

# THE AUSTRALIAN GYMNAST

THE OFFICIAL MAGAZINE OF THE AUSTRALIAN GYMNASTIC FEDERATION



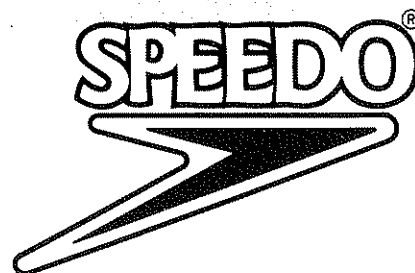
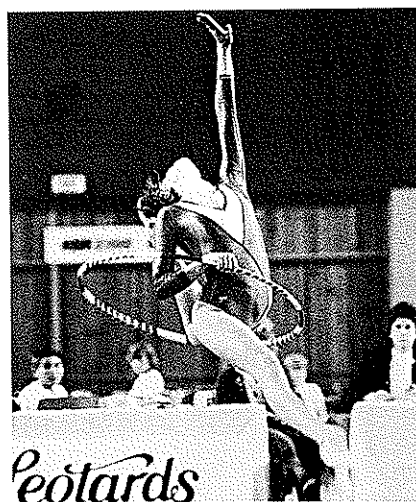
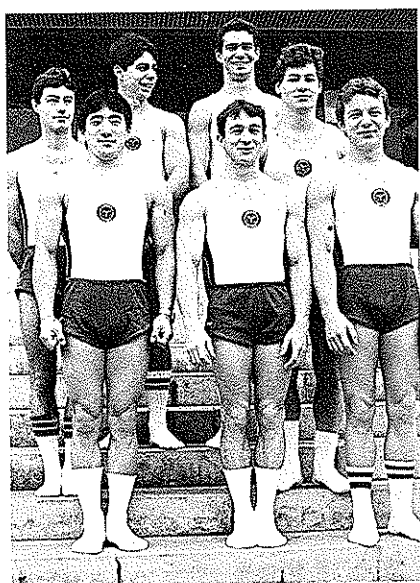
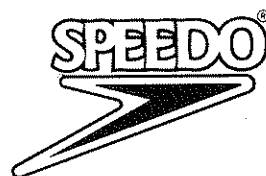
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All International Teams both Rhythmic and Artistic were outfitted by "Speedo" Australia.



## EDITORIAL

As we embark on another year in the development of our sport, we reflect on the boost we received from the publicity during the Australia Games. The number of people involved to put on this International competition was overwhelming. For the 40 competitors, we had 257 support staff. When calculated in terms of time and effort (given so willingly) the cost is enormous. I trust that involvement was a reward in itself.

The question arises; will the stimulation of seeing the elite enhance our development? We must capitalize on this event. At the elite end of our spectrum, we have the World Championships at the end of the year. Our gymnasts know who and what they will be against. At the recreational end of the spectrum, we have the introduction of Gym-fun. Many will participate at this activity level, thus allowing for continued development of our sport. We reached an interesting peak with the publicity of the Aussie Games; let's hope the peak continues to grow.

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## FRONT COVER:

Marina Lobach—USSR—performing at the Australia Games in Melbourne.

**Rob Edmonds was named "1984 Gold Coast Sportsman of the Year".**

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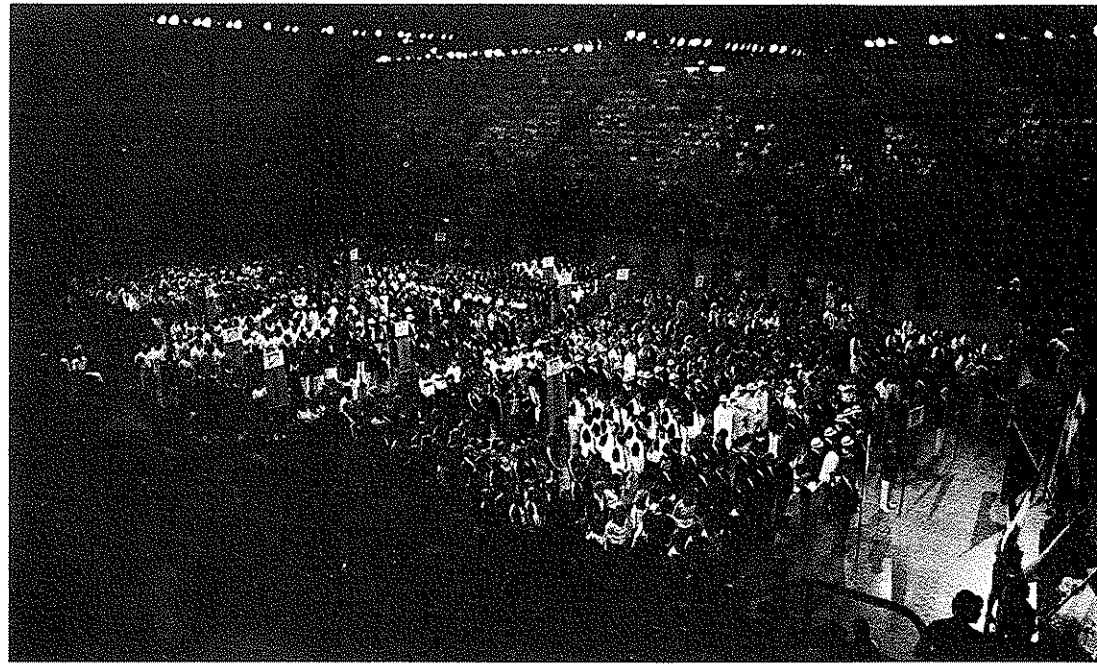
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## CALENDAR OF EVENTS 1985

International Competition			
WAG Junior Invitational	6th May	Canberra	
Brother Cup	May	Tokyo	
Corbeil Essones	17-19 May	Paris	
Pan Am Clubs	8th June	Canberra	
Golden Sands	June	Varna	
Pre World Champs. Comp.	2-4 July	Montreal	
Maccabiah Games	15-25 July	Israel	
Universiade	25-28 August	Tokyo	
MAG Trans Tasman	August		
RSG World Championships	10-13 October	Valladolid	
FIG Congress/Technical Assemblies	October	Montreal	
Artistic World Championships	3-10 November	Montreal	
Chinuchi Cup	November	Japan	
WAG Junior Development Tour	December		
National Competition			
WAG Coaches Symposium	6-10 May	Canberra	
WAG Junior Nationals	6-10 May	Canberra	
RSG Junior Nationals	1-2 June	Perth	
MAG Junior Nationals	8-9 June	Adelaide	
National Championships (MAG/WAG/RSG)	26-31 August	Melbourne	
National Team-World Championships Training	October	Canberra	



# 1985 AUSTRALIA GAMES



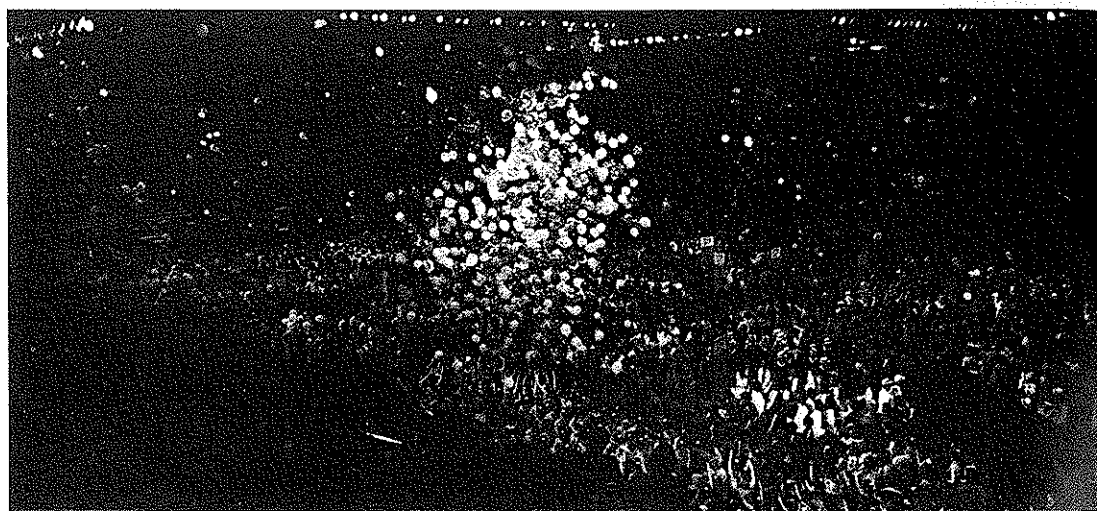
**Above & Below:** Opening Ceremony

"The Best Under The Sun", the catch cry of the inaugural 1985 Australia Games, certainly was a fitting description of the Games gymnastic competitions held at the Melbourne Sports and Entertainment Centre, from Jan 27-29, 1985.

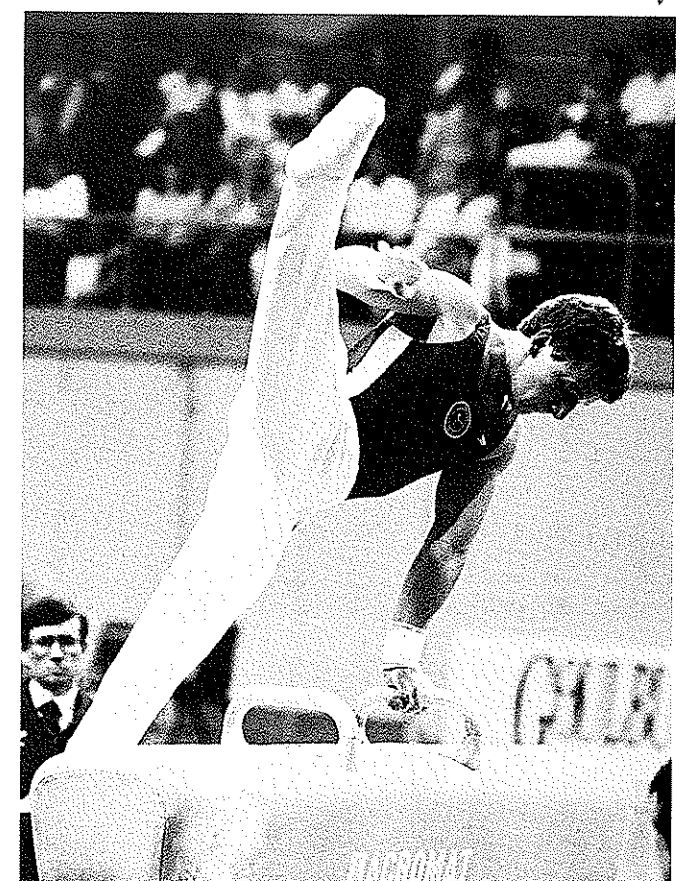
Gymnastics, one of the selected "high profile" sports among the twenty one sports of the Games programme, more than lived up to everyone's expectations. The calibre of the competitions, boasting a truly top class international field of competitors, made the gymnastic competitions the widely acclaimed highlight of the Games week. Indeed the television coverage had the effect of making the competitions the topic of household conversation, making a greater impact than possibly the LA Games, and increasing the popularity of gymnastics in Australia.

What a feast of breathtaking gymnastics beauty we were privileged to witness. The USSR, the USA, Japan, the Peoples Republic of China, Canada, Bulgaria, Italy, New Zealand, the Federal Republic of Germany, together with our own Australian gymnasts took part in a competition divided into six sessions, with a competition format designed for television with gymnasts from each discipline competing alternately. A unique and thrilling experience for an international competition, especially when the daring Alexandre Pogorelev, the stately queen of the 1983 World Championships—Natalia Yurchenko, together with the current RSG World Champion, the beautiful and incomparable Dilianna Georgieva followed one another onto the competition floor. The mens competition also boasted Kyoji Yamawaki (JPN), Hiroaki Okabe (JPN), Phil Cahoy (USA), Warren Long (CAN), Daniel Winkler (FRG), and Alexey Tickonkikh (USSR) along with our own Werner Birnbaum, Shaw Byng and Grant Carlyon. The undoubted stars of the womens

competitions were Natalia Yurchenko, the dark haired beauty from Rostov, together with her team mate Vera Kolesnikova (USSR). Australia was represented by one of our Olympians, Kellie Wilson, with Carolyn Stewart and Joanne Marshall. Other gymnasts no doubt were on the quest for experience, in preparation for further major international events were Xiaohong (PRC), one of the stars of the 1982 Pacific Alliance Series and silver medallist on beam at the recent Chinese national championships, Andrea Owoc (CAN), Karen Dalton (USA), Deedee Foster (USA) and Sawako Wada (JPN). The RSG competitions provided some of the most memorable moments of the Games, where Dilianna Georgieva (BUL), Tatiana Druchinina (USSR), Bianca Panova (BUL), and Maria Lobach (USSR) had the capacity audience gasping with their skill, completing their exercises to tumultuous cheering and enthusiastic prolonged applause. Antonietta Guida and Nicole Higham carried the Australian colours in this competition.



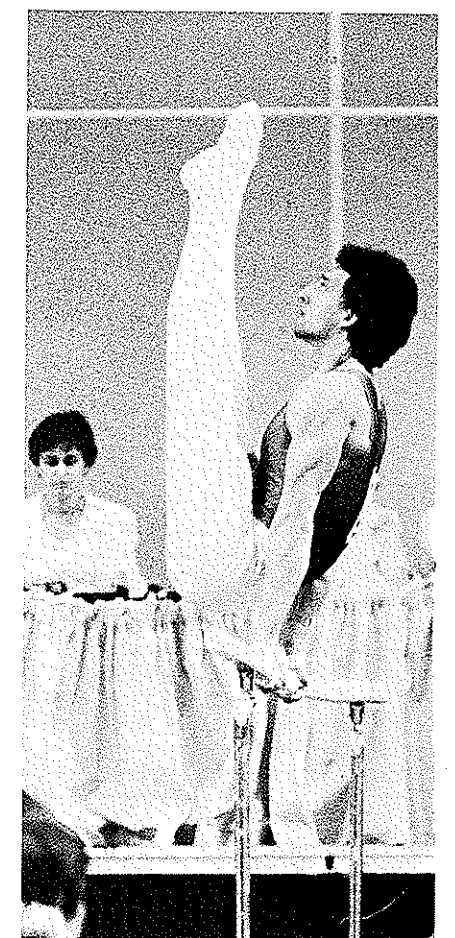
Scoring Table: standing Sandor Uvari



Werner Birnbaum (AUS)

## MENS COMPETITION

The European gymnasts came to the Games in their off season. This factor together with the obvious effects of jet lag, had a marked influence, resulting in performance inconsistencies. Alexey Tickonkikh led his fellow competitors after the first round with a reasonably consistent performance. Alexandra Pogorelev was out of form although this is just the beginning of hopefully a big year for him. He used this competition to show combinations that he has been preparing for some years. In Budapest in 1983, we saw him warm up a full twisting jaeger to full twisting gienger combination on high bar, here he competed it. Tickonkikh showed a nice double twisting double back salto on floor, while on the same apparatus Kyoji Yamawaki showed a double layout back salto. The Australians experienced some great success on the apparatus, with Shaw Byng sharing the equal third position with Pogorelev on high bar, Werner equal second also with Pogorelev on parallel bars, and with an outright third on rings. Grant shared equal third place on vault with Jianhu Lin (PRC) after showing the highly valued one armed handspring full twist. Kyoji Yamawaki, 6th in the ring finals at the LA Games, had obviously kept his form on this apparatus to take the lead. Alexey Tickonkikh underlined his early dominance of the competition by leading on parallel bars, pommel horse, vault and high bar.

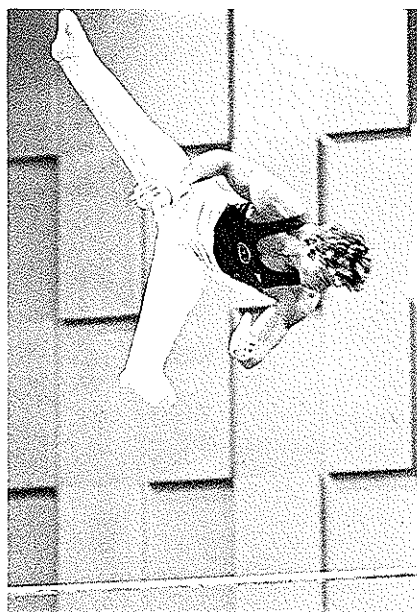


Phil Cahoy (USA)

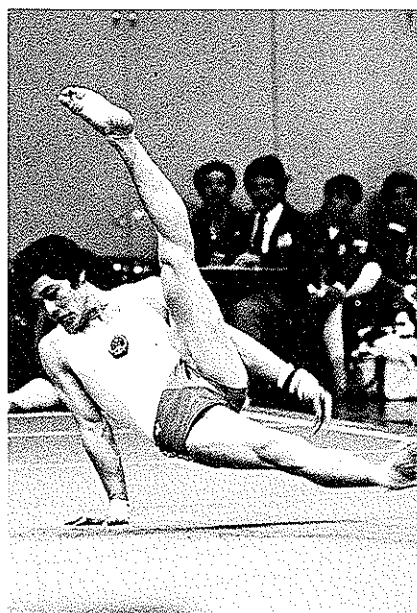
Disaster struck Tickonkikh in the all-around finals where he suffered an ankle injury during his floor exercise. An 8.65 on rings didn't help matters and he then withdrew from the competition. The leaders, Kyoji Yamawaki and Alexandre Pogorelev were separated by .1 going into the final apparatus. Both gymnasts had errors, with Pogorelev falling in his full twisting gienger, letting Yamawaki through to become the Australia Games Champion. His team mate Hiroaki Okabe took the bronze medal, clearly ahead of Phil Cahoy and Werner Birnbaum.

The apparatus medals spread themselves nicely with Jianhu Lin (PRC) winning floor, Pogorelev—pommel horse and parallel bars, Kyoji Yamawaki—rings, Warren Long keeping his reputation as one of the world's top vaulters alive to win the gold on that apparatus, with Phil Cahoy taking the high bar title.

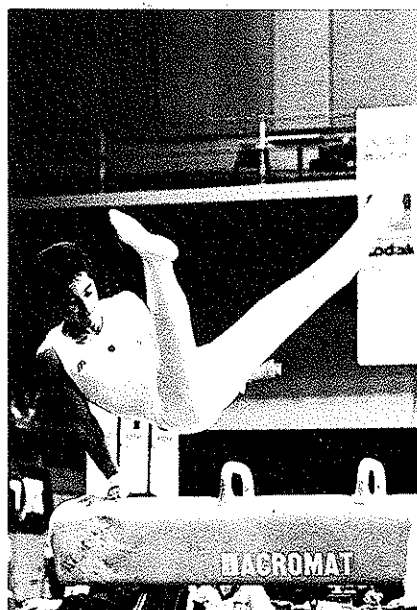




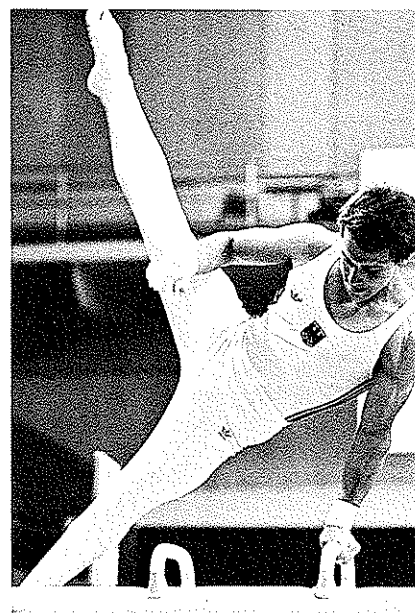
Shaw Byng (AUS)



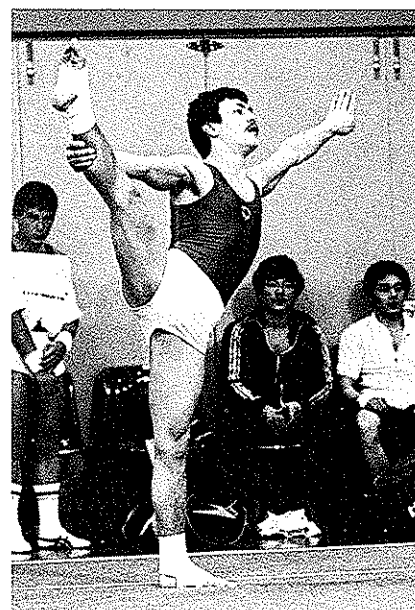
Jianhu Lin (PRC)



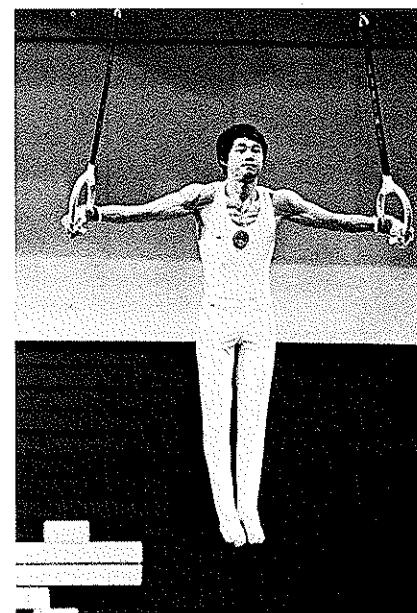
Phil Cahoy (USA)



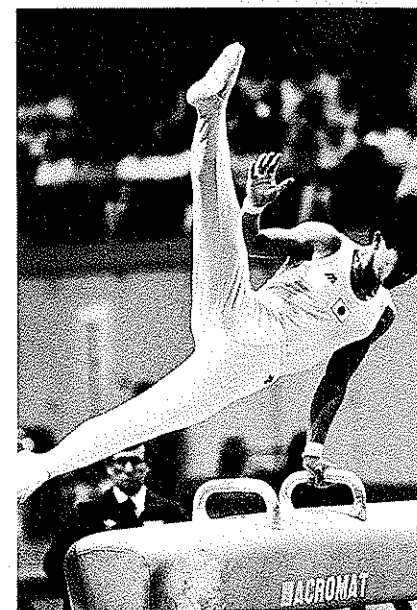
Daniel Winkler (FRG)



Grant Carlyon (AUS)



Jun Yan (PRC)



## WOMENS COMPETITION

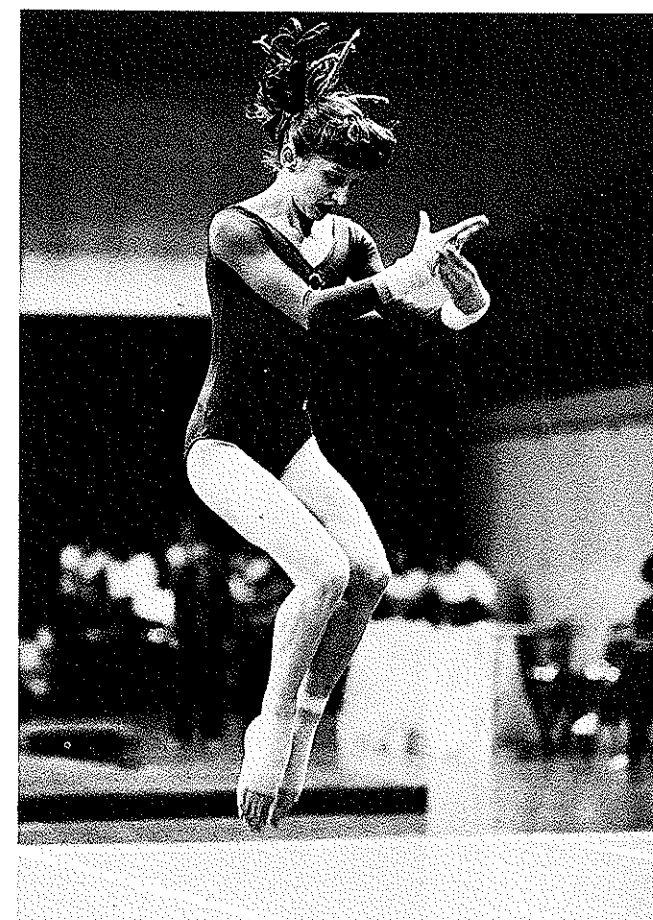
Vera Kolesnikova (USSR) led the womens competition throughout the two days of the overall rounds faring just a little better in the falls department than Natalia Yurchenko (USSR) to remain ahead. Both Vera and Natalia undoubtedly suffered from jet lag and a change in climatic extremes. Gymnasts from eight nations participated in the competitions. Top apparatus scorers on the first day were Vera and Natalia, each with 9.8 on vault and bars respectively. The roundoff layout full twisting Tsukahara performed by Vera floated off the horse, while Natalia's uneven bar exercise was highlighted by her spectacular Tkatchev immediate Deltchev combination, together with a magnificent back-uprise to handstand, staldar circles to handstand series. Kellie performed the only piked cuervo of the competition for a 9.55, equalling Carolyn Stewart's score for her high handspring front tucked salto. Xiaohong Chen, ranked 14th at the most recent Chinese National Championships, performed consistently to take the second position in the progressive score.

On the second day, as the jet lag slipped away the Soviet performances improved, although Vera fell again in her floor exercise which included a round-off twist to flic flac back tuck salo immediate punch front salto, dismounting with a roundoff flic flac double piked back salto, and in

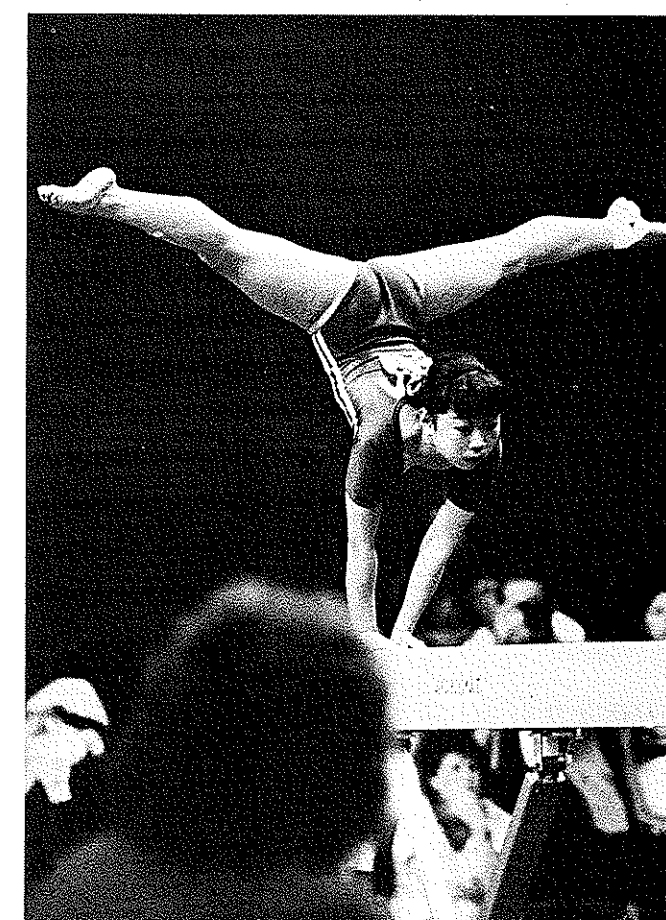
her beam dismounting and rolling out of her full in double back salto dismount. In this round Natalia's problems came on bars, missing her Deltchev. Both the Soviet girls improved their overall scores by almost one point on their previous days efforts, as a result Natalia crept ahead of Xiaohong Chen to be in second place. Probably the highlight of this round was Natalia's superb beam exercise which surely would have won her a medal at a world championship or Olympic Games. Mounting with an amazingly high, rock solid round off layout step out salto, Natalia continued on with a flic flac layout step out salto back walkover to needle scale on the end of the beam, then to a change leg split with enormous amplitude, her patented flic flac to back hip circle around the beam, dismounting with a roundoff tucked double back salto. Bronze medalist in the overall competition, Xiaohong Chen, also showed a steady beam exercise. Pressing to a handstand on the end, then lowering to a beautiful planche, Xiaohong lifted to a walkover forward, then kept going well to show a change leg split leap tuck jump series, a flic flac layout step out salto, back walkover flic flac Korburt flic flac to cross straddle sit, dismounting with a roundoff double back tuck salto, scoring 9.65 for her efforts. Andrea Owoc (CAN) also improved on her Competition 1 result to maintain her position in the top group. A fall in the second row of her floor exercise, a front tucked salto to tucked double

back salto, unfortunately kept her out of the overall medals. A medallist on bars at the Canadian Championships, Andrea again demonstrated top form in an exercise which included a Hindorf salto, a giant circle, to dismount with a layout Comaneci which floated off the high bar.

And so the finals. Carolyn Stewart added to the history of Australian gymnastics by winning a silver medal in the vault, again with a beautiful handspring tuck front salto, using a layout Tsukahara as a second vault. Vera and Natalia took the gold and bronze medals respectively, both using roundoff layout Tsukaharas and round off twisting Tsukaharas. Vera took the gold on bars with an exercise which included a Tkatchev, three quarter giant to 1½ pirouette to catch the high bar, dismounting with a flyaway full twist. Xiaohong Chen's consistency helped her to win the beam ahead of her team mate Xiaoqing Li and Natalia Yurchenko. Natalia's new floor exercise, performed to the music of "Hernando's Hideaway" doesn't seem to have the drama or reflect the charisma that the previous exercise to a Spanish theme, enabled her to do. Nevertheless, she demonstrated all the grace, flexibility and style that is the hall mark of Soviet gymnasts. Mistakes in the first round of the competition brought down her total score, she had to settle for the bronze medal behind the USA gymnasts Deedee Foster and Karen Dalton.

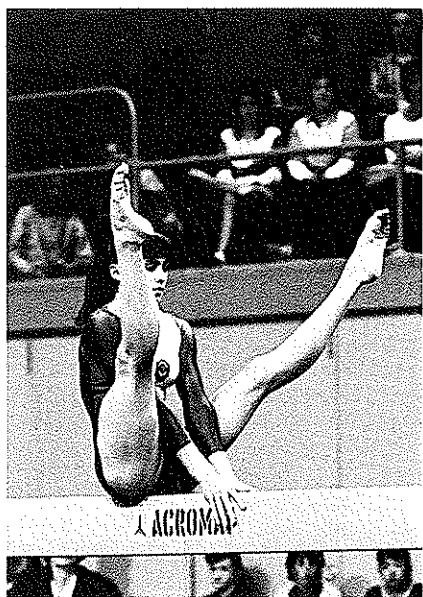


Vera Kolesnikova (USSR)

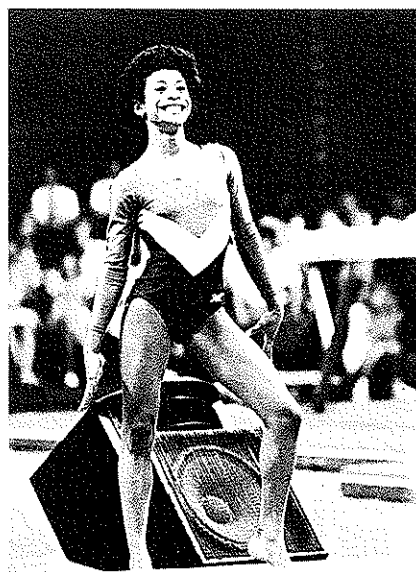


Xiaohong Chen (PRC)

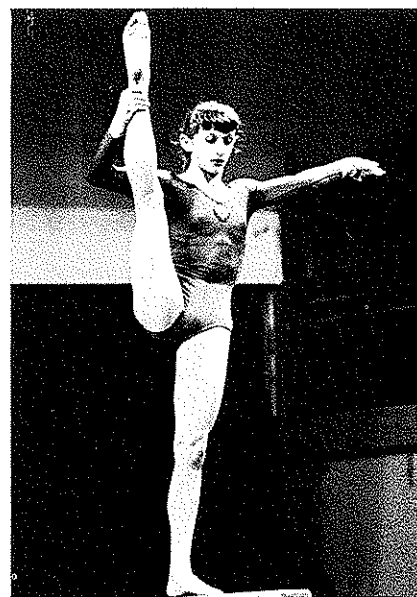




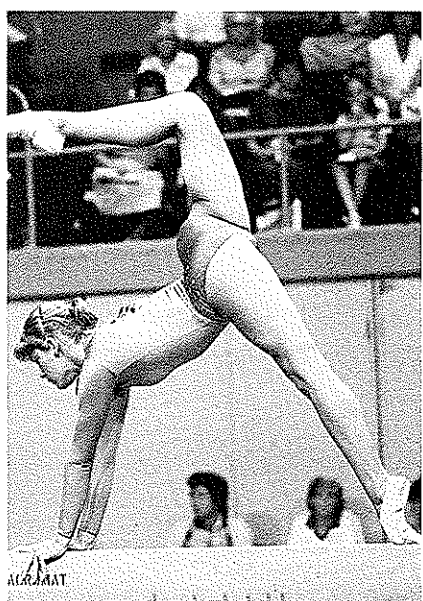
Natalia Yurchenko (USSR)



Dee Dee Foster (USA)



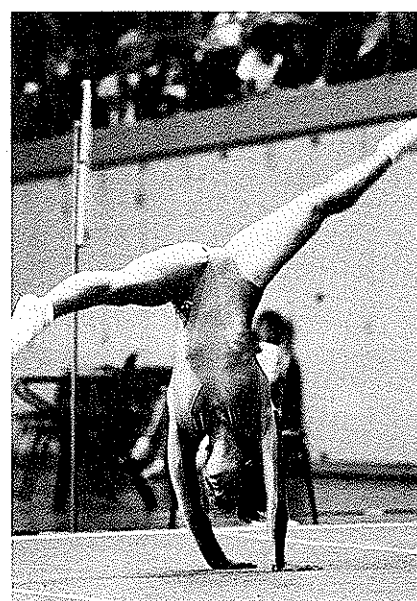
Vera Kolesnikova (USSR)



Lisa Whitney (NZL)



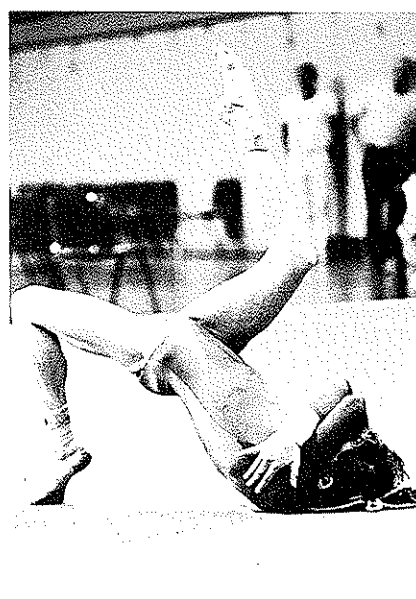
Joanne Marshall (AUS)



Christine Wetzel (FRG)



Andrea Owoc (CAN)



Vera Kolesnikova (USSR)



Li Xiaoqing (PRC)

## RSG COMPETITION

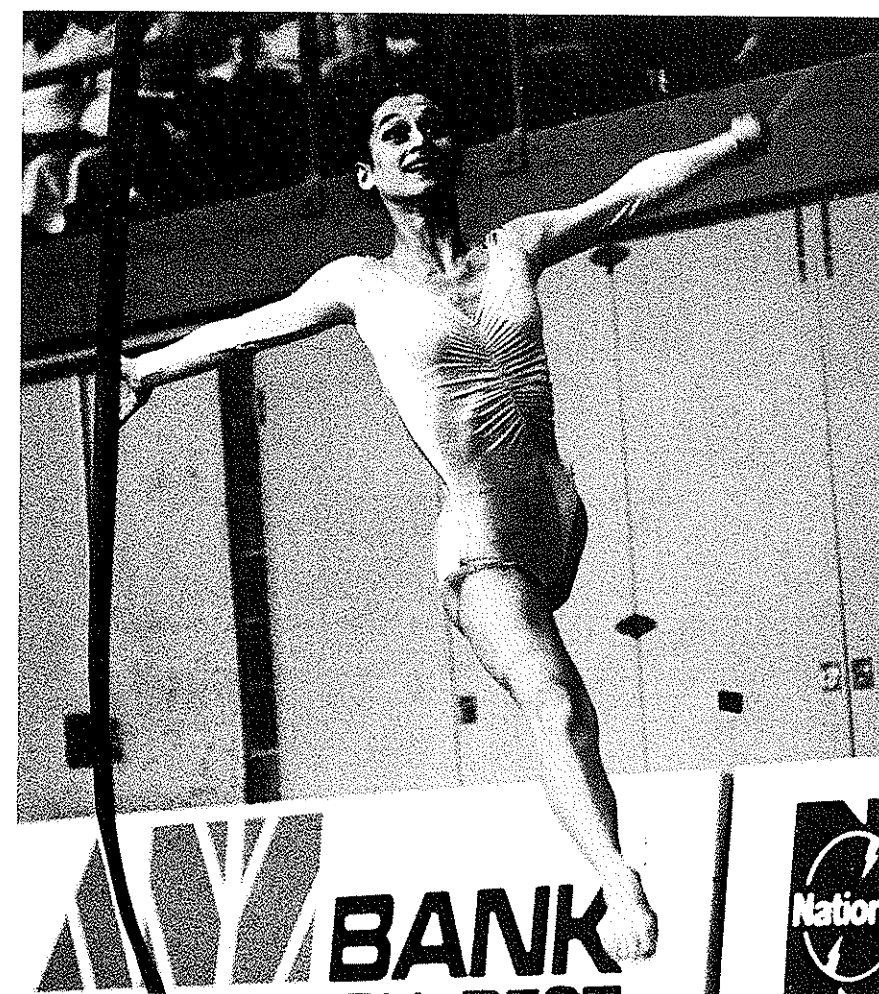
This competition was truly stacked with stars of the world gymnastics scene. Diliانا Georgieva just seems to be travelling from one triumph to the next, and this competition proved to be no exception. Tatiana Druchinina (USSR), sixth at the most recent European Championships, has been called the "Olga Korbut" of RSG. Being the lady that she is, Diliانا was full of admiration for her team mate Bianca Panova's strength and flexibility. Maria Lobach seems to have popped out of the same mould that produced Galina Belaglazova, and also should be a big star of the future. Guila Staccoli (ITA), Adrienne Mark, fifth at the 1984 Four Continent Championships, Hiroko Otsuka (JPN), Christina Cimino (ITA) and Angela Walker (NZ) also figured prominently in the results.

Diliانا top scored on the first day when the gymnasts competed rope and ball, with her awe inspiring ball exercise, when she fluttered and floated across the floor, receiving a score of 9.9. The order of the top four remained after the second round of ribbon and rope, that is Georgieva, Druchinina, Panova and Lobach. Lower down the ranking however Adrienne Mark lost ground to Guila Staccoli, while Hiroko Otsuka moved ahead of both Christina Cimino and Angela Walker. Losing some of the edge off her rope exercise Diliانا had to share this apparatus title with Tatiana, with Bianca taking the third spot. In the remaining exercises the judges didn't see any reason for a great deal of variation, with Diliانا winning the three remaining gold medals outright, with Tatiana taking the three silvers and Bianca the three bronze medals.

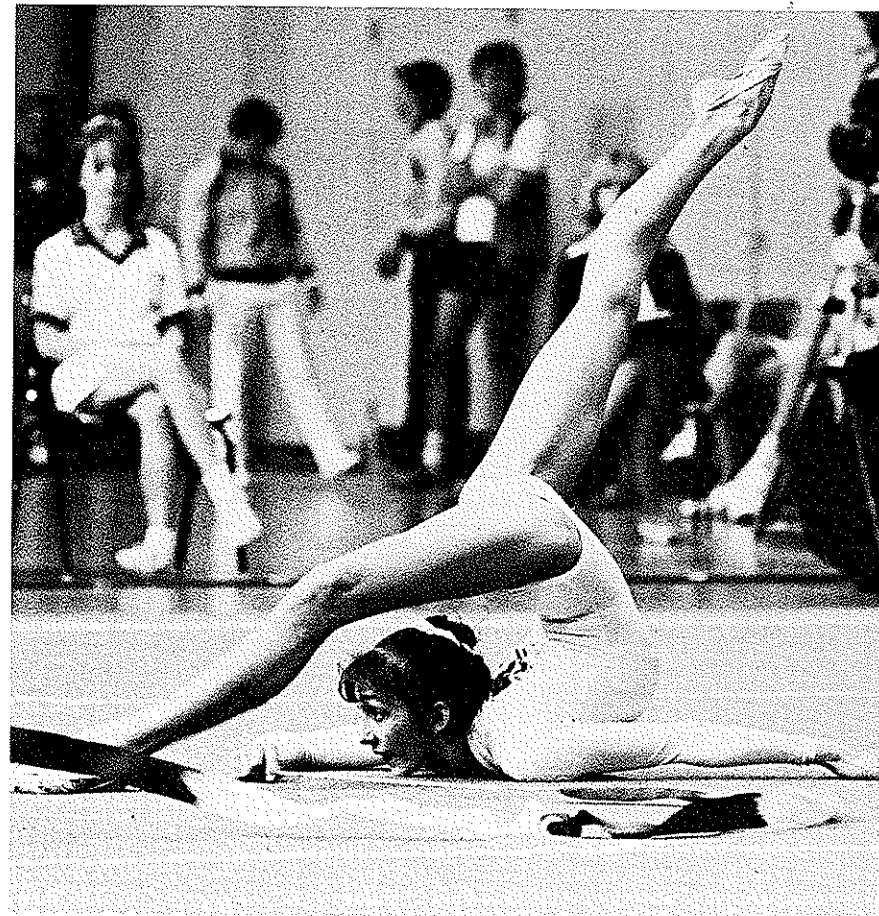
Undoubtedly the RSG competitions provoked the most interest for the general public at home watching the extensive television coverage, with expert commentator Mako Sakamoto, and for those in the audience at the Entertainment Centre. All of a sudden RSG has become the topic of everyday conversation across the country.

The Australia Games have produced an unparalleled reaction, creating tremendous interest in the three disciplines of our sport, at a prime time when clubs have been taking the bulk of new enrolments. The effect of the Australia Games on the clubs and the growth of gymnastics has been remarkable, surely putting Australian gymnastics on a still firmer footing. Let's look forward to the next Australia Games in two years time.

Peter Hassan



Above: Diliانا Georgieva (BUL); Below: Tatiana Druchinina (USSR)



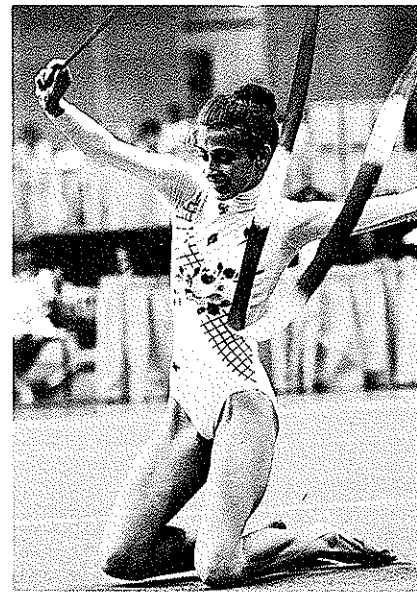


# MC DONALD'S/USGF AMERICAN CUP

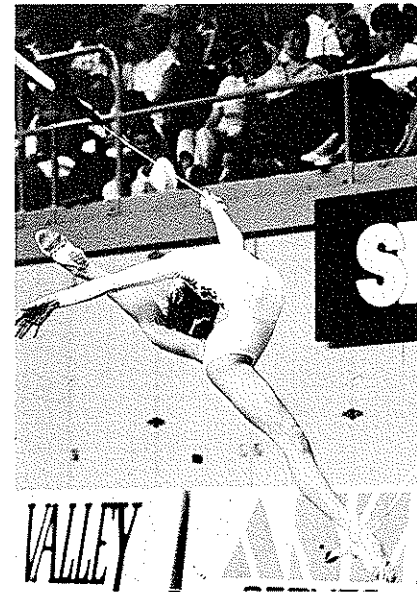
March 2-3, 1985 Indianapolis, Indiana



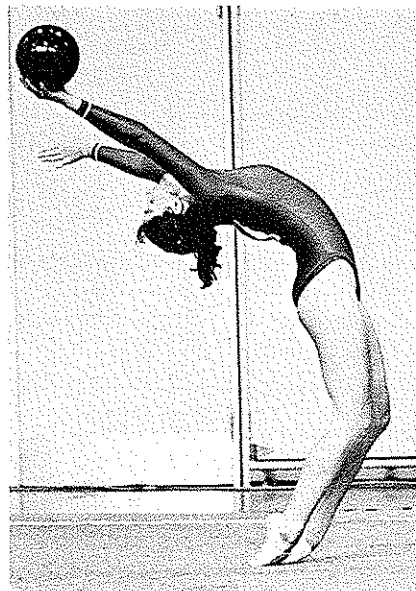
Marina Lobach (USSR)



Bianca Panova (BUL)



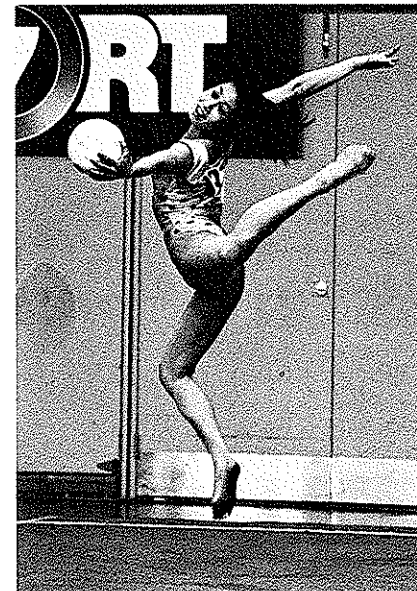
Tatiana Druchinia (USSR)



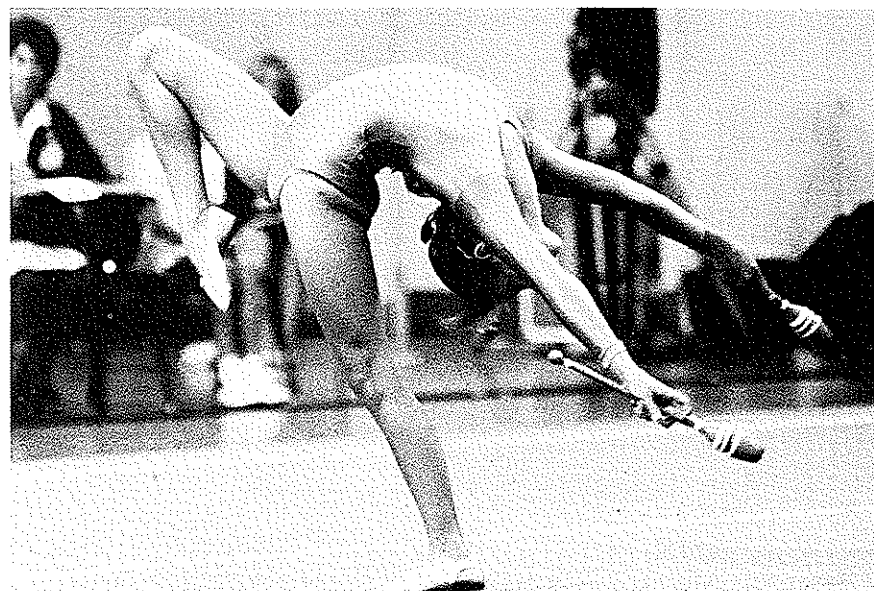
Antonieta Guida (AUS)



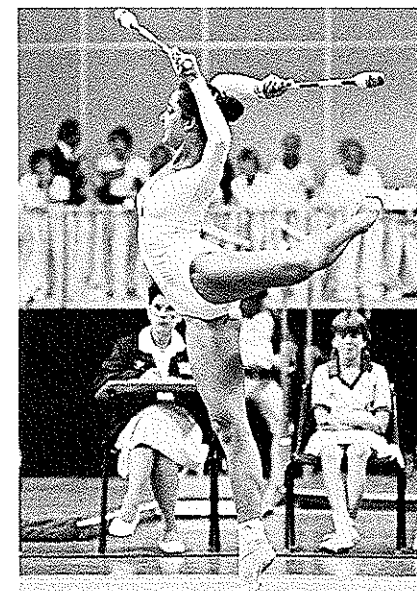
Adrienne Mark (CAN)



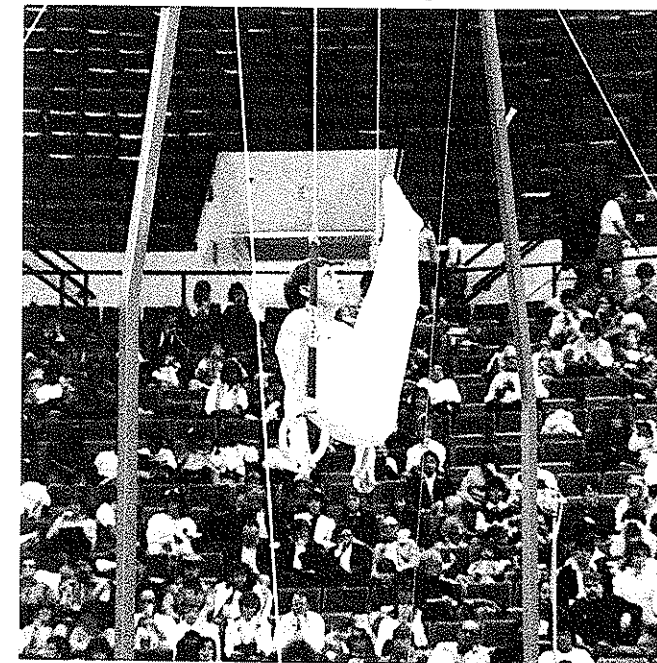
Hiroko Otsuka (JPN)



Nicole Higham (AUS)



Guilia Staccioli (ITA)



Tim Daggett (USA)



Mary Lou Retton (USA)

A decade has passed since the first American Cup was held in 1976 and there were many noticeable differences. Bart Connor, who won in 1976 was doing commentary for CBS television, while Mitsuo Tsukahara, then competing in the first of three American Cups, was now the coach of a promising twelve year old, Miho Shonoda, who would perhaps like to follow in the footsteps of the famous 1976 winner, Nadia Comaneci. Meanwhile, Romania has come up with gymnasts who made even the Nadia of 1976 look a giant, particularly compared to the fourteen year old Daniela Silivas who is only 4'5" (1.33 cm) and 61 pounds (28 kg).

And this year's competition held one major difference over all others. It marked the first time that there were both men and women gold medalists from the previous Olympics entered, and despite the absence of the East Germans, "because of a surge of flu and therefore sickness to our athletes", and the Hungarians, who arrived too late to compete due to an airline strike, the event was indeed a spectacular one. Even the great Vera Caslavskva (TCH) decided to come as the coach to the young Iveta Polokova.

From the very beginning it seemed as if there would be little dispute over who would capture the American Cup for the women: everyone selected Olympian all-around winner Mary Lou Retton. But the men were not so easily decided. Tim Daggett admitted that after so many months of exhibition tours following the Olympics, he found it difficult to return to the competitive arena to perform for the judges, as well as the crowd. He had some difficulties, particularly on the rings, when he became rather shaky on a planche following a front giant, so that he could not make it through his back triple tuck dismount, having to end with a back

roll on the mat, finishing with a score of 8.95. He made up for that with a very good pommel horse exercise for 9.70. Only in third place at the day's conclusion, he was undoubtedly one of those happy that no scores were carried from one day to the other.

An unfortunate note of the day concerned Li Ning, triple gold medalist in Los Angeles, who has had chronic shoulder problems for several years. It had been decided several days before the competition that he would compete in only the first three events, so as to not further harm himself. His three exercises were indeed spectacular, so much so in fact that he was .75 in the lead before scratching the rest of the meet. His floor exercise was fantastic, opening with a full in, full out, double pike and double tuck, all to be perfectly landed. Pommel horse was just as good; his flairs were as high and extended as ever, which gave him equal first place with Tim. Li also won floor and vault, so the trip was not wasted. Tim also managed victory on parallel bars, while Yang Yueshan and Dan Hayden, first and second overall after the preliminaries, took respectively high bar and rings.

Meanwhile, the women's competition ran along smoothly, though unlike the men's competition, it was turning into a one woman show. Mary Lou was in the lead from the very beginning with her new vault and bars exercises. Rather than her usual layout Tsukahara full twist, she is now working a cuervo, and although her landings are not as solid as formerly, surely it will not take her long. It is interesting to note, however, that during Sunday's finals, she reverted back to her old vault. On that first day, despite not feeling ready for competition yet, Mary Lou took first place apparatus plaques on

all four pieces, sharing bars with teammate Marie Roethlisberger. Marie's father competed for the 1968 Olympic Team. She is totally deaf in one ear and has only partial hearing in the other. Marie did a beautiful job to come in third overall in preliminaries. Mary Lou shared beam with Daniela Silivas, (ROM), who, despite being able to barely reach the apparatus, had combinations including a flip-flop into two consecutive double layouts, the whole routine being very solid. It even drew approval from her childhood coach, Bela Karolyi.

Going into Sunday's All-Around with no scores from the previous day helped some and hurt others. Tim Daggett was one who was glad to begin with a clean slate. He and Yang Yueshan (PRC) were in head to head competition from the start, close until the crucial .05 of a point in the last event. Yang displayed style and control in almost every instance, right up through his final exercise on the high bar. The extension on his one armed giants leading to a high flying Gienger were done well and he scored 9.65.

The highest score of the day went to Dan Hayden on high bar at 9.90. His Kovacs, a move where he flies backwards over the high bar in an arched position to catch on the other side, really stirred up the crowd. Dan was not in contention for the top three overall and ended fifth behind Laurent Barbieri of France. Tim came away with the American Cup, only .05 ahead of Yueshan. Japan's Koji Sotomura, competing in his second American Cup came third.

After the first day the women seemed better able to cope with their new scoring system, in which scores can run to four digits and more emphasis is placed on technical errors. Mary Lou had regained



her former confidence, and the improvement over the day before was quite noticeable in each of her new exercises. Everyone agreed that her beam exercise was perhaps the best she had ever done at 9.85. Her new floor exercise, like the last, choreographed for her by Geza Poszar, drew mixed reviews. Her tumbling was, as ever, solid, but dance seemed not to exist, rather she ran and leapt about the mat with seemingly little purpose.

China's Yu Feng, second to Mary Lou despite coming Sunday as the last qualifier, showed great beauty and grace on the

beam and floor. She stuck her double back tuck dismount off beam and began floor with a solid double layout. Her dance suited the music well, each move beautifully executed.

The third place medal went to Romanian Daniela Silivas. Her height, or rather lack of it, seems to hinder her on bars, but she made up for it on beam and floor. On beam the only drawback was that she paused too long before each tumbling element. Her "hoe-down" style floor routine made her an immediate favourite, even though her triple twist, one of the

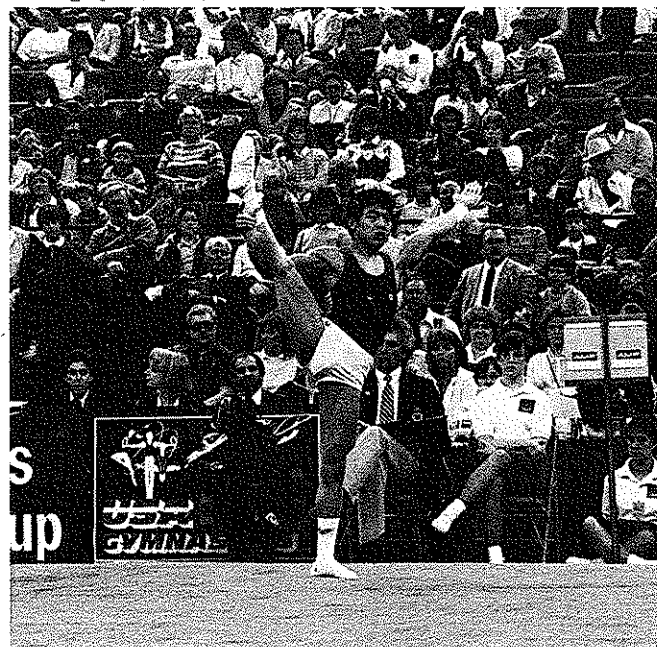
few shown here, was slightly under rotated. A very nice full twisting back handspring was also included. As she left the floor, her coach, Octavian Bellu, picked her up and shook her like a rag doll, and with that the serious child smiled for the first time of the competition.

As the meet drew to a close each finalist marched out to the applause of the 11,000 spectators to receive their awards. But not until Tim and Mary Lou entered did the crowd come to its feet and cheer, for they are the champions the American crowd love to see.

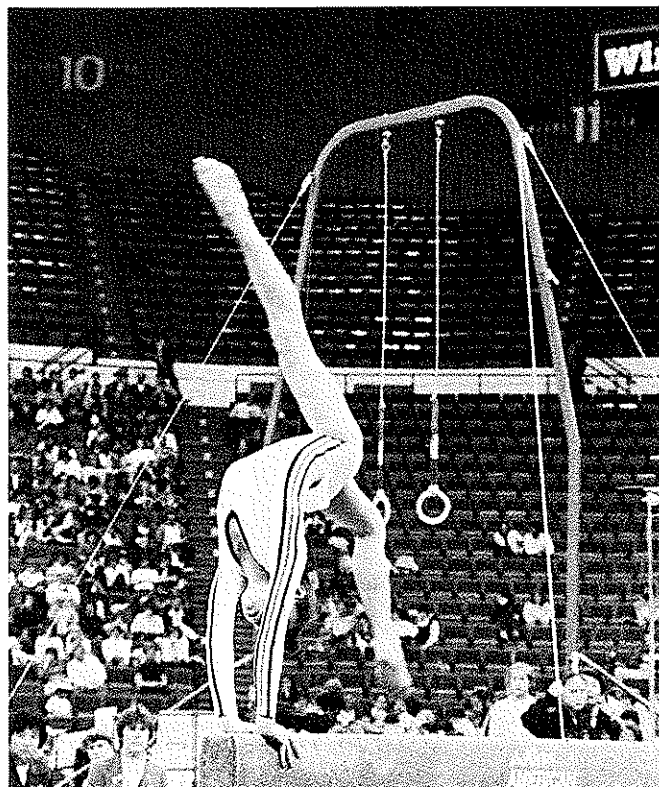
Mandi Shields



Huang Qun (CHN)



Yueshan (CHN)



Silivas (ROM)



Retton (USA)

## A Few Reflections On The Australia Games

Australia Games gave the general public an opportunity of not only seeing our sport, but also showing the sport at its best. Los Angeles had previously done very little to display and enthuse the general viewing public, let alone attract a new population of eager young gymnasts. The competition has also given many of our families and friends a greater idea of what we are attempting to strive for during those endless "gymnastic hours".

Our thanks must go to the Australia Games Foundation for the inclusion of our sport, to the A.G.F. for all their work and finally to Margaret Lanz for her decisions made concerning selection of countries, gymnasts etc. A special thank you must also be extended to the Victorian Rhythmic Gymnastics Committee, led by Micky Kimber, for their competent organisation of the competition.

This competition offered so much. It showed gymnasts with the mastery and compositional excellence of the Bulgarians, to the classical grace of the Russians, the unusual style of the West Germans and to the boundless and almost wreckless style of the Japanese. It is good to see the varying styles and ranges of skill, something Margaret tried to anticipate and I feel successfully achieved. It has also given us a yardstick for current trends and hopefully, encourage or own gymnasts to create styles of their own.

Finally, it is very exciting for our sport to have Diliana named as Female Athlete of the Games. It is exciting for gymnastics as a sport and will help keep us on the map.

### WHAT CAN WE LEARN FROM THE GAMES?...Some observations.

#### 1. The Single Picture

We saw perfect use of music, body and apparatus by the Bulgarians and now the Russians. These two nations account for every note in the music, they liaise all movements so beautifully and above all, present a total picture—just one picture, not three as so often seen in our work.

These two nations now use the fourth dimension of drama—of creating models and emotions to complete the story. This is an area we must endeavour to work in.

#### 2. Music and Style

Each girl presents four different musical and movement "styles". For example Diliana:

Ball:	Back, classical but dramatic
Rope:	Tempo fast, lively, rappy
Clubs:	Blue Suede shoes, jazzy
Ribbon:	Strong

In each apparatus, Diliana presented a different "look". She was able to project a new style through her body movements, musical choice, apparatus moves and above all, her marrying of all three. Coaches need to think carefully about all choices of music and their potential for each girl.



Diliana Georgieva (BUL)

#### 3. The Dimensions of Drama

We note the "dramatic" trend is continuing through all nations. At Strasbourg, it was only the Bulgarians who had this dimension. The Russians have still maintained their "graceful classical look" but have also added their own form of drama. It was quite beautiful to watch young girls working with such expression. Generally, all other nations are following the leaders, i.e. the "Bulgarian look". We have to also follow and seek to develop expression in our own girls work. This dimension has yet to show much improvement in our girls, excepting those at the top, at the moment. Expression comes through the training process, and is always practised in every routine. It is not "turned on" for the day. All girls trained pre Australia Games just as they were to compete, no matter how exhausted. Their respective coaches expect it and the girls gave it at all times.

#### 4. Ballet Training

It was very evident that the top girls are technically excellent and beautifully trained ballerinas. The Bulgarians train for 1¼ hours per day. They showed us samples of their typical barre and centre work. It is thorough, difficult and using complex

passages of movements, particularly their centre work. Placement of body, arms and face is constantly reinforced.

We have been aware of the importance of ballet for a long time. The new code places greater emphasis on body technique, hence our emphasis must also swing with the code. I think we would be very hard pressed to find too many girls who are able to pivot 360° with altitude leg above the horizontal in Australian Ballet and I am suggesting only intensive classes will give our girls the technique and the strength required to execute these skills. The Bulgarian ballet class covers every facet of ballet technique.

For those coaches unable to offer ballet classes, follow up in your area for a suitable teacher. Girls can either go to her classes or have the teacher come to you. I have always found it useful to have the teacher come to class and work with only Rhythmic girls, particularly if they are a group. Carefully explain what you expect of the teacher, what your short term and long term goals are, keep assessing progress. Try and attend the classes yourself so your own knowledge is developing at the same rate as the girls.



Tatiana Druchinina (USSR)

## 5. Training Habits

I was surprised to see how so many of the girls work by themselves. Generally, their coach is hovering around somewhere, but certainly not at the gymnasts right shoulder. Girls warm up themselves, they are disciplined and always ready to start training.

**In training** the girls do full routines, no stops, of repeats of approximately four times per apparatus. Each routine is "full on" except for any injury problems (e.g. back and backflexions).

**In competition** the girls warm up, train and prepare mostly by themselves. Of course this is very individual but it does suggest we need to expect and train our own girls to these same levels of responsibility and discipline. Our girls need to take greater responsibility for themselves.



Marina Lobach (USSR)

## 6. Music

It was interesting to note the **superiority of Australia's recorded music**. This would be the only time having no pianist was worked to our advantage—at least we know how to record music properly! Most countries recorded with too little care and the effects were very noticeable for a quality sound system. It was annoying to the judges. We must continue to insist on quality recording at our own competitions. There should never be any opening and finishing noises on the tape, music must always be recorded on new, top quality tapes.

## 7. Body Type

The general body-type is quite obvious to us: "Very thin, beautiful feet, long legs with strong athletic bodies and above all, extremely flexible".

The girls are generally young, averaging 15–16 years. I would suggest we do not necessarily wish to produce "skinny" gymnasts but we certainly can work on our girls weight and the physical condition of their bodies—we must eradicate "fat".



Adrienne Mark (CAN)

To achieve the correct body-types, our selectors need to be more careful back at the 8–10 years old groups. We need a battery of tests to allow coaches to assess quickly and accurately. Sound coaching will then produce our own truly "Rhythmic Gymnasts".

We also need to review and draw up our level of attack on flexibility—to detect flexibility, to develop and above all, prevent injuries. We are very behind in this area.

## 8. Apparatus and Body Difficulties

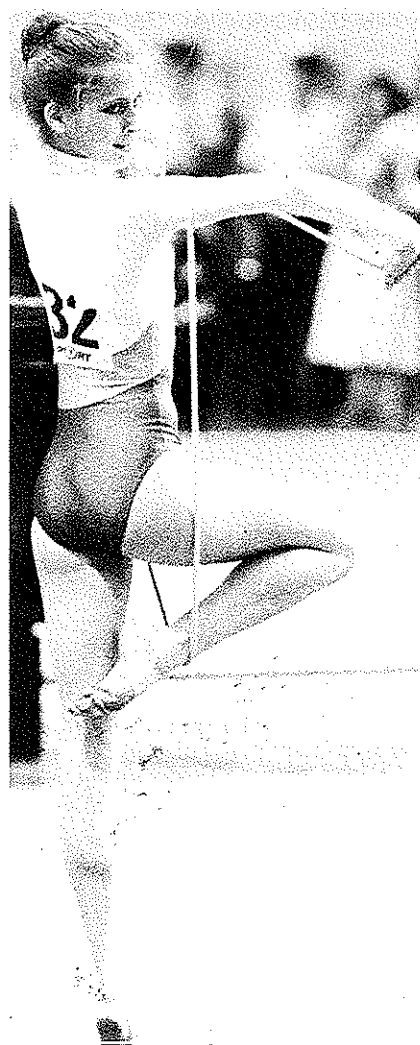
The tricks and difficulties executed at this competition were exciting but probably only marginally more difficult than at the '83 World Championships. This means our girls are keeping up to date—a pleasing assessment. We are attempting similar skill levels but where we are falling down is the areas of

1. amplitude
2. contrast in body movements
3. timing of each section of a move
4. sureness in execution.

What is evident is that everytime a piece of apparatus is thrown something must happen as it is thrown, during the throw and as it is caught. The excitement is the precision and amplitude of the work.

I feel the gap is certainly narrowing—we are moving up the ladder and preparing to attack the lower grouping of countries. I feel our own girls competed to their very best—they need our support, since it is only through these gymnasts will our sport and our own knowledge continue to develop.

All our girls had new routines, were carrying injuries gained during the last week, felt unprepared, were experiencing their first "international senior" competition and were "juniors" going into the competition in every sense. It is up to us, those



Marina Lobach (USSR)

coaching, to look at our developmental areas as well as our present elite areas. Our girls must be presented "ready" for competition in order for our ranking to rise. I do not feel it should cause great criticism if we remain the weakest nation for a while—it is more important we keep learning and applying.

Just one event, the Australia Games, has put our sport on the map. It will carry us for a while but we must take all advantages of having such an event in our country.

Gail Watson  
RSG Coaching Co-ordinator



Diliana Georgieva (BUL)

# PANASONIC ONTARIO CUP 1984

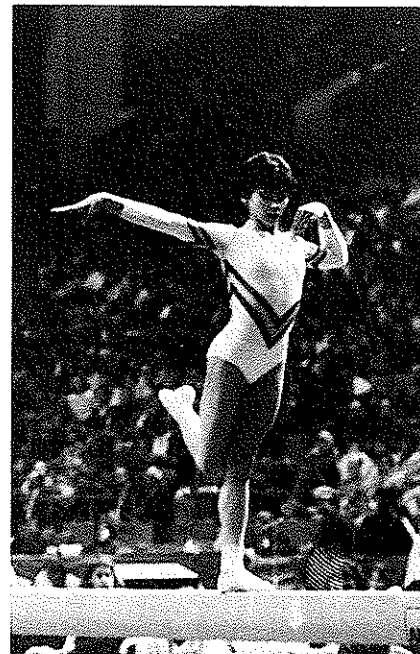
Reported by Mandi Shields

With the list of competitors in past Ontario Cups (1974–78) including such greats as Kim (USSR), Filatova (USSR), Gienger (FRG), Gushiken (JPN), Ditiatin (USSR), Magyar (HUN) and others, the 1984 competition had its share of big names also. Unfortunately, many of these stars failed to live up to their competitive potential, and this fact, along with several surprising injuries, set the stage for a competition not up to the high standards of the past.

This one night, 11 nations presenting one male and one female gymnast per country (with the exception of host Canada having two each), had problems before the meet even began, with several of the gymnasts, including Romania's Laura Cutina, being stranded overnight, due to fog. This undoubtedly had something to do with the poor performances to follow, and surely post Olympic vacations only worsened matters.

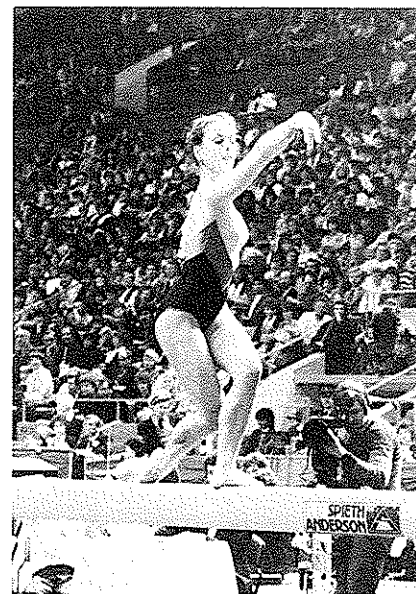
As the set starting time approached, it seemed as if there would be perhaps three men and three women in battle for the All-Around Trophy, but things were soon to change.

Warming up on vault only seconds before the final bell rang for the start of competition, Zoya Grantcharova (BUL) performed a beautiful vault but landed badly on her right ankle and afterwards could put no weight on it. Doctors said that it would almost definitely require surgery, and while she was more closely examined, the other competitors began the competition. Only a few vaults after the start, disaster struck for China's Quirui Zhou when she suffered injury to her right ankle in landing, the medical crew saying that she had the same injury as Grantcharova. What a shame for these two girls; both had been working well earlier in the day.



Laura Cutina (ROM)

Just when it looked as if vault would be completed with no more disasters, Cutina missed the horse with one hand and landed flat on her back. Her second attempt was a little better, but still worthy of only 8.95. Laura had, on the whole, a rather poor competition. Her bars went relatively well for a 9.65 (the highest in that event). Balance Beam was perhaps her biggest disappointment. Earlier in the day she had (unsuccessfully) been working roundoff, back handspring on and flip-flop, flip-flop, double twist off. Instead, for the competition, she mounted with a split leap and dismounted with a running front somi off the end, lacking both height and distance. She also fell after a back handspring, back layout combination.



Heine (FRG)

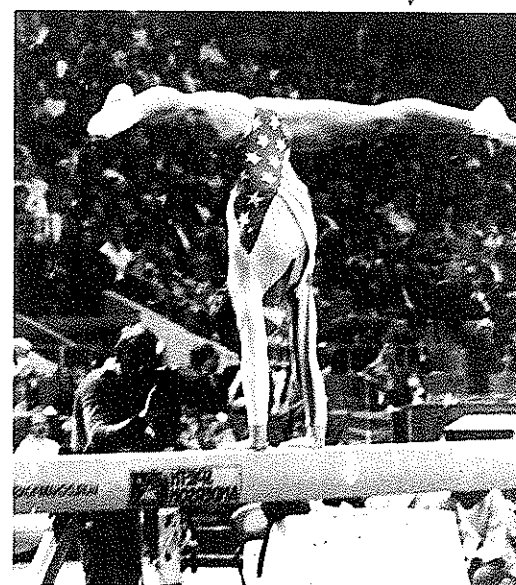
Elke Heine (FRG) had some trouble with her dismount from beam, when she could but hop away from the equipment to her waiting coach. She received 9.00 and did not finish the competition due to injury to her right heel.

The men's events, meanwhile, alternating with the women's, ran a bit more smoothly, with no injuries and some higher scores.

One of the sadder stories belonged to China's Li Yeujia, performing here for the last time. He maintained a slight lead overall throughout the entire competition but fell to fourth as he managed only 9.35 on the high bar, nearly crashing into the apparatus on a straddle release move. Gyorgy Guiczoghy (HUN) had a hard night also, managing only 5th overall. His pommel horse exercise was one of the evening highlights with good extension, lots of work behind his back (unusual here) and the almost customary handstand dismount.

So with all the expected winners out of the running, it was difficult to know who had captured the medals.

The bronze medal in the men's competition went to Marian Penev of Bulgaria.

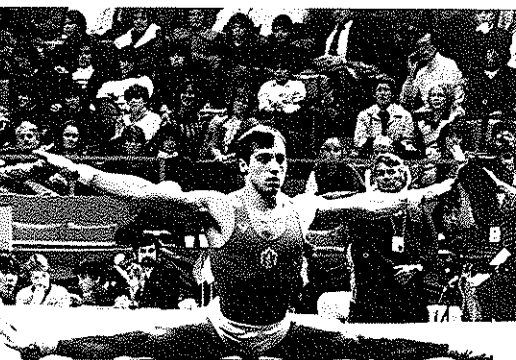


Wittwer (USA)

His best two marks, 9.75 for vaulting and 9.85 for a high bar exercise with straddle reverse hecht to straddle somi, were two of the best of the night.

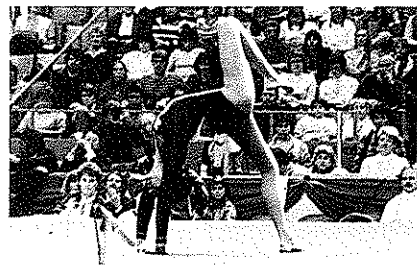
Lisa Wittwer of the United States, a National Team Member for the past two years, came away with the women's bronze. Her layout Tsukahara reminded one of Mary Lou Retton, it being solidly landed for a 9.70. Bars were a problem, with a fall on her reverse hecht, which she was also missing in warmups. Lisa's beam exercise, second best of the evening, contained the only running front somi shown here. Her three consecutive back handsprings and double pike dismount were more difficult than many exercises, earning her a 9.45.

Originally Wittwer was awarded the silver medal and Cutina the bronze, but nearly an hour after the competition's conclusion an error was found in the adding of the scores so that Giulia Volpi of Italy was found to be the silver medalist, pushing Wittwer down to her already mentioned third place finish. Volpi did nice work, but in each event major form breaks brought down her scores. On beam, for instance, she nearly fell three times, this receiving 9.05. Her floor exercise warranted a 9.35, the crowd really enjoying her little girl style.

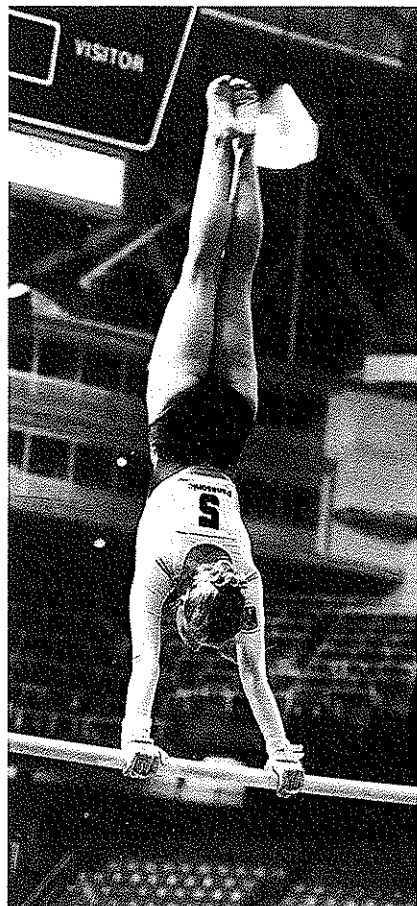


Gaudet (CAN)

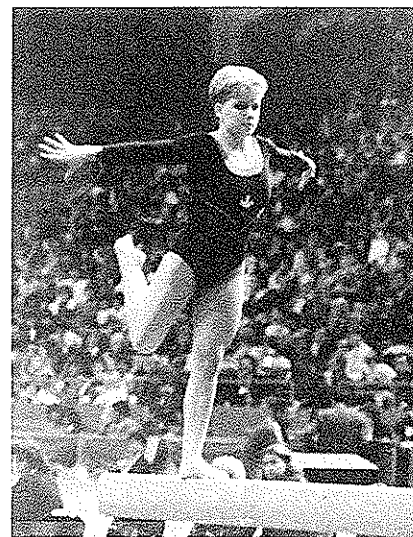




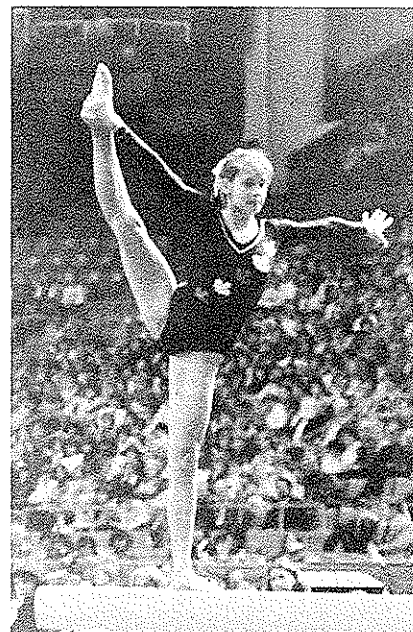
Hattayer (CAN)



Heine (FRG)



Kerr (CAN)



Hattayer (CAN)

The men's silver went to Canada's Dan Gaudet. His pommel horse routine, worth a 9.50, was the only exercise with a swing to handstand other than in the dismount. His form on all events was, for the most part, very good.

Finally we reach the recipients of the Ontario Cup Trophies, both from Canada — Ildiko Hattayer and Brad Peters. Brad, a 21 year old York University student, had come into the competition with hopes for a bronze medal, not even thinking of the gold. He started out poorly on floor for a 9.25, but recovered well on pommels with nice extension for 9.75. He was most pleased with his high bar exercise, it earning a 9.85. Most noteworthy was his one armed giant, 4½ times consecutively, which few in the world can perform.

Hattayer, a fourteen year old unable to participate in the Olympics due to the age requirement (she came fourth in Canada's Olympic Trials), was extremely surprised to come out on top at her first Senior International. Only three weeks earlier she had suffered a sprained thumb and was not sure if she would be able to finish the competition. Her vault had to be changed and her bars exercise altered, perhaps why her scores were lower here. Her beam exercise earned one of the highest scores for the women at 9.60. She had three consecutive back handsprings, and her back handspring, back layout showed only a slight wobble. On floor exercise she over-rotated a double twist but had some nice dance elements for a 9.55.

The competition over, the Canadians had the most reason to celebrate. Many of the world's best had done poorly, but the home team seemed not to care. They had performed well, which only goes to show that a big name and well-known gymnastics country are not always necessary to come out on top.

At first gymnasts were sceptical about their dance classes, but now they are enthusiastic. Warwick Forbes says the results are already visible in the form of greater flexibility and an improved general sense of rhythm. He says dance training is partly responsible for the improved scores of the Australian competitors at the Los Angeles Games, where, for the first time, an Australian, Werner Birnbaum, reached the final round.

After a year of training, Stephanie Burridge sees her students developing better co-ordination, line and presentation. Although gymnasts are stronger and more flexible than many dancers, they are not used to putting steps together or changing pace. There is no chance of dance taking over gymnastics, because movements considered "irrelevant" are penalised, but its overall influence helps the sequences flow and looks less like a succession of performance tricks.

Continued on Page 17

## DANCING IN THE GYM

Reprinted courtesy:  
Dance Australia Publications

In Eastern Europe, ballet has been a part of men's and women's gymnastics training for many years. The effects can be seen in the large proportion of Olympic medals regularly won by Russian and Rumanian gymnasts. But despite these results, regular ballet training is not generally incorporated into the training of Western male gymnasts. Australia, however, is now an exception.

Warwick Forbes, head coach of men's gymnastics at the Australian Institute of Sports in Canberra, saw the benefits of dance training when he visited the US,

where many male gymnasts are college dance majors. This impression was confirmed when a friend obtained some videotapes of Russian coaching, which showed the evolution of gymnasts over several years.

At the beginning of last year, Stephanie Burridge, artistic director of the Canberra Dance Ensemble, taught some modern dance classes to students of the institute and was later employed to teach three classes a week, usually made up of half an hour of classical barre work and half an hour of jazz and modern movement.

Stephanie, who had considerable gymnastics training before becoming a dancer, has the advantage of knowing how to get into and out of the exercises and so can choreograph sequences using them. She is now working on a sequence incorporating the floor exercises required for the 1988 Seoul Olympics. These exercises are made up of three tumbling runs on the diagonal, linked with choreographed corner steps.

## PRESIDENT'S REPORT



What has become known as the January, 1985 programme is now behind us. The most demanding month, possibly in the Federation's history, in that we attempted to organise and execute five main programmes including mounting the Australia Games Gymnastic Event.

The Board of Management of the Federation was well aware of the workload that was involved in putting together the January, 1985 programme, but only those people who were involved could appreciate how demanding the effort was on our National Office.

We were committed to two 6th cycle International Judges Courses prior to the Australia Games, so that we could have appropriately brevetted Judges on the floor. The 6th cycle commenced with new codes of points effective from 1st January, 1985.

The MAG Intercontinental Course was fortunate in having Sandor Uvari of Hungary of the FIG Men's Technical Committee as their guest expert. The Course was also supported by Jeff Cheales, Men's Judging Co-ordinator and Ken Williamson Men's Technical Director. The results of this course were most satisfactory with 11 obtaining their FIG Brevet. This was even more meritorious when you consider that the pass mark had gone up and the new code of points were in vogue.

The WAG Course with much larger participation of 36 participants had for its experts, Frances Crampton, Women's Technical Director, Anne Bigham, Women's Judging Co-ordinator and Kym Coombes, Women's Coaching Co-ordinator, as well as Lyn Johnson, from New Zealand. This Course combined both accreditation for our Continental Judges as well as providing information on the more than ever complex code of points that came into force on 1st January, 1985.

If those two events weren't enough in themselves, we then tackled an IOC Solidarity Course on administration. This was under the new guidelines of the IOC

and it was the first Course that we have ever held on administration; a very complex and sometimes boring subject. However, we had received our funding grant and we were most fortunate in that Mr. Michael Jacki, the Executive Director of the United States Gymnastic Federation, accepted our invitation to be the keynote speaker for the Course. This Course for thirty five participants allowed us to have two representatives from each of our Associations as well as representatives from four Pacific Alliance Nations: namely, Chinese Taipei, Hong Kong, Malaysia and New Zealand.

The course proved to be most successful and the feedback from the Associations proved just how worthwhile the Course was.

In addition to the Administration Course, we were also committed to running a "Gym-fun" Workshop, as we had so many representatives from the States present and we wished to keep the costs down. The National Coaching Director, Gene Schembri, organised the material for this Workshop and again we were fortunate in that the Minister for Sport Recreation and Tourism, The Hon. John Brown, MP, accepted our invitation to officially launch "Gym-fun" at the end of our IOC Solidarity Course.

The launch was most successful and along with the Workshop has created so much interest that we now have increased the pressure on our National Office in terms of delivering the "Gym-fun" material.

This project is essential for the development of Gymnastics in Australia and Gene Schembri, the author, who pulled all the pre-Gymnastic material together as well as Georges McKail, the artist, are to be congratulated.

Without any time for a breather, the Australia Games were upon us! Gymnastics was a high television profile event and virtually the first sport in the Festival. The international event was quite unique in that it ran for three days straight and represented all three disciplines at the one time. We were fortunate in that all our invitations to ten countries were accepted and we had the good fortune to have all three World Championship Federations: MAG—People's Republic of China  
WAG—U.S.S.R.  
RSG—Bulgaria

On top of that the Men's Olympic Champion nation of the U.S.A. was also present. Unfortunately, we had not invited the Women's Olympic Team, Rumania and that in retrospect was a pity.

The event was well controlled and although it ran for three consecutive days and was most tiring, it presented a superb spectacle both for the audience that were privileged to be there as well as the television audience.

Many lessons were to be learnt from the Australia Games Gymnastics and these

have been subject to a full evaluation, which should benefit us in running future International events.

It would be remiss of me if I did not recognise the extraordinary amount of work that was put in in preparation of these five major programmes by the National Executive Director, Peggy Browne, and her Assistant Anne-Marie Harrison, as well as the National Office staff.

The workload was well above what could normally be expected of a National Office at any time of the year, but when you consider it was January and still holiday time, the effort was even more meritorious. On behalf of the Federation I wish to extend to them our gratitude. Our thanks should also go to the Technical Directors who carried out the technical aspects of the projects. Special mention should be paid to Lyn Robertson as Competition Director of the Gymnastic event at the Australia Games. All those people had superb support and I'm sure they would feel well satisfied with the results.

That we were able to complete the January, 1985 programme is remarkable in itself, but to be able to report that all of it was successful is even more remarkable. The Federation can now take stock and look forward with confidence to the balance of 1985.

James E. Barry  
President

## Dancing in the Gym

Continued from Page 16

The Australian Institute of Sport has provided gymnastics with a vital national training centre which can provide intensive training for major competitions and counsel the clubs where most gymnasts start their careers. Videotapes of Stephanie Burridge's classes have already been sent to coaches throughout Australia.

Full-time dance students would be familiar with the heavy load of training and school and college academic work that the institute's students undertake. Their time is about equally divided between school and training. About 40 percent of the juniors' training is spent in conditioning, but the seniors whose muscles are more developed spend less time building up. Warwick Forbes is keen to see that juniors obtain their Higher School Certificate, because gymnastics is not a profession and employment opportunities in coaching are very limited.

Australian gymnastics has an exciting future to which dance is now making an important contribution. The 1984 Los Angeles men's gymnastic team raised the average Australian scores by several points, but it is the present class of juniors who will emerge by 1988 who will show the results of the institute's hard work and its training policies.

## WOMEN'S TECHNICAL REPORT

### 1. Pacific Alliance Competition—December '84—U.S.A.

This was very successful, and our gymnasts competed well. Kellie Wilson, Debbie Graham and Carolyn Stewart all showing the International standard well. Full details appear elsewhere in this issue. Congratulations to all involved.

### 2. Chinese Taipei Competition

Late in December, a small delegation of Kellie Wilson, Natalie Abreu and Mark Calton—all of A.I.S.—attended this invitational Artistic Competition. At a very difficult time of the year for us, our gymnasts competed well. Particular congratulations to:

Kellie Wilson—2nd overall with 36.80 (only 0.05 behind 1st)  
Vault—2nd with 9.60  
Bars—1st scored 8.80  
Beam—9.00  
Floor—2nd with 9.40

Natalie Abreu—gained great experience from this Tour, and achieved 31.75.

Nations represented were: Chinese Taipei (3), Japan (3), South Korea (3), U.S.A. (2), Canada (2), Australia (2), West Germany (1).

### 3. A.I.S. January Clinic

A total of 50 gymnasts, 10 trainee coaches and a top coaching panel consisting of:

Co-ordinator Frances Crampton  
Head Coach Kazuya Honda  
Chinese Coach Ju Ping Tian  
Rumanian Coach Nicci Anghelescu  
Japanese Coaches—from Vic Masa Sumura; from ACT Akio Kumura; from NT Minora Yamasaka.

ACT Coach Mark Calton participated in this Clinic held in conjunction with RNSF.

The theme of the Clinic was the new Compulsories, with development of Optional Skills.

### 4. Australia Games Competition

This was a successful promotional Competition for all aspects of gymnastics. Unfortunately, for numerous reasons our Women Gymnasts did not all achieve as we would have liked. Commiserations to Kellie Wilson who has since had an operation on her knee—lateral meniscus, and to Joanne Marshall who tried valiantly with hamstring and ankle problems.

Congratulations to Carolyn Stewart, having only been home from a Competition circuit in USA for a little over one week, on her great performance. An outstanding vault to receive the Silver Medal, and to make the Floor Finals—well done!

Full results are elsewhere in this issue.

### 5. Continental Judges Course

A long, difficult arduous course on the new Code was conducted in the week preceeding the Games, with Practical assessment during the Games. This meant a large commitment by all participants of 10 days for the Course, examinations etc.

not to mention financial aspects and all the preparation. Judges came from ALL Associations and New Zealand.

There were 36 candidates, 7 observers and 4 lecturers.

Congratulations to all ladies. A fine effort and achievement. With people of this dedication and calibre supporting our sport we shall continue to grow.

6th Cycle Judging Licences were awarded as follows:

#### F.I.G. Brevet

Debbie Croft (NSW)  
Kim Morris (NSW)  
Avril Enslow (NZ)  
Debbie Armitage (NZ)  
Frances Carter (NZ)  
Frances Raine (NZ)  
Jill Wright (VIC)  
Lieve Cosburn (QLD)

#### National Licence

Debbie Morgan (VIC)  
Tricia Fritz (WA)  
Meryl Sykes (NSW)  
Sheryl Campbell (WA)

#### Elite Licence

Jean Lang (NSW)  
Rhonda Murray (ACT)  
Jan McConville (NSW)

Helen Quinn (VIC)  
Julia Masterton (NSW)  
Emma Stiles (WA)  
Jeanette Cuthbert (QLD)  
Shirley Reid (VIC)  
Carole Sussman (VIC)  
Robyn Moore (ACT)  
Ann Yamasaki (NT)  
Robyn Green (SA)  
Kitty O'Brien (NSW)  
Maryann Phillips (TAS)  
Danica Mladenovic (SA)  
Ann Scott (NSW)  
Wendy Woodland (TAS)  
Judith Gillen (VIC)  
Carol Bolderson (QLD)  
Dahlia Sharp (ACT)  
Barbara Lees (VIC)  
Rhonda Honda (VIC)  
Liliana Ivanova (NSW)  
Jane Schmid (NSW)

### 6. 1988 F.I.G. Compulsories

These have now been well demonstrated at various Clinics in Adelaide, Canberra and Melbourne during January. All States have had representatives at these Clinics and therefore the interpretation and knowledge is wide spread.

Although still awaiting the official text from F.I.G., Provisional texts were dis-

tributed just after the World Championships in '83, further diagrams with up-to-date data distributed to all States at the end of '84. Provisional deductions were distributed to all present at the demonstration during the Australia Games (with representatives from all Associations). Audio cassettes—official F.I.G.—are available to all State Offices. The National Judging Co-ordinator distributed videos of her films from the F.I.G. Symposium to all States, and a video is now being produced from an official one taken at the Symposium and 8mm F.I.G. Official Film has just arrived.

To encourage appropriate development of the Compulsories, a series of events have been planned.

### 7. Easter Clinic

April 5—8, 1985.

A clinic will be held at A.I.S. on the above dates, with participants coming in on the evening of the 4th. For potential Level III Coaches and any Level II of III Coach. Aim is two-fold:

- To work with '85 World Championship aspirants on Compulsories and profile skills
- To study developmental procedures for Elite progress, looking at preparation of 5—12 years.

Suggested Lecturers—Ju Ping Tian, Trevor Dowdell, Kitty O'Brien.

Application and information forms sent to all State Offices and Level II and A.G.C.A. members.

### 8. May—National Compulsories Competition

Invitation to I.E.'s.

All aspiring International Elites—particularly those aspiring for '85 World Championships selection will be invited to attend a special Compulsories competition to be run in conjunction with the Junior Nationals. Details were sent to State Offices and National Squad Members.

### 9. National Squad Clinic—Obligatory Attendance

In June, following the National Club competition a clinic will be held for ALL National Squad Members, at the A.I.S. Attendance for all members and their coaches is obligatory. Failure to attend will result in exclusion from the National Squad—this also includes if the coach does not attend with their gymnast. Full details will be sent to all current Squad Members. The thrust of the CLINIC will be the new Compulsories. The new Pre-Elite Squad just announced will be invited to attend.

### 10. Junior Nationals

Dates: May 5—11, 1985  
Venues: A.I.S. Gymnasium and National Indoor Stadium

Program Outline:

Sunday 5th: Training for competitors  
Monday 6th: Welcome Function and Judges course

Tuesday 7th: WTC Meeting  
Competition IA  
Coaches Symposium  
Wednesday 8th: WT Assembly  
Competition IB  
Coaches Symposium  
Thursday 9th: Free Day  
Coaches Symposium  
Friday 10th: WT Assembly  
Competition II  
Saturday 11th: Competition III

### 11. May Symposia—run in conjunction with the Junior Nationals

As requested, rather than a Clinic at the end of the week when everyone is tired, special interest topic discussion/presentations will be organised during the week.

The suggested 3 x 2 hour sessions, with experts from A.I.S. Sports Science/Medicine areas will be followed.

### 12. National Club Competition

Proposed Date—June 7 & 8, in Canberra or Melbourne.

Sections:

A: International Elite—Optionals  
B: Junior/Senior Elite—Optionals  
C: General Stream—Optionals  
D: Profile Skills—pre Elite Gymnasts between 10 and 12 years (ie. min. age turning 10 in '85 and under 12).

A Pre-Elite National Squad to be selected from Section D.

Gymnasts may only compete in one section.

### 13. Level III Coaches Accreditation Program

After many delays and a long, somewhat impatient wait, we have at last received Official Approval from the A.C.C. of our Level III Course! We may now proceed confidently to the next Course. We thank all those who participated, suffered, contributed and endured the first, teething Course. Your input and patience has helped shape a good, educational program for the continued development of Elite Gymnasts.

Details of the next Course will be provided very soon. However, so you may alert your potential Coaches the anticipated program is:

Easter '85 Clinic at A.I.S.  
January '86 Component I and A.I.S. Clinic  
Easter '87 Component 2  
Obligatory attendance

### 14. 1985 Calendar—appears elsewhere in this edition

### Special note—University Games

Title: World Student Summer Games  
Place: Kobe, Japan  
Date: August 24 to September 4, 1985  
Eligibility: Must be Australian Citizens aged between 17 and 28 years  
Must be International Elite level  
Must be proceeding towards a degree or diploma at a University or C.A.E.

In each sport represented, International level officials are required. i.e. Judges with Brevet or on the Elite list may attend; however, all costs must be borne by the official. (This is conditional on having W.A.G. gymnasts competing.) The officials will travel and be accommodated and outfitted as part of the Australian contingent.

### 15. A.I.S. W.A.G. Program

A.I.S. W.A.G. Coach 1985—On Monday 18th February an offer was made and accepted for the above position. I am delighted to announce that Ju Ping Tian will now be the Head Coach of the W.A.G. A.I.S. program. Therefore the A.I.S. W.A.G. complexity is:

Co-ordinator/Coach Frances Crampton  
Head Coach Ju Ping Tian  
Assistant Coach (Canberra) part-time Mark Calton  
Decentralised Coach (Melbourne) Kazuya Honda  
Satellite Coaches Liz Chetkovich (WA)  
Kym Coombes (QLD)  
Danica Mladenovic (SA)

### 16. Congratulations

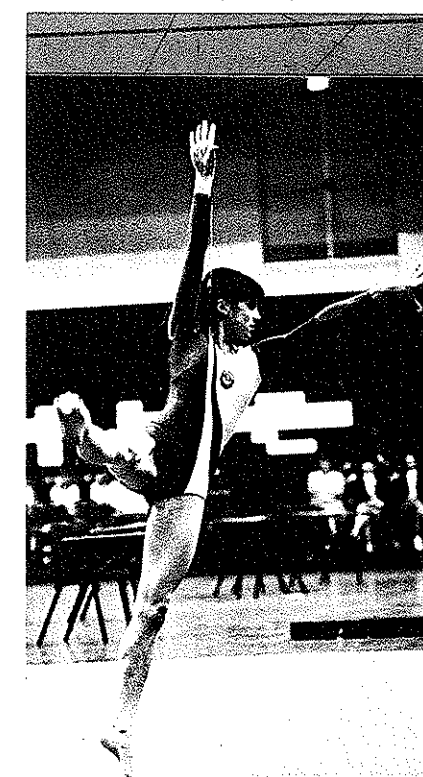
Lend Lease Junior Sports Foundation Scholarships have been awarded to:

Karen Thompson  
Lee-Anne Murray  
Monique Allen  
Joanne Holgate  
Caroline Stewart  
Lisa Reid  
Michelle Wade

Congratulations Gymnasts!

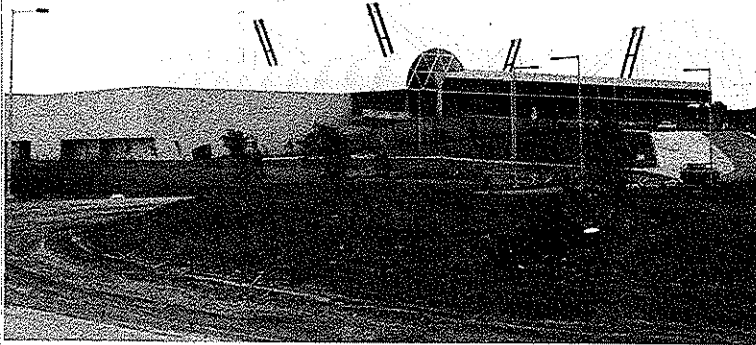
Frances Crampton  
Womens Technical Director

Natalia Yurchenko (USSR)





# OPENING OF THE N.S.W. STATE SPORTS CENTRE



N.S.W. State Sports Centre



Hall of Champions N.S.W. State Sports Centre

A new era began in NSW and indeed in Australian Gymnastics, with the official opening of the State Sports Centre at Homebush, a western suburb of Sydney.

What a glittering affair it proved to be. The ramifications of this opening, as with others in South Australia, the Northern Territory and Victoria, together with other initiatives taken by the NSW Gymnastics Association in conjunction with the NSW Government and the Australian Institute of Sport will be far reaching.

The first stage of the centre includes a competition hall, with seating for five thousand spectators, catering for sports as diverse as show-jumping and baton twirling, a multi-purpose training/competition hall, a fully equipped weight training room, and most exciting for the gymnastic community, a magnificent training hall. The hall features a huge cross shaped foamed filled pit at its centre, over which multiple pieces of "Acromat" competitive equipment have been set up.

The venues in the complex have been designed to provide competition facilities for international, national and state sporting events for twenty three sports, and to provide a training centre for state, national and international standard athletes; to act as a sports education centre, and for community use by local clubs, industries, schools and for public entertainment. The complex also includes office accommodation for a number of sporting organisations (including the NSW Gymnastic Association), motel style accommodation, areas for the media including broadcasting booths for radio and television, an auditorium to seat one hundred and fifty people, audio visual rooms, a VIP function room, together with a fitness assessment/physiotherapy facility, saunas and a spa. Another feature is the Hall of Champions. As the Federal Minister for Sport, Recreation and Tourism, Mr. John Brown stated, "the Hall of Champions is shrieking

testimony to the extraordinary exploits of Australian sportsmen and women". Since 1978, two hundred sports personalities, together with their photographs and biographies have been admitted to the roll of honour. The hall also contains various mementoes and memorabilia of sports personalities throughout our history, ranging from the Olympic medals gained by swimmers Boy Charlton in the 1924 and 1928 Games, Shane Gould's medals from the 1972 Munich Games, to golf equipment used by contemporary champions of the game, Bruce Crampton and David Graham.

## THE OPENING CEREMONY

The NSW Government seemed determined to stage an opening befitting the magnificence of this beautiful centre. The motto "Newly risen, how brightly you shine", drawn from the NSW coat of arms, provided an apt theme on which the opening ceremonies and entertainment were based. The NSW Gymnastic Association was one of the major participants in this gala event, with two items in the order of events.

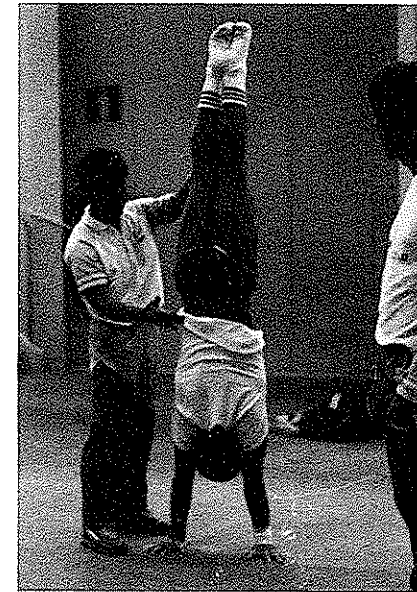
The programme took off with a musical introduction, which was followed by a demonstration game between the Bankstown Bruins and the Sydney Supersonics. A spectacular parade representing twenty three sports associations followed addresses by Mr. Brian Bannon MP, Chairman of the State Sports Centre Trust; the Hon. Michael Cleary MP—NSW Minister for Sport, Leisure and Tourism; the Hon. John Brown MHR, Federal Minister for Sport, Recreation and Tourism, and finally the Premier of NSW Mr. Neville Wran who officially opened the Centre together with John Brown.

Jon Sieben, a swimming gold medallist in LA, was one of a number of Olympic medal winners brought to Sydney to be honoured at the opening with a parade. Wheel-chair basketball provided the thrills

and spills in the next segment. Some three hundred gymnasts from the ten gymnastic regions of NSW, demonstrated the joy of our sport to the audience, both at the centre, and at home via the television medium. Choreographed by coach/choreographer Ross Hutchison, and co-ordinated by NSW Gymnastics Promotions Officer—Robin Allen, the display began with a "Country Hoedown", with the gymnasts running onto the arena floor in waves of colour, to show some basic tumbling. This was followed by a procession of gymnasts around the various pieces of apparatus, showing short exercises or movements especially choreographed for the occasion.

RSG was the focus for the second half of this item, with a bright display of mass and individual gymnastics, with the ball, hoop, ribbon and clubs. The display came to a conclusion with a mass formation of the gymnasts, who were favoured with tumultuous applause and the cry of "more, more". Some of the NSW Association coaches and gymnasts were also featured in a video presentation—"Sports Montage", detailing the facilities offered by the Sports Centre.

Jungung Yao, (CHN) the LA Olympic weight-lifting gold medallist in the 67.5 kg class, a member of the Chinese team that shook the world with their totally unexpected success, was the first overseas visitor to take part in the ceremonies. Competing with Australia's Bill Stellios, the pair achieved a new Commonwealth record. The Hall of Champions was the focal point of the next item, where Ricky May performed a song he wrote for the opening. Michael Cleary dedicated a ribbon which will be hung in the hall. Knockabout acrobats from Circus OZ, "The Leapers", entertained us next with their antics, leaping over tables, chairs, and over, around and under each other. Next on the bill were Australia's finest



**Top:** Makato Sakamoto gives Blaise Rizzo some pointers.  
**Middle:** Ju-Peng Tien (NSW) and Kylie Cavanagh  
**Below:** Press Conference NSW State Sports Centre. **L-R:** Bob Elphinstone (Centre Director), Brian Bannon MP Trustee, John Brown MHR Minister Leisure Sports & Tourism, Michael Cleary, State Minister Leisure, Sport & Tourism



trampolinists, showing their skill and daring in an exhibition of individual, pairs and double mini-trampolining. Apart from the weightlifters, all the overseas guests brought to Australia by the NSW Government for the opening ceremony were gymnasts. From Japan, Koji Sotomura, bronze medallist in the teams and individual floor finals in LA, led a group which included Toshiaki Okamo, Chet Mori and Kyoko Ikejiri, with Peter Vidmar, gold and silver medallist flying in from the US. Werner Birnbaum our top scorer in LA, together with Debbie Graham, Monique Allen and Blaise Rizzo, all demonstrated what a wealth of talent we have in NSW, and indeed Australia.

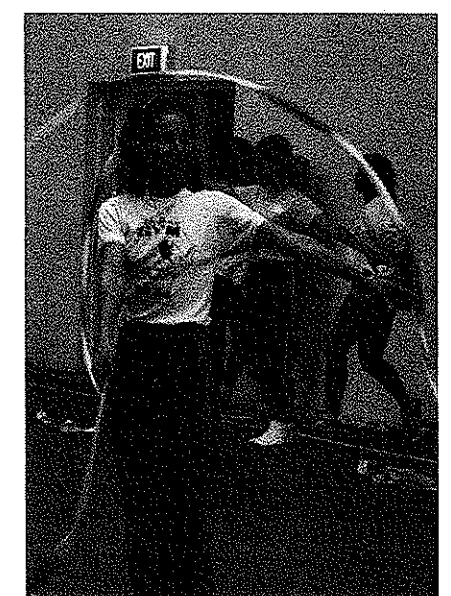
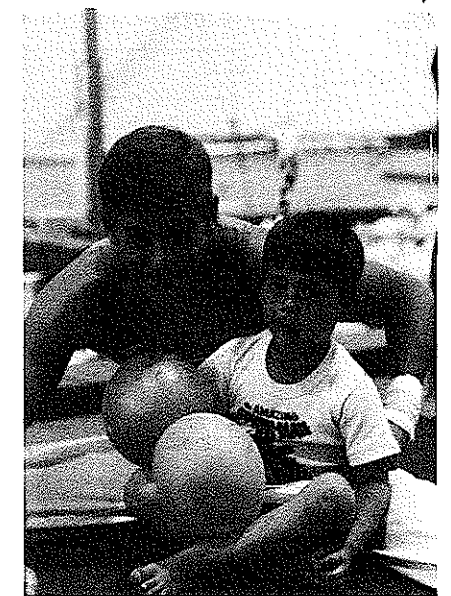
The evening culminated in the finale, where all the gymnasts in the mass display, together with the different groups from the "Parade of Sports", streamed onto the arena floor holding pink and mauve balloons. Simultaneously overhead, other balloons burst to release a hail of glitter, which drifted down on those below, as the audience and all participating sang and swayed to the theme "New South Wales, newly risen, how brightly you shine".

After many months of preparation and hard work, it was all over. Congratulations must go to Robin Allen, mass display co-ordinator, who together with choreographer Ross Hutchinson, had the enormous task of selecting and training the three hundred gymnasts from throughout the state. Robin also had to organise the daily billeting, transporting and catering for this large group during the five days of intensive rehearsal prior to the opening.

The NSW Gymnastic Association led by President Jim Maguire and his board, together with Executive Director John Watkins, can now, with the marvellous physical resources and expert personnel, Makoto Sakamoto (Coaching Director), Ju-Peng Tien (WAG Coach) and Illiana Vogelaar (RSG Coach), available to guide them, look confidently ahead to a marvellous future for gymnastics in the state.

This coaching trio as the Premier of NSW, Mr. Neville Wran, stated in his address, is probably one of the finest coaching staffs in the western world. A premier team to guide the "Premier State" to the forefront of gymnastics, and in so doing continue to raise the standard of the sport in Australia.

Peter Hassan



**Top:** Peter Vidmar & Phillip Rizzo  
**Middle:** Illiana Vogelaar (NSW/AIS)  
**Below:** Koji Sotomura (JPN) & Japanese language student Melissa Legge

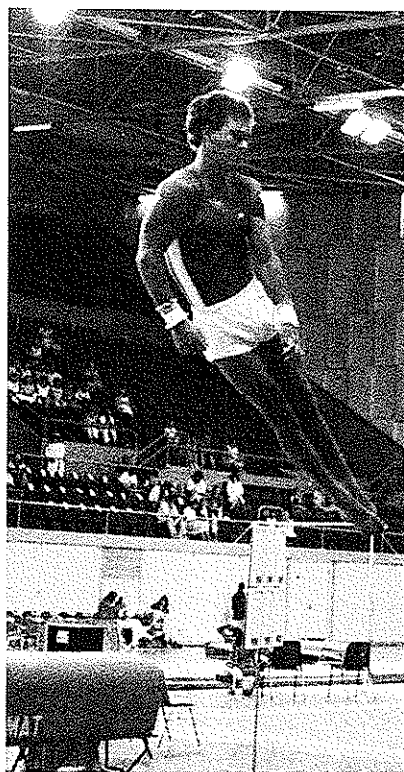
# RESULTS: AUSTRALIA GAMES

## Australia Games—Mens Individual All-Around Results

Name	CTY	Floor	Horse	Rings	Vault	P.Bar	H.Bar	Total	Place
Kyoji Yamawaki	JPN	9.450 8.900	9.450 9.500	9.700 9.600	9.150 9.300	9.450 9.550	9.200 8.750	56.400 55.600 112.000	1
Aleksandr Pogorelov	USSR	9.450 9.000	9.500 9.600	9.250 9.650	9.300 9.100	9.550 9.400	9.350 8.450	56.400 55.200 111.600	2
Hiroaki Okabe	JPN	9.500 8.850	9.400 9.300	9.050 9.550	9.200 9.400	9.100 9.200	9.150 9.200	55.400 55.500 110.900	3
Phil Cahoy	USA	8.950 9.050	9.300 9.300	9.000 9.300	9.200 8.900	9.300 9.200	9.600 9.400	55.350 55.150 110.500	4
Werner Birnbaum	AUS	9.100 8.850	9.200 9.200	9.300 9.150	9.150 9.150	9.550 9.450	8.900 9.150	55.200 54.950 110.150	5
Jun Yan	PRC	9.100 9.500	9.450 9.450	9.050 8.850	9.300 9.250	8.750 8.900	8.950 9.150	54.600 55.100 109.700	6
Jianhu Lin	PRC	9.600 9.400	8.300 8.450	9.000 8.750	9.350 9.300	8.600 8.700	9.000 8.900	53.850 53.500 107.350	7
Warren Long	CAN	9.300 8.400	9.050 8.700	8.400 8.200	9.400 9.400	9.100 8.250	9.300 8.350	54.550 51.300 105.850	8
Daniel Winkler	RFA	8.550 8.450	8.650 8.900	8.750 8.550	9.050 8.950	9.300 8.900	8.950 8.300	53.250 52.050 105.300	9
Shaw Byng	AUS	8.850 8.600	8.100 7.500	9.050 8.800	9.300 9.250	8.300 8.500	9.350 8.700	52.950 51.450 104.400	10
Grant Carlyon	AUS	9.000 9.050	8.250 7.850	8.250 7.400	9.350 8.900	8.900 7.950	9.050 8.250	52.800 49.400 102.200	11
Mark Jujnovich	NZ	8.150 7.550	8.100 7.200	8.000 7.400	8.900 8.600	8.050 7.200	8.350 7.400	49.550 45.350 94.900	12
Alexey Tickhonikh	USSR	9.400 7.100	9.700 9.400	9.550 8.650	9.600 0.000	9.700 0.000	9.750 0.000	57.700 25.150 82.850	13

## Mens Apparatus Finals

Name	CTY	Total	Place
<b>FLOOR</b>			
Jianhu Lin	PRC	18.900	1
Aleksandr Pogorelov	USSR	18.825	2
Kyoji Yamawaki	JPN	18.525	3
Jun Yan	PRC	18.500	4
Hiroaki Okabe	JPN	18.475	5
Shaw Byng	AUS	17.575	6
<b>HORSE</b>			
Aleksandr Pogorelov	USSR	19.200	1
Kyoji Yamawaki	JPN	18.825	2
Jun Yan	PRC	18.700	3
Phil Cahoy	USA	18.650	4
Hiroaki Okabe	JPN	18.550	5
Werner Birnbaum	AUS	18.150	6
Daniel Winkler	RFA	17.225	7
Warren Long	CAN	17.175	8
<b>RINGS</b>			
Kyoji Yamawaki	JPN	19.150	1
Aleksandr Pogorelov	USSR	19.050	2
Hiroaki Okabe	JPN	18.800	3
Werner Birnbaum	AUS	18.425	4
Jun Yan	PRC	18.150	5
Shaw Byng	AUS	17.575	6
Daniel Winkler	RFA	17.150	7
Jianhu Lin	PRC	15.625	8



Grant Carlyon(AUS)

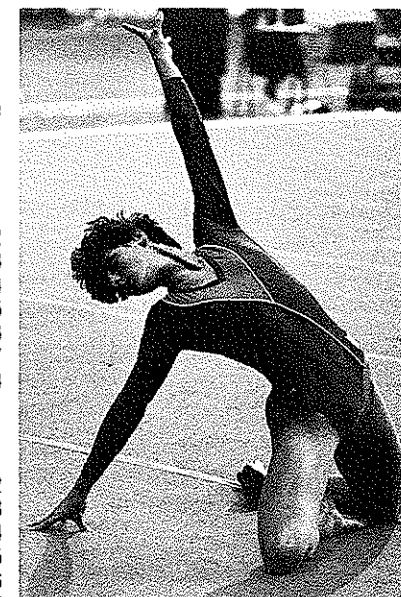
Name	CTY	Total	Place
<b>VAULT</b>			
Warren Long	CAN	18.775	1
Shaw Byng	AUS	18.650	2
Jun Yan	PRC	18.625	=3
Jianhu Lin	PRC	18.625	=3
Grant Carlyon	AUS	18.300	5
Werner Birnbaum	AUS	18.175	6
Hiroaki Okabe	JPN	13.900	7
Mark Jujnovich	NZL	8.750	8
<b>PARALLEL BARS</b>			
Aleksandr Pogorelov	USSR	18.975	1
Werner Birnbaum	AUS	18.950	2
Phil Cahoy	USA	18.800	3
Daniel Winkler	RFA	18.800	4
Warren Long	CAN	16.825	5
Jianhu Lin	PRC	16.600	6
Jun Yan	PRC	14.825	7
Kyoji Yamawaki	JPN	9.500	8
<b>HIGH BAR</b>			
Phil Cahoy	USA	18.900	1
Werner Birnbaum	AUS	18.425	2
Jun Yan	PRC	18.250	3
Shaw Byng	AUS	18.125	4
Grant Carlyon	AUS	16.650	5
Warren Long	CAN	16.175	6
Jianhu Lin	PRC	15.250	7
Hiroaki Okabe	JPN	9.175	8

## Womens Individual All-Around Results

Name	CTY	Vault	Bars	Beam	Floor	Total	Place
Vera Kolesnikova	USSR	9.900 9.800	9.750 9.725	8.975 9.775	9.025 9.100	37.550 38.400 75.950	1
Natalia Yurchenko	USSR	9.675 9.625	9.800 9.050	8.950 9.800	8.750 9.775	37.175 38.250 75.425	2
Xiaohong Chen	PRC	9.175 9.100	9.525 9.400	9.425 9.650	9.125 9.475	37.250 37.625 74.875	3
Andrea Owoc	CAN	9.525 9.625	9.400 9.700	8.750 9.550	8.850 9.050	36.525 37.925 74.450	4
Karen Dalton	USA	9.350 9.275	8.925 8.900	8.825 9.150	9.250 9.450	36.350 36.775 73.125	5
Deedee Foster	USA	9.550 9.450	9.475 8.825	7.225 9.325	9.375 9.475	35.625 37.075 72.700	6
Xiaoqing Li	PRC	9.375 9.475	9.150 8.900	9.000 8.950	8.725 8.875	36.250 36.200 72.450	7
Sawako Wada	JPN	9.100 9.100	9.000 8.675	9.125 9.200	9.025 9.125	36.250 36.100 72.350	8
Carolyn Stewart	AUS	9.550 9.525	8.675 8.500	8.975 8.600	8.600 8.675	35.800 35.300 71.100	9
Christine Wetzel	RFA	9.625 9.575	8.625 8.825	7.950 9.200	8.650 8.125	34.850 35.725 70.575	10
Lisa Witney	NZ	8.850 8.925	8.175 8.775	9.000 8.625	8.500 8.575	34.525 34.900 69.425	11
Kellie Wilson	AUS	9.550 0.000	8.125 0.000	8.650 0.000	8.475 0.000	34.800 0.000 34.800	12
Joanne Marshall	AUS	0.000 0.000	0.000 0.000	8.700 8.825	8.500 8.100	17.200 16.925 34.125	13

## WAG Finals—Australia Games

Name	CTY	Total	Place
<b>VAULT</b>			
Vera Kolesnikova	USSR	19.600	1
Carolyn Stewart	AUS	19.1125	2
Natalia Yurchenko	USSR	19.088	3
Christine Wetzel	RFA	19.063	4
Andrea Owoc	CAN	19.025	5
Deedee Foster	USA	18.800	6
Xiaoqing Li	PRC	18.313	7
Karen Dalton	USA	17.3375	8
<b>BARS</b>			
Vera Kolesnikova	USSR	19.5625	1
Natalia Yurchenko	USSR	19.2500	2
Xiaohong Chen	PRC	18.9625	3
Andrea Owoc	CAN	18.5500	4
Karen Dalton	USA	18.4125	5
Sawako Wada	JPN	17.9125	6
Deedee Foster	USA	17.7250	7
Xiaoqing Li	PRC	17.4500	8

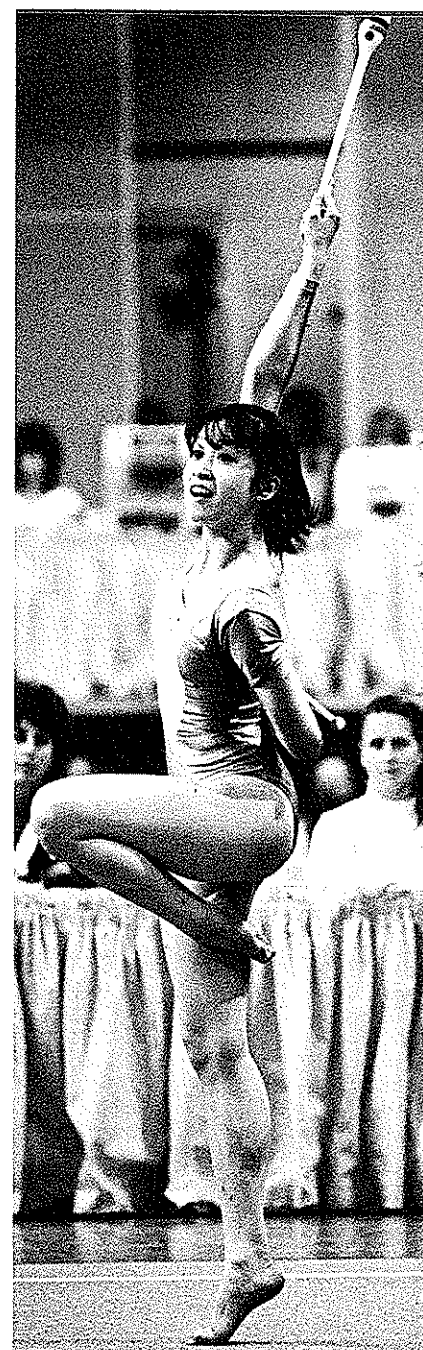


Carolyn Stewart (AUS)

Name	CTY	Total	Place
<b>BEAM</b>			
Xiaohong Chen	PRC	19.0625	1
Xiaoqing Li	PRC	18.6500	2
Natalia Yurchenko	USSR	18.4750	3
Vera Kolesnikova	USSR	18.4250	4
Andrea Owoc	CAN	18.1250	5
Sawako Wada	JPN	17.9625	6
Lisa Witney	NZL	17.6375	7
Karen Dalton	USA	17.0875	8
<b>FLOOR</b>			
Deedee Foster	USA	19.0750	1
Karen Dalton	USA	18.9750	2
Natalia Yurchenko	USSR	18.8875	3
Andrea Owoc	CAN	18.5500	4
Sawako Wada	JPN	18.3000	5
Xiaohong Chen	PRC	18.2000	6
Xiaoqing Li	PRC	18.0500	7
Carolyn Stewart	AUS	18.0125	8



Name	CTY	Rope	Ball	Clubs	Ribbon	Total	Place
Diliana Gueruiva	BUL	9.800	9.900	9.800	9.900	39.400	1
Tatiana Druchinina	USSR	9.700	9.800	9.800	9.800	39.100	2
Bianca Panova	BUL	9.600	9.700	9.800	9.700	38.800	3
Marina Lobach	USSR	9.600	9.650	9.700	9.600	38.550	4
Guila Staccioli	ITL	9.450	9.500	9.550	9.600	38.100	5
Adrienne Mark	CAN	9.500	9.550	9.150	9.550	37.750	6
Hiroko Otsuka	JPN	8.950	9.350	9.450	9.450	37.200	7
Christine Cimino	ITL	9.100	9.450	9.450	8.800	36.800	=8
Angela Walker	NZL	9.150	9.200	9.200	9.250	36.800	=8
Simone Hildebrandt	RFA	9.000	9.200	9.100	9.200	36.500	10
Ling Wu	PRC	8.900	9.250	8.900	8.900	35.950	11
Rosie Bornemann	RFA	8.550	9.250	9.000	9.100	35.900	12
Antonietta Guida	AUS	8.800	8.800	8.350	8.850	34.800	13
Nicole Higham	AUS	8.450	8.750	8.350	8.250	33.800	14



Wing Lu (PRC)

## RSG Individual

Name	CTY	Total	Place
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## ROPE

Diliana Gueruiva	BUL	19.5000	=1
Tatiana Druchinina	USSR	19.5000	=1
Bianca Panova	BUL	19.2500	3
Marina Lobach	USSR	19.2000	4
Adrienne Mark	CAN	18.9500	5
Guila Staccioli	ITL	18.8500	6
Angela Walker	NZL	18.3500	7
Christine Cimino	ITL	18.3000	8

## BALL

Diliana Gueruiva	BUL	19.800	1
Tatiana Druchinina	USSR	19.6000	2
Bianca Panova	BUL	19.4000	3
Marina Lobach	USSR	19.3000	4
Adrienne Mark	CAN	19.0500	5
Hiroko Otsuka	JPN	18.8000	=6
Christine Cimino	ITL	18.8000	=6
Guila Staccioli	ITL	18.5000	8

## CLUBS

Diliana Gueruiva	BUL	19.7000	1
Bianca Panova	BUL	19.6000	=2
Tatiana Druchinina	USSR	19.6000	=2
Marina Lobach	USSR	19.4000	4
Guila Staccioli	ITL	19.0500	5
Hiroko Otsuka	JPN	18.9500	6
Christine Cimino	ITL	18.7500	7
Angela Walker	NZL	18.4500	8

## RIBBON

Diliana Gueruiva	BUL	19.7500	1
Tatiana Druchinina	USSR	19.6000	2
Bianca Panova	BUL	19.4000	3
Marina Lobach	USSR	19.1000	4
Hiroko Otsuka	JPN	18.9500	=5
Guila Staccioli	ITL	18.9500	=5
Adrienne Mark	CAN	18.5000	7
Angela Walker	NZL	18.4000	8



Bianca Panova (BUL)

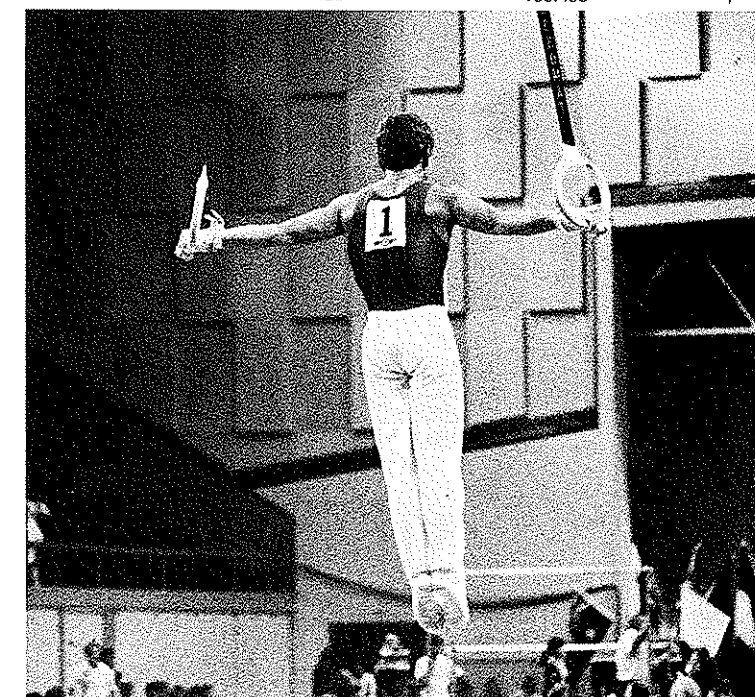
## RESULTS: PACIFIC ALLIANCE

## Pacific Alliance—Reno—Mens All-Around

Name	CTY	Total	Place
L. Yun	CHN	58.450	1
Y. Kyoji	JPN	58.300	2
H. Wofu	CHN	57.700	3
B. Paul	USA	57.600	4
X. Tiehua	CHN	57.400	5
W. Chongsheng	CHN	57.150	6
H. Yukihiro	JPN	57.000	7
B. Meeker	USA	56.850	8
M. Takayuki	JPN	56.650	=9
W. Mitsuki	JPN	56.650	=9
J. Omori	USA	56.250	11
B. Peters	CAN	56.050	=12
P. Cahoy	USA	56.050	=12
W. Birnbaum	AUS	55.400	14
D. Lutterman	NZL	55.100	15
R. Edmonds	AUS	54.950	=16
S. Byng	AUS	54.950	=16
W. Chien-Kuo	TPE	54.900	=18
W. Quigley	CAN	54.900	=18
H. Pao-Shye	TPE	53.600	20
M. Garfield	CAN	53.300	21
H. Kou-Mine	TPE	52.900	22
M. Jujnovich	NZL	52.500	23
F. Nutzenberger	CAN	52.400	24
C. Chien-Chang	TPE	51.800	25
P. Van Saarloos	NZL	51.050	26
R. Leon	COL	50.350	27
C. Smith	NZL	50.200	28
K. Meredith	AUS	0.000	29

## Pacific Alliance—Reno—Team Results—Men

Name	CTY	Total	Place
CHN		174.200	1
JPN		172.400	2
USA		171.200	3
CAN		165.400	4
AUS		165.300	5
TPE		163.650	6
NZL		159.400	7



Werner Birnbaum (AUS)

## Pacific Alliance—Reno—Team Results—Men

Name	CTY	Total	Place
------	-----	-------	-------

L. Yun	CHN	19.750	1
H. Wofu	CHN	19.500	2
W. Mitsuki	JPN	19.350	3
Y. Kyoji	JPN	19.300	4
D. Hayden	USA	19.200	5
B. Meeker	USA	19.150	6
C. Chien-Chang	TPE	18.750	7
M. Garfield	CAN	17.850	8

## POMMEL

W. Chongsheng	CHN	19.700	1
L. Yun	CHN	19.500	=2
D. Hayden	USA	19.500	=2
B. Peters	CAN	19.400	4
Y. Kyoji	JPN	19.300	5
P. Cahoy	USA	19.250	6
D. Lutterman	NZL	18.400	7
W. Mitsuki	JPN	18.200	8

## RINGS

X. Tiehua	CHN	19.650	1
Y. Kyoji	JPN	19.450	2
D. Hayden	USA	19.300	3
B. Peters	CAN	19.050	=4
B. Paul	USA	19.050	=4
W. Mitsuki	JPN	19.000	6
R. Edmonds	AUS	18.750	7
W. Birnbaum	AUS	18.700	8

Name	Cty	Total	Place
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## VAULT

H. Wofu	CHN	19.700	1
L. Yun	CHN	19.600	2
B. Paul	USA	19.450	3
B. Meeker	USA	19.425	4
W. Mitsuki	JPN	19.375	5
R. Edmonds	AUS	19.350	6
C. Chien-Chang	TPE	19.225	7
B. Peters	CAN	19.075	8

## PARALLEL BARS

L. Yun	CHN	19.600	1
W. Chongsheng	CHN	19.400	2
W. Mitsuki	JPN	19.350	3
P. Cahoy	USA	19.300	=4
B. Peters	CAN	19.300	=4
H. Yukihiro	JPN	19.250	6
W. Birnbaum	AUS	18.700	7
D. Hayden	USA	18.600	8

## HORIZONTAL BARS

D. Hayden	USA	19.650	1
P. Cahoy	USA	19.550	2
B. Peters	CAN	19.500	3
Y. Kyoji	JPN	19.350	=4
W. Mitsuki	JPN	19.350	=4
R. Edmonds	AUS	19.250	6
M. Garfield	CAN	18.950	7
D. Lutterman	NZL	18.700	8

## Pacific Alliance—San Francisco—Mens Individual

Name	Cty	Floor	Horse	Rings	Vault	P.Bars	H.Bar	Total	Place
Lou Yun	CHN	9.85	9.75	9.75	9.80	9.80	9.65	58.600	1
Huang Wofu	CHN	9.70	9.60	9.60	9.85	9.65	9.55	57.950	2
Watanabe Mitsuaki	JPN	9.65	9.55	9.60	9.75	9.65	9.65	57.850	=3
Dan Hayden	USA	9.55	9.70	9.60	9.55	9.65	9.80	57.850	=3
Wang Chongsheng	CHN	9.15	9.85	9.55	9.70	9.75	9.60	57.600	=5
Yamawaki Kyoji	JPN	9.65	9.45	9.70	9.60	9.55	9.65	57.600	=5
Brad Peters	CAN	9.35	9.70	9.60	9.70	9.50	9.75	57.600	=5
Xie Tiehua	CHN	9.45	9.50	9.80	9.45	9.50	9.65	57.350	8
Brian Meeker	USA	9.60	9.45	9.30	9.70	9.40	9.65	57.100	9
Phil Cahoy	USA	9.35	9.60	9.30	9.05	9.65	9.80	56.750	10
Billy Paul	USA	9.00	8.85	9.45	9.80	9.55	9.75	56.400	11
Hayase Yukihiko	JPN	9.35	9.05	9.45	9.10	9.65	9.25	55.850	12
Mineta Takayuki	JPN	9.45	9.40	9.20	9.05	9.35	9.35	55.800	13
Rob Edmonds	AUS	9.20	8.65	9.35	9.65	9.15	9.60	55.600	14
Werner Birnbaum	AUS	9.20	9.05	9.40	9.40	9.35	8.95	55.350	15
David Lutteman	NZL	9.05	9.40	9.30	8.85	9.25	9.25	55.100	16
Marshall Garfield	CAN	9.25	8.15	9.10	9.30	9.25	9.45	54.500	17
Frank Nutzenberger	CAN	8.35	9.10	9.55	9.00	9.05	9.40	54.450	18
Huang Pao-Shye	TPE	9.25	9.10	9.10	9.30	9.15	8.50	54.400	19
Walter Quigley	CAN	9.40	7.55	9.30	9.60	9.15	9.25	54.250	20
Shaw Byng	AUS	9.15	8.05	9.15	9.25	9.25	9.10	53.950	21
Huang Kou-Mine	TPE	9.00	8.65	8.80	8.45	9.35	9.00	53.250	22
Chiang Chien-Chang	TPE	9.50	7.95	8.60	9.70	8.70	8.80	53.250	23
Roberto Leon	COL	8.60	9.00	8.45	9.40	8.55	9.00	53.000	24
Mark Jujnovich	NZL	8.90	8.25	8.35	9.55	8.85	8.85	52.750	25
Wu Chien-Kuo	TPE	8.35	7.50	9.00	9.10	9.05	8.85	51.850	26
Paul Van Saarloos	NZL	9.05	7.85	8.80	9.40	7.10	8.60	50.800	27
Craig Smith	NZL	8.60	8.30	8.90	8.90	7.60	8.35	50.650	28

## Pacific Alliance—San Francisco—Mens Team Results

Cty	Total	Place
CHN	174.800	1
USA	172.850	2
JPN	171.850	3
CAN	168.500	4
AUS	164.900	5
TPE	162.650	6
NZL	160.200	7

## Pacific Alliance—San Francisco—All-Around Women

K. Garrison	USA	38.750	1
S. Mar	USA	38.300	2
Y. Yanli	CHN	38.000	3
J. Kerr	CAN	37.950	4
J. Wei	CHN	37.850	5
M. Noriko	JPN	37.700	6
X. Yemei	CHN	37.650	7
G. Zosa	CAN	37.450	8
W. Sawako	JPN	37.200	9
O. Chihiro	JPN	37.100	10
Y. Feng	CHN	37.050	11
D. Foster	USA	36.850	=12
K. Wilson	AUS	36.850	=12
S. Patrick	CAN	36.650	14
Y. Yoko	JPN	36.500	15
K. Dalton	USA	36.450	16
C. Stewart	AUS	36.200	17
S. Botnen	CAN	36.150	18
C. Pi-Yuan	TPE	35.850	19
K. Battersby	AUS	35.750	20
L. Whitney	NZL	35.500	21
H. Mei-Jen	TPE	35.250	22
F. Martin	NZL	34.750	23
V. Thornton	NZL	34.150	24
C. Pei-Wen	TPE	33.400	25
C. Li-Yu	TPE	33.000	26
D. Graham	AUS	26.300	27
J. Wheeler	NZL	0.000	28



## Pacific Alliance—San Francisco—Team Results—Women

USA	114.900	1
CHN	114.450	2
CAN	112.750	3
JPN	112.600	4
AUS	109.850	5
TPE	105.350	6
NZL	104.400	7

Debbie Graham (AUS)

## Pacific Alliance—Reno—Team Results—Women

USA	114.050	1
CHN	113.300	2
JPN	111.350	3
CAN	109.650	4
AUS	109.050	5
TPE	104.250	6
NZL	101.300	7

## Pacific Alliance—San Francisco—Womens Finals

Name	Cty	Total	Place
X. Yemei	CHN	19.225	1
Y. Feng	CHN	19.125	2
S. Mar	USA	18.850	=3
D. Foster	USA	18.850	=3
K. Wilson	AUS	18.775	=5
M. Noriko	JPN	18.775	=5
J. Kerr	CAN	18.675	=7
O. Chihiro	JPN	18.675	=7

## UNEVEN BARS

K. Garrison	USA	19.250	=1
Y. Yanli	CHN	19.250	=1
S. Mar	USA	19.250	=1
M. Noriko	JPN	18.950	4
J. Kerr	CAN	18.900	5
O. Chihiro	JPN	18.850	6
S. Botnen	CAN	18.700	7
J. Wei	CHN	18.500	8

## BEAM

K. Garrison	USA	19.350	1
Y. Yanli	CHN	19.200	2
M. Noriko	JPN	18.950	3
G. Zosa	CAN	18.900	=4
S. Mar	USA	18.900	=4
J. Kerr	CAN	18.900	=4
J. Wei	CHN	18.850	7
W. Sawako	JPN	18.350	8

## FLOOR

K. Garrison	USA	19.550	1
Y. Feng	CHN	19.350	2
X. Yemei	CHN	19.200	=3
G. Zosa	CAN	19.200	=3
W. Sawako	JPN	19.200	=3
J. Kerr	CAN	19.100	6
S. Mar	USA	18.950	7
C. Stewart	AUS	18.750	8

## Pacific Alliance—Reno—All-Around—Women

L. Wittwer	USA	38.150	1
K. Garrison	USA	37.950	2
Y. Yanli	CHN	37.800	3
Y. Feng	CHN	37.450	=4
M. Noriko	JPN	37.450	=4
J. Wei	CHN	37.350	6
D. Foster	USA	37.200	7
Y. Yemei	CHN	37.100	=8
S. Mar	USA	37.100	=8
G. Zosa	CAN	37.000	10
K. Wilson	AUS	36.950	11
D. Graham	AUS	36.550	12
W. Sawako	JPN	36.500	13
Y. Yoko	JPN	36.450	=14
S. Botnen	CAN	36.450	=14
O. Chihiro	JPN	36.350	16
S. Patrick	CAN	36.150	17
L. Whitney	NZL	35.000	18
C. Stewart	AUS	34.900	=19
J. Marshall	AUS	34.900	=19
C. Pi-Yuan	TPE	34.900	=19
A. Child	CAN	34.650	22
H. Mei-Jen	TPE	34.500	23
C. Pei-Wen	TPE	34.000	24
C. Li-Yu	TPE	33.200	=25
F. Martin	NZL	33.200	=25
J. Wheeler	NZL	32.350	27
V. Thornton	NZL	31.950	28

1985 American Cup  
Women Individual

Name	Cty	Vault	Bars	Beam	Floor	Total	Place
Mary Lou Retton	USA	OPT 9.850	9.800	9.700	9.825	39.175	1
Daniela Silivas	ROM	OPT 9.575	9.300	9.700	9.575	38.150	2
Marie Roethlisberger	USA	OPT 9.575	9.800	9.675	8.675	37.725	3
Miho Shinoda	JPN	OPT 9.550	9.200	9.600	9.250	37.600	4
Sabrina Mar****	USA	OPT 9.600	9.450	9.050	9.500	37.600	
Huang Qun	CHN	OPT 9.475	9.725	9.025	9.350	37.575	5
Camelia Voinea	ROM	OPT 9.700	9.450	8.725	9.575	37.450	6
Christina McDonald	CAN	OPT 9.400	8.725	9.425	9.250	36.800	7
Yu Feng	CHN	OPT 9.800	9.675	8.900	8.350	36.725	8
Giulia Volpi	ITA	OPT 9.400	8.825	8.750	9.275	36.250	9
Sally Lamer	GBR	OPT 9.375	8.625	9.200	8.675	35.875	10
Iveta Polokova	TCH	OPT 9.400	8.675	9.025	8.750	35.850	11
Isabella Von Lospichl	FRG	OPT 9.350	8.925	8.675	8.625	35.575	12
Tatiana Figueiredo	BRA	OPT 9.375	8.125	8.950	8.925	35.375	13
Natalie Seiler	SUI	OPT 9.450	7.075	9.250	8.925	34.700	14

\*\*\*only 2 gymnasts per country may advance to finals

Underlined scores represent those that were awarded individual apparatus plaques.

Mary Lou Retton	USA	OPT	9.850	9.825	9.850	9.825	39.350	1
Yu Feng	CHN	OPT	9.550	9.575	9.725	9.800	38.650	2
Daniela Silivas	ROM	OPT	9.600	9.250	9.775	9.700	38.325	3
Marie Roethlisberger	USA	OPT	9.575	9.800	9.025	9.650	38.050	4
Miho Shinoda	JPN	OPT	9.675	8.925	9.575	9.625	37.800	5
Huang Qun	CHN	OPT	9.650	9.725	9.000	9.325	37.700	6
Christina McDonald	CAN	OPT	9.525	9.675	8.875	9.375	37.450	7
Camelia Voinea	ROM	OPT	9.750	9.450	9.250	8.975	37.425	8



Mens Individual Scores  
American Cup

Name	Cty	Floor	Horse	Rings	Vault	P.Bars	H.Bar	Total	Place
Yueshan	CHN	OPT 9.400	9.550	9.450	9.300	9.400	9.750	56.850	1
Hayden	USA	OPT 9.250	9.500	9.600	9.250	9.400	9.650	56.650	2
Daggett	USA	OPT 9.250	9.700	8.950	9.350	9.700	9.550	56.500	3
Sotomura	JPN	OPT 9.150	9.200	9.350	9.350	9.700	9.500	56.650	4
Barbieri	FRA	OPT 9.400	8.950	9.300	9.500	9.050	8.700	54.900	5
Meeker***	USA	OPT 9.150	9.200	8.700	9.350	9.250	9.200	54.850	
Gotchev	BUL	OPT 8.850	9.200	8.900	9.150	8.750	9.500	54.350	6
Piatti	SUI	OPT 9.300	8.700	8.900	9.400	8.600	9.350	54.250	7
Taguchi	JPN	OPT 8.750	8.550	9.200	8.950	9.100	9.250	53.800	8
Wittner	FRG	OPT 9.150	9.100	8.650	9.050	9.200	8.450	53.600	9
Gnoatto	BRA	OPT 8.500	8.950	9.550	9.200	8.700	9.250	53.150	10
Marian	ROM	OPT 8.200	9.050	8.400	8.700	9.150	9.150	52.650	11
Preti	ITA	OPT 8.550	8.150	9.050	9.200	8.600	8.850	52.400	12
Hibbert	CAN	OPT 8.350	7.950	8.900	8.150	8.350	9.250	50.950	13
Ning	CHN	OPT 9.850	9.700	0.000	9.600	0.000	0.000	29.150	14

\*\*\*\*only 2 gymnast per country may advance to finals

Underlined scores represent those that were awarded first place individual apparatus plaques

Daggett	USA	OPT 9.400	9.550	9.700	9.250	9.750	9.700	57.350	1
Yueshan	CHN	OPT 9.200	9.600	9.600	9.600	9.650	9.650	57.300	2
Sotomura	JPN	OPT 9.300	9.150	9.700	9.500	9.450	9.750	56.850	3
Barbieri	FRA	OPT 9.550	9.100	9.450	9.400	9.300	9.700	56.500	4
Hayden	USA	OPT 8.950	9.400	9.500	9.350	9.350	9.900	56.450	5
Taguchi	JPN	OPT 9.350	8.500	9.550	9.100	9.300	9.400	55.200	6
Gotchev	BUL	OPT 8.550	8.500	8.950	9.300	8.950	9.450	53.700	7
Piatti	SUI	OPT 9.250	8.100	8.800	9.300	8.350	9.400	53.200	8

## RESULTS: ONTARIO CUP

### Men All-Around

Name	Cty	Floor	Horse	Rings	Vault	P.Bar	H.Bar	Total	Place
Brad Peters	CAN	9.25	9.75	9.55	9.60	9.65	9.85	57.65	1
Dan Gaudet	CAN	9.40	9.50	9.70	9.60	9.50	9.70	57.40	2
Marian Penev	BUL	9.20	9.65	9.45	9.75	9.45	9.85	57.35	3
Yuejiu Li	CHN	9.55	9.60	9.45	9.70	9.60	9.35	57.25	4
Gyorgy Guiczoghy	HUN	9.30	9.75	9.40	9.60	9.40	9.70	57.15	5
Jacques Def	FRA	9.30	9.65	9.40	9.40	9.20	9.35	56.30	6
Thorsten Mettke	GDR	9.15	9.65	9.50	9.70	9.05	9.20	56.25	7
Jay Foster	USA	9.30	9.40	9.45	9.40	9.20	9.35	56.10	8
Valentin Pintea	ROM	9.50	9.55	8.45	9.60	9.35	9.50	55.95	9
Benno Gross	FRG	9.20	9.25	9.00	9.55	8.90	9.45	55.35	10
Tae-Eun Chang	S.KOR	9.15	8.50	9.25	9.55	9.25	9.50	55.20	11
Gabrielle Bianchi	ITA	8.60	9.30	9.00	9.45	9.05	9.20	54.60	12

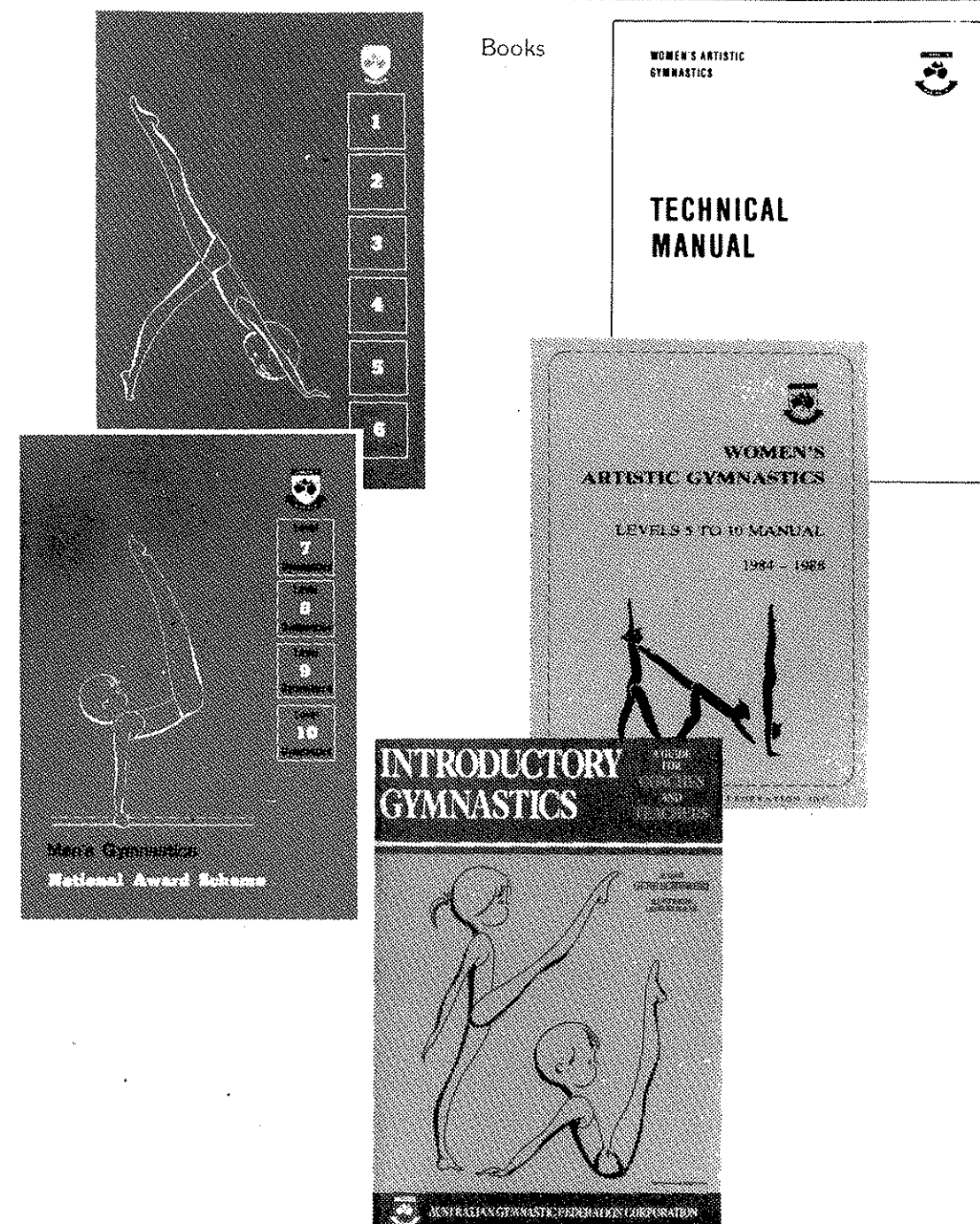
### Women All-Around IND

Name	Cty	Vault	Bars	Beam	Floor	Total	Place
Ildiko Hattayer	CAN	8.95	9.20	9.60	9.55	37.30	1
Giulia Volpi	ITA	9.40	9.35	9.05	9.35	37.15	2
Lisa Wittwer	USA	9.70	8.65	9.45	9.20	37.00	3
Laura Cutina	ROM	8.95	9.65	8.60	9.55	36.75	4
Janice Kerr	CAN	9.50	8.35	9.25	9.55	36.65	5
Beaga Storch	HUN	9.40	9.30	8.15	9.55	36.40	6
Gabrielle Fahnrich	GDR	9.45	8.05	9.40	9.20	36.10	7
Sue-Kwang Suk	S.KOR	9.00	8.65	8.25	8.65	34.55	8
Elke Heine	FRG	9.20	8.85	9.00	0.00	27.05	9
Qiurui Zhou	CHN	9.45	0.00	0.00	0.00	9.45	10
Zoya Grantcharova	BUL	0.00	0.00	0.00	0.00	0.00	—

## RESOURCES

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## AROUND THE STATES TASMANIAN REPORT

### Restructure of the T.A.G.A.

The State Council of the T.A.G.A. has now been replaced by a Board of eleven. Mr. Bob Wherrett is President and Mr. Ray Wright is Vice President.

The new Board arrangements will streamline administration in this State.

### New Appointments

Mrs. Maxine Holloway as State Judging Co-ordinator.

Mrs. Wendy Woodland as State Women's Technical Director.

Mr. Colin Kemp as News Editor "Australian Gymnast".

### Individuals

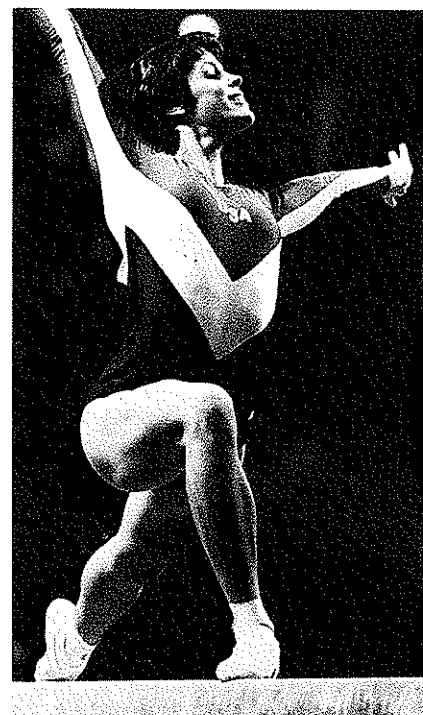
Congratulations to the two Tasmanian W.A.G. Judges who qualified at the Australia Games:

Mrs. Wendy Woodland . . . . . Elite Level  
Mrs. Marianne Phillips . . . National Level

Phillip Wherrett participated in the Australian Boys Tour of New Zealand. This is the first time Tasmania has had a representative on an overseas trip.

During January, a group of Glenorchy Y.M.C.A. gymnasts attended the Australia Games "chaperoned" by Club President, Bob Wherrett and Coaches, Marianne Phillips and Kathryn Leppard. The trip was an eye-opener for those attending, particularly the standard of culinary skills displayed by Bob (courtesy of fast food experts McDonald's and Pizza Hut). Thanks for a great week Bob, Marianne and Kathryn.

State W.A.G. Coach Margaret Jack, has just returned to Launceston after visiting her sister in the United States.



Mary-Lou Retton (USA)

## TID BITS

Congratulations are extended to our Women's Technical Director, Frances Thompson, on her marriage to John Crampton. We wish them a happy future together.



Sandor Urvari and Lance Otto—Healesville Sanctuary January 1985

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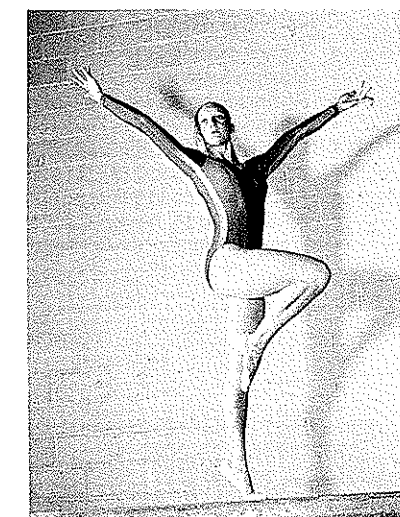
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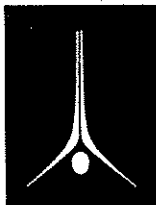
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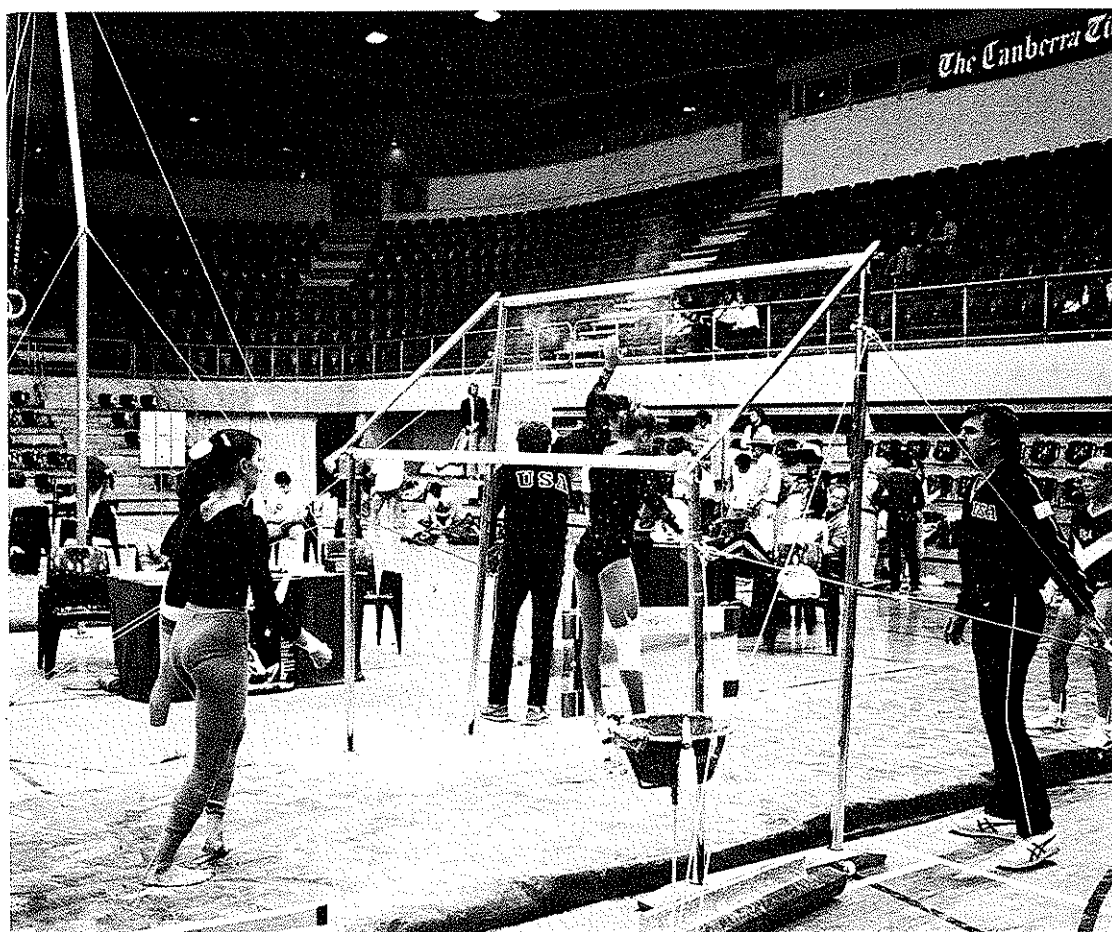
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