876 9.700	9.975 9.550	39.650 39.100
E. Gourova	URS	1A 1B	9.875 9.825	9.825 9.825	9.500 9.825	9.900 9.900	39.100 39.375
E. Golea	ROM	1A 1B	9.900 10.000	9.700 9.775	9.600 9.800	9.800 9.800	39.000 39.375
S. Boginskaia	URS	1A 1B	9.850 9.850	9.850 9.425	9.800 9.875	9.850 9.850	39.350 39.000
D. Thuemmler	RDA	1A 1B	9.525 9.850	9.975 10.000	9.600 9.650	9.900 9.800	39.000 39.300
U. Klotz	RDA	1A 1B	9.675 9.775	9.725 9.825	9.850 9.750	9.900 9.650	39.150 39.000
M. Jentsch	RDA	1A 1B	9.700 9.875	9.775 9.925	9.500 9.675	9.850 9.775	38.825 39.250
C. Popa	ROM	1A 1B	9.800 9.825	9.675 9.875	9.800 9.375	9.77 9.800	39.050 38.875
T. Tougikova	URS	1A 1B	9.825 9.800	9.800 9.825	9.725 9.325	9.800 9.800	39.150 38.750
B. Stojanova	BUL	1A 1B	9.875 9.700	9.657 9.875	9.475 9.650	9.900 9.650	38.925 38.875
D. Doudeva	BUL	1A 1B	9.800 9.700	9.725 9.375	9.525 9.775	9.800 9.725	38.850 38.575
C. Chen	CHN	1A 1B	9.725 9.625	9.575 9.900	9.375 9.575	9.900 9.750	38.575 38.850
D. Fan	CHN	1A 1B	9.650 9.750	9.650 10.000	9.375 9.625	9.775 9.575	38.450 38.950
X. Wang	CHN	1A 1B	9.825 9.750	9.700 9.900	9.400 9.450	9.700 9.650	38.625 38.750
A. Anguelova	BUL	1A 1B	9.725 9.775	9.500 9.625	9.475 9.575	9.775 9.725	38.475 38.700
M. Kartalova	BUL	1A 1B	9.525 9.625	9.725 9.800	9.500 9.600	9.750 9.650	38.500 38.675
S. Mar	USA	1A 1B	9.700 9.750	9.575 9.800	9.000 9.650	9.800 9.900	38.075 39.100
F. Luo	CHN	1A 1B	9.800 9.725	9.450 9.900	9.675 9.150	9.775 9.625	38.700 38.400
A. Ladanyi	HUN	1A 1B	9.675 9.650	9.650 9.800	9.400 9.500	9.675 9.750	38.400 38.700
L. Munoz	ESP	1A 1B	9.550 9.650	9.400 9.775	9.525 9.575	9.700 9.725	38.175 38.725
K. Rapp	RDA	1A 1B	9.575 9.725	9.600 9.250	9.750 9.675	9.825 9.450	38.750 38.100
A. Hesse	RDA	1A 1B	9.550 9.750	9.725 9.800	9.475 9.600	9.625 9.300	38.375 38.450
I. Rajkova	BUL	1A 1B	9.650 9.700	9.475 9.675	9.200 9.625	9.625 9.800	37.950 38.800
Y. Ma	CHN	1A 1B	9.575 9.850	9.425 9.700	9.450 9.475	9.600 9.650	38.050 38.675

Name	Cty	Vault	U.Bars	Beam	Floor	Total	Place
M. Marlowe	USA	1A 1B	9.700 9.725	9.700 9.900	9.475 9.050	9.775 9.375	38.650 38.050
M. Shinoda	JPN	1A 1B	9.487 9.550	9.475 9.775	9.575 9.400	9.725 9.700	38.262 38.424
G. Faehrich	RDA	1A 1B	9.000 9.650	9.475 10.000	9.800 9.425	9.700 9.550	37.975 38.625
L. Strong	CAN	1A 1B	9.525 9.750	9.475 9.725	9.525 9.175	9.800 9.600	38.325 38.250
H. Wang	CHN	1A 1B	9.800 9.775	9.500 9.800	9.150 9.075	9.825 9.625	38.275 38.275
J-S. Park	KOR	1A 1B	9.550 9.650	9.550 9.650	8.950 9.825	9.800 9.825	37.850 38.625
R. Faehn	USA	1A 1B	9.675 9.800	9.450 9.575	9.375 9.550	9.475 9.475	37.975 38.400
E. Ovary	HUN	1A 1B	9.750 9.775	9.450 9.650	9.200 9.375	9.500 9.650	37.900 38.450
I. Polokova	TCH	1A 1B	9.675 9.600	9.475 9.250	9.650 9.625	9.775 9.175	38.575 37.650
B. Storczer	HUN	1A 1B	9.725 9.700	9.075 9.825	9.125 9.025	9.750 9.850	37.675 38.400
G. Volpi	ITA	1A 1B	9.200 9.600	9.450 9.525	9.650 9.475	9.637 9.525	37.937 38.125
M. Covacci	CAN	1A 1B	9.425 9.650	9.500 9.650	8.875 9.625	9.700 9.625	37.500 38.550
K. Boucher	FRA	1A 1B	9.600 9.725	9.450 9.775	9.350 8.775	9.625 9.750	38.025 38.025
G. Peeva	BUL	1A 1B	9.625 9.625	9.275 9.525	9.175 9.275	9.550 9.800	37.625 38.225
E-M. Kim	KOR	1A 1B	9.425 9.425	9.525 9.525	9.525 9.075	9.675 9.650	38.150 37.675
K. Phillips	USA	1A 1B	8.925 9.700	9.175 9.450	9.350 9.700	9.700 9.825	37.150 38.675
J. Rankine	CAN	1A 1B	9.450 9.550	9.300 9.375	9.375 9.500	9.600 9.625	37.725 38.050
P. Mills	USA	1A 1B	9.475 9.800	9.450 9.725	9.225 9.100	9.550 9.400	37.700 38.025
P. Luconi	ITA	1A 1B	9.375 9.750	9.600 9.700	9.275 9.500	9.425 9.100	37.675 38.050
Z. Csisztu	HUN	1A 1B	9.600 9.575	9.425 9.350	9.025 9.350	9.575 9.675	37.625 37.950
A. Wilhelm	RFA	1A 1B	9.550 9.650	9.025 9.425	9.450 9.600	9.450 9.425	37.475 38.100
J. Casteckova	TCH	1A 1B	9.450 9.450	9.450 9.700	9.550 9.425	9.575 8.950	38.025 37.525
L. Lowring	CAN	1A 1B	9.500 9.600	9.525 9.475	9.125 9.425	9.400 9.450	37.550 37.950
F. Varvartoutou	GRE	1A 1B	9.400 9.575	9.200 9.600	9.125 9.550	9.600 9.600	37.125 38.325
K. Seo	JPN	1A 1B	9.275 9.450	9.250 9.250	9.500 9.400	9.500 9.700	37.525 37.800
E. Rueda	ESP	1A 1B	9.500 9.525	9.275 9.350	9.325 8.975	9.625 9.725	37.725 37.575
L. Tichopadova	TCH	1A 1B	9.625 9.450	9.350 9.200	9.525 9.075	9.675 9.400	38.175 37.125
L. Castillejos	ESP	1A 1B	9.425 9.475	9.300 9.500	9.100 9.400	9.475 9.575	37.300 37.950
N. Garcia	ESP	1A 1B	9.150 9.425	9.175 9.650	9.475 9.325	9.550 9.400	37.350 37.800
M. Van Der Borst	HOL	1A 1B	9.600 9.550	9.300 8.875	9.225 9.575	9.575 9.450	37.700 37.450

WORLD CHAMPIONSHIPS WOMEN INDIVIDUAL RESULTS

Name	Cty	Vault	U.Bars	Beam	Floor	Total	Place
N-O. Kim	KOR	1A 1B	9.500 9.650	9.300 9.275	9.450 8.900	9.500 9.550	37.750 37.375
M. Allen	AUS	1A 1B	9.325 9.450	9.450 9.450	9.325 9.450	9.325 9.300	37.425 37.650
M. Morio	JPN	1A 1B	9.150 9.425	9.375 9.700	9.400 9.325	9.350 9.350	37.275 37.800
K. Bartalfi	HUN	1A 1B	9.425 9.525	9.325 9.550	9.350 8.975	9.375 9.500	37.475 37.550
M. Mori	JPN	1A 1B	9.475 9.375	9.350 9.375	9.350 9.250	9.450 9.250	37.625 37.350
G.O. Kim	PRK	1A 1B	9.375 9.425	9.250 9.650	8.775 9.425	9.625 9.425	37.025 37.925
M. Hullova	TCH	1A 1B	9.325 9.450	9.275 9.450	9.225 9.275	9.475 9.475	37.300 37.650
C. McDonald	CAN	1A 1B	9.375 9.475	9.375 8.900	9.475 9.550	9.650 9.125	37.875 37.050
A. Hullova	TCH	1A 1B	9.550 9.375	9.575 9.625	8.950 9.375	9.575 8.900	37.650 37.275
K. Romano	FRA	1A 1B	9.300 9.325	9.300 9.725	9.350 9.400	9.500 9.000	37.450 37.450
S. Beerepoot	HOL	1A 1B	9.500 9.450	9.375 9.650	8.750 8.925	9.700 9.550	37.325 37.575
T. Zsilinszky	HUN	1A 1B	9.425 9.425	9.350 9.625	9.350 9.400	9.500 8.725	37.625 37.175
E-M. Bae	KOR	1A 1B	9.475 9.450	9.425 9.325	8.775 9.450	9.600 9.250	37.275 37.475
K-Y. Han	KOR	1A 1B	9.175 9.525	9.475 9.350	9.350 9.150	9.375 9.275	37.375 37.300
C. Giancaspro	CAN	1A 1B	9.300 9.225	9.375 9.525	9.150 9.025	9.450 9.575	37.275 37.350
K. Garrison-Steves	USA	1A 1B	9.525 9.600	8.950 8.625	9.475 9.225	9.600 9.600	37.550 37.050
M. Pluk	HOL	1A 1B	9.500 9.475	9.025 9.525	8.775 9.300	9.500 9.475	36.800 37.775
A-M. Bauduin	FRA	1A 1B	9.375 9.500	9.350 9.475	9.400 8.800	9.675 8.975	37.800 36.750
N. Mochizuki	JPN	1A 1B	9.425 9.525	9.300 9.500	9.375 8.700	9.375 9.325	37.450 37.050
M. Ustorfi	RFA	1A 1B	9.450 9.525	9.225 9.150	9.075 9.400	9.275 9.400	37.025 37.475
I. Von Lospichl	RFA	1A 1B	9.425 9.350	9.625 9.675	8.775 9.175	9.400 9.075	37.225 37.275
L. Parente	BRA	1A 1B	9.500 9.400	9.375 9.125	9.325 8.975	9.500 9.175	37.700 36.675
S-A. Seo	KOR	1A 1B	9.375 9.400	9.375 9.400	9.225 8.550	9.575 9.400	37.550 36.750
S. Darrigade	FRA	1A 1B	9.375 9.450	9.200 9.250	9.075 9.225	9.425 9.275	37.075 37.200
S. S. Li	PRK	1A 1B	9.275 9.475	9.200 9.425	9.200 9.000	9.500 9.175	37.175 37.075
M. Cocuzza	ITA	1A 1B	9.050 9.425	9.075 9.275	9.450 9.350	9.500 9.125	37.075 37.175
L. Elliott	GBR	1A 1B	9.525 9.500	9.250 9.350	8.925 8.550	9.575 9.550	37.275 36.950
J. Vojrkova	TCH	1A 1B	9.425 9.600	9.550 9.525	8.775 8.875	9.525 8.875	37.275 36.925
N. Dessena	SUI	1A 1B	9.150 9.075	8.925 9.450	9.325 9.225	9.425 9.500	36.825 37.250
K. Hargate	GBR	1A 1B	9.375 9.575	8.925 9.350	9.000 8.925	9.300 9.600	36.600 37.450

Name	Cty		Vault	U.Bars	Beam	Floor	Total	Place
S. Villanne	FRA	1A 1B	9.325 9.500	9.125 8.950	9.325 9.300	9.350 9.150	37.125 36.900	91
R. Sharon	ISR	1A 1B	9.275 9.375	9.000 9.325	9.200 9.200	9.275 9.250	74.025 37.150	
S. Veldman	HOL	1A 1B	9.300 9.525	9.000 9.200	9.150 8.900	9.400 9.400	36.850 37.025	92
D. Meister	RFA	1A 1B	9.450 8.950	9.075 9.175	9.200 9.225	9.325 9.425	73.875 37.050	93
E. Deliou	GRE	1A 1B	9.250 9.550	9.250 9.475	8.925 8.550	9.475 9.325	36.900 36.900	
F. Zanetti	ITA	1A 1B	9.075 9.425	8.825 9.300	9.225 9.375	9.275 9.275	73.825 37.800	94
M. Hervas	ESP	1A 1B	9.100 9.300	9.025 9.350	9.050 9.350	9.300 9.250	36.475 37.250	95
A. Fernandez	ESP	1A 1B	9.325 9.375	8.875 9.425	8.725 8.975	9.600 9.400	73.775 36.525	
P. BerneLen	HOL	1A 1B	9.300 9.275	9.250 9.425	9.025 9.175	9.325 8.875	36.900 36.750	96
C. Wetzel	RFA	1A 1B	9.550 9.475	9.400 9.525	8.650 8.750	9.400 8.825	73.700 37.000	
S. Livet	FRA	1A 1B	9.475 9.425	9.200 9.025	9.300 8.775	9.300 9.050	36.575 36.275	97
J. Prescott	GBR	1A 1B	9.150 9.525	9.100 9.225	9.000 8.650	9.400 9.450	73.575 36.550	
L. Grayson	GBR	1A 1B	9.350 9.500	9.000 7.950	9.450 9.450	9.475 9.325	36.650 36.850	98
T. Figueiredo	BRA	1A 1B	9.375 9.400	8.875 9.375	9.275 8.850	9.325 8.975	73.500 37.275	
M. Sanada	JPN	1A 1B	9.650 9.625	9.250 9.475	8.800 7.525	9.600 9.525	36.225 36.150	99
C Stewart	AUS	1A 1B	8.875 8.375	9.200 9.225	9.200 8.875	9.250 9.350	73.450 36.525	
K. Larter	AUS	1A 1B	9.250 8.625	9.100 9.350	9.425 9.025	9.425 9.100	36.825 36.100	100
K. Watts	AUS	1A 1B	9.050 9.250	9.250 9.500	8.750 9.225	9.225 9.050	73.300 37.200	
K. Kennedy	GBR	1A 1B	9.375 9.525	8.875 9.000	8.850 8.650	9.225 9.675	36.275 36.850	101
M. Kunde	RFA	1A 1B	9.275 9.475	9.175 9.075	9.025 8.675	9.250 9.125	73.000 36.725	
G.O. Son	PRK	1A 1B	9.175 8.650	9.300 9.100	8.875 9.275	9.400 9.275	36.325 36.300	102
S. Jordaniou	GRE	1A 1B	8.925 9.475	8.825 9.350	8.750 8.925	9.300 9.300	73.075 35.800	
R. Venegoni	ITA	1A 1B	8.900 9.375	9.050 9.050	9.175 8.900	9.225 9.175	37.050 36.500	103
M. Geller	BEL	1A 1B	9.050 9.175	9.050 9.500	8.625 8.875	9.150 9.375	72.850 35.875	
M. Flores	GUA	1A 1B	9.350 9.350	9.200 9.250	9.025 8.800	9.125 8.700	36.925 36.100	104
B. Righetto	ITA	1A 1B	9.100 9.325	9.300 9.425	9.100 8.375	9.350 8.825	72.800 36.700	
G.S. Li	PRK	1A 1B	9.000 9.250	9.450 9.225	8.850 8.950	9.250 8.800	36.850 35.950	105
C. Bain	GBR	1A 1B	9.450 9.600	8.975 9.025	9.000 8.225	9.125 9.200	72.800 36.225	
B. Doornebosch	HOL	1A 1B	9.225 9.050	9.025 8.800	8.700 9.450	9.175 9.175	72.775 36.550	106
M. Granstrom	SWE	1A 1B	9.025 9.400	8.525 9.100	9.100 9.050	9.225 9.175	36.700 36.125	

WORLD CHAMPIONSHIPS WOMEN INDIVIDUAL RESULTS

Name	Cty		Vault	U.Bars	Beam	Floor	Total	Place
L. Read	AUS	1A 1B	9.225 9.375	9.250 9.050	8.550 8.675	9.125 9.200	36.150 36.300	
							72.450	=121
L. Volckaert	BEL	1A 1B	8.900 9.250	8.575 9.275	8.725 9.200	9.250 9.275	35.450 37.000	
							72.450	=121
F. Garrett	ISR	1A 1B	9.150 9.250	9.125 9.450	8.500 8.750	9.050 9.075	35.825 36.525	
							72.350	123
L. Rycroft	AUS	1A 1B	8.900 9.300	9.350 8.950	8.300 9.325	9.325 8.775	35.875 36.350	
							72.225	124
C. Olsen	SWE	1A 1B	9.400 9.500	8.375 9.150	8.875 9.000	9.100 8.675	35.750 36.325	
							72.075	125
S. Moura	POR	1A 1B	9.175 9.475	8.900 8.775	8.575 8.950	9.050 9.125	35.700 36.325	
							72.025	126
M.H. Choi	PRK	1A 1B	9.275 9.350	9.100 9.525	8.450 7.625	9.300 9.225	36.125 35.725	
							71.850	127
S. Lamboray	BEL	1A 1B	8.725 9.350	8.775 9.525	7.975 9.100	9.025 9.225	34.500 37.200	
							71.700	128
C-H. Chen	TPE	1A 1B	8.850 9.100	7.950 9.150	8.775 9.375	9.125 9.325	34.700 36.950	
							71.650	129
K. Strong	NZL	1A 1B	8.850 9.275	8.625 9.050	8.700 8.700	9.200 9.050	35.375 36.075	
							71.450	130
A. Olsen	SWE	1A 1B	9.350 9.500	8.675 9.050	8.300 9.025	8.900 8.550	35.225 36.125	
							71.350	131
M. Araten	ISR	1A 1B	9.025 9.275	8.900 9.175	7.675 9.175	8.825 9.000	34.425 36.625	
							71.050	132
B. Lasserre	SUI	1A 1B	8.775 8.900	8.975 9.075	8.875 8.950	8.975 8.425	35.600 35.350	
							70.950	133
L. Moschopoulou	GRE	1A 1B	8.700 8.875	8.200 9.200	8.600 9.350	9.050 8.825	34.550 36.250	
							70.800	134
A. Farstad	NOR	1A 1B	8.925 8.925	8.650 9.175	8.575 8.625	8.950 8.900	35.100 35.625	
							70.725	135
H. Silgo	NZL	1A 1B	8.925 9.375	7.975 9.275	8.775 8.875	8.950 8.475	34.625 36.000	
							70.625	136
S. Boesch	AUT	1A 1B	9.300 9.250	8.350 8.600	8.700 8.175	9.125 9.075	35.475 35.100	
							70.575	137
B. Schier	AUT	1A 1B	9.075 9.475	7.600 8.750	8.800 8.700	9.000 9.075	34.475 36.000	
							70.475	=138
Y. Zahari	GRE	1A 1B	8.550 9.275	8.450 9.150	8.000 9.275	8.950 8.825	33.950 36.525	
							70.475	=138
O. Olsen	SWE	1A 1B	9.300 9.325	8.625 8.700	7.600 8.600	9.275 9.000	34.800 35.625	
							70.425	140
P-W. Chen	TPE	1A 1B	8.800 8.600	8.750 8.650	8.650 9.025	9.150 8.775	35.350 35.050	
							70.400	141
V. Oliveira	BRA	1A 1B	9.200 9.225	8.350 8.850	8.325 8.550	9.025 8.825	34.900 35.450	
							70.350	142
A. Duffy	PUR	1A 1B	8.950 9.325	8.575 8.875	7.850 8.650	9.225 8.775	34.600 35.625	
							70.225	=143
S. Moura	POR	1A 1B	9.200 9.475	8.725 9.450	8.100 7.450	8.900 8.925	34.925 35.300	
							70.225	=143
S. Benigno	POR	1A 1B	8.750 8.675	8.700 9.300	8.850 8.625	8.700 8.425	35.000 35.035	
							70.025	145
O. Zeligman	ISR	1A 1B	8.825 9.050	8.750 9.225	8.275 8.800	8.750 8.275	34.600 35.350	
							69.950	146
K. Vandereycken	BEL	1A 1B	8.750 9.450	8.375 9.250	7.750 8.575	8.750 8.975	33.625 36.250	
							69.875	=147
H. Ostreng	NOR	1A 1B	8.925 9.050	8.475 9.225	8.400 8.900	8.625 8.275	34.425 35.450	
							69.875	=147
M. Takou	GRE	1A 1B	9.075 8.875	8.350 9.075	8.675 8.250	9.175 8.325	35.275 34.525	
							69.800	149
L-T. Huang	TPE	1A 1B	8.850 8.275	8.900 8.750	8.550 9.075	8.925 8.450	35.225 34.550	
							69.775	150

Name	Cty		Vault	U.Bars	Beam	Floor	Total	Place
C. O'Loughlin	NZL	1A 1B	8.725 8.725	8.450 8.950	8.625 8.975	8.850 8.325	34.650 34.975	
							69.625	151
L. Jorgensen	DEN	1A 1B	8.925 8.975	8.800 8.975	7.825 8.450	9.300 8.325	34.850 34.725	
							69.575	152
L-y. Chiang	TPE	1A 1B	8.775 9.050	9.025 8.675	7.450 8.725	8.800 9.000	34.050 35.450	
							69.500	=153
D. Floresil	MEX	1A 1B	9.025 8.950	8.050 9.325	8.175 7.775	9.125 9.075	34.375 35.125	
							69.500	=153
P. De La Vega	MEX	1A 1B	8.250 8.775	8.600 9.400	8.700 8.500	9.050 8.225	34.600 34.900	
							69.500	=153
M. Pihl	FIN	1A 1B	9.075 9.425	7.600 9.025	8.850 9.050	8.750 7.575	34.275 35.075	
							69.350	156
P. Steinberger	BRA	1A 1B	8.850 8.750	8.675 8.325	8.725 8.675	8.775 8.550	35.025 34.300	
							69.325	157
M. Fernandes	BRA	1A 1B	9.050 9.150	8.325 9.350	8.025 7.575	9.175 8.650	34.575 34.725	
							69.300	=158
M. Santana	PUR	1A 1B	8.750 9.000	7.750 8.550	8.900 8.575	9.250 8.525	34.650 34.650	
							69.300	=158
V. Hannes	BEL	1A 1B	8.800 9.150	8.375 8.950	7.550 8.825	8.825 8.775	33.550 35.700	
							69.250	=160
H. Jorgensen	DEN	1A 1B	8.725 8.675	8.375 9.050	8.500 8.350	9.050 8.525	34.650 34.600	
							69.250	=160
P. Barata	POR	1A 1B	8.825 9.275	8.250 9.225	7.650 8.925	8.325 8.675	33.050 36.100	
							69.150	162
V. Vallejo	MEX	1A 1B	8.975 9.000	7.975 8.850	8.375 8.850	8.775 8.175	34.100 34.875	
							68.975	163
M. Otto	DEN	1A 1B	8.725 8.600	8.650 9.000	8.600 7.850	9.075 8.425	35.050 33.875	
							68.925	=164
T. Sinclair	NZL	1A 1B	8.925 9.250	8.250 8.275	8.400 8.350	8.700 8.775	34.275 34.650	
							69.925	=164
L-F. Hsueh	TPE	1A 1B	8.950 8.700	8.450 8.325	8.250 8.625	8.700 8.800	34.350 34.450	
							68.800	166
M. Sandoz	PUR	1A 1B	8.525 8.875	7.125 8.625	9.125 8.900	8.825 8.725	33.600 35.125	
							68.725	167
I. Azeredo	POR	1A 1B	8.675 9.00	8.525 8.825	8.225 8.350	8.525 8.550	33.950 34.725	
							68.675	168
R. Harmelin	ISR	1A 1B	8.700 9.150	7.675 8.675	8.150 8.975	8.900 8.325	33.425 35.125	
							68.550	169
G. Garcia	MEX	1A 1B	8.950 9.275	8.075 8.425	8.425 7.925	8.725 8.700	34.174 34.325	
							68.500	170
L. Ewins	NZL	1A 1B	8.950 9.175	7.975 8.750	7.875 8.250	8.800 8.650	33.600 34.825	
							68.425	171
M. Erevik	NOR	1A 1B	8.675 8.625	8.400 9.275	8.250 8.225	8.400 8.525	33.725 34.650	
							68.375	=172
J. Lundgren	SWE	1A 1B	8.750 8.575	8.200 8.875	8.700 7.975	8.975 8.325	34.625 33.750	
							68.375	=172
T. Gangnes	NOR	1A 1B	8.775 9.100	7.750 8.750	8.000 8.800	8.725 8.450	33.250 35.100	
							68.350	174
A. Larsen	DEN	1A 1B	9.000 9.400	8.450 8.000	8.550 7.450	8.975 8.475	34.975 33.325	
							68.300	175
M. Snyder	PUR	1A 1B	8.675 8.850	7.300 8.675	8.225 8.600	8.950 8.950	33.150 33.075	
							68.225	176
B. Collazo	PUR	1A 1B	8.575 8.875	7.600 8.950	8.175 8.350	8.975 8.650	33.325 34.825	
							68.150	177
M.F. Kwong	HKG	1A 1B	9.175 9.300	7.525 8.550	7.150 8.525	8.750 9.075	32.600 35.450	
							68.050	=178
L. Gutierrez	MEX	1A 1B	8.725 9.275	8.475 9.200	7.575 7.825	8.925 8.050	33.700 34.350	
							68.050	=178
M. Yada	BRA	1A 1B	8.700 9.300	7.700 8.650	8.825 7.025	8.925 8.825	34.150 33.800	
							67.950	180

WORLD CHAMPIONSHIPS WOMEN INDIVIDUAL RESULTS

Name	Cty		Vault	U.Bars	Beam	Floor	Total	Place
R. Oien	NOR	1A 1B	8.575 9.125	8.175 8.750	8.175 8.000	8.600 8.450	33.525 34.325	181
							67.850	
O. Hedstroem	SWE	1A 1B	8.800 8.900	7.525 8.950	8.125 8.325	9.000 8.075	33.450 34.250	182
							67.700	
T. Aizenberg	ISR	1A 1B	8.700 9.100	7.675 8.300	8.100 8.525	8.350 8.875	32.825 34.800	183
							67.625	
A. Grefsl	NOR	1A 1B	9.075 8.800	7.375 8.750	8.200 7.950	8.650 8.775	33.300 34.275	184
							67.575	
M. Ribezzo	BEL	1A 1B	9.000 8.975	7.575 8.900	7.625 8.550	8.850 8.075	33.050 34.500	185
							67.550	
C. Stougaard	DEN	1A 1B	8.775 8.475	8.525 8.200	7.675 8.900	8.975 7.900	33.950 33.475	186
							67.425	
S. Lambert	NZL	1A 1B	8.650 8.650	8.300 7.300	8.500 8.850	8.675 8.275	34.125 33.075	187
							67.200	
K. Jensen	DEN	1A 1B	8.675 8.700	8.800 8.600	7.425 7.275	9.050 8.475	33.950 33.050	188
							67.000	
F. Dussier	LUX	1A 1B	8.750 8.675	8.150 8.900	7.500 8.125	8.775 8.100	33.175 33.800	189
							66.975	
S. Alho	FIN	1A 1B	8.450 8.475	7.525 8.500	8.050 8.525	8.550 7.900	32.575 33.400	190
							65.975	
M. Ramirez	COL	1A 1B	8.500 8.750	7.200 7.925	8.650 7.375	8.750 8.725	33.100 32.775	191
							65.875	
D.P. Garzon	COL	1A 1B	8.325 8.500	8.00 8.450	7.525 7.225	8.875 8.425	32.725 32.600	192
							65.325	
V. Lopez	MEX	1A 1B	8.800 8.525	6.950 8.200	7.650 8.000	8.650 8.500	32.050 33.225	193
							65.275	
J. Lins	AUT	1A 1B	8.325 8.500	8.150 7.475	8.025 7.463	8.875 8.325	33.375 31.763	194
							65.138	
C.B. Cardona	COL	1A 1B	8.650 8.475	7.600 8.150	8.100 6.988	8.925 8.200	33.275 31.813	195
							65.088	
K. Jevens	IRL	1A 1B	8.500 8.775	7.550 7.825	7.325 8.025	8.625 8.250	32.000 32.875	196
							64.875	
Y.F. Ho	HKG	1A 1B	8.725 9.000	6.600 8.150	7.300 8.025	8.900 8.050	31.525 33.225	197
							64.750	
C-Y Lin	TPE	1A 1B	0.000 8.650	8.525 8.250	8.600 8.075	9.150 8.875	25.275 33.850	198
							60.125	
M.A. Lopes	POR	1A 1B	0.000 8.700	7.925 8.950	7.950 9.000	8.525 8.425	24.400 35.075	199
							59.475	
B. Corteguera	PUR	1A 1B	0.000 0.150	6.700 8.450	7.825 8.700	9.050 8.725	23.575 35.025	200
							58.600	
N. Coleman	IRL	1A 1B	0.000 8.625	7.425 8.400	7.450 8.125	8.500 8.450	23.375 33.600	201
							56.975	

COMPETITION II
INDIVIDUAL RESULTS

Name	Cty	Prelim.	Vault	U.Bars	Beam	Floor	Total	Place
A. Dobre	ROM	39.775	10.000	9.975	9.925	9.975	79.650	1
E. Schouschounova	URS	39.737	9.950	9.875	9.925	10.000	79.487	2
D. Silivas	ROM	39.725	9.975	9.625	9.900	9.975	79.200	3
S. Baitova	URS	39.512	9.875	9.900	9.800	9.975	79.062	4
O. Omelianchik	URS	39.375	9.850	9.875	9.650	9.950	78.700	5
D. Thuemmler	RDA	39.150	9.850	9.875	9.600	9.875	78.350	6
M. Jentsch	RDA	39.037	9.800	9.825	9.750	9.875	78.287	7
U. Klotz	RDA	39.075	9.800	9.700	9.800	9.875	78.250	8
D. Doudeva	BUL	38.712	9.825	9.800	9.875	9.875	78.087	9
B. Stojanova	BUL	38.900	9.800	9.800	9.725	9.850	78.075	10
C. Chen	CHN	38.712	9.850	9.700	9.625	9.750	77.637	11
M. Kartalova	BUL	38.587	9.825	9.725	9.700	9.775	77.612	12
A. Ladanyi	HUN	38.550	9.725	9.725	9.650	9.800	77.450	13
E. Szabo	ROM	39.475	9.925	9.250	8.850	9.875	77.375	14
L. Strong	CAN	38.287	9.875	9.825	9.750	9.600	77.337	15
L. Munoz	ESP	38.450	9.775	9.675	9.675	9.700	77.275	16
X. Wang	CHN	38.687	9.825	9.725	9.550	9.450	77.237	17
J-S. Park	KOR	38.237	9.900	9.650	9.525	9.675	76.987	18
R. Faehn	USA	38.187	9.850	9.650	9.700	9.575	76.962	19
D. Fan	CHN	38.700	9.700	9.900	9.150	9.475	76.925	20
S. Mar	USA	38.587	9.850	9.075	9.575	9.775	76.862	=21
I. Polokova	TCH	38.112	9.625	9.675	9.625	9.825	76.862	=21
M. Marlowe	USA	38.350	9.700	9.750	9.775	9.250	76.825	23
B. Storczer	HUN	38.037	9.650	9.650	9.700	9.725	76.762	24
M. Covacci	CAN	38.025	9.775	9.650	9.675	9.525	76.650	25
K. Boucher	FRA	38.025	9.825	9.650	9.700	9.425	76.625	26
G. Volpi	ITA	38.031	9.650	9.650	9.600	9.675	76.606	27
J. Rankin	CAN	37.887	9.750	9.650	9.600	9.550	76.437	28
P. Luconi	ITA	37.862	9.750	9.750	9.625	9.325	76.312	29
A. Wilhelm	RFA	37.787	9.700	9.450	9.575	9.775	76.287	30
E. Ovary	HUN	38.175	9.800	9.625	8.850	9.700	76.150	31
E-M. Kim	KOR	37.912	9.700	9.625	8.550	9.575	75.362	33
J. Casteckova	TCH	37.775	9.675	9.475	9.025	8.950	74.900	34
M. Shinoda	JPN	38.344	8.800	9.150	9.000	9.550	74.844	35
F. Varvartiotou	GRE	37.725	9.575	9.550	8.900	8.675	74.425	36



Above & Below: Aussies in Action



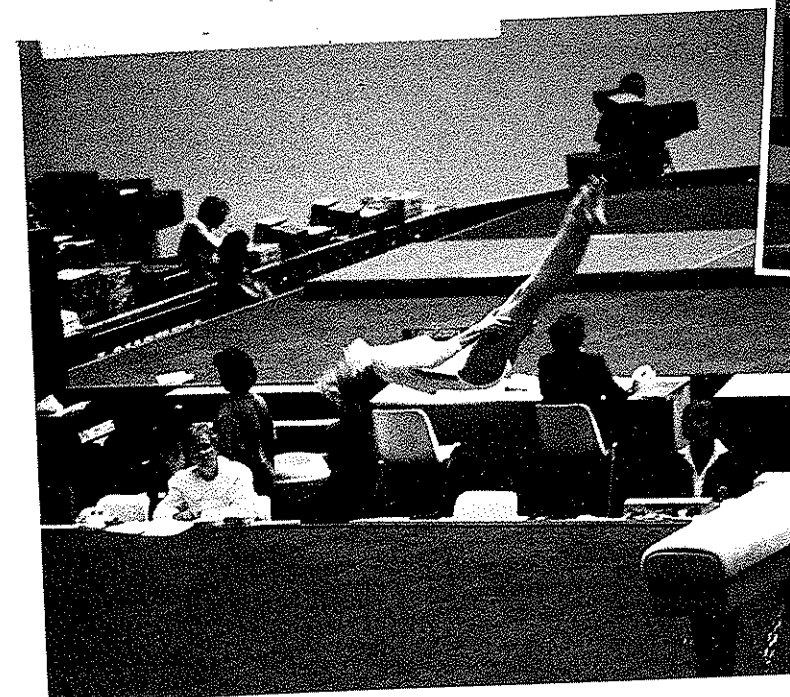
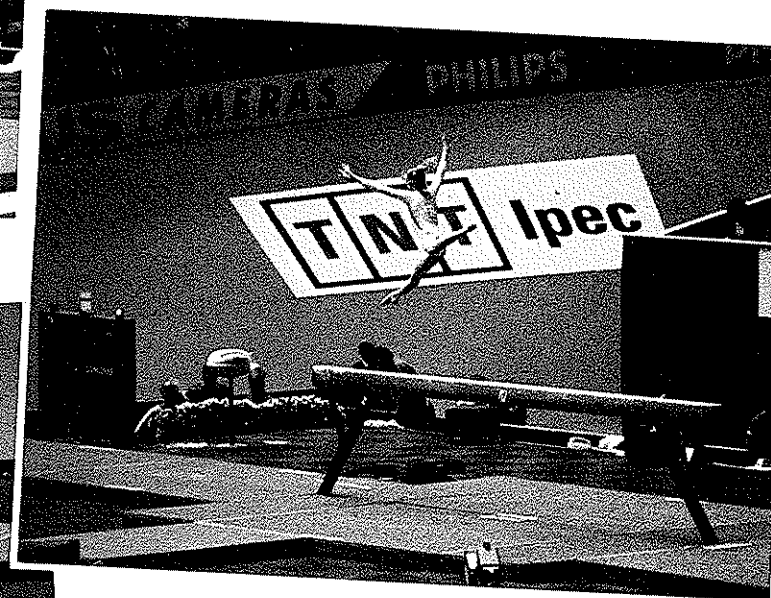
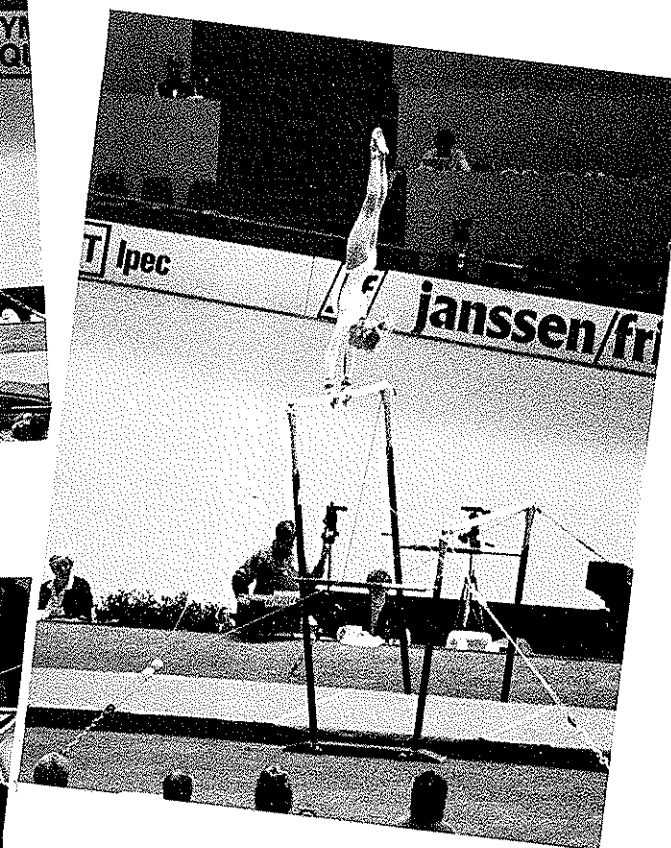
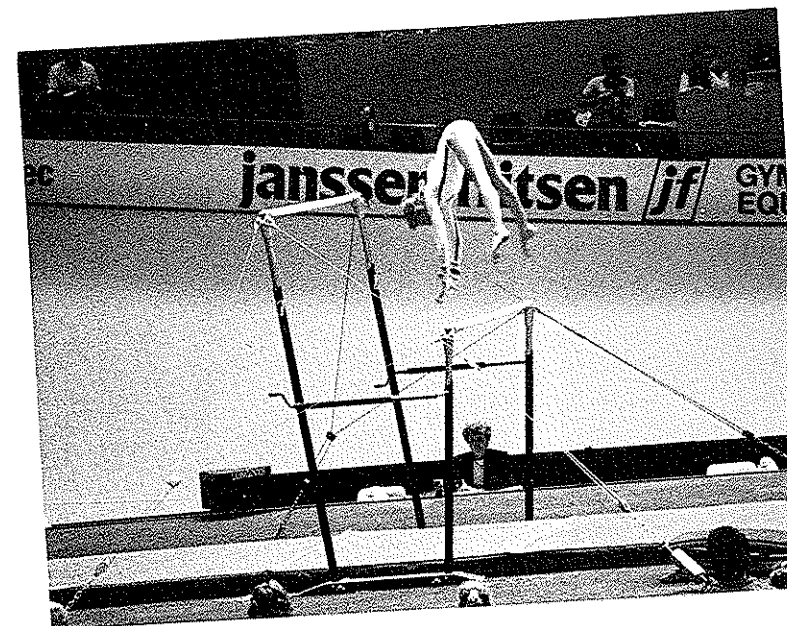
WORLD CHAMPIONSHIPS—ROTTERDAM
WOMEN COMPETITION III

Name	Cty	Total	Place
VAULT			
E. Schouschounova	URS	19.894	1
E. Golea	ROM	19.857	2
A. Dobre	ROM	19.844	3
S. Baitova	URS	19.650	4
B. Stojanova	BUL	19.619	5
X. Wang	CHN	19.581	6
H. Wang	CHN	19.569	7
M. Jentsch	RDA	19.487	8
UNEVEN BARS			
D. Silivas	ROM	19.925	=1
D. Thuemmler	RDA	19.925	=1
E. Schouschounova	URS	19.913	3
A. Dobre	ROM	19.862	=4
S. Baitova	URS	19.862	=4
D. Fan	CHN	19.775	6
M. Jentsch	RDA	19.763	7
X. Wang	CHN	19.600	8

Name	Cty	Total	Place
BEAM			
A. Dobre	ROM	19.950	1
E. Schouschounova	URS	19.775	2
E. Szabo	ROM	19.737	=3
S. Boginskaia	URS	19.737	=3
U. Klotz	RDA	19.563	5
D. Doudeva	BUL	19.550	6
K. Rapp	RDA	18.812	7
I. Polokova	TCH	18.625	8
FLOOR			
E. Schouschounova	URS	20.000	=1
D. Silivas	ROM	20.000	=1
A. Dobre	ROM	19.950	3
S. Baitova	URS	19.850	4
D. Thuemmler	RDA	19.750	5
C. Chen	CHN	19.638	6
M. Jentsch	RDA	19.237	7
S. Mar	USA	18.700	8



AUSSIES IN ACTION



SOVIET ENTERTAINMENT SPECTACULAR



Oksana Omelianchick thrilled to hold the wombat

Highlights certainly proved to be the opportunity to see the junior European men's champion, Alexander 'Sasha' Kolivanov. This young boy opened his floor routine with a triple twist; also did a tumbling passage of roundoff one and a half twists to roundoff, back flip, double twist to a punch front. He also showed the pommel flairs on floor as well as a side scale in the perfect split plus a press to hand stand with a stop in a planch position.

Young Sasha went on to demonstrate that the quality of his routines would be worthy of any world championship representation. It is easy to see why the Soviet Men's Gymnastic Team finished six points ahead of their nearest rival China. With depth such as this, the strength of the Soviet Union should continue for a few more years.



Dimitri Belozertchev seeking advice from Olga Mostepanova on how to hold the wombat

The rhythmic gymnasts brought the Australian audiences to understand what is possible with a piece of portable apparatus and in each performance they managed to perform with the classic grace, elegance, beauty and perfection which is associated with the Soviet rhythmic gymnasts. They were expressive, dynamic and creative.

Behind the scenes in the warm-up hall of the Superdrome (WA) and the State's Sports Centre (NSW), it was pleasing to see the harmony in the team and the way that they relaxed by playing with gymnastics. The men tried many times to master the rhythmic apparatus; just one particular element mostly without success. All of them tried the work of the sports acrobatics and again had some success.



Soviet delegation fascinated with the wombat

Their Australian tour finished in Adelaide, again with the warm response from the audience. The gymnastic community was congratulated by the promoters for their discipline and organisation in assisting.

Some notable politicians also made time to visit the Spectacular. These included the Prime Minister, Bob Hawke, the Federal Minister for Sport, John Brown, and the State Ministers responsible for sport.

The inspiration that the Soviets have given the Australian gymnasts and gymnastic community plus the assistance in educating the Australian public will long be remembered. The personal friendships that were developed will certainly prove to be of benefit in the development of gymnastics in Australia and in furthering of international relationship with the Soviet Gymnastic Federation.

RHYTHMIC SPORTIVE GYMNASTICS

'87 WORLD CHAMPIONSHIPS—VARNA

Photograph: Eileen Langsley



Bianca Panova—Bulgaria

In the lovely seaside resort town of Varna, Bulgaria, the 13th Rhythmic World Championships commenced with an opening ceremony of the folk traditions of Bulgaria. Following the opening ceremony were the first of the group competitions.

And, what a beginning! The first group to perform was Bulgaria. In front of a capacity crowd full of expectations, Bulgaria began with a flourish and what more could one ask than a score of 20. Nineteen other groups made their first presentation with three hoops and three balls. It was again the expectation of the audience to see brilliant routines from the Soviet Union and the People's Republic of Korea. They had their usual trick of two people jumping through hoops, and a very dynamic style, but, unfortunately two hoops rolled out of the floor area. It was a long pause while the judges debated the marks and appeared to have great difficulty in reaching a decision.

It was with amazement that the audience watched them lose apparatus and very valuable points. The biggest improvement in group came from China, whose petite girls worked with excellent execution and, grace combined with good choreography and original composition. Spain also proved to be extremely strong in the group routine and after the first day of competition was then sitting in third place.

The Rhythmic Technical Committee at the International level has reassessed the group competition. Groups are now performing two different routines whose scores are added together to produce an overall winner in the group division. The apparatus in the first presentation was three balls and three hoops and for the second presentation, 6 balls.

On returning the next day one found that the jury had reviewed the groups to confirm difficulty and composition requirements and after the review, five groups scores were altered. This alteration caused the Soviet Union to drop from 2nd to 5th place and Korea to 13th. The Czechoslovakians have also improved in group. Their routine had brilliant choreography with classic overtones and a very original beginning and ending. Their score of the routine was 19.10 and they finished in 6th.

In the individual event of the Rhythmic World Championships, the Bulgarians proved that they truly dominated the sport. Finishing with the gold medal was seventeen year old **Bianca Panova** from Bulgaria who received four 10's to be the first gymnast to win a World Championships with perfect scores. She is the only gymnast to perform a triple pirouette and does so with grace, confidence and control. In all her routines she proved to be very strong and consistent combining difficulty, music and dance with the colour of her apparatus and leotard. Her ribbon

routine was beautiful and the various colour spirals in her leotard matched her ribbon perfectly. Bianca's dance was magnificent as she combined character portrayal with classical work. During her ball routine she also wore a white leotard and continued with the soft control which we have come to expect from her. Her single rope work was brilliant; the routine was flowing and dynamic. Bianca chose very slow music for her hoop routine and in it demonstrated grace and originality. The only negative was that she did not use the whole floor area but still received a 10 for her work.

Only two 10th's (2) behind the World Champion were her compatriots **Elizabeth Koleva** and **Adriana Dunavska** with a score of 39.80. They, too, displayed the typical style and body type of the Bulgarians. Koleva won the Junior Europeans earlier in the year with eight routines, all receiving ten. And, demonstrated she was capable of a repeat performance at the World Championship level.

The Soviets, also strong in the sport of Rhythmic Gymnastics, were not consistent enough to take any medals and finished in equal 4th and 6th positions. The work of the Soviets was magnificent but their small execution errors prevented them from standing on the dias. A little taller and more classical in the features the Soviets chose by contrast to their normal style to work to modern music. And, after these two countries clear superiority came the rest of the world.

Notably absent from the competition was the 1984 Olympic Gold Medalist, **Lori Fung** who was taken to hospital because of appendicitis, **Diliana Gueorguiva** (the 1985 World Champion) who has retired and married and is now coaching in Japan and **Guilia Staccioli** (ITA) who was at the competition but did not participate because of injury.

Seeded into four (4) divisions it was easy to see that the A division provided the most spectacular and dynamic routines. Many of the gymnasts had chosen instruments other than the piano for musical accompaniment. Most of the music used by the gymnasts was modern and saxophone, violin and drums were used. The primeval beat appeared to be very popular; as did one violin piece which was heard on many occasions.

The Japanese competed with their usual lively and flamboyant style making direct eye contact with all the judges and spectators. One of the gymnasts used a drummer for musical accompaniment and another, a saxophonist.

INDIVIDUAL HIGHLIGHTS OF RHYTHMIC WORLD CHAMPIONSHIPS

Jennifer Hopkins (CAN), wore a purple leotard during her ribbon exercise and used a multicoloured ribbon which created a very soft feminine effect

particularly with the spirals and the circles.

Marion Rothaar (RFA), a very petite and cute little gymnast from the Federal Republic of Germany certainly has a bright future. She executed her very difficult rope routine with complete confidence and an exceptional number of superiors.

Otsuka (JPN), brought instead of a pianist a drummer to use during her ribbon routine which was very expressive and alive. She moved in the Japanese style of using the entire floor area and at times at a frenzied rate.

Akemi Fujiono like her compatriot Otsuka, chose a live musician, this time a saxophonist. She chose to dye her ribbon multicoloured with a thin black line down one edge. This was an extremely effective contrast against her all black leotard.

Dunavska (BUL), whose twin sister was in the Bulgarian group also used the music of the drums and had extremely interesting choreography in her hoop routine.

Rejin a seasoned competitor from Yugoslavia, started her ribbon routine by placing her foot halfway down the ribbon and holding one end taut while waving the other. It was extremely effective. She used the same beginning with the rope.

Tatiana Druchinia from the Soviet Union received a 10 for her ribbon routine which was performed to extremely lively music and had a very catchy tune. She also for one of her superiors caught the ribbon while doing an illusion.

Perhaps the highlight of the competition was the club routine by **Kotchneva** of the Soviet Union. Dressed in a red and black leotard, she used Spanish piano music. During the routine she bounced the club on the floor to a catch, was very strong in the use of asymmetrical movements, rolled laterally on the floor with the clubs on her back and threw the clubs into the air to catch them arms akimbo. It was a routine fully deserving of 10 as it was executed flawlessly.

The group finals were most interesting as the traditionally dominating countries of **Bulgaria**, **Soviet Union** and **The People's Republic of Korea** all had minor execution errors which allowed other nations to come forward.

When speaking of the group routines the greatest improver and the most exciting was **The People's Republic of China**. Six petite girls who were all "dolls" performed a group routine with six balls that was breathtaking in its beauty.

Of particular note were the single line formations where they moved in wave motions. It was so unfortunate during the first performance of this routine that there was a major execution error at the

end which meant that they would be well out of the running for medals in the final.

The routine with the hoops and the balls was equally original, expressive and beautiful and in this event the Chinese took the silver medal. One particular movement which looked most effective was the gymnast rolling starting with three hoops and rolling them backwards down the line, as they passed the gymnast, a hand reached out and took one. The uniformity of their movements and the creativity was excellent.

The **Spanish** gymnasts also performed well to take the group bronze medal in the routine with the hoops and balls.

For the first time the **Soviets** finished out of medal contention in one of the finals having execution errors which cost them dearly.

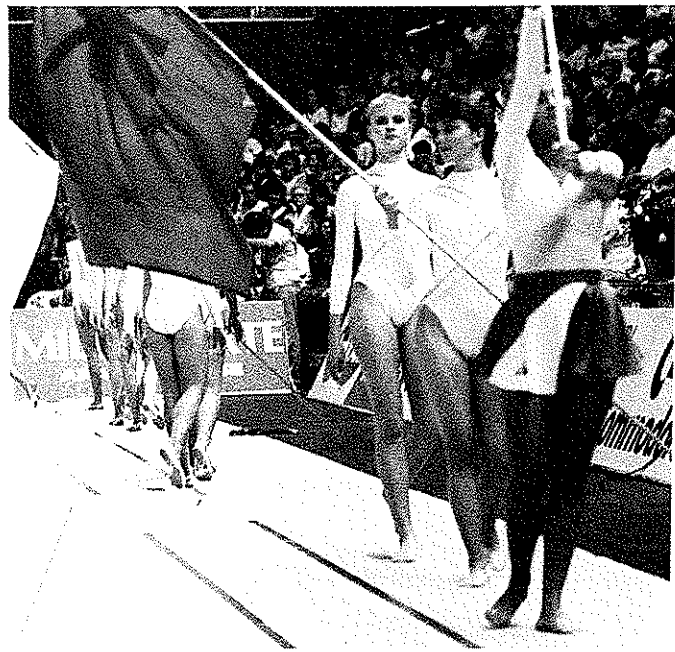
The Soviets all tall and classical in beauty wearing purple leotards and using mauve balls performed a slow classical and very original routine to music from Swanlake. The choreography was original and fitted the classical beauty of the girls.

The **Australians** who were seeded in sub-divisions C & D had a major challenge before them as the judging in rounds B, C and D was most fair and all rules were applied appropriately. **Nicole Mozes** of Sydney appearing in her first World Championships at 15 years of age had good choreography in each of her routines, but suffered severe execution penalties and she finished with a score of 33.45.

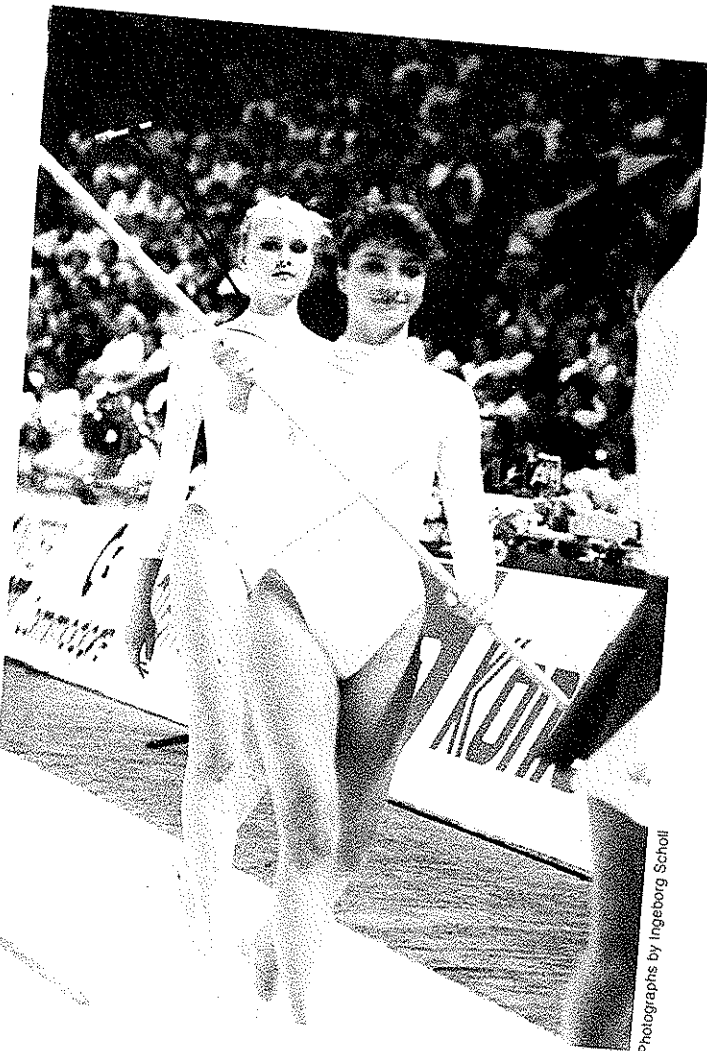
An experienced competitor, **Antonietta Guida** of Perth, also suffered major execution errors and finished with a score of 33.25. It was a disappointing performance from the Australians as this was the Olympic Qualification Trials and Australia may not be represented in this discipline at the Olympic Games.

With the seeding of the competition, it now makes the challenge before the Australians very difficult as they must try to lift themselves to high subdivisions.

The Rhythmic World Championships were held before packed audiences in a very small venue but one which reverberated with the noise and appreciation of the spectators.



Aussie Competitors:
Antonietta Guida and Nicole Mozes march on.



Photographs by Ingeborg Scholl

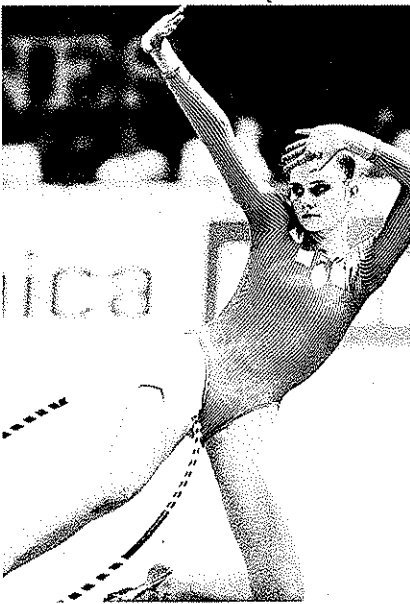
VARNA 1987
RSG CHAMPIONSHIPS

Name	Cty	Rope	Hoop	Clubs	Ribbon	Total	Place
B. Panova	BUL	10.000	10.000	10.000	10.000	40.000	1
E. Koleva	BUL	9.950	9.850	10.000	10.000	39.800	=2
A. Dunavska	BUL	10.000	10.000	9.900	9.900	39.800	=2
A. Kotcheva	URS	9.900	10.000	10.000	9.750	39.650	=4
M. Lobath	URS	9.900	10.000	9.950	9.800	39.650	=4
T. Droutchinina	URS	9.900	9.950	9.700	10.000	39.550	6
F. Butaru	ROM	9.800	9.700	9.550	9.800	38.850	7
M. Reljin	YUG	9.900	9.650	9.700	9.650	38.800	8
A. Sinko	HUN	9.700	9.700	9.650	9.700	38.750	=9
M. Lioret	ESP	9.700	9.650	9.700	9.700	38.750	=9
A. Stoenescu	ROM	9.700	9.650	9.700	9.650	38.700	11
R. Weber	RFA	9.700	9.700	9.650	9.600	38.650	12
D. Sokolovska	TCH	9.600	9.700	9.600	9.550	38.450	13
I. Zurawska	POL	9.650	9.650	9.500	9.600	38.400	14
T. Folga	POL	9.450	9.700	9.600	9.600	38.350	15
Z. Muszil	HUN	9.450	9.700	9.600	9.500	38.250	=16
E. Akiyama	JPN	9.400	9.700	9.600	9.550	38.250	=16
S. Y. Li	PRK	9.200	9.700	9.600	9.700	38.200	=18
M. Martin	ESP	9.600	9.500	9.600	9.500	38.200	=18
M. Imperatori	ITA	9.550	9.600	9.500	9.450	38.100	20
X. He	CHN	9.500	9.550	9.400	9.500	38.050	21
D. Simpson	USA	9.600	9.600	9.450	9.350	38.000	=22
D. Schmiemann	RFA	9.600	9.500	9.550	9.350	38.000	=22
E. Bialkowska	POL	9.450	9.550	9.500	9.500	38.000	=22
A. Koppova	TCH	9.500	9.600	9.450	9.400	37.950	=25
Q. Pang	CHN	9.600	9.450	9.600	9.300	37.950	=25
P. Dimitrascu	ROM	9.300	9.500	9.500	9.550	37.850	27
M. Manzanares	ESP	9.450	9.600	9.650	9.100	37.800	=28
S. Brusa	ITA	9.400	9.350	9.500	9.550	37.800	=28
L. Oulehlova	TCH	9.500	9.450	9.400	9.400	37.750	30
Y. Xia	CHN	9.550	9.450	9.300	9.400	37.700	31
B. Ferrari	ITA	9.400	9.450	9.400	9.400	37.650	=32
L. Merritt	CAN	9.450	9.450	9.450	9.300	37.650	=32
M. Rothaar	RFA	9.300	9.500	9.400	9.400	37.600	=34
N. Erfalvi	HUN	9.400	9.400	9.400	9.400	37.600	=34
O. Chang	PRK	9.450	9.550	9.400	9.000	37.400	=36
L. Medina	CUB	9.500	9.300	9.050	9.550	37.400	=36
D. Lister	USA	9.450	9.350	9.200	9.350	37.350	38
A. Fujino	JPN	9.400	9.300	9.400	9.150	37.250	39
T. Fung	CUB	9.300	9.300	9.200	9.200	37.000	=40
Y. Tsitsela	GRE	9.200	9.300	9.200	9.300	37.000	=40
M. Alevisou	GRE	9.400	9.200	9.250	9.150	37.000	=40
H. Otsuka	JPN	9.300	9.000	9.250	9.300	36.850	=43
V. Ystborg	NOR	9.100	9.300	9.200	9.250	36.850	=43
S.E. Hong	KOR	9.150	9.300	9.000	9.300	36.750	45
D. Terzic	YUG	9.200	9.200	9.300	8.950	36.650	=46
I. Rubinstein	USA	9.200	9.250	9.200	9.000	36.650	=46
M. Mihaelidou	GRE	9.350	9.100	8.950	9.200	36.600	48
C. Bouabaca	FRA	9.200	9.100	9.100	9.150	36.550	=49
M. Franzen	DEN	9.150	9.200	9.000	9.200	36.550	=49
N. Walle	FRA	9.150	9.150	9.050	9.200	36.550	=49

Name	Cty	Rope	Hoop	Clubs	Ribbon	Total	Place
E. Bergman	AUT	9.150	9.200	8.850	9.300	36.500	=52
D. Kacin	YUG	9.300	9.200	8.800	9.200	36.500	=52
V. Bengtsson	SWE	9.100	9.400	8.800	9.150	36.450	=54
I.H. Kim	KOR	8.900	9.300	9.000	9.250	36.450	=54
S. Arregoitia	CUB	9.250	9.000	8.750	9.400	36.400	56
A. Walker	NZL	8.850	9.250	9.200	9.050	36.350	57
N. Vervoot	HOL	9.200	9.300	8.850	8.900	36.250	58
S. Ravn	DEN	8.900	9.250	8.950	9.050	36.150	=59
L. Brihaye	BEL	8.950	9.200	9.000	9.000	36.150	=59
J. Hopkins	CAN	9.200	9.000	8.800	9.100	36.100	61
L. Mutamo	FIN	8.800	9.200	8.750	9.200	35.950	62
P. Jorge	POR	8.850	9.000	8.950	9.100	35.900	=63
Y. Wide	NOR	8.700	9.250	8.900	9.050	35.900	=63
L. Oers	HOL	8.900	9.150	8.950	8.900	35.900	=63
N. Walker	GBR	9.050	8.800	9.100	8.900	35.850	66
E. Serre	FRA	8.900	9.400	8.800	8.700	35.800	67
A.K. Koning	DEN	8.900	9.100	8.800	8.950	35.750	68
E. Lundqvist	SWE	8.750	8.600	9.100	9.250	35.700	69
M. Kosonen	FIN	8.850	9.100	8.750	8.900	35.600	70
R. Ramigolski	ISR	8.850	8.950	8.700	9.050	35.550	71
S. Golstein	ISR	8.800	8.900	8.750	9.050	35.500	=72
M. De Kramer	HOL	9.00	9.100	8.700	8.700	35.500	=72
S. Hedman	SWE	8.850	8.800	8.700	8.950	35.300	74
K. Agnew	NZL	8.750	9.200	8.600	8.700	35.250	75
E. Argaman	ISR	8.850	8.700	8.600	9.000	35.150	=76
L. Black	GBR	8.950	9.050	8.150	9.000	35.150	=76
A.K. Albertsen	NOR	9.250	9.150	7.850	8.800	35.050	=78
L. Silva	POR	8.550	9.000	8.450	9.050	35.050	=78
J. Pedreira	BRA	8.800	8.750	8.700	8.800	35.050	=78
M. Carmo	POR	8.950	8.600	8.250	9.200	35.000	81
F. Boit	BRA	8.700	9.050	8.700	8.500	34.950	82
R. Favilla	BRA	8.650	9.050	8.500	8.700	34.900	83
C. Mueller	SUI	8.650	8.700	8.550	8.600	34.500	84
M. Genasci	SUI	8.200	8.900	8.700	8.600	34.400	=85
S. Muheim	SUI	8.650	8.700	8.500	8.550	34.400	=85
V. Siefert	GBR	8.350	9.000	7.850	9.050	34.250	87
S.J. Kim	KOR	8.350	8.800	8.500	8.500	34.150	88
M. Luhtanen	FIN	8.000	8.900	8.350	8.800	34.050	89
M. Cairns	NZL	8.400	8.750	8.500	8.350	34.000	=90
P. Paradelas	ARG	8.700	8.850	7.650	8.800	34.000	=90
D. Velarde	MEX	8.350	8.500	8.350	8.450	33.650	92
N. Mozes	AUS	8.400	7.850	8.400	8.800	33.450	93
A. Vanderstraeten	BEL	8.250	8.500	8.150	8.500	33.400	94
C. Verbruggen	BEL	8.300	8.600	8.000	8.400	33.300	95
A. Guida	AUS	8.500	8.450	8.150	8.150	33.250	96
M. Hinososa	MEX	8.250	8.400	7.900	8.350	32.900	97
H-H. Tsai	TPE	8.300	8.200	7.700	8.550	32.750	98
H-M. Lee	TPE	7.600	7.800	8.300	8.450	32.150	99
M. Castillo	MEX	7.950	8.150	7.250	8.200	31.550	100
C-Y. Yan	TPE	8.250	7.800	7.200	8.100	31.350	101
L. Gautreau	CAN	9.150	9.350	0.000	0.000	18.500	102



Photographs by Eileen Langley



Left: Bulgaria.
Above: Nicole Mozes—AUS



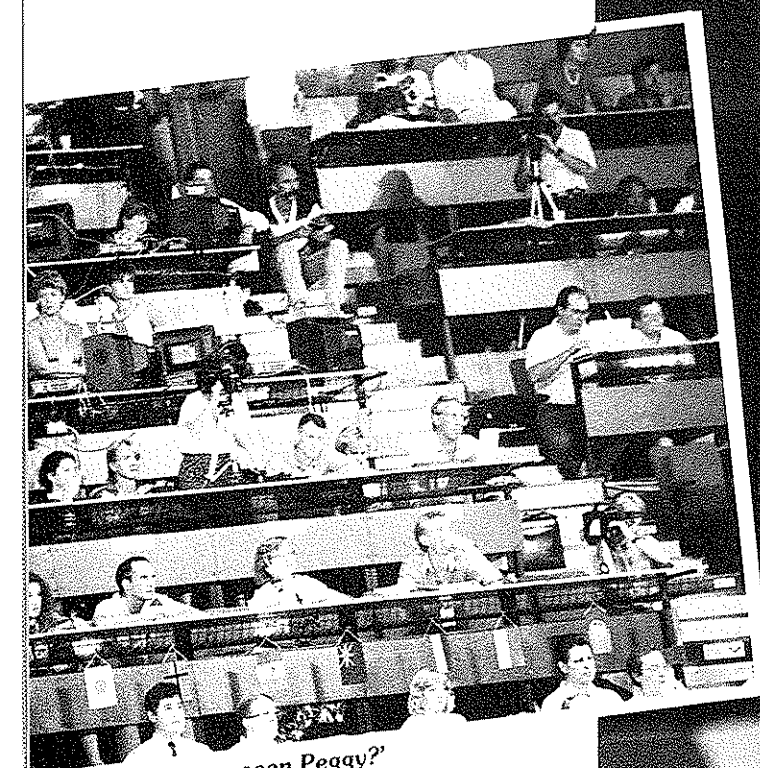
Photograph by Eileen Langsley

FINALS

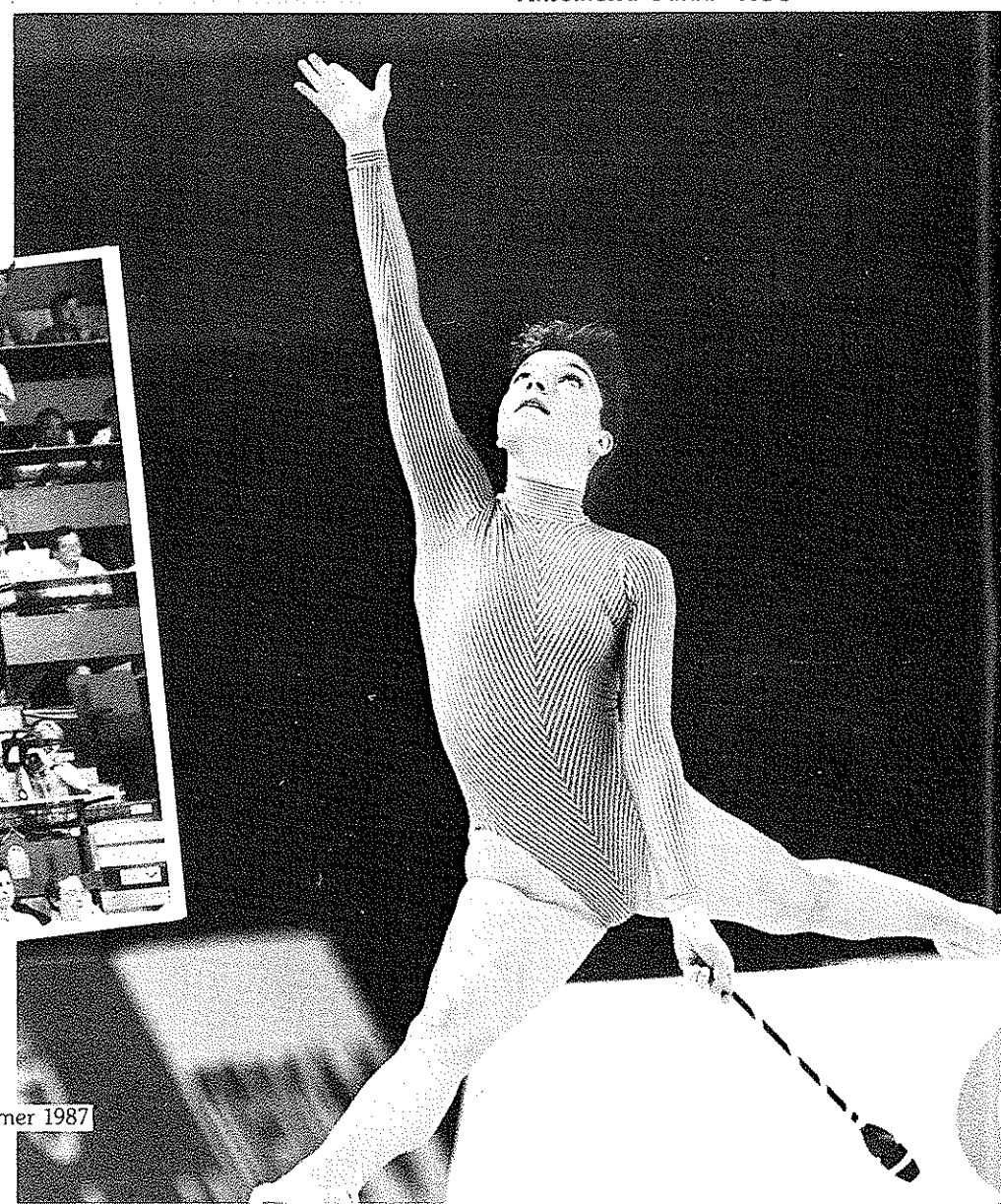
Name	Cty	Total	Place
ROPE			
A. Dunavska	BUL	20.000	=1
B. Panova	BUL	20.000	=1
M. Lobath	URS	19.800	=3
A. Kotchneva	URS	19.800	=3
F. Butaru	ROM	19.700	5
M. Reljin	YUG	19.550	6
A. Sinko	HUN	19.500	7
M. Lloret	ESP	19.400	8
HOOP			
B. Panova	BUL	20.000	=1
M. Lobath	URS	20.000	=1
A. Kotchneva	URS	19.900	3
A. Dunavska	BUL	19.850	4
F. Butaru	ROM	19.500	=5
A. Sinko	HUN	19.500	=5
R. Weber	RFA	19.450	7
D. Sokolovska	TCH	19.400	8
CLUBS			
B. Panova	BUL	20.000	=1
A. Kotchneva	URS	20.000	=1
M. Lobath	URS	19.950	3
E. Koleva	BUL	19.850	4
A. Sinko	HUN	19.400	=5
M. Reljin	YUG	19.400	=5
A. Stoenescu	ROM	19.400	=5
M. Lloret	ESP	19.350	8
RIBBON			
B. Panova	BUL	20.000	=1
T. Droutchinina	URS	20.000	=1
E. Koleva	BUL	19.900	3
F. Butaru	ROM	19.600	=4
M. Lobath	URS	19.600	=4
S.Y. Li	PRK	19.300	6
A. Sinko	HUN	19.200	7
M. Lloret	ESP	18.850	8

Antoinetta Guida—AUS

Adriana Dunavska—BUL



'Anyone seen Peggy?'



WHAT IS GYMFUN?

Gymfun is an activity program aimed at introducing children to gymnastics in an enjoyable and safe way. Both for boys and girls, it is non-competitive and allows for individual progress.

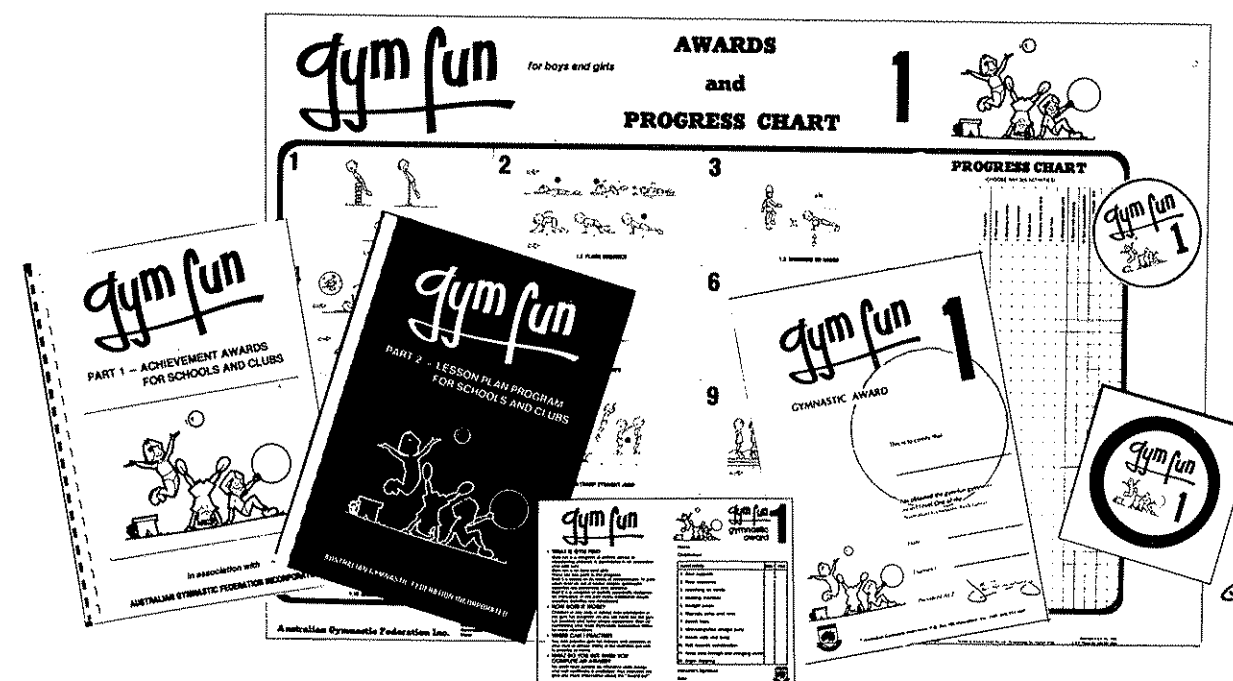
HOW DOES IT WORK?

Any Club, school or organisation can participate in the program. Only minimal equipment is required, and activities may be done both indoors and outdoors.

GYMFUN HAS....

A comprehensive range of resources including:

- Book 1 — "Achievement Award Program" — 6 levels
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