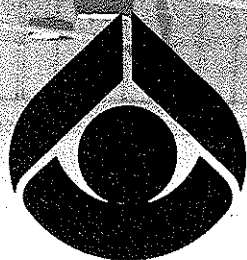
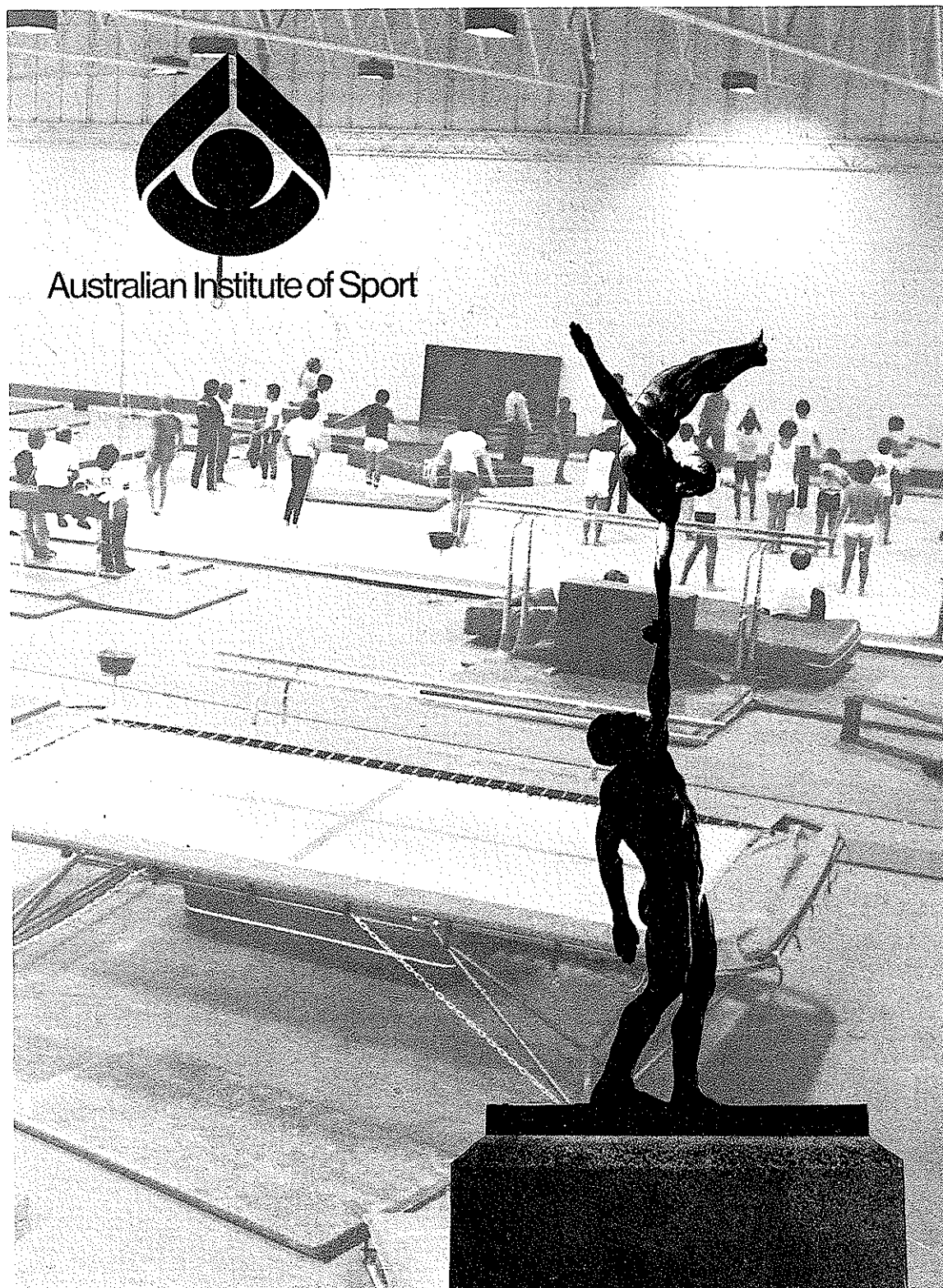


THE AUSTRALIAN GYMNAST

THE OFFICIAL MAGAZINE OF THE AUSTRALIAN GYMNASTIC FEDERATION



Australian Institute of Sport



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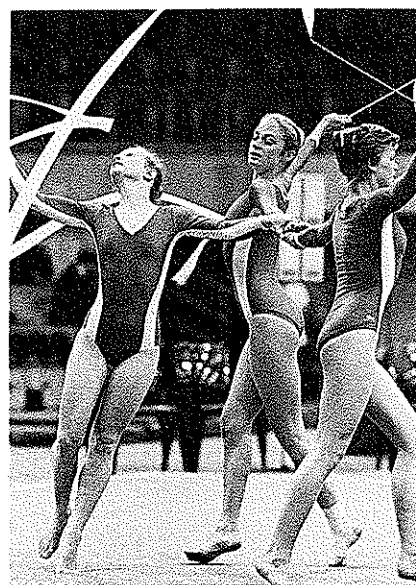
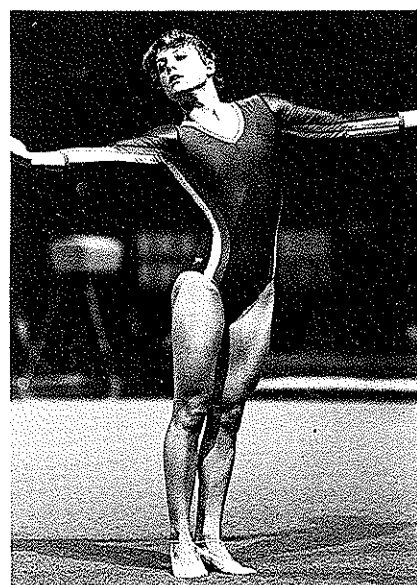
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All International Teams both Rhythmic and Artistic were outfitted by "Speedo" Australia.

SPEEDO



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CONTENTS

Calendar of Events.....	3
From the A.G.F.....	4
Four Continent Championships	
Auckland, New Zealand.....	6
Kiwi Cup 1982.....	9
West German Tour.....	10
Don Peters USGF 1984	
Olympic Coach.....	11
W.A.G. Level III	
Coaches Course.....	13
History and Development	
of R.S.G.....	15
Continental Judges Course.....	16
Around the States.....	17

Photographers: Peter Meyers
Leonie Bianchi

STOP PRESS

General Manager

We wish to congratulate the patron of the V.A.G.A. Inc., Mr. Bill Hoffmann, on his appointment as General Manager for the 1984 Olympic Games Team. We are delighted to see a Gymnastic person appointed to this very important position and wish him and his team every success for the Olympic Games.

Section Manager

We also wish to congratulate Mrs. Margaret Lanz as our nominated Section Manager for Gymnastics. With the three disciplines in Gymnastics now competing at the Olympic Games, we should have a very exciting future.



Peggy Browne

EDITORS REPORT

With the success of the colour edition for the Australian Gymnast, December 1982, we look forward to the opportunity of once again producing a colour magazine.

We also had comments on the good photography by Peter Meyers for the Pacific Alliance photos and by Rex

Walker for his article and photographs on the "Gymnaestrada". It has certainly stimulated interest in our Gymnastic community.

Another area which deserves comment, is the area of judging during the Pacific Alliance. It was most rewarding to read in the U.S.G.F. Magazine the article by the U.S. MAG Judge, Jerry Wright. His comments about the fairness of judging in Australia are certainly to be noted and the judges in Australia who have long upheld the "fair play" tradition of judging a routine on its merit will now see this acknowledged in the international arena. Allow me to quote from Jerry Wright's report:

"In this session I served as a Superior Judge for FLX and quickly realised that this was going to be the most honestly judged International meet in which I had ever participated. (Having previously judged in East Germany, Brazil, Italy, Canada and Mexico and several International team and dual meets in the U.S.A.). This outstanding judging remained true throughout the three days of competition."

He also goes on to comment on the efficiency of the judging meeting chaired by Jeff Cheales in Australia. Not only did Australia take a leadership role in the format for the Pacific Alliance and Commonwealth Competitions, they should be very proud of taking a leadership role in terms of honesty in judging.

Peggy Browne

CALENDAR OF EVENTS:

International Competition	West German Invitational (RSG)	22—23 April 1983	Weisbaden
	Mixed Pairs Competition	28—29 May 1983	New Zealand
	Canadian Junior Classic (WAG)	June 1983	Toronto, Canada
	Golden Sands	June 1983	Bulgaria
	Universiade	1—11 July 1983	Edmonton, Canada
National Competition	Artistic World Championships	23—30 October 1983	Budapest, Hungary
	Rhythmic World Championships	10—13 November 1983	Strasbourg, France
	WAG Junior Nationals	9—13 May 1983	Brisbane
	RSG Junior Nationals	11—13 June 1983	Melbourne
	MAG Junior Nationals	30 June—1 July 1983	Canberra
State Titles	National Championships (MAG/WAG/RSG)	22—27 August 1983	Canberra
	W.A. (RSG)	2 July 1983	
	VIC.	8—10 July 1983	
	QLD.	9—10 July 1983	
	S.A.	15—16 July 1983	
Clinics	W.A.	15—16 July 1983	
	ACT. (RSG)	16 July 1983	
	QLD. (RSG)	17 July 1983	
	ACT. (MAG/WAG)	23—24 July 1983	
	Junior Clinic (MAG)	July 1983	Canberra
Other Events	RSG National Clinic	September 1983	Canberra
	61st F.I.G. Congress	1—6 November 1983	Strasbourg, France
	Tours of Australia by Danish Gymnaestrada Groups	April/July 1983	

FROM THE AGF



Jim Barry

PRESIDENT'S REPORT

I indicated in the last report that the Board of Management believed 1983 to be a year in which to consolidate. By the time this issue is published, we will have completed our March Board Meeting and considered reports on the Australian Institute of Sport and the revision of our Development Plan.

As far as the Development Plan is concerned, the National Coaching Director conducted a "think tank" over the weekend 7-9 January, 1983 involving the President, Executive Direc-

tor and Technical Directors. The results of this meeting will be presented to the Board prior to completion of the draft Plan for consideration by our gymnastic community. The review team has opted for a four-year Plan more related to the Olympiad and is incorporating the fourth FIG discipline of "Gymnastrada and General Gymnastics" into the Plan.

On the subject of the Australian Institute of Sport, we have now successfully negotiated an interim basis for the introduction of Rhythmic Sportive Gymnastics into the Institute. Four elite RSG gymnasts have been selected for the Institute with the objective of them being the basis of our Olympic Team in 1984. The complete integration of RSG could not be achieved because of the Federal Election and AIS budgetary constraints. However, we are delighted with the Board of the Institute's reaction to our request and thus to have our sport totally represented at the Institute.

It is with regret that I acknowledge the resignation of Peter Lloyd after two years as MAG Coach at the Institute. Peter has resigned for personal reasons which all would appreciate. He has made an enormous contribution to Men's Gymnastics and we look forward to the time when he will again be able to continue to influence our development. Kym Coombes also resigned for personal reasons to further her career in other areas and we wish

her well. Peter's replacement is Warwick Forbes who, because of his knowledge of our programme, has effected a very smooth transition. Other appointments will be made in due course to bring the coaching staff up to full strength.

I was privileged to represent the Federation at the opening of the AIS Gymnastic Training Centre on the 1st March, 1983 by the then Prime Minister, Malcolm Fraser, when it was also announced that Allied Grocery Products was the new sponsor for gymnastics at the Institute for the next three years, represented by the brand name "ETA".

Our National Sponsor "Speedo" will still outfit our gymnasts at the Institute under special arrangements as they are the sponsor for swimming at the Institute.

This year, for the first time, all three disciplines' Senior National Championships will be held concurrently in Canberra from 22-28 August 1983. This means that all disciplines' Junior National Championships will be hosted by various State Associations in their own right:

R.S.G. : V.A.G.A. 11-13 June 1983
W.A.G. : G.A.G.A. 9-12 May 1983
M.A.G. : A.C.T.G.A. 30 June-1 July 1983

If this is a year of consolidation, then I wonder what a year of innovation would be like? Our sport of Gymnastics continues to develop apace!

the end of March from State Association offices.

3. International Coach to visit Australia 1984

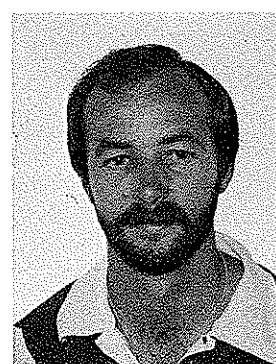
The Australian Gymnastic Federation Inc. is planning to bring out John Atkinson, National Men's Coach of Great Britain in January, 1984 to conduct a National Clinic at the A.I.S. in conjunction with Australia Games pre-training.

4. Junior National Championships 1983

The U/16 (Elite Youth II) and U/18 (Elite Youth I) Championships will be conducted at the A.I.S. during the first weekend in July. Requirements and routines are in the new National Levels Awards Manual.

With the World Championships in the latter part of the year (which is the qualifying competition for the Olympic Games) and the Australia Games in January, 1984 in Sydney, we are assured of interesting Men's Gymnastics over the next twelve months.

Ken Williamson
National Men's Technical Director



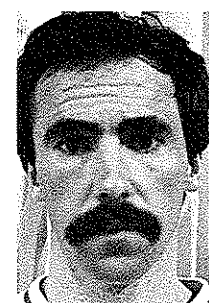
Ken Williamson

MEN'S TECHNICAL BULLETIN

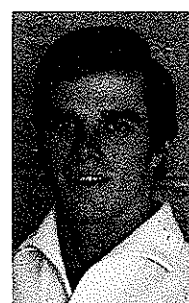
1. A.I.S.

Congratulations to Warwick Forbes on his appointment as Men's Coach of A.I.S. for 1983. I would like to thank Peter Lloyd for all his efforts, recognize his long hours of frustration and acknowledge his achievements of the past two years.

A.I.S. Gymnasts for 1983 are as follows:—



Peter Lloyd



Warwick Forbes

Robert EdmondsQLD
Ken MeredithQLD
Andrew BurtonQLD
Russell StevensQLD
Grant CarlyonQLD
Randall RedheadQLD
Gennady GleybermanVIC
John CurtinN.S.W.
Shaw ByngN.S.W.
Werner BirnbaumN.S.W.
David GuthrieN.S.W.
Mark MommsenA.C.T.
Wayne Van MoorselW.A.

2. National Award Manuals

The Junior and Senior Manuals (old levels manuals) will be available by

FROM THE AGF



Frances Thompson

WOMEN'S TECHNICAL REPORT

Australian Institute of Sport

I would like to congratulate all those who have been selected to the Australian Institute of Sport for 1983 and wish them success in their gymnastic endeavours. Those selected are:

Natalia Abreu (A.C.T.)
Gabrielle Allen (N.S.W.)
Keri Battersby (Vic.)
Gillian Berry (Vic.)
Julie Briguglio (W.A.)
Joanne Marshall (S.A.)
Sue Miller (N.S.W.)
Tracey Parnell (Qld.)
Michelle White (N.S.W.)
Kellie Wilson (Qld.)
Carolyn Wootton (Vic.)

World Championships — 1983

We know that everyone is working very hard for the World Championships/Olympic Selection Trials and look forward to a very interesting and rewarding competition.

Level III Coaches Course (Component 2) — December 1982

In December 1982 we completed a most successful Component 2 for the Level III Coaches Course. Guest lecturer was the Choreographer, Mrs. Dale Flansaas-Kephart from the U.S.A. She was assisted by many experts from Australia both from the gymnastic community and related areas.

Frances Thompson



Dale Kephart working with Catherine Driver on the Elite Floor



Margaret Lanz

R.S.G. REPORT

1983 will be a challenging year for all concerned. At this time, I reflect over the past year's weaknesses and successful projects, and how our program for the new year may be improved. Some of the projects for 1983 are as follows:

A.I.S. — Canberra:

The A.I.S. Board approved a limited R.S.G. program for 1983. The following girls have been accepted into the program —

Cathy Byrne
Gail Duquemin
Karen Ho
Ann-Maree Kerr

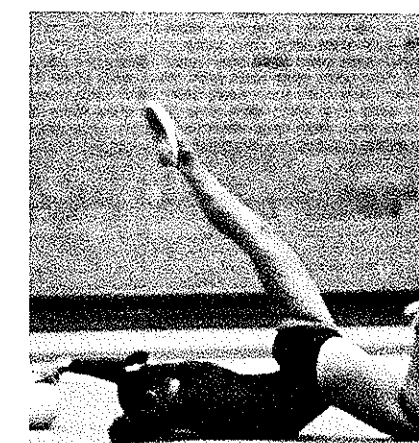
The A.G.F. Board wish these girls every success in their new venture.

Inaugural Junior National Championships:

These titles will be conducted in Melbourne on June 11th-13th. This will be the first occasion that the Junior and Senior titles have been held separately. A new aspect of the program will be the introduction of a Junior Group event which hopefully will encourage all States to participate.

Combined Senior National Gymnastic Championships:

The combined Senior Titles for 1983, conducted under the auspices of the A.G.F. will be held in Canberra, August 22nd-28th. This combination of M.A.G., W.A.G. and R.S.G. in 1983 will certainly prove a challenge for the



Karen Ho W.A.

rhythmic gymnasts. It provides a tremendous opportunity for showing the sport of rhythmic at its best.

National Clinic for Rhythmic Gymnasts:

The National Clinic will be held in Canberra following the National Titles. Our guest coach this year will be Tamara Bompia from Canada who is known to most states. Eligibility to attend the clinic will include all girls who are present at the Nationals representing their State. Coaches and Judges will also have the opportunity to apply.

West German and Swiss Tour for Junior Elite Team:

The tour will consist of three competitions in West Germany, and one competition with the Swiss National Junior and Senior teams. Members of the Australian team are:

Team Manager	Micky Kimber
Judge	Maureen Vyse
Coach	Ann Dearing
Gymnasts	Antoinetta Guida
	W.A.
	Taffy Playford
	W.A.
	Geraldine Scahill
	W.A.
	Sharron White
	Vic.

Representatives for the Wiesbaden, West German International Competition:

Gail Duquemin
Ruth Ibbottson

We wish the team every success for this tour.

World Championships, France:

The World Championship team will be selected at the Senior Nationals. The group are in training in Perth and will be viewed also at the Nationals.

The World Championships 1983 will be a selection trial for the Olympic Games. R.S.G. competitors will also come under stringent qualifying regulations similar to M.A.G. and W.A.G.

Level I Accreditation:

The National Level Accreditation scheme now requires Coaches and Judges to apply for retrospective accreditation. All States will have to hand all the necessary requirements.

Other Projects:

Achievement Manual (Levels Manual)
F.I.G. Continental Judges Course
Stage I Clinic in all States
State Titles
Australia Games—1984

With all of these important events that will occur during 1983 we all have a very busy year, so Good Luck to you all.

FOUR CONTINENT CHAMPIONSHIPS **3rd—5th December 1982 — Auckland, New Zealand**

In December 1982, eight nations gathered in Auckland, New Zealand for the third Four Continent Championships. Twenty-three individual gymnasts represented the following nations:

- Australia
- Canada
- Brazil
- Japan
- Mexico
- New Zealand
- Peoples Republic of China
- United States of America

Five groups from Australia, Canada, Japan, Peoples Republic of China and New Zealand also competed.

The President of the R.S.G. Technical Committee Mme Rinaldi and the Secretary Mme Abruzzini travelled to New Zealand to preside over the technical aspects of the competition. The competition was held in the recreation hall at the University of Auckland. By European standards the spectator room was very small but the support of the spectators was most enthusiastic. The opening ceremonies were attended by the Prime Minister of New Zealand, Mr. Robert Muldoon and the Governor of New Zealand, Mr. David Beattie. Very exciting Moari dances were performed to welcome all visitors and wish them good luck and good health.

Japan sent a very strong contingent which included Hiroko Yamazaki and Tomoko Tomita. The challengers to the strong Japanese contingent came from Lori Fung of Canada, by Yu Tao of the Peoples Republic of China and

by Valerie Zimring and Michele Burube from the U.S.A.

On the first day of competition, the gymnasts competed in Rope and Hoop and on the second day in Clubs and Ribbon. The Japanese gymnasts took the first three places in the Rope, first and equal third in the Hoop and first in the Clubs. Val Zimring from U.S.A. placed second in hoop and third in ribbon. Lori Fung from Canada placed second in Clubs and Ribbon and Yu Tao from the Peoples Republic of China placed third in the Clubs. From the other nations competing, the biggest challenge to the top gymnasts came from Tanya Moss of New Zealand. The Auckland crowd was very pleased with her performance which demonstrated the talent in Rhythmic Gymnastics as developed through Emmy Bellwood.

The top gymnasts from Japan, Canada, Peoples Republic of China and U.S.A. had excellent contrast between fast and slow passages. Their exercises contained many more movements but not necessarily more difficulties. The Japanese, Chinese and some others, noticeably Lori Fung of Canada performed with excellent facial expressions. They used their upper bodies well continually waving and contracting. These gymnasts created an exciting atmosphere by always interpreting their music with a touch of drama and full expression. There were a good variety of leaps performed and in particular the change leg split jump was very popular. Two of the gymnasts performed a series of turning leaps to

be very effective in their composition. In the Clubs, apart from spectacular throws and catches the gymnasts performed a variety of small throws with catches behind the back/shoulders, and rolling one club while throwing the other.

The finals were held on the last night of competition and it was a contest mainly between the girls of Canada, Japan and Peoples Republic of China, with the U.S.A. and New Zealand having individual brilliant performances. In the Group competition Japan again showed its strength by placing first. Their routine was dramatic and exciting although it was felt that some of the beauty and elegance component had been sacrificed for this dramatic presentation. However, all girls were very precise in their execution and this enhanced their impressive composition.

In second place was the Peoples Republic of China with a routine that was also performed very well and had a more graceful composition. The Peoples Republic of China will remain a very strong contender in the group at the next World Championships. In third place was Canada, fourth place New Zealand and in fifth place Australia.

The Four Continent Championships was impressive and memorable due to the good standard of routines and the friendly atmosphere between the countries. This should auger well for a very exciting World Championship in Strasbourg in 1983.



Japanese Group

RHYTHMIC GYMNASTICS — FOUR CONTINENT CHAMPIONSHIPS **December 1982**



Australian Team preparing for team photograph.

ROPE

Name	Mark	Place
T. Tomita	Japn 9.300	1
H. Yamazaki	Japn 9.250	2
M. Ota	Japn 9.150	3
L. Fung	Cnda 9.100	=4
V. Zimring	USA 9.100	=4
X. Wang	Chna 9.050	6
K. Adam	Cnda 8.900	7
D. Bryant	Cnda 8.850	8
T. Moss	NZ 8.800	9
M.L. Dos Santos	Brzl 8.750	=10
Y. Tao	Chna 8.750	=10
W. Li	Chna 8.750	=10
L. Crabtree	USA 8.700	13
A. Walker	NZ 8.600	14
M. Berube	USA 8.550	15
C. Doherty	Aust 8.500	=16
R. Faville	Brzl 8.500	=16
C. Byrne	Aust 8.400	=18
A. Kerr	Aust 8.400	=18
D. Lonie	NZ 8.400	=18
L. Ayala	Mxco 7.700	21
M. Gonzales	Mxco 7.550	22
J. Gonzales	Mxco 7.450	23

HOOP

Name	Mark	Place
H. Yamazaki	Japn 9.350	1
V. Zimring	USA 9.250	2
K. Adam	Cnda 9.200	=3
T. Tomita	Japn 9.200	=3
Y. Tao	Chna 9.150	5
X. Wang	Chna 9.050	6
D. Bryant	Cnda 9.000	=7
L. Crabtree	USA 9.000	=7
L. Fung	Cnda 8.950	=9
M. Berube	USA 8.950	=9
W. Li	Chna 8.900	11
T. Moss	NZ 8.850	12
C. Byrne	Aust 8.750	=13
M. Ota	Japn 8.750	=13
R. Faville	Brzl 8.700	15
A. Walker	NZ 8.650	16
A. Kerr	Aust 8.600	17
C. Doherty	Aust 8.550	18
D. Lonie	NZ 8.350	19
M.L. Dos Santos	Brzl 7.900	20
J. Gonzales	Mxco 7.750	21
L. Ayala	Mxco 7.600	22
M. Gonzales	Mxco 7.200	23

CLUBS

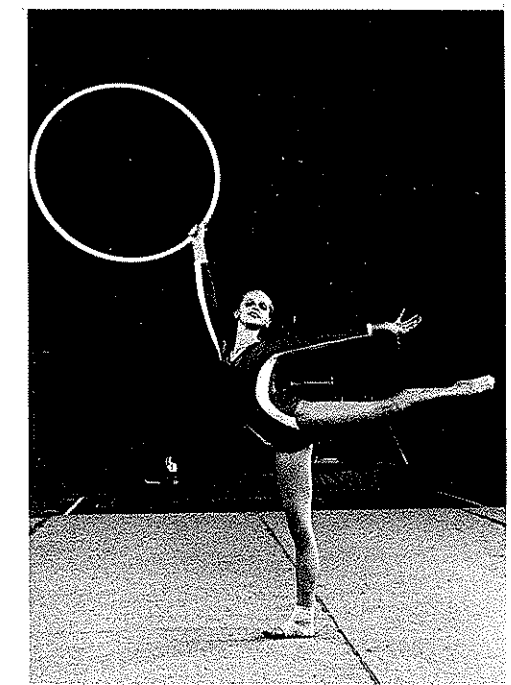
Name	Mark	Place
M. Ota	JPN 9.40	1
L. Fung	CAN 9.35	2
Y. Tao	PRC 9.25	3
T. Tomita	JPN 9.20	4
X. Wang	PRC 9.15	5
H. Yamazaki	JPN 9.05	=6
W. Li	PRC 9.05	=6
T. Moss	NZL 9.00	8
D. Bryant	CAN 8.85	9
D. Lonie	NZL 8.80	=10
R. Faville	BRA 8.80	=10
K. Adam	CAN 8.80	=10
M.L. Dos Santos	BRA 8.75	13
A. Walker	NZL 8.70	=14
C. Byrne	AUS 8.70	=14
A. Kerr	AUS 8.60	=16
L. Crabtree	USA 8.60	=16
V. Zimring	USA 8.50	18
M. Berube	USA 8.40	19
C. Doherty	AUS 8.20	20
L. Ayala	MEX 7.70	21
M. Gonzales	MEX 7.65	22
J. Gonzales	MEX 7.45	23

RIBBON

Name	Mark	Place
H. Yamazaki	JPN 9.40	1
L. Fung	CAN 9.30	2
V. Zimring	USA 9.15	3
K. Adam	CAN 9.00	=4
L. Crabtree	USA 9.00	=4
M. Ota	JPN 8.95	=6
X. Li	PRC 8.95	=6
T. Moss	NZL 8.95	=6
M. Berube	USA 8.85	9
Y. Tao	PRC 8.80	=10
D. Bryant	CAN 8.80	=10
T. Tomita	JPN 8.80	=10
A. Kerr	AUS 8.75	=13
D. Lonie	NZL 8.75	=13
X. Wang	PRC 8.65	=15
A. Walker	NZL 8.65	=15
M.L. Dos Santos	BRA 8.60	=17
C. Byrne	AUS 8.60	=17
C. Doherty	AUS 8.40	19
R. Faville	BRA 8.05	20
L. Ayala	MEX 7.85	21
J. Gonzales	MEX 7.55	22
M. Gonzales	MEX 7.40	23

Competing Nations:

- Japan — Japn
- Canada — Cnda
- United States of America — USA
- Peoples Republic of China — Chna
- New Zealand — NZ
- Australia — Aust
- Mexico — Mxco
- Brazil — Brzl



Ann-Maree Kerr — Vic.

RHYTHMIC GYMNASTICS — FOUR CONTINENT CHAMPIONSHIPS December 1982

FINALS—ROPE

Name	Club	Mark	Place
T. Tomita	Japn		
Name	Club	Mark	Place
T. Tomita	Japn	18.700	1
H. Yamazaki	Japn	18.650	2
M. Ota	Japn	18.300	3
X. Wang	Chna	18.250	4
L. Fung	Cnda	18.200	=5
V. Zimring	USA	18.200	=5
K. Adam	Cnda	17.850	7
D. Bryant	Cnda	17.650	8

FINALS—HOOP

Name	Club	Mark	Place
H. Yamazaki	Japn	18.800	1
T. Tomita	Japn	18.650	2
K. Adam	Cnda	18.500	3
V. Zimring	USA	18.450	4
Y. Tao	Chna	18.400	5
X. Wang	Chna	18.300	6
L. Crabtree	USA	18.050	7
D. Bryant	Cnda	18.000	8

FINALS—CLUBS

Name	Club	Mark	Place
L. Fung	Cnda	18.650	=1
M. Ota	Japn	18.650	=1
T. Tomita	Japn	18.500	3
Y. Tao	Chna	18.350	4
W. Li	Chna	18.250	=5
T. Moss	NZ	18.250	=5
X. Wang	Chna	18.200	7
H. Yamazaki	Japn	18.100	8

FINALS—RIBBON

Name	Club	Mark	Place
H. Yamazaki	Japn	18.750	1
L. Fung	Cnda	18.500	2
V. Zimring	USA	18.350	3
K. Adam	Cnda	18.200	4
T. Moss	NZ	18.050	5
W. Li	Chna	18.000	6
L. Crabtree	USA	17.850	7
M. Ota	Japn	17.700	8

Prior to the beginning of the Four Continent Championships a small competition for under 12 girls called the "Kiwi Cup" was held between Australia, New Zealand and Malaysia. This competition was most important to encourage the developing nations in the sport of Rhythmic Gymnastics. The girls performed three apparatus: Ball, Rope and Ribbon. Equal first went to Lisa Mathewson of New Zealand and Sally Goodwin of Australia with third and fourth places going to Kylie Baker and Ashlee Haynes of Australia. The Malaysian girls were competing in their first International competition seven months after their introduction to the sport by Emmy Bellwood (N.Z.). Mrs. Bellwood travelled to Malaysia to conduct a course under the auspices of the I.O.C. Solidarity Program. The enthusiasm and interest will surely be encouraged by the opportunity to watch the Four Continent Championships.

This competition set the stage for the Four Continent Championships.

FOUR CONTINENTS OVERALL RESULT

Name	Rope	Hoop	Clubs	Ribbon	Total
H. Yamazaki	Japn 9.250	9.350	9.050	9.400	37.050
L. Fung	Cnda 9.100	8.950	9.350	9.300	36.700
T. Tomita	Japn 9.300	9.200	9.200	8.800	36.500
M. Ota	Japn 9.150	8.750	9.400	8.950	36.250
V. Zimring	USA 9.100	9.250	8.500	9.150	36.000
Y. Tao	Chna 8.750	9.150	9.250	8.800	35.950
K. Adam	Cnda 8.900	9.200	8.800	9.000	35.900
X. Wang	Chna 9.050	9.050	9.150	8.650	35.900
W. Li	Chna 8.750	8.900	9.050	8.950	35.650
T. Moss	NZ 8.800	8.850	9.000	8.950	35.600
D. Bryant	Cnda 8.850	9.000	8.850	8.800	35.500
L. Crabtree	USA 8.700	9.000	8.600	9.000	35.300
M. Berube	USA 8.550	8.950	8.400	8.850	34.750
A Walker	NZ 8.600	8.650	8.700	8.650	34.600
C. Byrne	Aust 8.400	8.750	8.700	8.600	34.450
A. Kerr	Aust 8.400	8.600	8.600	8.750	34.350
D. Lonie	NZ 8.400	8.350	8.800	8.750	34.300
R. Faville	Brzl 8.500	8.700	8.800	8.050	34.050
M.L. Dos Santos	Brzl 8.750	7.900	8.750	8.600	34.000
C. Doherty	Aust 8.500	8.550	8.200	8.400	33.650
L. Ayala	Mxcl 7.700	7.600	7.700	7.850	30.850
J. Gonzales	Mxco 7.450	7.750	7.450	7.550	30.200
M. Gonzales	Mxco 7.550	7.200	7.650	7.400	29.800

GROUP COMPETITION — OVERALL AVERAGED

Name	Exec	Comp	Exec	Comp	Final e	Final c	Total
Japan	9.500	9.400	9.600	9.600	0.000	0.000	19.050
China	9.150	9.200	9.350	9.300	0.000	0.000	18.500
Canada	9.100	8.950	9.250	9.050	0.000	0.000	18.175
New Zealand	8.600	8.800	8.850	8.900	0.000	0.000	17.575
Australia	8.400	8.750	8.050	8.850	0.000	0.000	17.025

GROUP COMPETITION — FINAL RESULTS

Name	Exec	Comp	Exec	Comp	Final e	Final c	Total
Japan	9.500	9.400	9.600	9.600	9.600	9.600	38.250
China	9.150	9.200	9.350	9.300	9.400	9.300	37.200
Canada	9.100	8.950	9.250	9.050	9.100	9.050	36.325
New Zealand	8.600	8.800	8.850	8.900	8.800	8.800	35.175
Australia	8.400	8.750	8.050	8.850	8.100	8.750	33.875

FOUR CONTINENT CHAMPIONSHIP—KIWI CUP 1982

Back Row Left—Right: Sue Byrne (W.A.), Margaret Bruce (Manager), Fiona McManus (W.A.), Catherine Doherty (W.A.), Jenny Sherridan (W.A.), Catherine Byrne (W.A.), Catherine Oliver (W.A.), Ann-Maree Kerr (Vic.).
Middle Row Left—Right: Barbara Langford (Coach—Kiwi Cup Team), Vanessa Carroll (W.A.), Sue Wiener (Coach—Group), Karen Ho (W.A.), Yvonne Bradley (Coach—Individuals), Lisa Bradley (W.A.).
Front Row Left—Right: Robyn Ho (W.A.), Sally Goodwin (S.A.), Kylie Baker (S.A.), Ashlee Haynes (S.A.), Barbara Levit (W.A.).



I wish to begin this report by thanking the A.G.F. for the opportunity to travel as Coach for the Kiwi Cup Tour.

A lot of hard work was necessary to prepare the three young gymnasts for this trip and I wish to commend very highly the excellent attitude they and their parents adopted by devoting many hours a week for the necessary training.

I cannot speak highly enough of the behaviour and excellent performance of the three girls throughout the whole trip. Not only did they perform and present themselves well in competition, but their happy and well mannered personalities captured the hearts and friendship of many of the visiting gymnasts and officials.

It was perhaps the most rewarding trip I have undertaken with any RSC Team. To experience the delight, excitement and awe of the competition through the eyes of these three young girls has renewed my love of the sport. It has given me an even greater ambition to give as much as I can to these younger gymnasts so that they can benefit from the beauty of R.S.G.

I would certainly recommend to the A.G.F. that more trips involving girls of this age be undertaken.

These girls are surely the future of R.S.G. in Australia and the benefit they have derived from this trip is seen in their eagerness to learn and their enthusiasm toward training.

Barbara Langford

BALL

Name	Club	Mark	Place
S. Goodwin	Aust	7.900	1
K. Nicholson	NZ	7.700	2
A. Haynes	Aust	7.650	3
K. Baker	Aust	7.450	4
L. Mathewson	NZ	7.350	5
W. Struthers	NZ	7.200	6
Z. Mohd. Zain	Mlsa	6.600	7
T. Hwei Hwei	Mlsa	6.200	8
L. Hui Nee	Mlsa	5.800	9

ROPE

Name	Club	Mark	Place
L. Mathewson	NZ	8.600	1
S. Goodwin	Aust	8.300	2
K. Baker	Aust	8.200	=3
W. Struthers	NZ	8.200	=3
A. Haynes	Aust	8.050	=5
K. Nicholson	NZ	8.050	=5
Z. Mohd. Zain	Mlsa	7.600	=7
L. Hui Nee	Mlsa	7.600	=7
T. Hwei Hwei	Mlsa	7.350	9

RIBBON

Name	Club	Mark	Place
L. Mathewson	NZ	8.600	1
W. Struthers	NZ	8.450	2
S. Goodwin	Aust	8.350	=3
K. Baker	Aust	8.350	=3
A. Haynes	Aust	8.250	5
T. Hwei Hwei	Mlsa	7.850	6
K. Nicholson	NZ	7.600	7
L. Hui Nee	Mlsa	7.500	8
Z. Mohd. Zain	Mlsa	7.400	9

KIWI CUP 1982

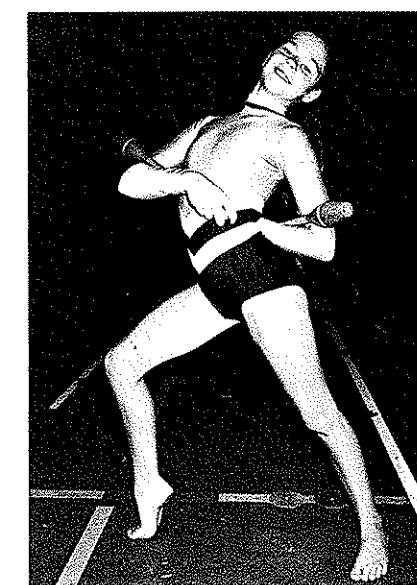


Coach Barbara Langford sharing the joy with the "Kiwi" Cup recipients.

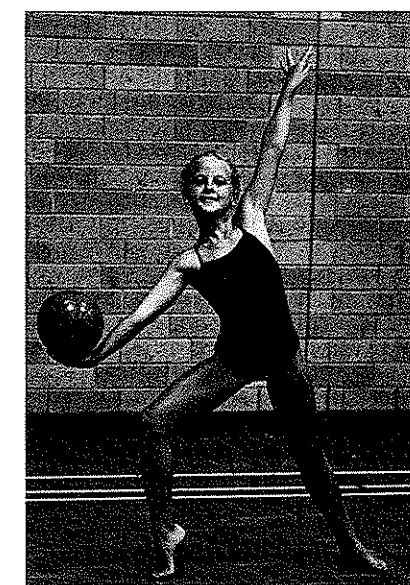
Left to Right: Ashlee Haynes, Sally Goodwin and Kylie Baker all from South Australia.

KIWI CUP — OVERALL RESULT

Name			Rope	Ribbon	Ball			Total	Place
L. Mathewson	NZ	0.000	8.600	8.600	7.350	0.000	0.000	24.550	=1
S. Goodwin	Aust	0.000	8.300	8.350	7.900	0.000	0.000	24.550	=1
K. Baker	Aust	0.000	8.200	8.350	7.450	0.000	0.000	24.000	3
A. Haynes	Aust	0.000	8.050	8.250	7.650	0.000	0.000	23.950	4
W. Struthers	NZ	0.000	8.200	8.450	7.200	0.000	0.000	23.850	5
K. Nicholson	NZ	0.000	8.050	7.600	7.700	0.000	0.000	23.350	6
Z. Mohd. Zain	Mlsa	0.000	7.600	7.400	6.600	0.000	0.000	21.600	7
T. Hwei Hwei	Mlsa	0.000	7.350	7.850	6.200	0.000	0.000	21.400	8
L. Hui Nee	Mlsa	0.000	7.600	7.500	5.800	0.000	0.000	20.900	9

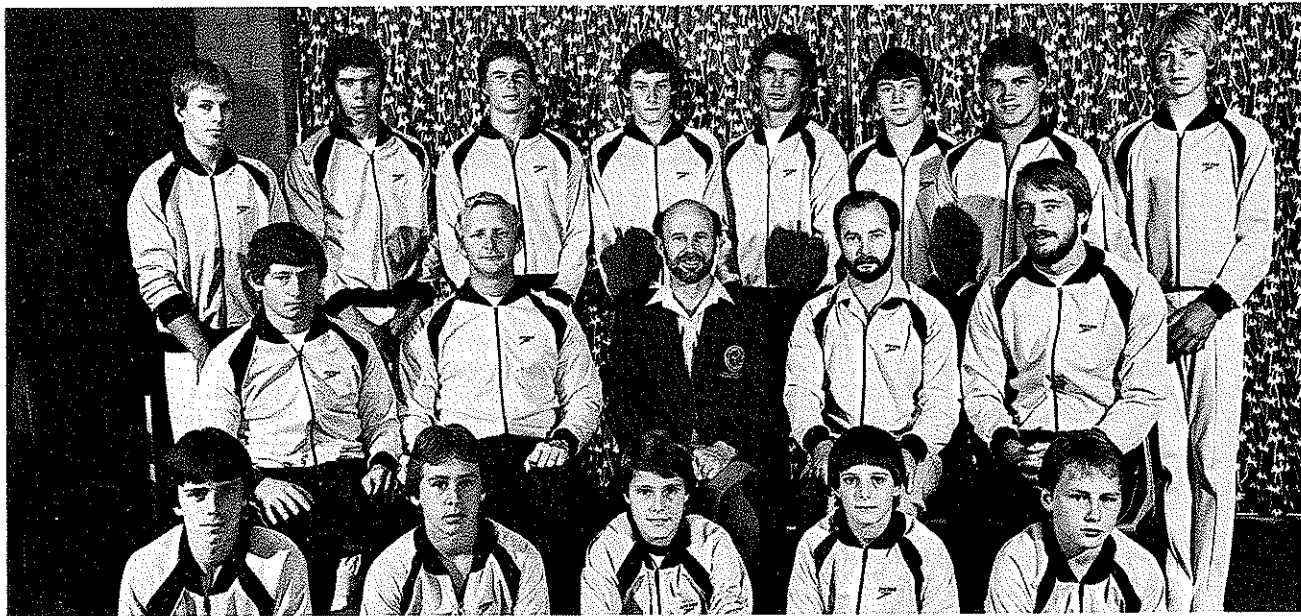


Sally Goodwin



Ashlee Haynes

WEST GERMAN TOUR



Under the philosophy set out by the A.G.F., in conjunction with the idea of promoting junior gymnastics, the West German Tour was considered a success. That philosophy is the extending and improvement of Australian Gymnastics via the development of potential juniors.

The Tour commenced with one week pre-training at the Australian Institute of Sport. This was held to prepare the gymnasts for the forthcoming three and a half week tour of West Germany. It was interesting to watch the gymnast's excitement build up as the first week came to a close.

The three major centres organized for the official training were Hanover, Siegen and Frankfurt. A training session consisted of three and a half hours per day and by the close of the first week the gymnasts and coaches really

Back: A. Burton, M. Randall, M. Phillips (Capt.), D. Higbee, G. Carlyon (Vice-Capt.), R. Hall, W. Van Moorsel, D. Hardman.
Centre: P. Szuyiko, P. Gunn, C. Timpson (Manager), K. Williamson, C. Mahony.
Front: R. Stevens, R. Redhead, D. Griff, A. Gionotti, D. Guthrie.



Wayne Van Moorsel working in pits.

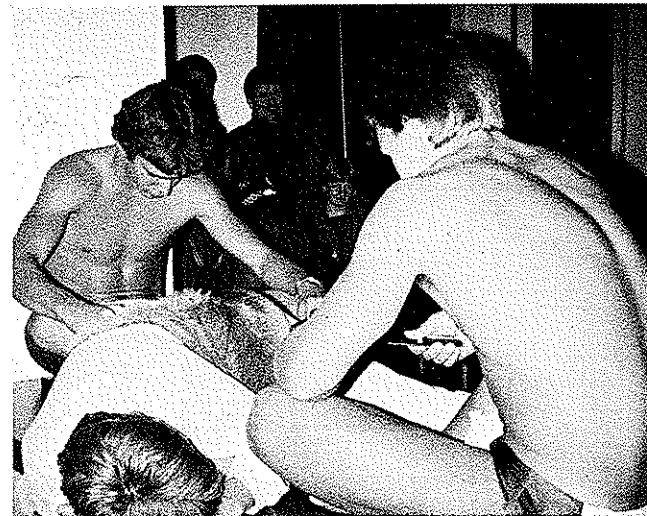
needed a day of rest. The major area on which the coaches concentrated was the improvement of basic movements and technique. From this it was hoped that a continuing programme would develop so the gymnasts would have a firm basis on which to approach the 1983 session.

Under the guidance of Chris Timpson, the Tour Manager, travel, official and social functions as well as accommodation were all of a high standard. Thank you Chris. Probably the highlight of the tour occurred when, under the direction of Grant Carlyon (the Vice-Captain of the team) a few of the boys performed an Aboriginal dance for our German friends. A sight to remember. Much to the delight of our billets.

Ken Williamson
Head of Delegation



Typical German Breakfast.



Hunting of the Kangaroo—Aboriginal Dance.

DON PETERS — USGF 1984 OLYMPIC COACH



Don Peters

Don Peters, voted by his peers at the 1980 USGF Coaches Congress as Coach of the Year, and later appointed by the United States Gymnastic Federation as the women's team coach for the 1984 Los Angeles Olympic Games, was in Australia during September as the U.S. coach at the Pacific Championships.

It was during the Championships that he agreed to talk to me about his experiences and feelings as a coach, his hopes and aspirations for the Olympic team, and his views over a wide range of topics. We spoke before the competition on the Monday afternoon in Canberra, as he strapped Julianne McNamara's ankle, with Francis Allen, men's coach, tossing in his usual hilarious asides as he was packing for the trip home. So it was quite a scene, with everyone contributing.

I first met Don when I visited SCATS a couple of times in 1980, speaking to him again in Moscow last year, resuming the conversation during the Pacific Series. As with most people, his response to those he meets is tempered by their approach to him. The short fact finding approach is met with a friendly yet business like response, whereas enthusiasm and openness brings out that zest and love of gymnastics, which no doubt has helped him acquire the knowledge and experience necessary to successfully take up his present position.

Don started his gymnastic career as a high school gymnast, going on to Westchester College, Pennsylvania. He describes that career as being very ordinary, in his own words, he "was not really a good gymnast". That career he felt provided him with a valuable understanding as to how a gymnast feels and reacts. Graduating from college with a Degree in Physical Education, and after completing some post graduate work, he went straight into coaching in the Philadelphia area, going on later to work with Muriel Grossfeld in Connecticut, where he coached the 1978 uneven bar world

champion, Marcia Fredericks. By late 1979 he had been appointed as Coaching Director at SCATS, at Huntington Beach on the west coast, about half an hours drive on the freeway from Los Angeles. SCATS has over the years built itself a massive reputation in U.S. gymnastics circles. Possibly its most famous protege of the modern era has been Cathy Rigby, the western world's answer, in the early seventies, to Olga Korbut. Coming to SCATS he was responsible for coaching those members of that ill fated 1980 Olympic team, who were selected, but were never to compete, Luci Collins and Beth Kline, and now, since her move back to California from Oregon, Julianne McNamara. Along with the older gymnasts there is Kris Montera, and the talented Trina Tinti, for a long time injured but now on the comeback trail, together with juniors Michelle Dusserre and Radi Campagna. Scats has top facilities, two fully equipped plushly modern gymnasiums, offices, equipment store, gym shop and dance studio. An annex has been established at Walnut, to complement the national level and elite programmes at Huntington beach.

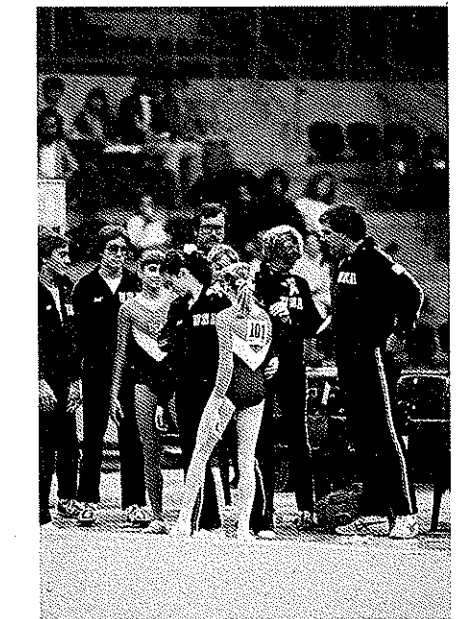
It's a million dollar operation, spreading its wings over the past few years to host some of the major competitions held in the U.S., the All American Classic in 1981, and this year the dual meet with China. The coaching staff include Mary Wright, a New Zealander who was choreographer of the year in 1980, and Steve Gerlach, formerly at LA Lights, the man responsible for the success of Rhonda Shwandnt. With the Olympics set for Los Angeles in 1984, the pressure is on for a good result. Not wanting to be more specific, he is aiming to produce a medal winning team.



Julianne McNamara

Many coaches over the years have been faced with that task. The U.S. teams usually approach the competition with that typical assurance of imminent success. But those hopes have often crumbled away, usually on that nemesis of apparatus, the beam. This happened in Strasbourg in 1978, in the all around finals, as Kathy Johnson and Rhonda Shwandnt had to endure scores of 9.25 and 9.05 respectively, blowing the good chance that they had to finish in the top five. If Strasbourg was considered to be a disaster, words fail to describe the Fort Worth effort. Possibilities looked good for a best ever result, completing the compulsory round in fourth place. In the optionals, while the results on floor, bars and vault were not spectacular, hope remained. But things were to go badly wrong on beam again, with five falls, the team finishing twelfth in that event, leaving the way open for the Czechoslovakians to take the fifth position, the U.S. dropping back to what had become now its customary sixth place. At the beginning of the Moscow World Championships I asked Don as to how he saw the teams chances. He replied that as it was Moscow, they couldn't expect to do well. As the competition came to a close, he seemed pleased with the results. The team had maintained its sixth place, with Julianne and Tracee picking up medals on bars and beam. The girls' reputation had preceded them, being generally well accepted by the judges and the gymnastically informed public. Beam was even a great success, a first team ranking. What a turnaround after the previous World Championships!

So it is against this history that Don faces his task. The USGF have taken the lead of the Soviets, and have



U.S. Team

DON PETERS — USGF 1984 OLYMPIC COACH

appointed him together with Roe Kreutzer as permanent national coaches. Surely this has got to add a great deal of stability to the team. How does he propose to prepare them for 1984? The girls are established gymnasts, and he feels that now is not the time to be offering much in the way of technical advice. The basis of his programme is the development of the team through competition with other national teams, of a similar or superior standard. He feels that experience and a team's reputation can only be built in this way, their ability to cope psychologically and therefore technically in the team situation is vital. The experiences in the optional competition in Fort Worth bear this out, where competing without the injured Leslie Russo, and every score having to count, placed unmanageable pressure on the team. As a part of this drive towards 1984, the team narrowly defeated a Chinese team in Los Angeles, and were only point one behind a Soviet team in Gainesville, Florida. Both the Soviet and Chinese teams were composed of up and coming gymnasts, with only the current World Champion, Olga Bicherova, a member of the senior squad. While these results look promising, the dynamics of the dual meet situation make one a little wary, as to whether they are accurate predictors for the future. At the world championships or olympic games, with so many gymnasts and teams competing, the spread may be wider. Don's policy seems to be to compete a basic core of experienced senior gymnasts at these competitions. Gymnasts such as Juli-

anne McNamara, Tracee Talavera, Kathy Johnson, Michelle Goodwin, Gina Stallone and Amy Koopman, adding new gymnasts Pammy Bilick, Marie Toethlisberger, power-packed Mary Lou Retton, and Junior Champion Diane Durham, fostering a policy of the experienced, gradually phasing in the relatively inexperienced. The USGF, through sponsorship, pays for all its expenses associated with these competitions.

The Pacific Championships, he felt, provided an excellent vehicle for furthering his aims for the team, providing an excellent showcase for American gymnasts. The Alliance gives also an opportunity for an exchange of ideas between coaches, judges and athletes, with all countries taking part benefitting. Such opportunities do not always exist at the bigger competitions. He sees the prospects for the newly born Alliance as excellent, with the U.S. exploring many possibilities in order to enhance its development.

In his view, both Australian men's and women's teams have made tremendous progress, since he saw them in Moscow, seeing the AIS training centre as one of the finest he has seen anywhere in the world.

What does he see as trends on the women's apparatus? One armed giants are out on the uneven bars, possibly a trend towards better combinations with release elements. Tumbling will continue to play a major role on beam, while on floor, combination tumbling will become increasingly important.

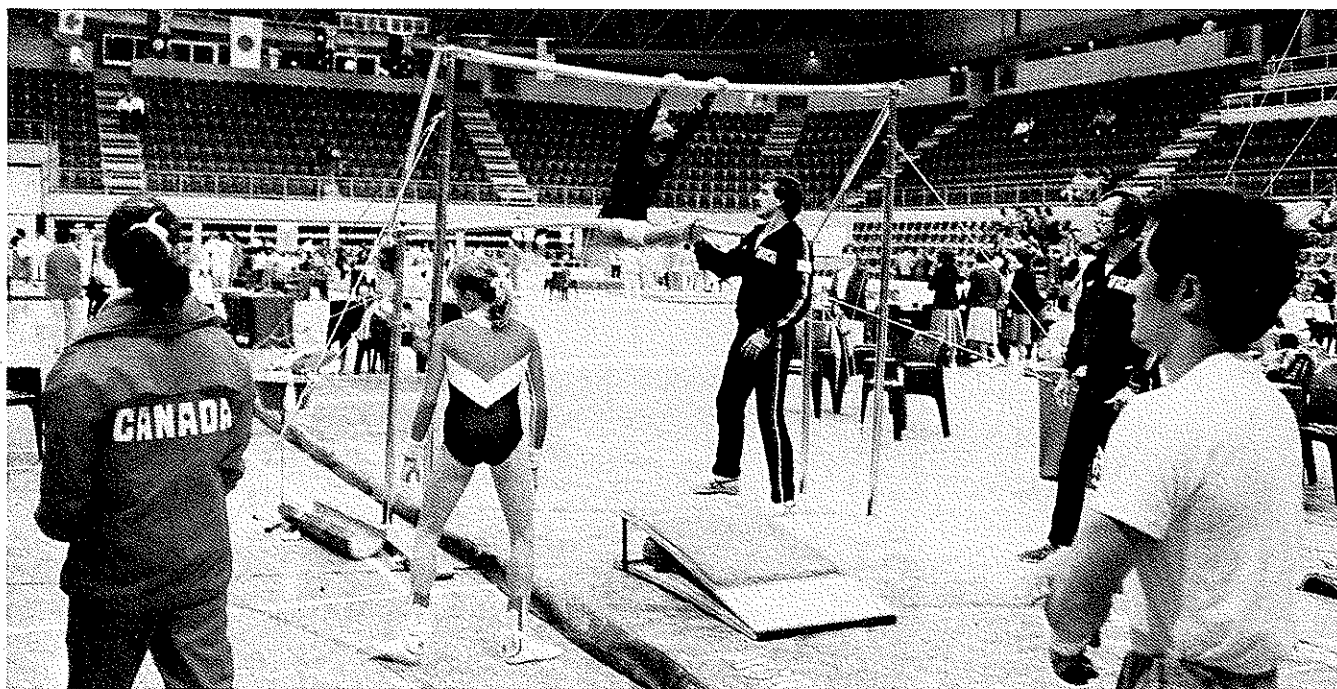
Political pressure from the Soviet Union has forced through the round off vaulting approach, and therefore many U.S. clubs are working this technique.

The USGF only offers national programmes to the top levels, leaving the individual clubs to develop gymnasts as they see fit. In the U.S. situation with so many clubs, so many gymnasts, and expert coaches, he feels that this is a strength. But he feels that there are many weaknesses, but due to the time factor, attention must be traded off to the more crucial faults. The level of choreography he feels is weak, and that some attention could be given to this on a junior level. It is important to stress correct technique in this area, but again the time factor is significant; every national programme suffers in some way because of this.

At the club level he feels that gymnasts and coaches should recognize that a gymnast has only a relatively short competitive life at the top, and that here again there should be some trade off between academic and gymnastic pursuits.

Don Peters then has this challenging task of molding an Olympic team from this complex amalgam of individuals. Only time will tell as to whether his programme has been effective. By 1984 the team should be a cohesive group, able to compete together effectively enough to achieve that magical medal. With everyone's co-operation, and with Don's expert knowledge, drive and enthusiasm, that's a distinct possibility.

Pete Hassan



Don Peters coaching during Pacific Alliance Competition — Julianne McNamara waiting and Pammy Bilick on the bars.

W.A.G. LEVEL III COACHES COURSE, COMPONENT 2 — ADELAIDE, DECEMBER 1982

Course Co-ordinator

—Mr. John Gormley

Guest Lecturer

—Mrs. Dale Kephart (U.S.G.F.)

Lecturer/Tutors

—Dr. Kevin Spink (Psychology)

—Mr. Warwick Forbes (Physiology)

—Mr. John Gormley

(Elite Programming)

—Ms. Jane Raymond (Nutrition)

—Dr. John Daly

(International athletes & the coach)

—Dr. Brian Sando

(Sports Medicine for the

Team Coach)

—Mr. Kazuya Honda (skills analysis)

—Mr. Peter Dowdell (skills analysis)

—Mr. Trevor Dowdell (skills analysis)

—Miss Kym Coombes (skills analysis)

Interview Panel

—Mr. Jim Barry M.B.E.

—Miss Peggy Browne

—Mr. John Gormley

—Mrs. Frances Thompson

—Mr. Gene Schembri

The highly successful Level 3 Coaches' Course held in Adelaide from 9th to 13th December was attended by 26 coaches. All States except Tasmania were represented, with two participants from New Zealand, two from Hong Kong and one from Malaysia. The emphasis was on Choreography, Psychology and Physiology in this component, whereas Component 1 of Level III held in Canberra over Easter 1981 dealt mainly with Bio-mechanics.

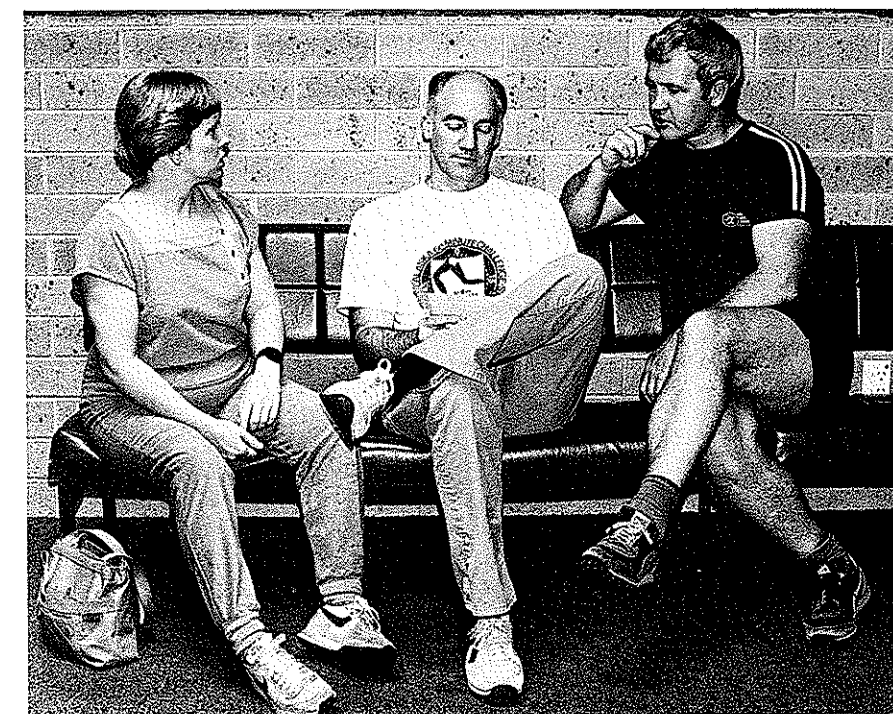
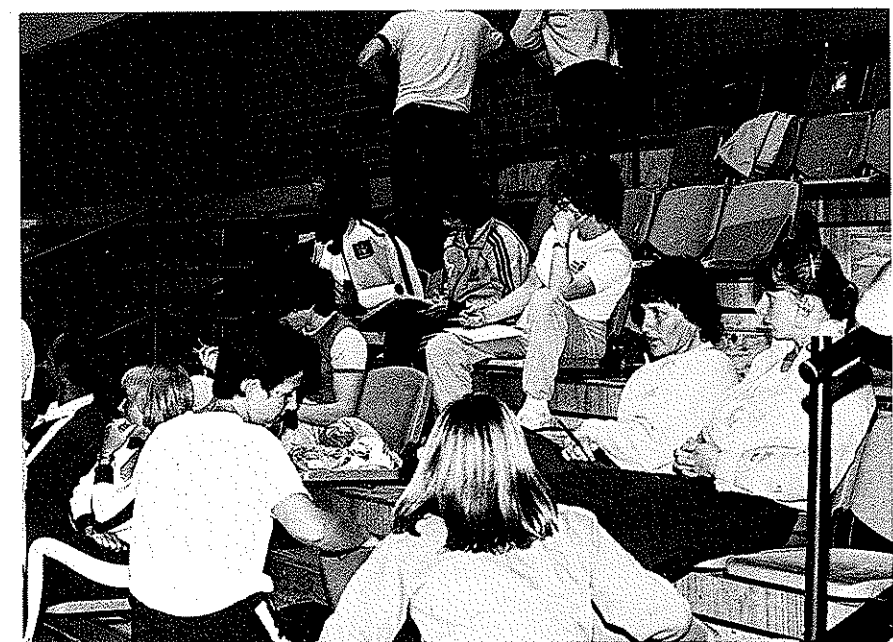
Dale Kephart's involvement was invaluable, with her interesting and informative lectures on dance and choreography. Her practical sessions demonstrating the Elite compulsories on Beam and Floor were essential to both coaches and judges. She has injected a great deal of enthusiasm into the area of dance, and her influence will be seen and felt here for a long time.

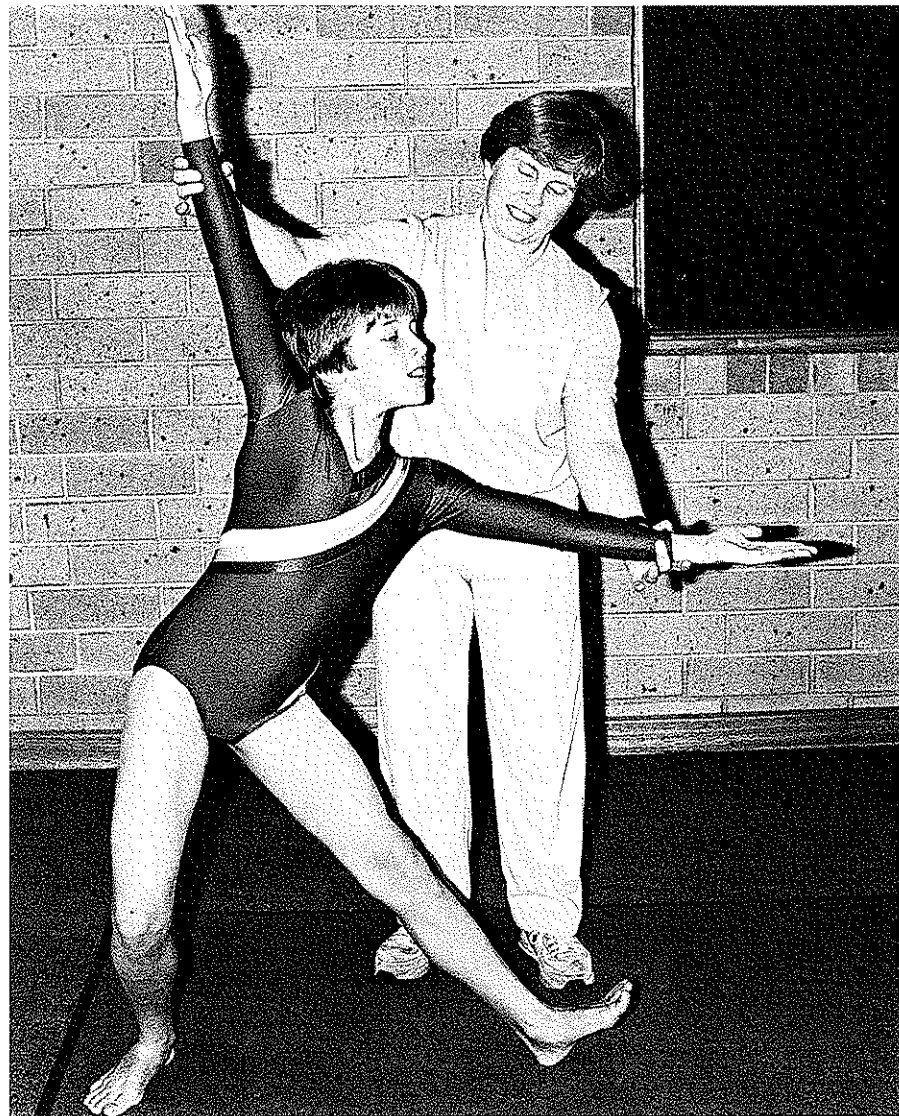
Warwick Forbes presented some very interesting information on how the body responds to certain types of exercise in relation to heart rate and energy expenditure. His lectures should help coaches to plan a beneficial training programme for individual gymnasts to get the most out of their hours in the gym. His research into the way the body uses its energy in different situations produced some very useable information.

This was the first National Level III Coaches Course for Women's Artistic Gymnastics, and many thanks go to International Olympic Committee and Rothman's National Sports Foundation for the grants which made it possible.



Left: Warwick Forbes presenting his physiology lecture during the WAG Level III Coaches Course in Adelaide. Centre: Participants at the Level III Coaches Course relaxing. Below: U.S.A. Choreographer, Dale Flansaas-Kephart and husband Walt, chatting with John Gormley (co-ordinator of WAG Level III Coaches Course).

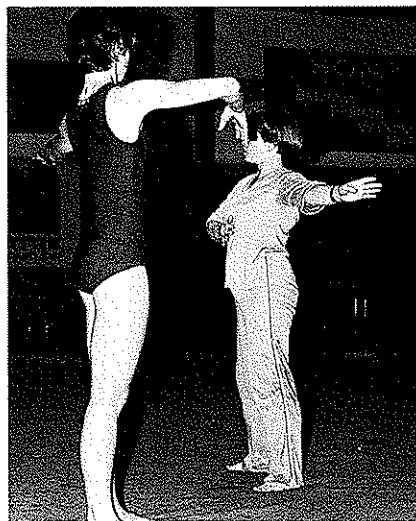




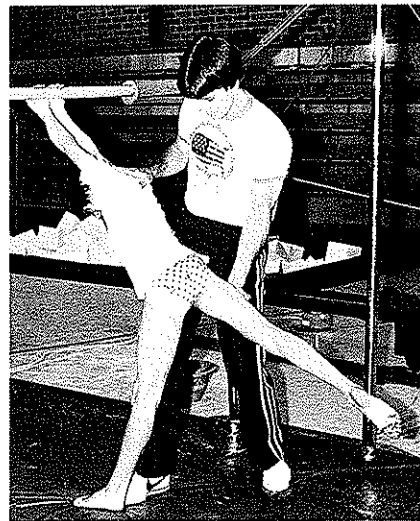
U.S.A. Choreographer, Dale Flansas—Kephart with S.A. Gymnast, Joanne Marshall—recently selected to attend the A.I.S. in 1983.



A.I.S. Coach Kazuya Honda spotting Claudia Trittmacher.



Dale Kephart working with Catherine Driver on the Elite Floor



Peter Dowdell working with Claudia Trittmacher.

THE SPORT OF RHYTHMIC GYMNASTICS HISTORY AND DEVELOPMENT

Reprinted from the "Olympic Review" No. 181, November 1982, courtesy of the IOC.

The sport of rhythmic gymnastic is a feminine discipline characterised by the handling of light portable objects such as skipping ropes, hoops, clubs, ribbons, according to a precise technique defined by the regulations and directly tied to the simultaneous execution of gymnastic exercises such as shifts, jumps, turns, pivots, and exercises in suppleness (with the exception of acrobatics). In addition, all exercises must be executed with a musical accompaniment.

This sport is still a relatively young one; the first World Championships took place in 1963 at Budapest, that is, less than 20 years ago.

Technical conceptions differed amongst the countries participating in the first Championships, and some years were to pass before the Feminine Technical Committee of the FIG, the group of technical experts responsible for rhythmic gymnastics, led by Madame Villancher (FRA) arrived at a precise definition of the specific technique of this sport.

Despite this, rhythmic gymnastics took off from the first World Championships and has continued to grow. Organised regularly every two years, each World Championship marks some further progress for rhythmic gymnastics.

So it is that, with the exception of the World Championships in 1971 (CUB) at which certain European nations were unable to attend for financial reasons, and those of 1975 in Madrid, which were disrupted by the death of the Spanish Head of State, participation by individual gymnasts has continued to grow: 32 at Prague in 1965; 39 in Copenhagen in 1967; 44 at Varna in 1969; 63 at Rotterdam in 1973; 77 at Basle in 1977; 79 at London in 1979 and 85 at Munich in 1981.

The programme of the championships has developed simultaneously. The first two (in 1963 and 1965) consisted of competitions for individual gymnasts only, but at the Third World Championships in Copenhagen in 1967, the programme was enriched by competition in group exercises.

Although the training for the group exercises presents difficulties in getting all the gymnasts together, from the very beginning eleven countries presented a team of 6 gymnasts carrying out a collective hoop exercise. This competition, very specific to rhythmic gymnastics, had an immediate success and was of much interest to the gymnasts.

The number of countries presenting a team has also progressed regularly: 11 teams at Copenhagen in 1967; 15 teams at Varna in 1969; 18 at Rotterdam in 1973; 21 at Basle in 1977; 22 at London in 1979 and 21 at Munich in 1981.

With the success of each World Championship, it became possible, and indeed necessary, to think of organising other championships. In 1978, the European Championships, and the Four Continent Championships, were created, each of them comprising the two specific competitions of rhythmic gymnastics (individual and group exercises). If the great distances which separated the countries involved in the Four Continent Championships posed problems for them, the European Championships, on the other hand, took on a character of its own very rapidly and had a large number of participants: 21 countries, 62 individual gymnasts and 14 teams are expected in the 1982 championships. As further proof of the boom in rhythmic gymnastics, the First World Cup in this sport will be held in Belgrade (Yugoslavia) in 1982.

As official confrontations between countries become more and more frequent, the growing number of meetings and tournaments have enriched and perfected the technique of rhythmic gymnastics.

Although this sport has been seeking to find its feet for some years, many specific and technical problems have now been resolved.

The liaison between physical movement (the handling of the object—rope, hoop, ball, club or ribbon) and the music, that is, the essential characteristic movements of rhythmic gymnastics, have now been precisely defined.

Thus this young sport has become an "adult" one which fully merits its place in the Olympic Games. This is why the Technical Committee of the FIG and all those who love this sport rejoice in the fact that in 1980 the International Olympic Committee recognised the value of rhythmic gymnastics by accepting it amongst the new disciplines which will appear at the Olympic Games in 1984.

With this decision by the IOC, rhythmic gymnastics has received the ultimate blessing. It will try not to disappoint those who have had confidence in it. Already, gymnasts are looking forward to this great sporting event and making serious preparations. No one doubts that they will be seeking to contribute by the quality of their performances to the success of rhythmic gymnastics at the Olympic Games in 1984.

Jeannine Rinaldi
Chairman of the Rhythmic
Gymnastics Technical
Committee of the FIG



Pictured together during the Four Continent Championships were President of the A.G.F., Jim Barry, President of the F.I.G. R.S.G. Technical Committee, Mme. Jeannine Rinaldi and Gold Medallist from the Commonwealth Games, Marathon runner Robert de Castella.

CONTINENTAL JUDGES COURSE — NEW ZEALAND December 1982

The first day of the Continental Judges Course (C.J.C.) started, for the Australian party, as a frenzied dash to be at the venue on time. We had misread the time for starting.

Representatives from eight different countries were introduced to Mme. Rinaldi, Mme. Abbruzzini, and Gary (the interpreter).

Apprehension mixed with grim determination was mirrored on many faces as Mme Rinaldi launched into what we all knew would be the toughest course than any of us had faced before. The new Code of Points was used as a basis for this course and although the English edition is not yet available, Mesdames Rinaldi and Abbruzzini were able to explain much of the layout of the new Code of Points, which is based on logic and common sense.

It was really amazing that these two ladies were able to communicate many things without the need for speech.

There were three days of frantic writing by all participants in the course, trying not to miss a word, as we all realised that an opportunity like this may not come again for a long time. We Australians spent most of the time that we were not working, reading, comparing notes, having quiz sessions at meal times, and falling into bed exhausted each night.

Then came Friday, the day that the examinations began. First we faced 100 questions and because of the many languages involved, it was decreed that the questions would be read and the answers would be short. Symbols were written on the blackboard and we were allowed to use them in the answers if necessary. As the questions rolled on and on, most of us were surprised that we had absorbed some knowledge, and finally, the morning ended. Then came the practical judging, all Friday afternoon and Saturday morning, and few happy faces left the gymnasium after these tortuous sessions.

Then came "...the time of reckoning..." (quote Mme Rinaldi), and after a long drawn out wait (it probably wasn't but it sure felt long) the names of the successful participants were read. While for some of us it was a relief to hear our names read, it was particularly heartwarming to hear the genuine applause for the successful participants.

The memories many will have from this course will not just be the outcome, but highlights such as: the day Mme Abbruzzini used a rope to illustrate a movement; the coffee and biscuits/cake supplied unendingly by the N.Z.'s; the colour of Gary's face as he had to translate the question "What is the deduction if a gymnast leotard rides up to a point where buttocks are



exposed?"; the laughter as Mme Rinaldi wrote on the blackboard and raised those expressive eyebrows in query, "Is the spelling correct?"; the night Emmy Bellwood took us all out for a lovely meal; the night the Japanese invited us back to their hotel room to celebrate or commiserate; the small gifts passed between many people as the course ended; and above all the warmth and friendliness of all the people involved in the course. It was a great experience and I am very proud to have been a participant in the 1982 New Zealand Continental Judges Course.

Joan Duquemin
Victoria

Mme. Abbruzzini, Mme. Rinaldi, Emmy Bellwood and participants in the Continental Judges Course.

AROUND THE STATES — SOUTH AUSTRALIA

SOUTH AUSTRALIAN GYMNASTIC CENTRE—MORPHETTVILLE

On Saturday 27th November 1982, the S.A.G.A. held its Inaugural Dinner at the Marion Community Recreation Centre. The dinner was organised by David Bishop, the first full time administrator, to present three more "firsts". These were Gymnast of the Year—one each for MAG, WAG and RSG, the Club of the Year and Service Awards presented for outstanding effort in the area of gymnastics.

The trophies (pictured) were donated by Acromat Pty. Ltd. (Lyn and Lance Otto). The artist who designed and made them is a well known Adelaide artist. Among the official guests were Peggy Browne (AGF Executive Director), Mark Sanderson (Co-op), Brian Taylor (Division of Recreation and Sport), Mr. Ted Newberry (Mayor of the City of Marion), Barry Green (Sony), John Batchelor (Channel 9) and Bill Cheers (TAA).

Recipients of the Awards were:

Club of the Year

—Koorana

W.A.G. Gymnast of the Year

—Nancy Kah

R.S.G. Gymnast of the Year

—Linda Douglas

M.A.G. Gymnast of the Year

—Robert Hall

Service Awards

Alby Barnes

Graham Crunkhorn

Evonne Schulz

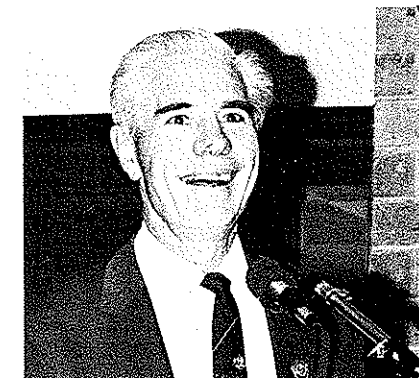
Danica Mladenovic

Margaret Thompson

The South Australian Gymnastic Centre was opened on 8th August 1982 by the then S.A. Minister for Recreation and Sport, Mr. Michael Wilson. The new Centre marks a turning point in gymnastics in South Australia.



Peggy Browne addressing guests.



Jim Thompson



Barry Barnes receiving the Club of the Year Award for Koorana from Lyn and Lance Otto.



Robert Hall and Nancy Kah with their Gymnast of the Year Awards.

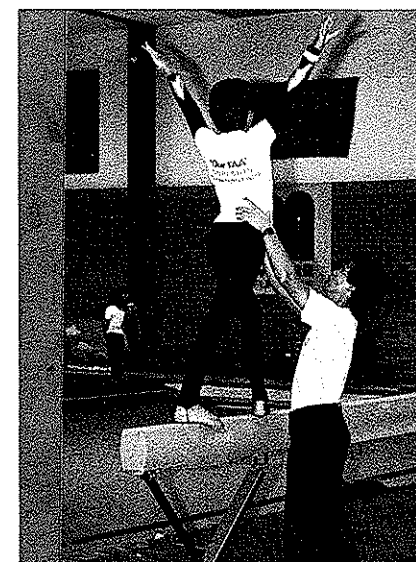


R.S.G. Gymnast Linda Douglas receiving her Gymnast of the Year Award from Anne Bigham

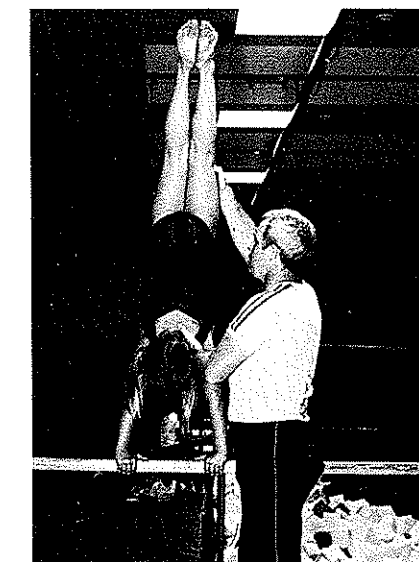
COACHING CLINICS HELD AT SOUTH AUSTRALIAN GYMNASTIC CENTRE—JANUARY 1983 WOMEN'S ARTISTIC GYMNASTIC CLINIC

Co-ordinator — Kazuya Honda

Coaches — Trevor Dowdell
Lieva Cosburn
Jan McConville
Rhonda Overall
Lina Sculac
Jayne Verrity
Pam Head
Anne Bigham
Max Schulz
Evonne Schulz
John Gormley
Maxine Ewart
Bob Robinson
Janet Robinson
Belinda Edgoose
Michael Jones
Cherie Harris



Kazuya Honda and Coco Bianchi working on beam.



John Gormley with Naida Chinner on bars.

AROUND THE STATES — SOUTH AUSTRALIA

The Clinic held at the South Australian Gymnastic Centre and the Marion Community Recreation Centre in January emphasized correct technique of existing skills for levels 5—10 and included an invitational clinic for elite level gymnasts. The excellent facilities were fully utilised, including the spa and sauna, and the clinic was enjoyed by everyone.

The children worked extremely hard as the groups per coach were small, with usually more than one coach, and more than one set of apparatus per group. The clinic was well organised and ran smoothly—many thanks to the people behind the scenes (Graham Crunkhorn and Margaret Barnes).

We can look forward to more clinics of this standard, with the expertise of the interstate coaches involved combined with our own State coaches.

RHYTHMIC SPORTIVE GYMNASTIC CLINIC

Co-ordinator — Yvonne Bradley (WA)

Coaches — Gail Watson (WA)
Karen Ho (WA)
Fiona Wallace (VIC)
Barbara Ford (SA)
Maxine Ewart (SA)
Barbara Langford (SA)

Following the Artistic Clinic, a clinic for Rhythmic Sportive gymnasts was conducted in the same complex and was attended by 59 gymnasts from various States. This clinic will be conducted again next year—and will be split into two ability levels.



Kazuya Honda & Coco Bianchi on mini-tramp.



Pam Head coaching De-Arne Huppertz



John Gormley working with Julie Bigham



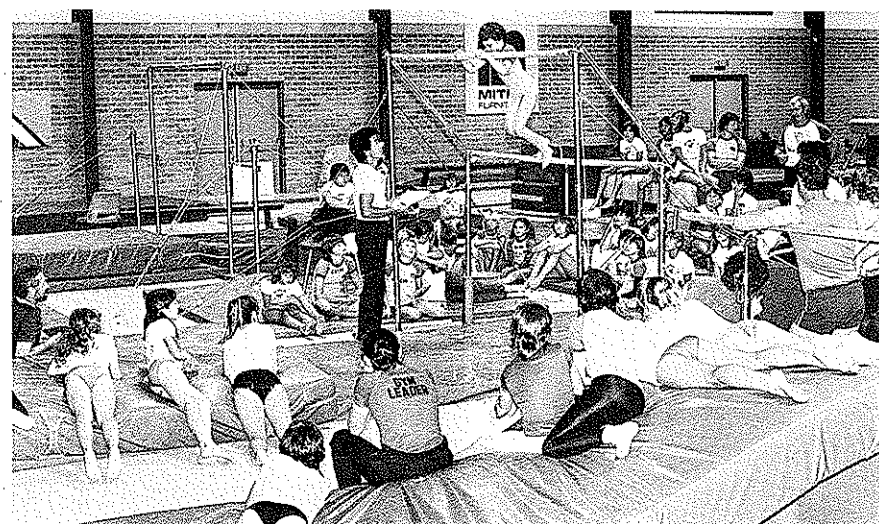
Lieva Cosburn and Bob Robinson working on vault preparation.

TASMANIA

1983 will see a year of changes for us in our State association. Mr. Bob Wherrett, our dedicated secretary for many years, ventured to New Guinea during 1982 for a teaching appointment. We now welcome Bob as our President for 1983. Last November Mrs. Shirley Jacob resigned as Women's Technical Adviser. We would like to thank Shirley for her dedicated work in this position. Congratulations now go to Mrs. Dianne Wright and Mrs. June Summers, our Women's Technical Adviser and Women's Chief Judge respectively. All the best to you both.

Our bronze gymnasts are all working hard, and we look like having a bigger contingent in Brisbane this year. Both MAC and WAG are working towards a very hectic year, with a combined coaches course planned for May and an emphasis on coaching this year.

Mrs. Wendy Woodland
Tasmanian Representative



Participants at the Marion Clinic.

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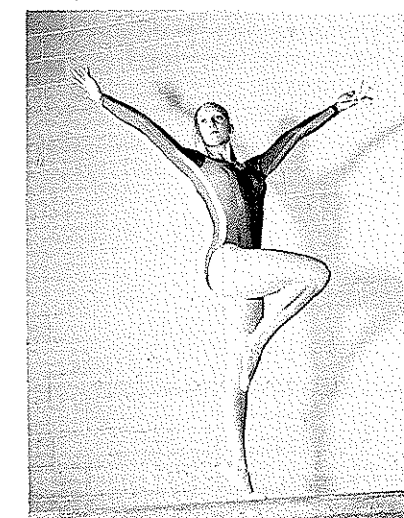
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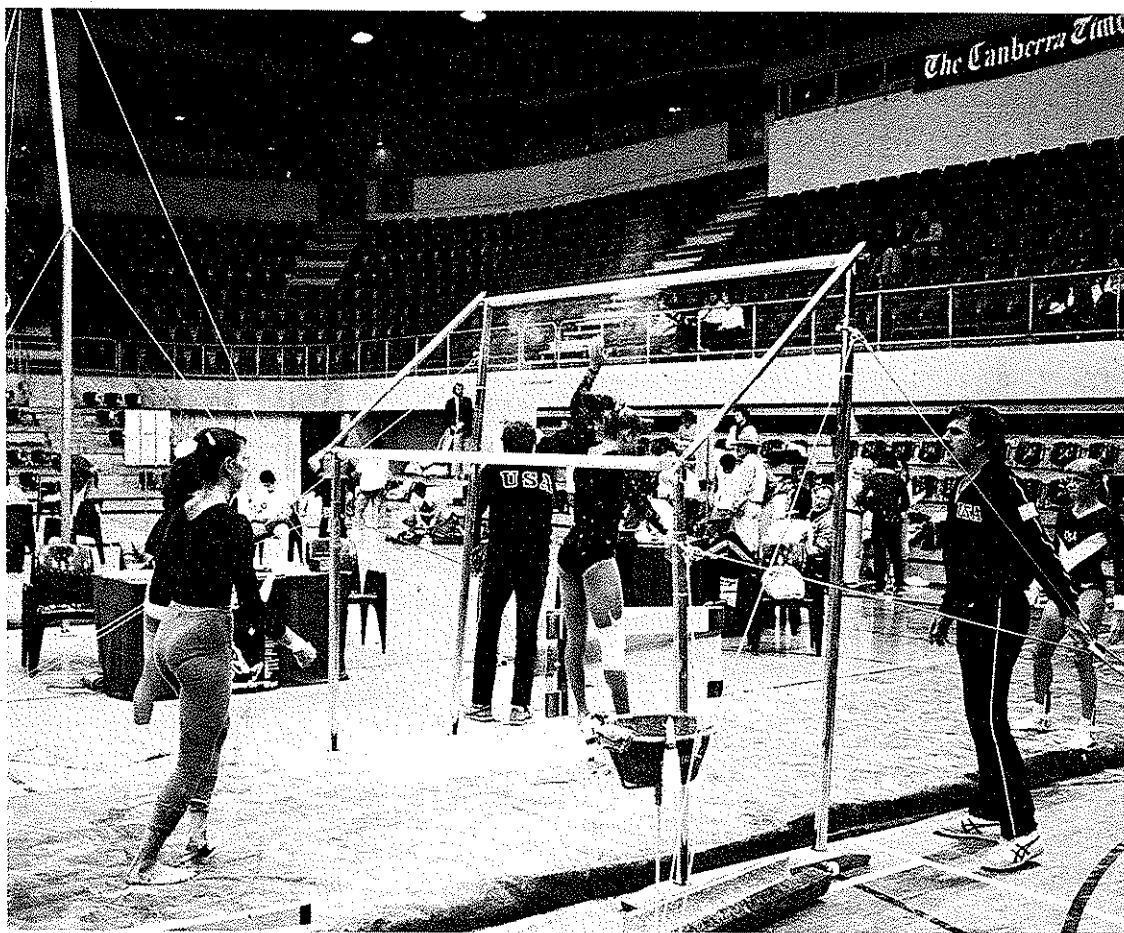


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