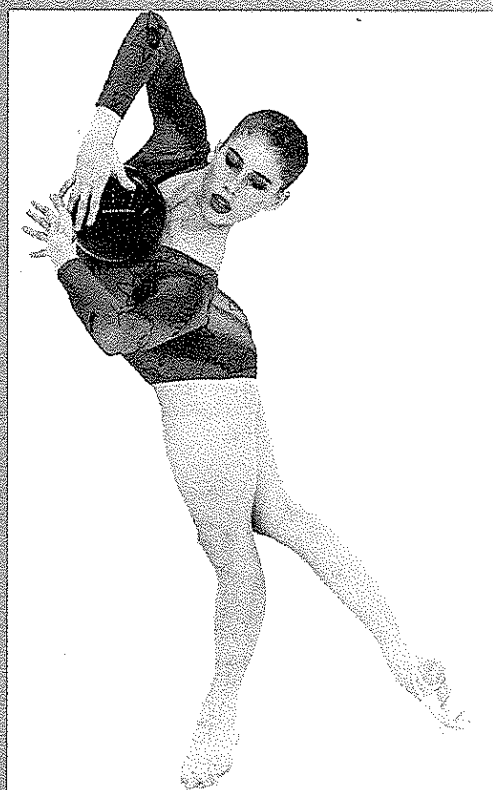
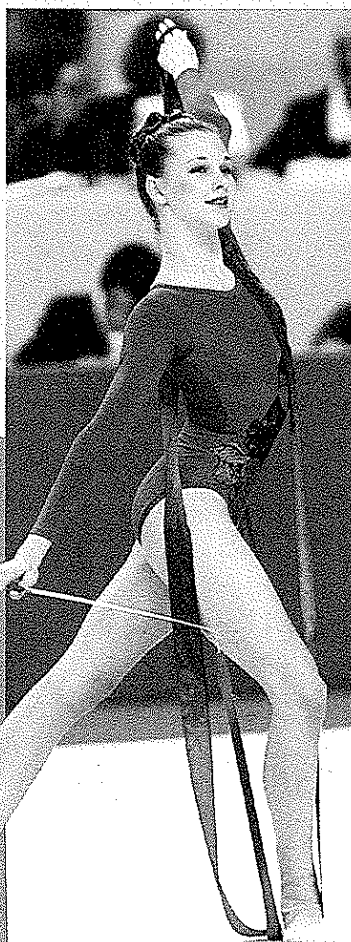
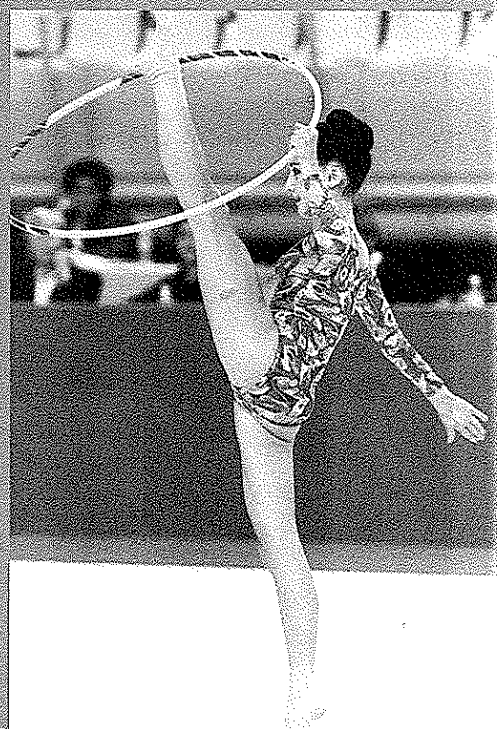
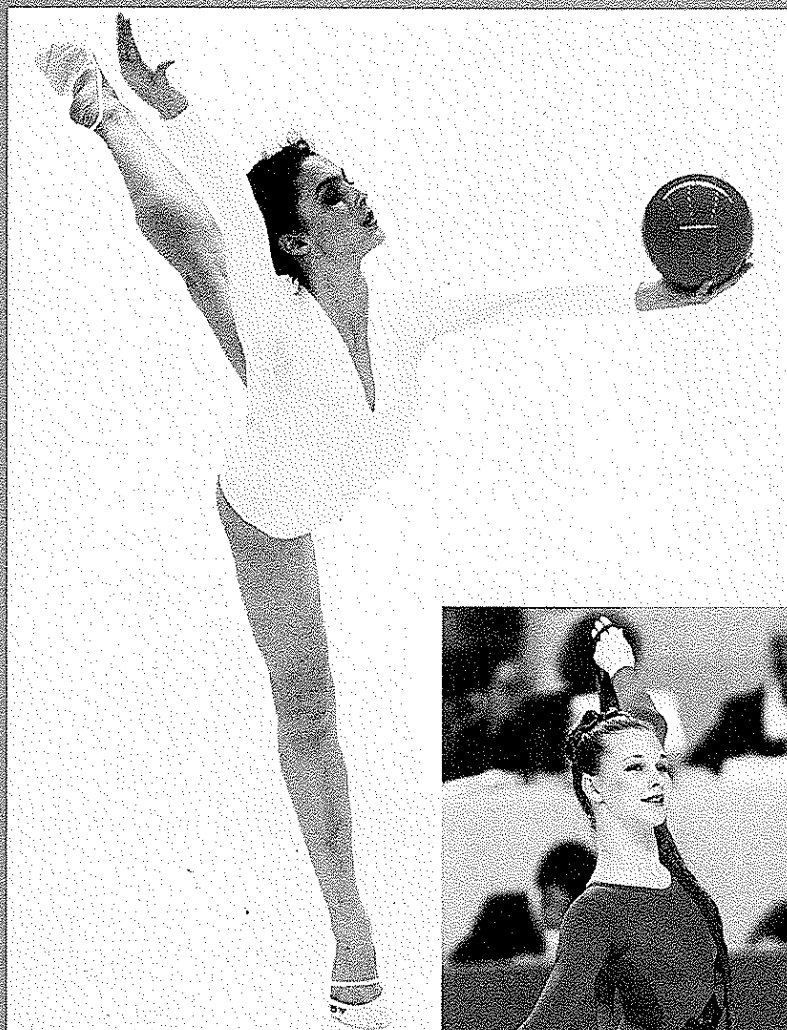


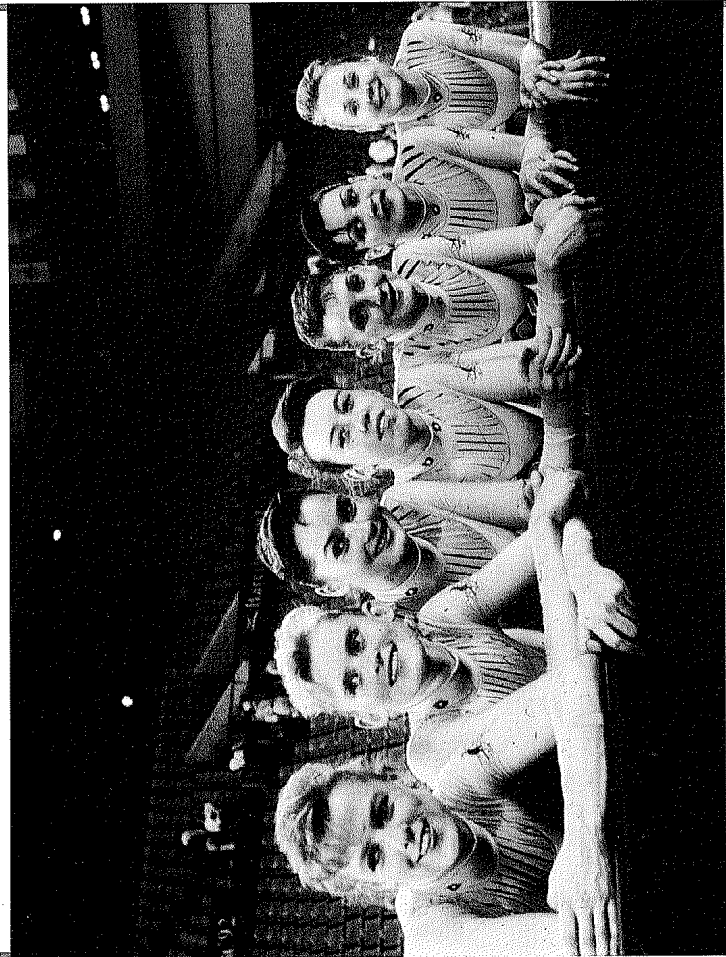
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The official magazine of the Australian Gymnastic Federation

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Front Cover:

RSG World Champion - Maria Petrova
and the three Australian gymnasts -
Vanessa Ebb, Nikoleta Inokai and
Pauline Wilson. Photographs courtesy
Eileen Langsley.

EXECUTIVE DIRECTOR'S REPORT



It was pleasing to once again see the Rhythmic World Championships which I was fortunate enough to do in Spain in November of this year. One of the encouraging features was the increase in the number of participants and the overall increase in the standard of the sport.

The breakup of the Soviet Union saw 11 of the 15 republics send representatives to the event and allowed the top gymnasts from the ex Soviet Union to all be in attendance. In particular, the standard in the middle ranking countries had dramatically improved, and the gap between what used to be the Soviet Union and Bulgaria with the rest of the competing rhythmic world has definitely closed.

Rhythmic gymnastics has also introduced competition 1 or the team event which has provided an extra element of interest to the discipline.

Thirty eight of the forty nine Federations represented were able to field 3 gymnasts which

PRESIDENT'S REPORT



Much has happened since the last issue, especially in our Elite area, because of the heightened interest in Gymnastics through the IOC decision of "Sydney 2000" and the publicity associated with the "2000 Gold Medal Plan" (GMP).

I outlined in the last issue the principles underpinning our GMP and this has naturally brought a response ranging from qualified support through to total support and some opposition. We must address any concerns and come up with a GMP that is accepted not only by our community, but the Australian Olympic Committee (AOC) and the Australian Sports Commission (ASC), as well as the delivery system, that network of State Sports Institutes/Academies (SSIs) and High Performance Centres (HPC's) from around Australia. Pivotal to

The timing for each discipline will be different, but it has to and will happen otherwise we will not succeed with our part of the GMP.

The AOC Conference on 21st/22nd October in Sydney was an excellent forum and included all the players. The funding partners – ASC and AOC; the delivery system – AIS and SSIs; and, the National Federations (NF's) who are ultimately responsible to deliver the success the GMP seeks to achieve.

The forum recognised that with 28 National Federations, plus the disciplines of swimming and gymnastics, there must be a rationalisation within the delivery system to establish Olympic Training Centres (OTC's), as the majority of the sports/disciplines are not in the AIS or SSIs. So even our own sport may have to rationalise our own network of SSIs and HPC's.

The forum also recognised the need to have each NF be responsible and with a direct link to one coordinating or controlling authority the GMP Directorate.

We have to decide what we want to do, however it must be cost effective and as I stated earlier it must be in balance to have streams of elite gymnasts being developed throughout this, the next Olympiad and beyond. At the same time National teams must be prepared as a unit and with adequate coaching and sports science support.

The outstanding question is how do we placate those SSIs, that naturally enough want to retain their star athletes for their own promotion. I believe the commitment to an Olympic GMP, in being an OTC as part of the delivery system network goes part of the way. The other part requires appropriate funding of ongoing programmes and appropriate recognition of their place within the National Plan. It is an enormous challenge, especially for State Governments who have different objectives, to bring this together, but it must be done and as soon as possible.

We are currently reviewing our first key GMP for meetings of the AOC and ASC on 8th and 9th December respectively. The Minister Ros Kelly is looking for a comprehensive integrated GMP to

present to the Government early in the new year. Once the bottom line is known and an indicative allocation made, we will implement and or modify our GMP to suit. We have already started our Talent Identification Programme as a practical start, because, crazy as it may sound, for our sport there is not enough time in the run through to 2000.

Two other very important events have taken place since the last issue and they are the Rhythmic Sportive Gymnastic World Championships in Alicante Spain and the Nikon International in Sydney and its associated events.

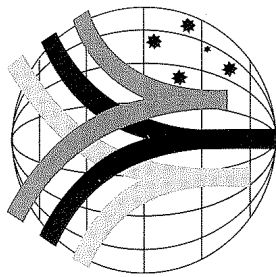
The RSG World Championships are reported on elsewhere, but it must be stated that our Australian team made a very good impression, despite abominable conditions for the start of the competition. A brand new venue subjected to an unusual rain storm, creating damp carpets and unsettling the judges and gymnasts alike.

The Federation as a consequence of cancelling the RSG section of the Nikon International invited two Russian Coaches and two gymnasts to come to Melbourne and conduct the DairyLite RSG Clinic for all our RSG elite gymnasts. This was a great success from all standpoints and received rave reviews from all participants. Coupled with this we demonstrated RSG at both the Nikon International in Sydney, four nights, and at the Diet Coke Duos in Melbourne.

The two internationals were outstanding events and again the participants only had praise for the organisation and presentation. This augurs well for the World Championships next year in Brisbane, as all the key staff were working the events giving us the chance to test various systems and methodology to run an event of this quality. It also allowed us to test our new Spaceframe Podium with Acromat Apparatus. A must useful exercise.

The debrief of these events was very positive and shows the way ahead not only for Brisbane but future Internationals hosted in Australia.

James E. Barry
President



1994 WORLD GYMNASTIC CHAMPIONSHIPS REPORT

The International Gymnastic Federation (FIG) Executive Committee met in Alicante, Spain 30th/31st October 1993 during the Rhythmic Sportive Gymnastic World Championships. All the final details for organising the Brisbane World Championships were negotiated to Australia's complete satisfaction.

We have achieved the optimum solution over a six day competition programme. Days one and two are qualification rounds for Competition III, the event (apparatus) finals, with the finals (eight per apparatus) on days five and six. Three gymnasts may nominate for each apparatus, but only two per Federation can proceed to the finals.

Days three and four will be devoted to a "one shot" Competition II, the All-Around competition. This event will be restricted to three sub divisions for MAG and WAG and with three gymnasts per Federation being allowed to participate. It will be an exciting competition.

The Federation successfully proposed that our financial formula be altered from 60/40 - FIG/AGF to 50/50, which is more equitable to both partners. Our successful sponsorship drive allowed us to make this proposal.

We have arranged for Karl-Heinz Zschocke Men's Technical Committee President and Jackie Fie Women's Technical Committee President to visit and carry out their reconnaissance immediately following the Volunteers Briefing weekend 19th/20th February. They will also conduct the Draw for the Championships on Thursday 24th February. Swiss Timing/Longines representative will also carry out a reconnaissance about that time.

The provisional entries closed on the 19th November and the following list will be of interest as there are several new Federations in the 51 Federations nominating.

COUNTRY	MAG	WAG
Algeria	6	-
Argentina	3	3
Australia	6	4
Austria	6	4
Belgium	6	4
Belorussia	6	4
Brazil	6	4
Bulgaria	6	4

Canada	5	4
China	6	4
Cyprus	1	1
Croatia	5	4
Cuba	6	4
Denmark	2	2
Finland	6	4
France	1	2
Georgia	2	2
Germany	6	4
Great Britain	6	4
Greece	6	4
Guatemala	-	2
Hungary	6	4
Indonesia	3	-
Israel	4	4
Italy	6	4
Japan	6	4
Korea	6	4
DPR Korea	2	2
Kyrgyzstan	-	2
Latvia	-	3
Morocco	3	3
Mexico	6	4
Moldavia	6	4
Norway	3	1
New Zealand	2	4
The Netherlands	4	4
Philippines	3	2
Poland	1	-
Puerto Rico	6	4
Romania	6	4
Russia	6	4
Slovak Republic	3	3
Slovenia	5	2
Spain	6	4
Sweden	2	1
Switzerland	2	-
The Czech Republic	6	4
Taipei	6	4
Turkey	3	-
Ukraine	6	4
USA	6	4
Venezuela	3	3
Yugoslavia	6	4
Totals	227	159

So we are on the final countdown with all planning complete. The successful organisation of the Nikon International, including testing our superb Spaceframe podium and the Acromat apparatus, provided us with a great deal of satisfaction. We therefore look forward confidently to successfully hosting these Individual World Championships "downunder".

Jim Barry
Chief Executive

Australian Sports Commission

1993 RSG WORLD CHAMPIONSHIP REPORT Alicante, Spain, 4th-7th November 1993

The Rhythmic World Championships were run in the Mediterranean Coastal City of Alicante in Spain where Rhythmic Gymnastics is very much a part of that particular city.

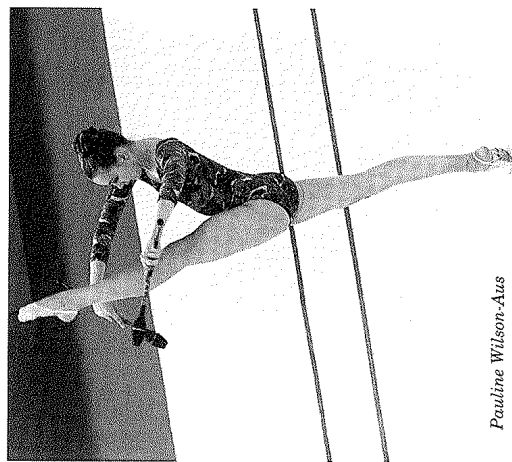
The observations from these World Championships were quite exciting for the development of the sport as the general standard was much stronger and the new format which incorporated a team event gave a different aspect to this discipline.



Vanessa Ebb-Aus

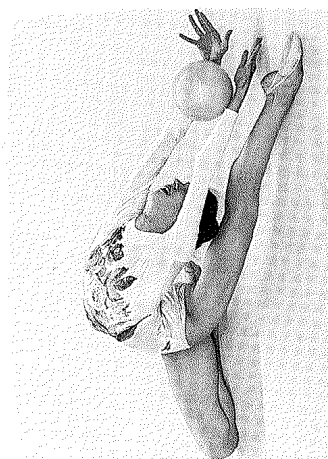
The large field of competitors of 140 individuals representing 49 countries showed the world gymnasts who were known prior to the competition as well as many new gymnasts who had entered the field.

One of the most well known was the eventual gold all-around winner Maria Petrova from Bulgaria. Her consistency, exciting choreography, body extension and presentation of her personality were exceptional which truly demonstrated she was indeed the World champion.



Pauline Wilson-Aus

The Australian Gymnast, Summer 1993-7



Julia Rostichova

Elena Vitrichenko-UKR



The particular favourite was her ball routine where she showed feeling, control and all the technical requirements for that apparatus.

With the breakup of the Soviet Union into various republics we saw 11 of the 15 republics with representatives. Their standard varied through the full range of the field in the team and individual event. Of note were two of the Ukrainian gymnasts, Vitrichenko and Serebrinskia, both worked with good body extension and amplitude.

Serebrinskia's ribbon was augmented by a beautiful pink leotard with a pink, white and blue ribbon. She used the ribbon positions and showed tremendous control in the balances. Other gymnasts of note were two, one from Beloruse and Zaripova from Russia. They demonstrated flexibility, extension and good amplitude.

Olga Zaitzeva from Beloruse is tiny in comparison to most of the Rhythmic gymnasts but certainly demonstrated to all that she is a champion of the future. It was interesting to note that her stature was more akin to Artistic gymnasts than to the Rhythmic gymnasts.

Highlights of the competition included:-
Serebrinskia ribbon routine.

Zaripova's ball routine. Her starting position with her head on the ball with legs fully extended beyond the 180 degrees in a split position was an unusual start. Her hoop routine using the very dramatic music of Phantom of the Opera showed a series of leaps, roll, catches and leaps on the run,

all the time demonstrating control of the apparatus.

Yamada from Japan continued to show the work of her fellow countrymen using different music and very fast and risky movements to perform with their apparatus. In particular her ribbon routine was done to the beat of a drum and proved very wild and risky.

Of note were Bresche from Germany in her ribbon routine where her pivots exhibited superb control.

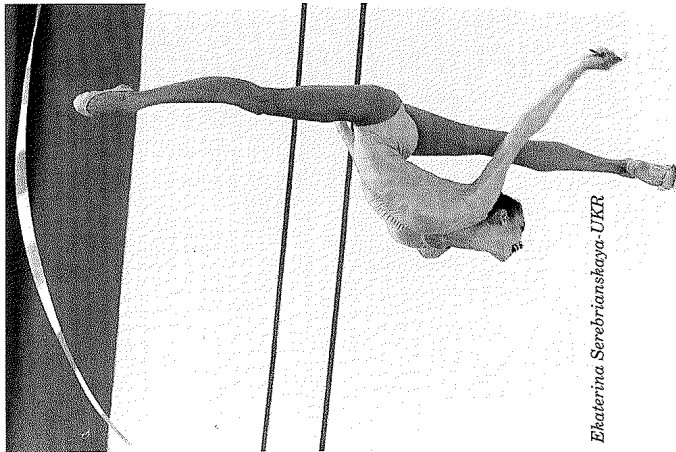
Maria Petrova (BUL), in her ribbon routine used choreography to match the use of the folk music and dance steps native to that sound.

Rhythmic gymnastics is not without controversy and the judging demonstrated this controversy particularly in the Individual All-Around competition. The marks are shown both for execution and composition from all the judges as well as the control jury for both those areas. The spectators then had the opportunity to compare the mark of the experts with the judges which, in the case of some of the routines by Spanish gymnasts, coupled with the wish of the spectators for their success, showed some marked differences. Perhaps the greatest difference was seen in the apparatus finals where Spain's Acedo and Pasquale finished first and second in the Clubs. Acedo took the gold medal even though she fell out of a back flexion which was noticed by all.

Petrova had four big throws in one series in her clubs routine doing two leaps then two illusions under the throws and still only managed the bronze medal. The crowd was delighted with the result but the area which housed the gymnastic delegations sat mute at the decision.



Nikoleta Inokai-Aus



Ekaterina Serebrianskaya-UKR

In looking at the apparatus, the ball was best performed overall as this apparatus has been the longest in the cycle and has no problem with shape such as the rope and ribbon. The rope was worked on at least because it had gone out of the program and the requirement to maintain the shape with the

Tatiana Ogrizko-BLR



characteristic of the movement and the requirements of the routine proved very difficult. The same can be said of ribbon which is new into the cycle. It has no life by itself without the gymnast moving it.

The Australian gymnasts performed very creditably, particularly on their second day of competition exhibiting good body technique, good body lines, which were commented on by others.

Nikoleta Inokai's rope routine was particularly well received and showed a lot of dynamic movement as well as fulfilling the requirements for that apparatus.

Unfortunately, the girls on the first day fell victim to external factors which were out of everybody's control. This included that fact that the new venue had structural faults and was unable to withstand rain. There were buckets everywhere inside to catch the pouring rain. It unsettled everyone in the system, as the computers for scoring were getting wet and the judges who were supposed to arrive for the event were picked up an hour late, and they too were unsettled. In fact, it could be observed that similar faults in others routines on the second day received at least a full mark higher than the Australians who performed first in the first round.

Putting that aside, it was a good experience and certainly showed that the Rhythmic girls will be a strong force in the Commonwealth Games in 1994.

Photographs courtesy Eileen Langsley

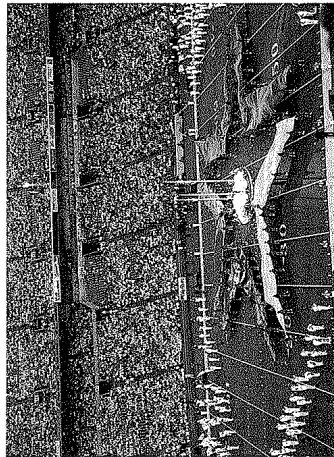
OKSANA KOSTINA

At the opening ceremonies the Spanish Federation, with great dignity, acknowledged the previous World champion who took four gold medals, Oksana Kostina, in a very moving presentation. They dimmed all the lights in the competition venue and showed her hoop routine on a big screen in the venue. Whilst the hoop routine was showing, the victory dais with the first place sat alone on the competition floor with a spot light on it. At the end of the viewing of the hoop routine, Kostina's face was left on the screen and a tiny girl walked the length of the venue to place a bunch of flowers on the victory dais. It was a deeply moving experience for all those in the venue and it was well received that the previous World champion who had tragically lost her life in a car accident earlier this year was so remembered.

UNIVERSIADE '93

Buffalo, New York U.S.A. July 8 - 18

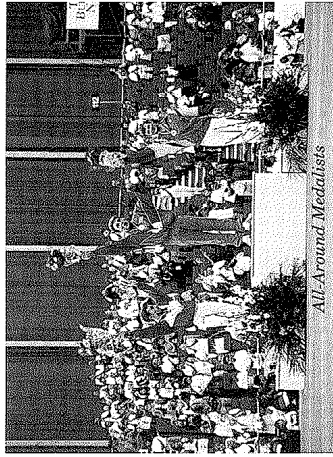
The 1993 World University Games were the first ever held in the United States, but also the first multi-sports event held in two nations. Competitions were held in 12 sports at over 27 sites in western New York and southern Ontario, Canada. Although the World University Games are second in size only to the Olympic Games, they are not a competition well known in the United States. The Greater Buffalo Athletic Corporation, organisers of the Games, had sponsorship problems from the start, as few American companies were willing to donate to such a little known event, which led to the Games losing a substantial amount of money. The public relations campaign was almost non-existent so that people only hours from Buffalo had no knowledge of the Games whatsoever. Even so, the economically depressed area was spurred on slightly by the business athletes and officials brought to the area. Despite all this, the Games must be considered an international success. With several past Games having changed host cities at the last minute and holding fewer sports, Buffalo must be congratulated for hosting a full party.



The Opening Ceremonies were spectacular and featured the Parade of Nations, with the Universiade's largest ever number of participating nations, with 137. Many were competing as nations for the first time, particularly those from the former nations of Czechoslovakia, Yugoslavia, and the Soviet Union. South Africa, too, made its debut after decades of being barred from the Universiade. Entertainers Dick Clark, Kenny Rogers and Natalie Cole were featured among the pageantry and traditions of the Opening Ceremonies.

On the first day of competition, the gymnastics began at the Niagara Falls Convention Centre, only a short walk from the world famous Falls.

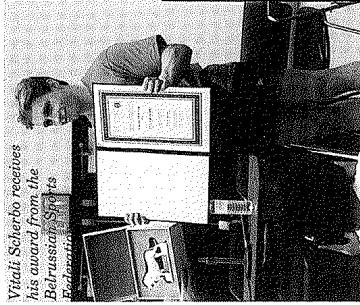
The Men's Team Competition began amid controversy, as the Chinese delegation insisted they misunderstood the new rule, which stated a team could compete with five gymnasts, have four perform per event and count three of those scores toward the team total. Of the eighteen teams, eight



All-Around Medalists

chose to take advantage of this. With four subdivisions, the Belarussian and Ukrainians were in the first of the day. From the very beginning, it was apparent that World and Olympic Champion Vitaly Scherbo was not in his usual form. The fact that he finished the day in third place behind Chen (CHN) and Chechi (ITA) was a sign in itself, but even the scores which were low for him seemed high compared to others' routines. He admitted to having trained little for the event, as he had been coaching at a gymnastics camp, performing in exhibitions, travelling and ... baby-sitting for four month old baby daughter Kristina. Indeed he looked exhausted all week, but his gymnastics improved, perhaps due in part to the end of an unbearable heat wave and high humidity, which had besieged the area. Athletes had to endure housing at the Athlete's Village with no air-conditioning. Scherbo mentioned his detest for these weather conditions.

The second session saw a strong Italian squad led by veteran Yuri Chechi. They took the lead, a lead they held over the Chinese after the 3rd session. Throughout the third and fourth session, the Italian Team could be seen nervously watching the competition. When, at the end of the fourth session, they saw that the United States, leader of that session, came behind China, they jumped for joy. Surely no team has ever been so excited. Chechi said later that they came hoping for a medal, but never dreamed of gold. This result gave them great confidence for the future.



Vitaly Scherbo receives his award from the Belarussian Sports Federation.

On to the All-Around, Scherbo seemed to be in better shape. There were no falls and his form was considerably better. As he had predicted following his self described disaster of the previous day, he did win the All-Around Title, but it was not easy. He and Chechi battled down to the final event, Chechi leading the first three rotations. Vitali leading by a mere .025 following rotation four. As Scherbo performed on the rings and Chechi on floor, they finished before the final event in a tie. When Scherbo stuck his Yurchenko double twist for a 9.70, Chechi admitted defeat before even mounting the pommel horse. He knew there was no chance of such a high score for his horse exercise. A 9.30 was high enough for a silver medal ahead of Ukraine's 1989 World Champion Igor Korobchinski.

The event finals displayed an amazing mixture of nations receiving medals. Of thirty-one nations competing, 10 received at least one medal. As for individuals, the only man to qualify in four events was Jian Chen (CHN), who lead the team competition. He won high bar, but finished out of the medals on the other events. The anticipated duel between Scherbo and Chechi never materialised, as the two met only on parallel bars, where Scherbo was edged by China's Wang and the Italian was 5th. Chechi captured gold on rings and Scherbo on vault with a spectacular Yurchenko double twist. The Olympic and World Champion obtained a final medal on his final exercise - a bronze on high bar. Later he received a prestigious honour, when presented with *Athlete of the Year Award* from the Belarussian Sports Federation.

The women's field in Buffalo featured some wonderful gymnastics and some brilliant surprises. With only five full teams, at first glance the roster looked somewhat lacking. But, this was quickly



Ukrainian Women's Team

proven incorrect. In the first round of team competition, individual Benedicte Evvard of Belgium maintained an easy lead ahead of Canadian Janine Rankin. The Belgian girl, 23rd in Barcelona and 13th at Worlds did not feel at a disadvantage competing alone. Ahead through the second rotation, she ended the day in fifth place.

The final session saw the American and Ukrainian girls battling for gold and silver. The competition was close throughout, but the former Soviets took the gold, .475 ahead. They also lead the individual competition with World Team members Stovbchataya, Lisenko and Kalinina.

The five American girls, only two of whom had ever competed at the world level, did a fantastic job to keep pace with the Ukrainians. Led by 1988 Olympic Hope Spivey Sheeley, they came from five Universities and had only one competitor against each other, never having met to train together until their arrival in Buffalo. Save for 1992 Champions-All silver medalist Stephanie Woods, all girls have recently competed solely within the US Collegiate system, meaning a lot of difficulty had to be added to routines only weeks prior to the Games, as women's collegiate gymnastics seldom rivals international competition levels.

In the All-Around it seemed from the start that there would be a Ukrainian sweep of the medals. But, when Kalinina got an 8.475 following a beam routine that seemed quite a shock to her, as well as the crowd, she fell out of medal contention. Throughout the evening, Lisenko and Stovbchataya battled for the top honour, but in the end Lisenko took home the gold, Stovbchataya the silver and the bronze went to the Belgian Evvard. Her coach was

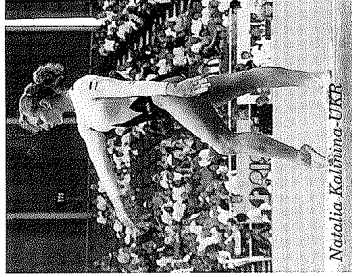


Luisa Ribiero-Brazil

so excited one would have thought she's received four 10.00's and the gold!!!

Throughout the meet, most attention was focused on the Ukrainian girls. They were mere shadows of their former days as Soviet stars, but in this field they shone brightly. Citing numerous problems at home they mentioned having little, good equipment on which to train, no chalk, "dismal conditions", according to Lisenko. They were forced to train abroad for the World Championships, but cannot do so often for financial reasons. Even so, all said, they will continue training as long as possible, to represent their young nation.

That none of the women made all four event finals was no surprise...everyone seemed to have at least one weak event. The Ukrainian girls lead the medal count by far. First Kalina redeemed herself with two gold, on vault and bars. Lisenko, despite qualifying for three events, could take only one medal, the beam gold, for an exercise packed with difficulty. Storchataya, also on three events, captured 3 medals, bronze on bars and floor and silver on beam.



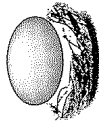
Natalia Kalitina-UKR

Some excitement arose when two unexpected competitors, both crowd pleasers, medalled in finals. Luisa Ribiero (BRA) took silver in vaulting and was thrilled to sign autographs after receiving her prized medal. But perhaps no one was as thrilled as Evrard's (BEL) coach, who draped the Belgian flag on the table in front of her at the press conference. Following a near disaster in a beam routine she barely finished, she came back to capture the gold on floor exercise. Her coach was so excited she even got a hamburger and dessert after the meet!

These games contained the usual excitement always exhibited at a World Class Event. They proved that even the best athletes need to continue intense training to remain in peak form. At the same time, little known athletes, who hail from countries which do not have a reputation as a gymnastics powerhouse, can find success through hard work and determination. The University Games contained pageantry, spirit, and great athleticism. Those who participated cannot help but feel pride in knowing they came and returned home with the theme "Together, One World", in their hearts.

by **Mandi Shields Rinaldi**

MLC



The Nest Egg People

THIRTEEN GYMNASTS NAMED IN

MLC TOP 200

Thirteen of Australia's top gymnasts – ten artistic and three rhythmic – have been named on the MLC Top 200 list, which recognises Australia's best and brightest young sporting talent.

On the prestigious list, which is published annually by the MLC Junior Sports Foundation, are artistic gymnasts: Clare Gribbis, Jo Hughes and Wade Peterson from Victoria; Damien Crozier, Rebecca Jackson, Nathan Kingston and Ruth Moniz from the ACT; West Australia's Brooke Gysen and Brendan Mand and Mark Read from New South Wales. The three rhythmic gymnasts are Tanya Cikara from Western Australia and Vanessa Ebb and Pauline Wilson from New South Wales.

The thirteen gymnasts were selected alongside some of Australia's most successful athletes.

Others in the MLC Top 200 are Queensland freestyle swimmer Daniel Kowalski, the heir apparent to Olympic gold medalist Kieren Perkins, Olympic swimming finalist Joanne Meehan and Barcelona diving representative Rachel Wilkes.

The 200 athletes will all receive a scholarship from the MLC Junior Sports Foundation with includes a grant of \$2000.

The scholarship also provides a supply of sports clothing and an invitation to attend one of three national sports camps aimed at helping the athletes make the transition to senior competition.

Gysen, Hughes, Kingston, Mand, Read, Cikara and Ebb were on the MLC Top 200 list last year while the others join this elite group for the first time.

Past recipients of MLC scholarships include Barcelona Olympic medalists Kieren Perkins, high jumper Tim Forsyth and swimmers Hayley Lewis and Susan O'Neill and the entire 1992 Barcelona Australian women's artistic gymnastics team.

Thirty-two members of the Junior Sports Foundation were selected in the 1992 Barcelona Olympics team, and many of this year's MLC Top 200 will feature in the 1994 Commonwealth Games.

The 1993/94 scholarship funding brings MLC's total outlay on young sporting talent to more than \$10 million.

THE PANCAKE PARLOUR AUSTRALIAN NATIONAL UNIVERSITY GYMNASTICS CHAMPIONSHIPS

Highlights of the Australian National University Gymnastics Championships held on September 11th & 12th at Magee Building, Main Gym, R.M.I.T. Bundoora Campus and organised by Liz Griffin (Activities Officer), Martin Blackburn (President - 5th Dimension Flyers Gymnastics Club), Sport and Recreation Association and RMIT - Bundoora Campus.

*101 competitors, including 20 teams from 19 different University Campuses' competed over the two days.

*The standard of competition was excellent with many spectacular thrills and spills.

*R.M.I.T. - Bundoora retained their title as the Champion University winning both the men's and women's overall competitions.

*There was an extremely tough tussle in the men's Level 6 competition between Ben Holmes and Mick Soranka. Ben an ex elite gymnast at the Australian Institute of Sport came out victorious over Mick a South Japan champion on five of the six apparatus. The RMIT mens team recorded slightly lower scores but the team of four managed to win comfortably. Blair Cameron, Lindsay Cork, and Martin Blackburn, were part of the Level 7 Open Team crowned 1993 Victorian Champions.

*Paul Turner showed excellent form to win Level 5 overall in only his second competition. Paul's achievement was even more outstanding considering the fact that he had never trained in gymnastics until reaching university.

*The women's competition was also a battle between three ex national level 10 gymnasts. Suzi Davis edged last years women's champion Emily McWilliams out of first place on all four apparatus. With Michelle Bradney making up the frequent medal trio. Suzi went on to compete in the National Gymnastics Championships in Frankston 3 weeks later placing 2nd overall in the level 10 competition.

*Special thanks must go to our sponsors The Pancake Parlour and Easy Grover for their support. The competition would not have been possible without them.

RESULTS:

TEAM RESULTS

WOMEN

RMIT - Bundoora	474.20
Sydney	341.85
S.A. Grads	256.40
C.S.U. - Mitchell	203.70
LaTrobe	201.45
Adelaide	195.65
Uni of South Australia	182.85
Melbourne	181.75
A.C.P.E.	94.10
Deakin - Burwood	81.50
Deakin - Rusden	65.00
Canberra	70.90
V.U.T. - St Albans	70.70
U.S.Q.	63.30
Tasmania	62.70
New South Wales	8.40

MEN

RMIT - Bundoora	407.70
A.C.P.E.	377.20
Melbourne	298.30
Monash - Clayton	279.70
Sydney	264.90
Adelaide	212.00
U.S.Q.	201.30
LaTrobe	199.00
S.A. Grads	165.30
Ryde	106.10
New South Wales	99.90
Flyers	99.20
Monash - Caulfield	67.40
Deakin - Burwood	53.80

LEVEL 3 WOMEN

NO	NAME	UNI	VAULT-C	YART-C	BAR-C	BEAM-C	BENCH-C	FLOOR-C	FLOOR-C	COMP	TOTAL	PT	ORT
43	MICHELLE STEVENS	S.A. GRAD	7.00	6.30	8.20	7.50	7.00	7.10	7.10	25.80	25.85		
44	KAREN SIMPSON	ADELAIDE	6.90	6.40	5.80	0.40	7.40	0.00	6.00	26.10	26.10		
45	KERRY CORRETT	ADELAIDE	7.10	6.20	6.10	6.30	5.30	6.30	6.30	28.20	28.20		19.50
47	ALISON MURPHY	ADELAIDE	7.10	6.90	6.80	6.70	6.80	5.00	4.50	25.70	25.70		17.25
48	FRANKY GREEN	ADELAIDE	5.60	6.60	5.00	5.30	8.50	7.10	7.20	26.40	26.40		45.00
59	LI HONG CHEW	ACPE	8.30	7.50	7.50					33.00	33.00		
60	JACQUELINE HARRISON	ACPE	6.50	5.00	5.00	8.20	8.30	9.00	9.10	28.90	28.90		
61	JACQUELINE SINCLAIR	ACPE	9.10	8.10	8.10	6.80	8.20	8.20	8.20	32.20	32.20		
65	LINDA PAYNE	ACPE	7.40	5.60	5.60	7.40	6.80	7.00	7.00	26.80	26.80		
57	ELIZABETH BRADSHAW	DEAKIN RUBEN	7.60	8.10	8.10	8.20	7.80	7.80	7.80	31.70	31.70		
58	LABRINI NARCHOS	DEAKIN RUBEN	9.10	7.80	7.80	9.00				33.30	33.30		
51	MEGAN ULRICH	SYDNEY	7.30		6.90		7.80		8.00	30.00	30.00		
52	GEORGINA ANDERSON	SYDNEY	6.40	5.30	5.30	8.00	7.90	7.40	7.40	27.10	27.10		
55	KATHLEEN FEARSIDE	SYDNEY	6.50	5.00	5.00	7.50	6.90	6.90	6.90	26.30	26.30		
49	ANJA GILLING	RMIT-BUNDOORHA	6.60	6.60	6.60	6.60	6.20	6.20	6.20	24.20	24.20		
54	SIMONE ROSE	RMIT-BUNDOORHA	0.00	2.50	2.50		5.00	5.00	5.00	3.00	3.00		
50	CAROLYN HAN	RMIT-BUNDOORHA	9.50	6.20	6.20	7.70		5.10	5.10	31.50	31.50		
56	KATHERINE FERRAL	C.S.U MITCHELL 1	8.30		5.30		9.10		7.60	30.20	30.20		
57	CASH MCARDNEY	C.S.U MITCHELL 1	6.30	6.70	6.70	7.80	7.80	6.80	6.80	28.10	28.10		
68	JENNIFER EDEN	C.S.U MITCHELL 1	7.20	7.00	7.00	7.80	7.80	7.80	7.80	29.90	29.90		
63	JENNIFER EDEN	C.S.U MITCHELL 1	8.50	7.30	7.30	8.00	6.90	6.90	6.90	30.70	30.70		
69	DEBORAH MOSS	C.S.U MITCHELL 1	7.20	7.00	7.00	8.00	6.90	6.90	6.90	29.70	29.70		
70	BROOKLYN MITCHELL	C.S.U MITCHELL 2	7.50	7.30	7.30	8.40	7.20	7.20	7.20	32.30	32.30		
71	NICOLE CUNNEEN	C.S.U MITCHELL 2	7.50	8.20	8.20	8.30	8.30	8.30	8.30	32.30	32.30		
72	KATIE WILLIAMS	C.S.U MITCHELL 2	7.30	5.90	5.90	7.20	6.10	6.10	6.10	27.30	27.30		

LEVEL 5 AND 6 WOMEN

NO	NAME	UNI	VAULT-G	VAULT-G	BLK-C	BLK-G	BLK-G	FLOOR-G	FLOOR-G	TOTAL	TOTAL
73	CHARLYN MARTIN	S.A. UNI	7.80	7.30	7.10	7.85	7.20	7.70	7.00	29.70	30.83
74	CATHY FILLIAM	S.A. UNI	7.80	7.50	7.10	7.50	7.20	7.65	6.60	29.70	30.35
75	TANYA DAVIS	S.A. UNI	7.80	7.00	7.10	7.40	7.60	7.70	7.30	31.00	31.75
76	WILLIAM WILSON	S.A. GRADS	7.30	7.50	5.80	6.50	6.10	8.20	7.95	28.80	31.10
77	JILL POND	S.A. GRADS	7.30	7.50	5.80	6.50	6.10	8.20	7.95	28.80	31.10
78	JENNIFER COTTELL	S.A. GRADS	7.10	7.50	6.70	7.25	7.10	6.60	7.60	28.50	29.55
79	BOB-LEE DOMINSKY	U.S.Q.	7.70	7.50	6.00	7.10	8.40	9.20	8.45	31.30	32.00
80	STACEY PEARSON	RMIT SUNDORA	8.50	8.05	8.10	7.75	7.90	7.75	8.30	33.20	32.45
81	WILLIAM WILSON	RMIT SUNDORA	8.50	8.05	8.10	7.75	7.90	7.75	8.30	33.20	32.45
82	WILLIAM WILSON	RMIT SUNDORA	8.50	8.05	8.10	7.75	7.90	7.75	8.30	33.20	32.45
83	KRISTINE PEARCE	RMIT SUNDORA	7.60	7.75	7.20	7.25	7.80	7.60	8.20	31.80	30.75
84	KRISTINE MAHOEY	RMIT SUNDORA	8.20	7.60	7.70	7.00	7.00	8.05	7.90	30.80	23.55
85	NICOLE LACEY	RMIT SUNDORA	8.10	8.00	7.10	8.00	7.50	8.05	7.20	29.90	9.60
86	PAUL A. CRIBB	C.S.U. MITCHELL	8.50	9.00	8.10	8.25	8.40	9.00	9.30	35.70	5.20
87	JUDY WARDLEIGH	SYDNEY	8.50	7.25	9.10	7.55	7.60	7.00	8.10	31.90	30.75
88	REBEKAH KOLB	SYDNEY	8.20	7.75	7.40	7.65	7.90	8.45	7.80	31.30	32.50
89	JESSICA HARTMAN	SYDNEY	8.10	7.75	7.90	7.00	6.80	7.75	7.40	30.70	30.55
90	SERENA WEBB	SYDNEY	8.80	8.10	7.50	7.05	6.70	7.65	8.60	31.60	31.50
91	ANNA BUND	MELBOURNE	8.00	7.80	7.10	6.80	7.30	7.15	9.00	31.40	33.70
92	KRISTINE GARDNER-BERRY	MELBOURNE	8.70	7.90	7.60	7.65	6.70	7.05	7.90	30.30	31.25
93	KYLE MAHONEY	MELBOURNE	8.30	8.50	7.50	8.50	8.10	8.20	8.20	28.10	30.00
94	ALYAN LANGMAN	ADELAIDE	8.00	7.85	7.10	8.05	7.80	7.75	7.40	30.30	27.35
95	ALISON CHANDLER	TASMANIA	7.30	7.75	7.90	7.80	8.50	7.70	7.40	31.10	31.60
96	TESSA BRADFOR	S.A. GRADS	8.20	8.10	8.40	7.30	8.30	7.75	0.00	74.90	30.35
97	DIANNA CHODER	CAMBERNA	9.00	8.80	8.20	8.20	9.00	8.95	9.10	36.30	34.60
98	WILLIAM WILSON	C.S.U. MITCHELL	8.00	8.40	8.80	8.20	9.10	8.65	8.60	35.40	35.20
99	SAMANTHA FITCHE	DEAKIN BURWOOD	8.60	9.00	9.30	9.00	8.70	9.00	8.30	35.10	0.00
100	TARA MAHUGH	DEAKIN BURWOOD	7.60	9.00	7.70	0.00	7.70	0.00	6.80	29.80	0.00
101	SUZIE DAVIS	RMIT SUNDORA	9.40	9.20	9.60	9.50	9.50	9.40	9.40	37.90	37.00
102	MICHELLE BRADNEY	RMIT SUNDORA	9.30	9.05	8.40	8.45	8.60	7.60	9.10	9.45	36.40
103	JOANNE HADDOCK	RMIT SUNDORA	8.60	7.60	8.50	9.20	9.10	8.70	8.60	35.00	31.70
104	JOANNE HADDOCK	RMIT SUNDORA	8.60	7.60	8.50	9.20	9.10	8.70	8.60	35.00	31.70
105	ALEX LLOYD	DEAKIN BURWOOD	8.30	9.60	8.30	9.00	9.00	6.00	0.00	16.60	9.60
106	HELEN KOTOGIANIS	VIT SI ALBANS	9.00	8.25	9.00	8.00	9.10	8.10	8.30	36.00	34.70
107	MARIANA CRANK	SYDNEY	8.20	8.60	9.00	8.00	8.80	7.80	9.50	35.50	33.55
108	GABRIELLA GARULA	NSW.	9.00	9.00	8.40	9.00	9.00	9.00	0.00	8.40	9.60
109	EMILY MOWILLIAMS	LA TROBE	9.20	8.70	9.50	9.00	9.00	9.00	9.30	37.00	36.60
110	CLAUDINE OLIVER	LA TROBE	8.70	7.90	8.10	8.20	8.00	7.45	6.70	31.30	31.70

LEVEL 5 AND 6 MEN

	NO	NAME	LINE	12508-2	12508-5	12508-6	12508-7	12508-8	12508-9	12508-10	12508-11	12508-12	12508-13	12508-14	12508-15	12508-16	12508-17	12508-18	12508-19	12508-20	12508-21	12508-22	12508-23	12508-24	12508-25	12508-26	12508-27	12508-28	12508-29	12508-30	12508-31	12508-32	12508-33	12508-34	12508-35	12508-36	12508-37	12508-38	12508-39	12508-40	12508-41	12508-42	12508-43	12508-44	12508-45	12508-46	12508-47	12508-48	12508-49	12508-50	12508-51	12508-52	12508-53	12508-54	12508-55	12508-56	12508-57	12508-58	12508-59	12508-60	12508-61	12508-62	12508-63	12508-64	12508-65	12508-66	12508-67	12508-68	12508-69	12508-70	12508-71	12508-72	12508-73	12508-74	12508-75	12508-76	12508-77	12508-78	12508-79	12508-80	12508-81	12508-82	12508-83	12508-84	12508-85	12508-86	12508-87	12508-88	12508-89	12508-90	12508-91	12508-92	12508-93	12508-94	12508-95	12508-96	12508-97	12508-98	12508-99	12508-100	12508-101	12508-102	12508-103	12508-104	12508-105	12508-106	12508-107	12508-108	12508-109	12508-110	12508-111	12508-112	12508-113	12508-114	12508-115	12508-116	12508-117	12508-118	12508-119	12508-120	12508-121	12508-122	12508-123	12508-124	12508-125	12508-126	12508-127	12508-128	12508-129	12508-130	12508-131	12508-132	12508-133	12508-134	12508-135	12508-136	12508-137	12508-138	12508-139	12508-140	12508-141	12508-142	12508-143	12508-144	12508-145	12508-146	12508-147	12508-148	12508-149	12508-150	12508-151	12508-152	12508-153	12508-154	12508-155	12508-156	12508-157	12508-158	12508-159	12508-160	12508-161	12508-162	12508-163	12508-164	12508-165	12508-166	12508-167	12508-168	12508-169	12508-170	12508-171	12508-172	12508-173	12508-174	12508-175	12508-176	12508-177	12508-178	12508-179	12508-180	12508-181	12508-182	12508-183	12508-184	12508-185	12508-186	12508-187	12508-188	12508-189	12508-190	12508-191	12508-192	12508-193	12508-194	12508-195	12508-196	12508-197	12508-198	12508-199	12508-200	12508-201	12508-202	12508-203	12508-204	12508-205	12508-206	12508-207	12508-208	12508-209	12508-210	12508-211	12508-212	12508-213	12508-214	12508-215	12508-216	12508-217	12508-218	12508-219	12508-220	12508-221	12508-222	12508-223	12508-224	12508-225	12508-226	12508-227	12508-228	12508-229	12508-230	12508-231	12508-232	12508-233	12508-234	12508-235	12508-236	12508-237	12508-238	12508-239	12508-240	12508-241	12508-242	12508-243	12508-244	12508-245	12508-246	12508-247	12508-248	12508-249	12508-250	12508-251	12508-252	12508-253	12508-254	12508-255	12508-256	12508-257	12508-258	12508-259	12508-260	12508-261	12508-262	12508-263	12508-264	12508-265	12508-266	12508-267	12508-268	12508-269	12508-270	12508-271	12508-272	12508-273	12508-274	12508-275	12508-276	12508-277	12508-278	12508-279	12508-280	12508-281	12508-282	12508-283	12508-284	12508-285	12508-286	12508-287	12508-288	12508-289	12508-290	12508-291	12508-292	12508-293	12508-294	12508-295	12508-296	12508-297	12508-298	12508-299	12508-300	12508-301	12508-302	12508-303	12508-304	12508-305	12508-306	12508-307	12508-308	12508-309	12508-310	12508-311	12508-312	12508-313	12508-314	12508-315	12508-316	12508-317	12508-318	12508-319	12508-320	12508-321	12508-322	12508-323	12508-324	12508-325	12508-326	12508-327	12508-328	12508-329	12508-330	12508-331	12508-332	12508-333	12508-334	12508-335	12508-336	12508-337	12508-338	12508-339	12508-340	12508-341	12508-342	12508-343	12508-344	12508-345	12508-346	12508-347	12508-348	12508-349	12508-350	12508-351	12508-352	12508-353	12508-354	12508-355	12508-356	12508-357	12508-358	12508-359	12508-360	12508-361	12508-362	12508-363	12508-364	12508-365	12508-366	12508-367	12508-368	12508-369	12508-370	12508-371	12508-372	12508-373	12508-374	12508-375	12508-376	12508-377	12508-378	12508-379	12508-380	12508-381	12508-382	12508-383	12508-384	12508-385	12508-386	12508-387	12508-388	12508-389	12508-390	12508-391	12508-392	12508-393	12508-394	12508-395	12508-396	12508-397	12508-398	12508-399	12508-400	12508-401	12508-402	12508-403	12508-404	12508-405	12508-406	12508-407	12508-408	12508-409	12508-410	12508-411	12508-412	12508-413	12508-414	12508-415	12508-416	12508-417	12508-418	12508-419	12508-420	12508-421	12508-422	12508-423	12508-424	12508-425	12508-426	12508-427	12508-428	12508-429	12508-430	12508-431	12508-432	12508-433	12508-434	12508-435	12508-436	12508-437	12508-438	12508-439	12508-440	12508-441	12508-442	12508-443	12508-444	12508-445	12508-446	12508-447	12508-448	12508-449	12508-450	12508-451	12508-452	12508-453	12508-454	12508-455	12508-456	12508-457	12508-458	12508-459	12508-460	12508-461	12508-462	12508-463	12508-464	12508-465	12508-466	12508-467	12508-468	12508-469	12508-470	12508-471	12508-472	12508-473	12508-474	12508-475	12508-476	12508-477	12508-478	12508-479	12508-480	12508-481	12508-482	12508-483	12508-484	12508-485	12508-486	12508-487	12508-488	12508-489	12508-490	12508-491	12508-492	12508-493	12508-494	12508-495	12508-496	12508-497	12508-498	12508-499	12508-500	12508-501	12508-502	12508-503	12508-504	12508-505	12508-506	12508-507	12508-508	12508-509	12508-510	12508-511	12508-51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RHYTHMIC GYMNASTIC CLASSIC CLUBS CHAMPIONSHIP

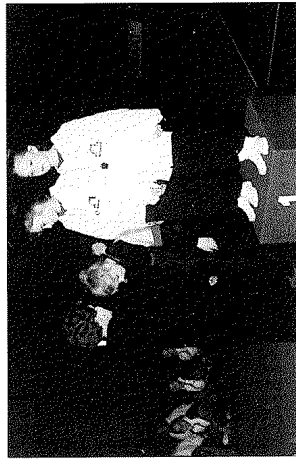
Three hundred and forty two gymnasts representing twenty clubs from Queensland, New South Wales, Victoria, south Australia and Western Australia descended on the Marion Recreation Centre in Adelaide over the week July 6th - 10th to contest the first Rhythmic Gymnastic Club Championship.



The championship was divided into two sections -

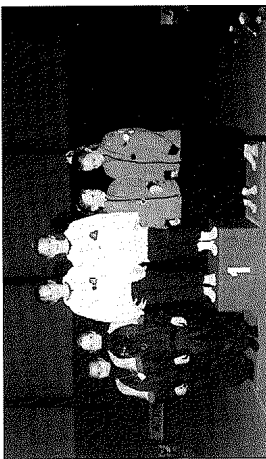
- Level 5 and 6 team event
- Multiples and group competition

On the first day of the championship thirteen teams of level 5 gymnasts competed in free-hand, rope and hoop. The competition was a three way tussle between the Mitcham Club "Hearts" team (S.A.), Brisbane Girls Grammar School "Blue" team (Qld.) and the Mercedes - North Perth "White" team (W.A.).



Results were -

Freehand	
1st	Mitcham "Hearts" 8.07 average
2nd	Brisbane Girls Grammar "Blue" 7.96 average
3rd	Brisbane Girls Grammar "White" 7.84 average
Rope	
1st	Mercedes - North Perth "White" 8.18 average
2nd	Kara Kara (S.A.) 8.02 average
3rd	Mitcham "Hearts" 7.78 average
Hoop	
1st	Mitcham "Hearts" 8.10 average
2nd	Brisbane Girls Grammar "Blue" 7.97 average
3rd	Mercedes - North Perth "White" 7.83 average
Overall	
1st	Mitcham "Hearts" 23.95
2nd	Mercedes - North Perth "White" 23.63



3rd Brisbane Girls Grammar School "Blue" 23.52

In the level 6 team event, eight teams contested freehand, ball, clubs and ribbon events. The Mitcham Rhythmic Gym Club and Brisbane Girls Grammar School again dominated the competition.

Results were -

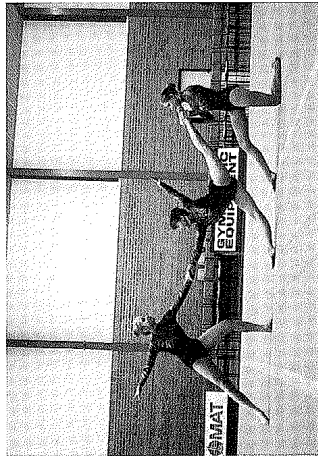
Freehand	
1st	Mitcham "Clubs" 8.225 average
2nd	Koorabelle (N.S.W.) 8.15 average
3rd	Mitcham "Diamonds" 8.025 average
Ball	
1st	Mitcham "Clubs" 8.25 average
2nd	Mitcham "Diamonds" 8.025 average
3rd	Brisbane Girls Grammar "Royal Blue" 7.80 average



Clubs 1st Brisbane Girls Grammar "Royal Blue" 7.80 average

2nd	Ravenswood (N.S.W.) 7.55 average
3rd	Mitcham "Diamonds" 7.25 average
Ribbon	
1st	Mitcham "Diamonds" 7.45 average
2nd	Burwood (Vic.) 7.32 average
3rd	Ravenswood 6.875 average
Overall	
1st	Mitcham "Diamonds" 30.725
2nd	Brisbane Girls Grammar "Royal Blue" 30.35
3rd	Mitcham "Clubs" 30.00

The teams could consist of between four and seven gymnasts. All team member's scores were added and divided by the number of gymnasts in the team to give an average score. The idea of every gymnast's score counting, not just the top few, worked extremely well with all team members under equal pressure to perform. The judges also worked hard over this first day judging 323 routines to achieve the results listed above.



Thursday saw the opening of the multiples and group competition. All 342 gymnasts who attended the competition marched into the main stadium. It took ten minutes to get everyone into the competition area! Jim Thompson, life member of the A.G.F. opened the session and got the competition underway.

Five sessions were held over Thursday and Friday to decide the winners of the 327 medals up for grabs. Gymnasts competed in three categories - Category 1 was for level 1-3 gymnasts, Category 2 for level 4-6 gymnasts and Category 3 for level 7-10 gymnasts. Within each category gymnasts could enter in pairs, trios and quads, which as their names suggest are working in two's, three's and four's and perform free-hand routines, same apparatus and mixed apparatus routines.

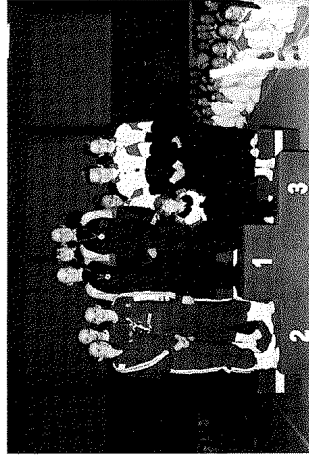
Highlights of the competition were -

- 17 groups competing - the most groups ever assembled for one competition in the history of rhythmic gymnastics in Australia.
- Excellent performances from clubs representing New South Wales in both senior and junior group sections.
- Juniors competed with 6 hoops - 1st Glebe 34.35 and 2nd Koorabelle 33.05.

Seniors performed with 12 clubs - 1st Pymble Ladies College 31.00 and 2nd Ravenswood 30.60.

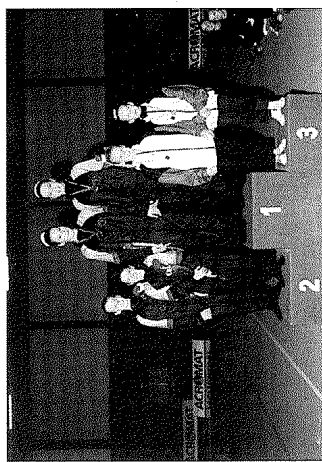
- Dominance of Glebe Club (N.S.W.) in the category three multiples sections.
- Fifty routines - 100 gymnasts competing in the Category 1 same apparatus pairs section. From this the successful gymnasts were - 1st Alicia Polomanteer and Kylie Simpson (Glebe), 2nd Jenny Fantis and Emily Johnson (Mitcham) and 3rd Erin Veitch and Katie Martens (Macquarie Fields).

- The variety and excellent standard of work shown in Category 2 pairs, trios and quads. Nine different clubs shared the medals in these sections - Kara Kara (S.A.),



Mitcham (S.A.), Brisbane Girls Grammar (Qld.), Ravenswood (N.S.W.), Mercedes-North Perth (W.A.), Kooralla (S.A.), Temerika (S.A.), Koorabelle (N.S.W.) and Tintern (Vic).

- The fantastic ideas incorporated in the club display section. The M.G.M. production undertaken by the Brisbane Girls Grammar School which won them the



cassette player was memorable because of the hundreds of pieces of apparatus used. It just pipped the Mercedes-North Perth display with cleverly used brooms and buckets in a routine choreographed to music from Disney's Fantasia.

- The judges who kept coming back every session, tirelessly sorting out the place getters over the two days of the multiples competition.

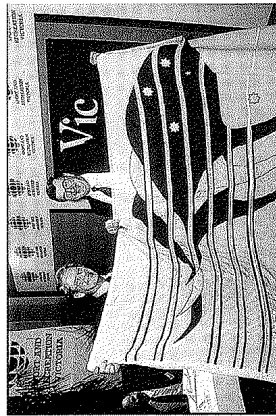
From the three days of competition forty routines were chosen to be shown at the "Classic Finale" held on the 1st day of the Championship. Special certificates were presented to the participants of the finale who put on an excellent performance for competitors, parents, judges, officials and invited guests.

The Rhythmic Classic will be held in Adelaide again next year from Thursday July 14th - Sunday July 17th.



Why not register with the Championship Director to be placed on the mailing list and join with the 450 gymnasts expected at next year's event. Those who attended in 1993 voted it the best organised and most successful rhythmic gymnastic championship they had been involved in.

Information is available from Debra Tilley - Championship Director, P.O. Box 278, Kingswood S.A. 5062.



VETERANS OF SPORT TO SHOW MASTERY AT GAMES

The fifth Australian Masters Games will test the skills of veteran athletes from Australia and around the world at the ten day competition to be held in Melbourne in October 1995.

The Masters Games were officially launched by Victoria's Minister for Sport, Recreation and Racing, the Honourable Tom Reynolds MP, at Melbourne's Olympic Park.

More than 8,000 competitors will vie for honours in around 45 different sports. Half the competitors are expected to come from Victoria, 1,000 from overseas and the remainder from other states of Australia.

As attendances have continued to rise, the Games have grown in prestige. The entry age for most sports is 30, though some of the fiercest competition often comes from 80-90 year olds.

Mr. Reynolds told sporting organisations at the launch that he hoped the fifth Masters Games would be the most popular and enjoyable yet. The Government is supporting the Games and will work closely with the Games Secretariat.

"We are also pleased to support the Australian Masters Games as a most significant, regular multi-sports festival, because it shows that sport and physical activity is something that can and should be a life-long activity," said Mr. Reynolds.

The Australian Masters Games have attracted a regular, and growing, cadre of competitors who relish the social and entertainment aspect of the games as much as the sporting competition.

Events will be held at many world-class venues around Melbourne, with several sports based at the Olympic Park complex.

Sports include cycling, athletics, basketball, rowing, hockey, gymnastics, water skiing, shooting,

badminton, judo, golf, archery, snooker, chess, darts, lacrosse, squash, tennis and most other registered sports.

A comprehensive entertainment program is planned, including opening and closing ceremonies for all participants, and a range of sport-specific events. A commercial tour operator will be appointed to handle non-sporting aspects of the event.

The fifth Australian Masters Games are sponsored by the Victorian Health Promotion foundation. Planning is well underway from the Games Secretariat at Sport and Recreation Victoria's office.

HEAD COACH FULL TIME POSITION AVAILABLE

The Bundaberg YMCA Gymnastic Academy invites interested gymnastic coaches to apply for the above position. We are looking for an enthusiastic, dedicated person to assist our committee to control and expand our horizons. We currently have in excess of 240 registered gymnasts including General Gym, National Stream and Sub Juniors as well as a very experienced coaching staff.

You will be required to perform hands on coaching as well as being responsible for timekeeping, budgeting, competition organising and general planning for the club. This is a very challenging position requiring a great deal of people skills but the right person will find a strong group of volunteer parents to share the workload. If you feel you have what it takes please submit a resume and written application setting out your skills and experience to

Bundaberg YMCA Gymnastic Academy PO BOX
1624 BUNDABERG Queensland 4670

Applications close 25/12/93.

Ian Gaffel, President, (071) 525 152

LETTER TO THE EDITOR

The National Plan 1993 to 2000 - A case for a decentralised system

Many of the issues set out in the 1991 Annual General meeting resolution for a consensus WAG National plan for 1993 to 2000 have been canvassed and endorsed at high performance meetings held during past national events.

There remains however a number of critical issues, chief amongst them being the structure of the system and in particular what role should be given to the Intensive Training Centres and the AIS central program within this system. At present there are two strategies under consideration, with the position for the centrist policy outlined in the Spring edition of the Australian gymnast.

i) This holds that the AIS (Canberra) should be the sole training centre for potential Australian team members, with the other Intensive Training Centres taking the subordinate role of feeder programs.

ii) The other strategy is based on the present decentralised system, composed of a network of Australian Gymnastic Federation accredited Intensive Training Centres, including the AIS central program, where each centre may bid through competition for gymnast places on the National teams. The argument of the centrist appears persuasive. Bringing all the potential gymnasts together, in the best facility, import where necessary the top apparatus coaches and Australia will have the best chance of gaining medals at the Sydney Olympics. But as often occurs in practice, things aren't always as straight forward or without penalty as they may first appear. (Isn't this the MAG experience?)

Consider first the resources that have been assembled within the WAG international stream program, since the appointment of the Russian master coaches to head the individual programs. The human and funding inventory is summarised in the table below.

Program	Master Coaches	Other Coaches	Sen/Jnr Gymnast	Sub Jnr Gymnast	Ratio Coach/ly	Federal Grants	State Grants	Internal Revenue	Cost/ Gymnast
Intensive Training Centres	8	30	26	190	6:1	80000	54000	51000	5000
AIS	3	2	8	12	4:1	34000			17000

It is clear from this table that the funds generated internally by the Intensive Training Centres represents a major sponsorship to gymnastics. If state government support is included, the total revenue (\$1m/yr) raised by the Intensive Training Centres exceeds the federal funding to the entire WAG discipline. However without potential Australian team members, the Intensive Training Centres marketing credentials to sponsors and the public collapses. They will lose funding, and the costs for developing gymnasts envisaged by the centrist policy will need to be offset by a disproportionate increase in federal grants as the central program is significantly more expensive.

The appointment of the Russian master coaches is a golden opportunity for the Australian community, both for the training of our gymnasts to the top level, and for the education they provide through apprenticeship to their 30 Australian colleagues. In the year 2000 it will be to these young Australian coaches that the mantle for the well being of the sport will pass.

A consequence of subordinating the Intensive Training Centres to the role of feeder programs for sub-juniors (8, 9 yrs?) is that the experience and knowledge of the master coaches built up within the world's leading gymnastic system over many years, will be insufficiently challenged. There is a real possibility they will feel undervalued and may leave for positions where they are more appreciated.

Thus the education they provide to their Australian protégés and through them the community, will be correspondingly impoverished, and their special skills will be lost to the training of our elite gymnasts.

The funding and the physical and human resources that the Intensive Training Centres bring to the sport should entitle them to an important voice in the control of the sport.

There are other important consequences that must be considered;

Most of the WAG athletes are very young, many are children in their formative years. Noting that the vast majority of potential gymnasts will not succeed in gaining a position on the Olympic team, let alone gain medals, it is important to ensure that the child's overall best interests as a person and not only their gymnastic interests be held uppermost. Residential programs may suit some children, for some, families may move to Canberra to provide the necessary pastoral care, but what of the children who do not take easily to institutionalisation, or to the families that do not want to move. AGP policy has always been that parents have the final say. Yet the centrist policy is to provide funds only to those centres that act as feeders. Thus funding can be a function of structure rather than of performance, and if funding can be a function of structure rather than performance what of selection? The question of an equitable structure now comes into play.

A summary of the advantages (in no particular order of importance) of the present decentralised structure is given below:-

- It has produced our fastest rate of growth in world ranking, with individual apparatus medals at the Nikon International.
- It has the expertise through its master coaches to do the job.
- The system is continually tested through competition and thus is publicly accountable to the community.
- It involves all its members and makes full use of their special skills, producing an enthusiastic community.
- It gives good pastoral care to its gymnasts.
- It is the most effective process of educating our coaches to the highest level.
- It lends itself to traditional Australian democratic decision making processes.
- It is cost effective, encourages self help. It requires the least funding from governmental sources.

It is normal and expected of the present system, wherein the AIS central program and Intensive Training Centres compete for Australian team positions, that the team members would come from different centres. This continuous competition between centres will produce the strongest Australian team. It is the analogue of market forces in the free enterprise economy which is being universally adopted. The weakness of the system manifests itself by the central program perceiving itself to be in an invidious position. It feels then, that its credibility and government funding is at stake, and pressure may then be put on the system to influence the outcome in one form or another.

This problem can be overcome by either decoupling the expectation that the AIS central program has always to be pre-eminent or by assigning to it a wider and greater leadership role, for example adopting the system proposed by the former East German National coach Dieter Hoffmann. Here the master coaches act as personal assistants to the national coach and together set the program and the routine content for each individual gymnast. Each day at the end of the training session the master coaches provide a detailed written report by computer to the national coach of the daily assignment and progress of each gymnast. The National coach now has the time to travel to the various centres to audit the progress or advise or even coach in person. In this way the National coach has control over the whole structure and over the whole program, and has direct input to each gymnast. It allows the national coach to take a detailed personal interest in far more gymnasts (including the sub-juniors) than the centrist program can provide and efficiently uses the skills of all the staff and the entire resources of the community, making the program a combined team effort.

LES SHARP

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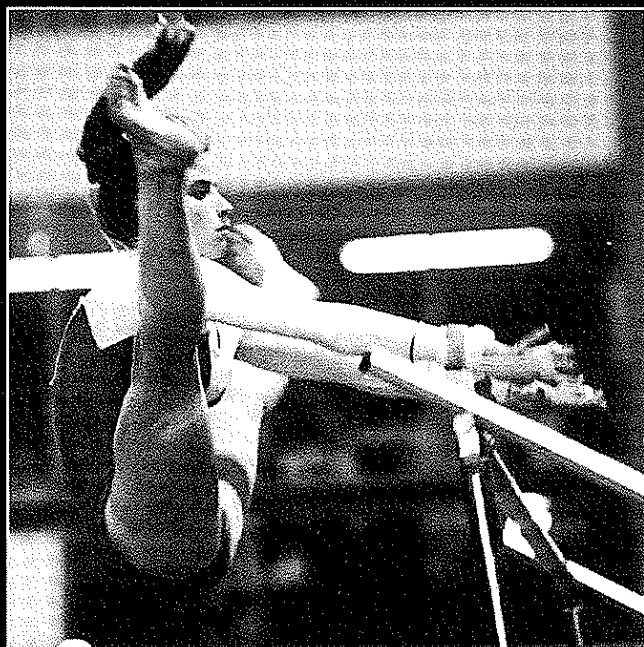
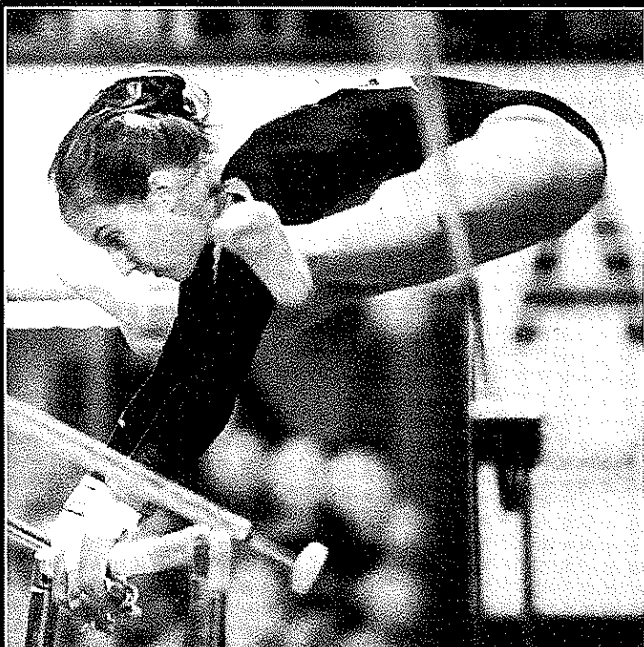
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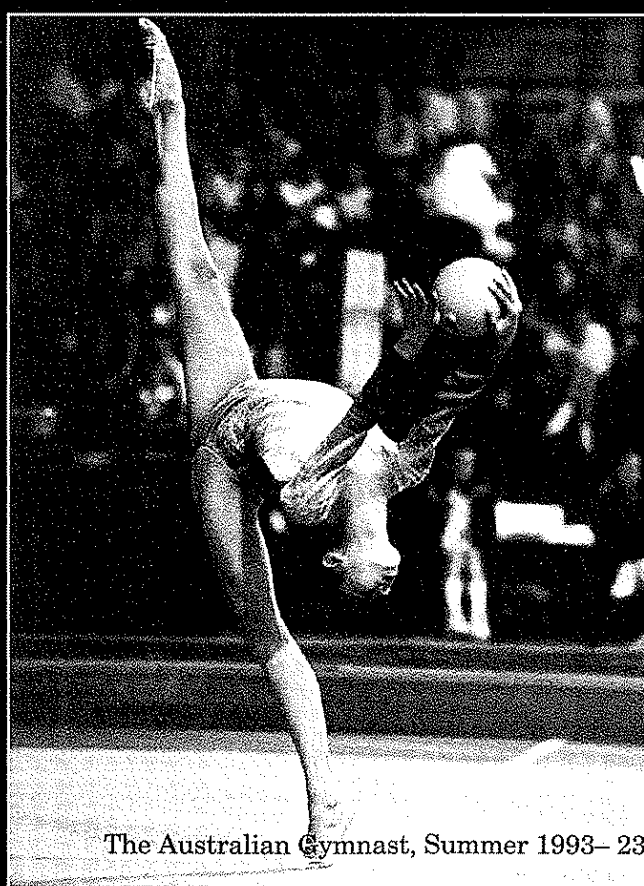
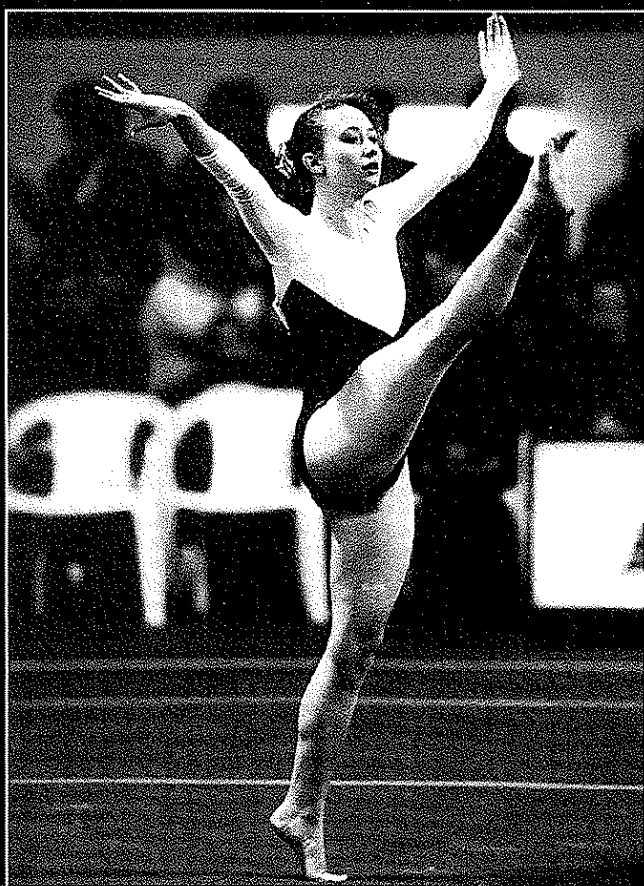
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A10-36	Rings – fixed length cable	
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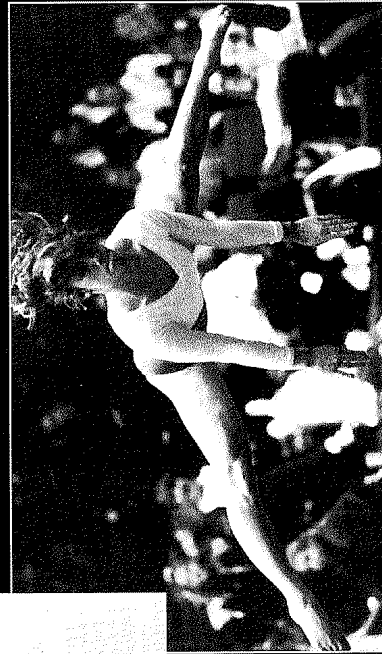
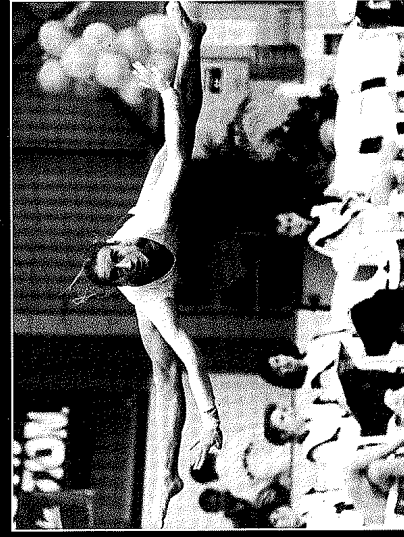
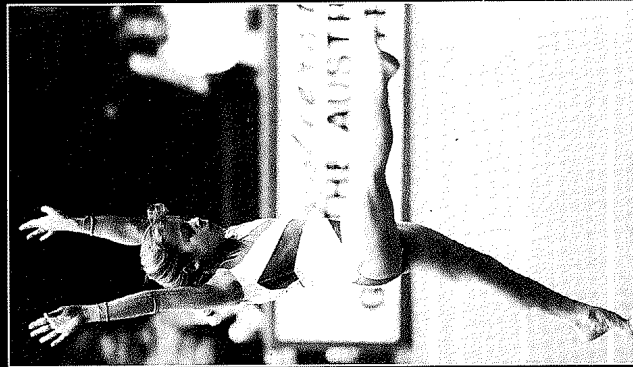
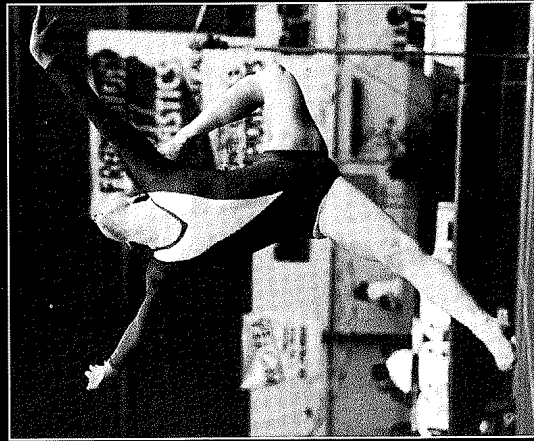
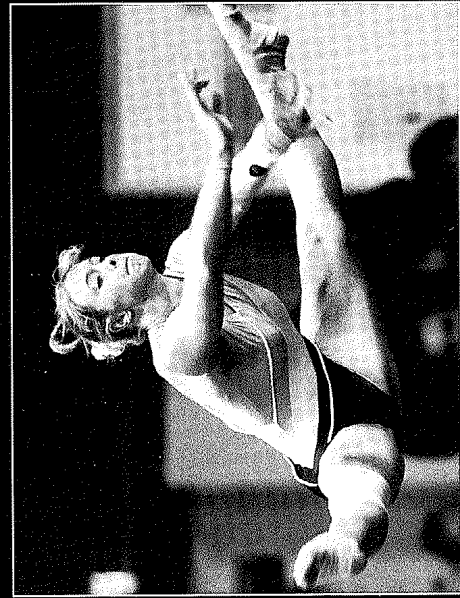
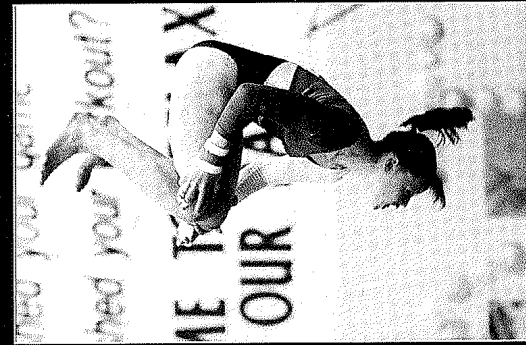
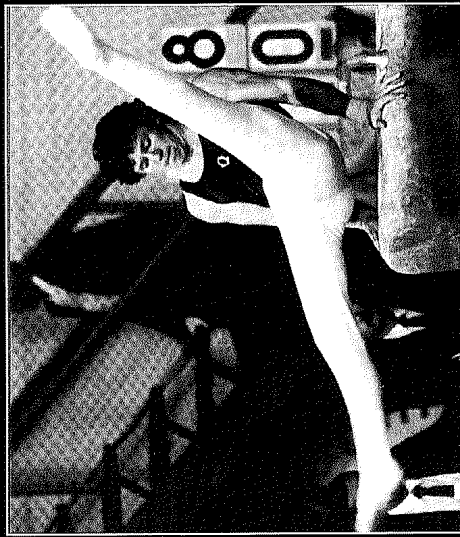
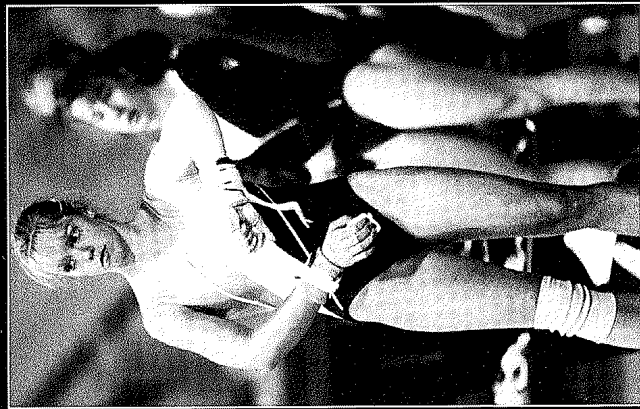
Landing mats may be purchased individually – contact ACROMAT for details.

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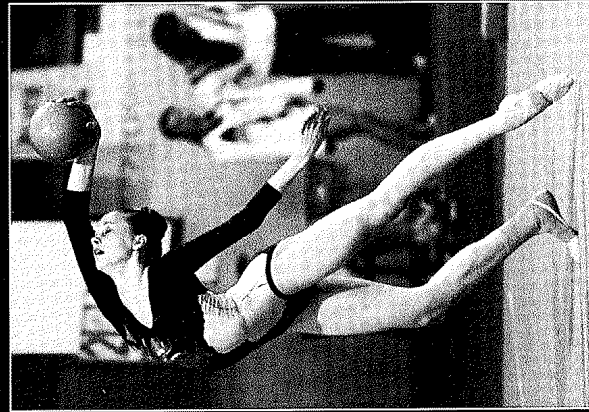


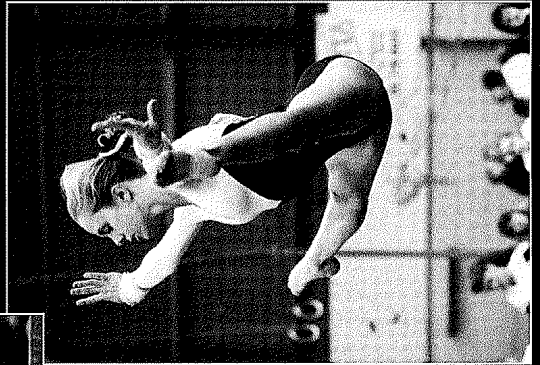
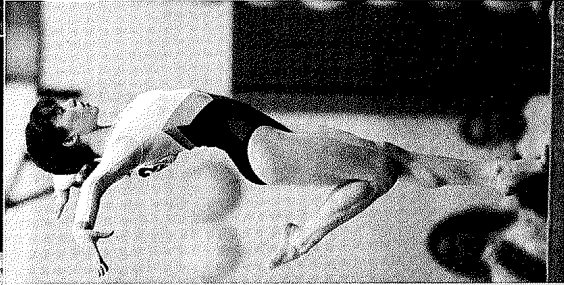
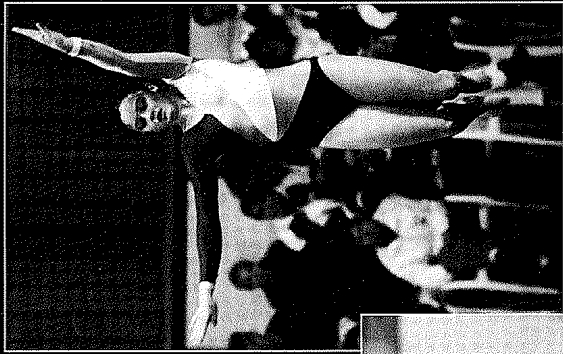
*Above Left: Mali Morris.
Above Right: Julie-Anne
Keane
Centre: Joanne Butler
Beloiew Left: Amanda
toddley
Below Right: Kasumu
Takahasi*





Above Right: Peter Hill
Centre: Tracey Hill
Below Left: Pauline Wilson
Below Right: Allison





EVOLUTION OF THE POMMEL HORSE

I wonder if everyone realises that the pommel was originally part of a horse's saddle. It was probably used to hold onto or to hang things like a bag or a sword. The earliest mention of it in English is over 500 years ago in a book by Merlin:

"There swerdes hangynge at the pomel of their sadelles be-fore."

From its original utilitarian function, the pommel has evolved from a simple protrusion to a real handle. This change has encouraged the development of acrobatics in the saddle. The use of an artificial horse which doesn't move has enabled non-riders to try the exercises of "horse acrobatics". Besides, you don't have to feed a gymnastics horse.

Early gymnastics horses were, to some extent, the shape of the animal. Just as a horse is mounted from the left with the neck on the rider's left, so an apparatus horse was bent upwards at the left end or neck (assuming the gymnast is facing the centre of the horse.). Similarly, the opposite end was called the "croup". The space between the handles or pommels (two, now, not one as on a riding saddle) was called, appropriately, the "saddle". This terminology persists in some places to the present day.

At first, pommel horse shape was not standard, since shaped horses, either with neck rising, croup falling, or a level top were used throughout a period of over forty years from around the end of the nineteenth century. By about 1930, however, the level top seems to have superseded shaping, and today the official horse is symmetrical.

Acrobatics on horseback are probably as old as riding itself. A 3000 year old painting from Crete shows a shoulder balance on a bull's neck. Acrobatic activities on horseback probably involved twists and turns while seated or standing in the saddle. Many such tricks can still be seen in circuses and rodeos. Several stunts are described in a fictional work, *Gargantua*, by Rabelais, written in about 1530. A character named Gymnast is said to have jumped upon the saddle, executed a pirouette and performed a one-arm handstand on "the hind bow of the saddle" (page 83). He then made three turns while in handstand followed by a handspring to the neck, landing in yet another handstand. Later he made a forward roll from the croup to the saddle, followed by a somersault in the air back to the saddle. Some of these feats seem impossible and one is inclined to think that Rabelais used his fertile imagination to embellish the antics of sixteenth century trick riders.

In the late nineteenth century, established exercises on the gymnastic horse involved vaulting lengthways and sideways, with or without pommels, strength-holds, balances and circles of the legs.

Competitively, today, strength-holds and balances are not performed though they are useful for displays. Modern vaulting employs many of the vaults Rabelais described (without pommels), though many new and more difficult vaults have since been introduced.

Here is a German compulsory routine from as hundred years ago, which in those days, was described as

"difficult to do well". It was described in a book by A.F. Jenkins in 1890. Some elements of this routine, which are not allowed in advanced competitive work today, are a vaulting start, passes of the legs between the pommels, two strength-holds and a stop between swinging movements. The dismount would be unusual today, but acceptable.

The complete exercise is now transcribed into modern terminology:

"With a run, straddle vault over the saddle to an L-balance; lower the legs to a rear support; pass the legs backward between the pommels to a front lever; squat forward with the left leg and, at the same time, pass the right leg over the croup to straddle support on the right arm; pass the left leg to the left over the saddle, regrasping the left pommel with the left hand; reverse scissors to the right regrasping the right pommel with the right hand; pass the left leg over the neck to the left to rear support; pass both legs to the right over the croup without disengaging the right hand from the right pommel; pass both legs back over the croup to the left and over the neck and dismount with a three-quarter turn to the right, grasping the croup (right) pommel with the left hand."

This routine wouldn't be very easy for the novice to perfect today, but it would be trivial for the experienced gymnast.

The same book describes other exercises, both easier and harder. The most difficult comes close to modern work, although it contains a stop and is short. Swings and circles of the legs predominate.

An interesting sideline in pommel horse evolution was the "split" pommel horse invented by American, Frank Cumiskey, in 1954. It had no middle part between the pommels, so that a performer could make figure eight movements.

Where will pommel horse work go from here? New moves are occasionally described before being performed, but more often are performed "out of the blue" to everyone's surprise. What will happen next depends on our imagination and performing ability.



RESULTS

1993 National Levels Championships

MAG U/12 Level 7

Team Results

Team	Total	Place
NSW	182,400.0	2
VIC	177,750.0	3
QLD	170,800.0	4
ACT	131,560.0	5

Level 7 U/12 Individual All-Around

Name	Country	Floor	Pommel	Rings	Vault	P. Bars	H. Bar	Total	Place
Ryan Forsyth	NSW	8.550	7.200	7.900	8.000	8.450	7.350	46.450	1
James Keatley	WA	8.650	7.700	7.700	7.900	7.650	8.000	46.000	2
Simon Shadforth	WA	8.400	7.400	7.400	7.300	7.700	7.650	45.850	3
James Pookinghorne	VIC	8.300	6.650	7.500	7.750	7.700	7.700	45.800	4
Ricky Moss	QLD	8.900	6.800	7.300	7.800	7.500	7.400	45.800	5
Ben Sutherland	NSW	8.700	7.650	7.450	7.600	6.750	6.900	44.950	6
Leigh Hutchings	WA	8.250	6.500	7.550	7.200	7.500	7.300	44.800	7
Ryan Mountford	NSW	8.550	6.100	7.500	6.900	7.700	7.600	43.700	8
David Thompson	NSW	8.100	6.100	7.100	7.650	7.400	7.400	43.750	9
Nicholas Gregory	NSW	8.450	5.900	7.400	7.700	7.200	6.650	43.300	10
Raymond Villari	QLD	7.850	5.750	7.000	7.800	7.350	7.250	42.500	11
Joel Moss	ACT	8.250	7.000	7.150	7.400	7.350	7.350	42.400	12
Dean Foote	ACT	8.500	6.200	7.350	7.500	7.100	7.400	42.300	13
Ryan Papa	WA	8.100	5.600	7.300	7.600	7.700	7.600	42.300	14
Ben Chown	WA	8.300	6.400	7.100	7.250	7.800	7.050	42.150	15
Benjamin Schiau	VIC	7.950	7.300	6.800	6.900	7.500	7.400	41.500	16
Luke Innes	VIC	8.550	5.550	7.300	7.150	7.150	7.150	41.500	17
David Marshall	QLD	7.950	6.600	7.200	7.400	5.950	7.550	41.250	18
Aaron Bambridge	WA	8.000	6.250	7.400	6.900	6.800	6.600	41.250	19
Ryan O'Hara	NSW	7.850	6.750	7.150	7.150	5.950	6.850	41.000	20
C. Schooneveld-Reid	ACT	8.250	7.200	7.150	7.350	5.950	7.200	40.900	21
Travis Quick	VIC	7.600	7.750	6.850	5.600	7.700	7.100	40.850	22
James Michail	VIC	8.200	5.700	6.900	7.150	7.000	6.200	40.150	23
Daniel Smith	ACT	7.900	4.650	7.300	7.650	6.600	6.850	40.150	24
Dylan Jones	ACT	8.300	6.350	7.000	7.700	6.00	5.700	40.050	25

MAG Level 7 U/12 Finals

Name	Country	Floor	Pommel	Rings	Vault	P. Bars	H. Bar	Total	Place
Ben Sutherland	VIC	8.9500	1	Ryan Forsyth	NSW	8.4500	1	8.0000	1
James Keatley	WA	8.6500	2	James Keatley	ACT	7.9000	2	7.9000	2
Ricky Moss	QLD	8.8000	3	Ricky Moss	QLD	7.8000	3	7.8000	3
Raymond Villari	VIC	8.5500	4	Raymond Villari	VIC	7.8000	4	7.8000	4
Ryan Mountford	NSW	8.5500	5	James Pookinghorne	QLD	7.8000	5	7.8000	5
Joel Moss	ACT	8.5000	6	Simon Shadforth	WA	7.7500	6	7.7500	6
James Keatley	VIC	7.7500	1	Simon Shadforth	NSW	8.4500	1	8.4500	1
Ben Chown	WA	7.7000	2	Ryan Papa	WA	7.7000	2	7.7000	2
Ryan Papa	NSW	7.5500	3	Ben Chown	WA	7.7000	3	7.7000	3
Benjamin Schiau	NSW	7.3000	4	Ryan Papa	WA	7.7000	4	7.7000	4
James Keatley	NSW	7.3000	5	James Keatley	WA	7.6500	5	7.6500	5
Ricky Moss	QLD	6.8500	6	Raymond Villari	VIC	7.5000	6	7.5000	6
James Pookinghorne	QLD	6.8500	7	Ricky Moss	QLD	7.5000	7	7.5000	7
Simon Shadforth	WA	6.8500	8	James Pookinghorne	VIC	7.5000	8	7.5000	8
Leigh Hutchings	VIC	6.8500	9	Leigh Hutchings	VIC	7.5000	9	7.5000	9
Ricky Moss	QLD	6.2000	1	Leigh Hutchings	VIC	7.5000	1	7.5000	1
Ryan Forsyth	NSW	6.2000	2	Leigh Hutchings	VIC	7.5000	2	7.5000	2
James Keatley	WA	7.0000	3	Leigh Hutchings	VIC	7.5000	3	7.5000	3
Simon Shadforth	NSW	7.0000	4	Leigh Hutchings	VIC	7.5000	4	7.5000	4
James Keatley	WA	7.5000	5	Leigh Hutchings	VIC	7.5000	5	7.5000	5
Ryan Mountford	NSW	7.5000	6	Leigh Hutchings	VIC	7.5000	6	7.5000	6
Simon Shadforth	NSW	7.5000	7	Leigh Hutchings	VIC	7.5000	7	7.5000	7
Nicholas Gregory	NSW	7.4500	8	Leigh Hutchings	VIC	7.5000	8	7.5000	8
Benjamin Schiau	NSW	7.4000	9	Leigh Hutchings	VIC	7.5000	9	7.5000	9
Ryan Mountford	NSW	7.4000	10	Leigh Hutchings	VIC	7.5000	10	7.5000	10
Benjamin Schiau	NSW	7.4000	11	Leigh Hutchings	VIC	7.5000	11	7.5000	11
Ryan Mountford	NSW	7.4000	12	Leigh Hutchings	VIC	7.5000	12	7.5000	12

MAG Level 7 Open

Team Results

Team	Total	Place
NSW	183,550.0	1
SA	184,000.0	2
VIC	193,700.0	3
NSW1	189,700.0	4
NSW2	182,050.0	5
ACT	182,750.0	6
QLD	142,200.0	7

MAG Level 7 Open Individual All-Around

Name	Country	Floor	Pommel	Rings	Vault	P Bars	H Bar	Total	Place
Steven Kimm	VIC	9.000	8.350	8.300	8.000	8.800	8.800	50.900	1
Peter Lucas	SA	9.200	8.150	8.600	8.500	8.400	9.100	101.8500	
		8.700	7.850	8.600	7.450	8.400	9.200	50.200	2
		8.600	7.400	8.400	7.700	9.000	9.350	50.550	
Brett Lewis	NT	9.050	7.350	8.250	8.050	8.450	9.650	100.7500	3
Dean Foote	VIC	9.100	7.050	8.900	7.300	8.900	8.800	49.850	
		8.850	8.050	7.900	8.200	7.800	8.700	100.6800	4
		9.250	8.000	7.850	8.400	8.500	9.000	51.000	
Brooke Bell	NT	9.250	8.150	8.450	8.400	8.050	8.600	50.900	5
		9.000	7.000	8.550	7.450	8.700	8.650	49.350	
Luke Moran	NT	8.800	8.400	7.700	7.950	8.450	7.350	100.2300	
								48.800	

RESULTS

MAG Level 7/Open Individual All-Around-cont.

Name	Country	Floor	Pommel	Rings	Vault	P. Bars	H. Bar	Total	Place
John Roberts	SA	8.850	6.900	7.850	7.850	7.350	7.300	46.050	17
Alex Vrdoljak	NSW1	9.200	6.200	6.550	7.800	7.900	7.700	45.250	18
Jamie Cannon	QLD	8.750	7.650	7.800	8.000	8.650	5.700	45.200	19
Brad Ward	VIC	8.150	6.950	7.250	7.950	7.500	7.000	45.200	20
Christopher Hartsell	VIC	8.300	6.800	7.100	7.400	8.000	7.150	44.850	21
Jay Burgess	NSW2	8.250	6.150	7.900	8.000	6.300	8.200	44.800	22
Julius Gerodoli	NSW2	8.000	7.400	7.650	7.700	6.950	7.550	44.250	23
Troy Clancy	NSW2	8.100	6.800	7.500	7.900	7.050	6.900	44.700	24
Greg Stewart	SA	7.850	6.350	6.600	7.500	7.950	7.800	44.150	25
Ben Palumbo	WA	8.900	6.000	7.250	7.350	7.200	7.850	43.550	26
Andrew Swannell	WA	8.600	6.350	7.250	7.950	6.900	7.750	44.800	27
Nathan McKenzie	NSW1	7.900	7.150	7.700	7.550	8.650	7.400	43.050	28
Brad Orr	NSW2	8.650	5.350	7.350	7.200	7.200	6.600	42.350	29
Lee Stokes	NSW2	8.600	6.500	6.000	8.150	6.950	5.600	41.850	30
David Rath	SA	8.250	5.200	7.250	7.900	7.300	7.100	43.000	31
Luke Murphy	NSW2	7.950	4.650	7.450	8.100	6.650	7.400	42.100	32
Mark Eldridge	ACT	8.800	5.450	6.500	7.300	6.900	42.350	40.000	33
Rhys Michie	NT	7.600	6.100	7.600	7.200	7.100	6.900	42.100	34
Daniel Phillips	ACT	8.150	4.550	6.950	6.800	7.650	5.800	39.900	35
Tim Crowe	WA	7.300	4.450	6.800	6.750	6.800	6.400	38.500	36
James Steiner	ACT	8.350	5.300	6.350	7.000	6.450	5.750	38.350	37
Colin Mangony	ACT	7.500	4.150	7.250	6.900	6.450	6.400	38.550	38
Michael Goding	ACT	7.700	3.700	7.700	7.450	5.650	6.850	37.550	39
Peter McEvoy	NSW1	6.700	6.300	7.000	7.100	8.100	43.600	40.000	40
Scott Mason	ACT	7.700	6.300	7.100	7.250	8.300	6.700	43.350	41

MAG Level 8 Team Results

Results

Team	Total	Place
NSW	183,550.0	1
VIC	187,250.0	2
WA	193,700.0	3
ACT	182,400.0	4
NZ	173,200.0	5

MAG Level 8 Individual All-Around

Name	Country	Floor	Pommel	Rings	Vault	P. Bars	H. Bar	Total	Place
Adrian Quinnell	NSW	9.300	7.200	7.700	7.650	8.600	9.150	49.600	1
Darceen Hackett	NSW	8.900	8.900	7.950	7.350	8.200	8.100	48.950	2
David Morgate	ACT	9.150	7.700	8.000	7.500	8.300	7.700	48.350	3
Duncan Mathern	NSW	9.250	7.050	6.800	7.950	7.850	8.650	48.000	4
Mace Francis	VIC	8.800	8.200	7.850	7.750	8.300	7.800	47.500	5
Nick Green	VIC	9.050	7.300	7.600	7.550	7.650	8.600	47.350	6
Beau Gibbey	WA	8.300	8.250	7.000	7.350	7.900	7.800	46.400	7
Brian Schumacher	ACT	9.000	7.450	7.400	7.350	6.900	7.400	45.300	8
Luke Pritchard	QLD	8.850	7.700	7.500	7.700	7.100	7.300	45.150	9
David Baccini	VIC	8.800	7.600	7.350	7.650	7.500	7.350	45.250	10
Andrew Paines	WA	8.150	7.100	6.450	7.600	8.100	7.250	44.800	11
Aaron Buscumb	SA	8.200	7.300	7.550	7.700	6.750	7.700	45.200	12
Grant Gathhouse	QLD	8.100	7.200	7.450	7.400	6.800	7.250	45.200	13
Anthony Overton	WA	8.550	6.600	7.600	7.850	7.450	7.800	45.850	14
Wayne Laker	NZ	8.600	7.000	7.700	7.500	6.450	7.800	45.550	15
Cameron Campbell	VIC	8.150	8.300	7.750	7.200	7.000	6.600	45.000	16
Scott Burnett	QLD	8.450	6.800	6.950	7.700	6.450	7.550	44.900	17
Nathan Warner	ACT	8.750	5.500	7.100	7.700	7.650	7.150	43.850	18

RESULTS

MAG Level 8 Individual All-Around cont.

Name	Country	Floor	Pommel	Rings	Vault	P.Bars	H.Bar	Total	Place
Vince Malacra	VIC	8.100	7.650	6.950	7.650	7.800	8.300	44.500	19
Shaun Rowles	WA	8.400	7.000	7.000	7.150	7.750	7.600	44.900	20
Trevor Smith	WA	8.300	6.900	6.850	7.350	7.200	7.300	43.900	21
Nicholas Ball	NZ	8.300	7.400	6.950	7.400	6.950	8.000	45.000	22
Troy Gintley	WA	8.250	6.850	6.400	6.900	7.150	7.500	43.300	23
Ryan Giles	SA	8.200	6.300	6.700	7.650	6.950	7.600	43.400	24
Goeff Patrick	VIC	8.050	6.900	7.050	7.650	6.850	6.300	42.800	25
Andrew Katon	NSW	7.850	6.100	6.800	7.750	6.900	7.150	42.500	26
Stephen Baillie	NZ	8.300	6.800	7.100	7.600	6.550	6.800	42.150	27
Nicholas Henderson	ACT	8.350	5.950	6.550	6.850	7.050	7.250	40.800	28
Simon Trimmer	NSW	8.050	5.300	6.400	7.550	6.450	6.450	40.200	29
Michael Bishop	NZ	7.800	6.250	6.050	7.150	7.150	6.800	41.000	30
Nail Urquhart	ACT	9.000	6.300	7.150	7.650	6.600	6.800	43.400	31

MAG Level 8 Finals

Name	Country	Total	Place
David Norgate	ACT	9.2500	1
Duncan Campbell	NSW	9.2000	2
Brian Schumacher	VIC	9.1000	3
Adam Quinnell	NSW	9.0500	4
Nick Greig	VIC	8.9500	5
Nathan Warner	ACT	8.9000	6
Darren Hackett	NSW	8.8500	7
Mace Francis	VIC	8.8000	8
PARALLEL BARS			
David Norgate	NSW	8.2000	1
Adam Quinnell	NSW	8.1500	2
Nick Greig	VIC	8.1000	3
Andrew Parkes	WA	8.0500	4
David Norgate	ACT	7.9500	5
Nathan Warner	WA	7.9000	6
Trevor Smith	NSW	7.8500	7
Duncan Campbell	NSW	7.8000	8
PARALLEL HORSE			
David Norgate	NSW	9.2000	1
Adam Quinnell	NSW	9.1500	2
Nick Greig	VIC	9.1000	3
Andrew Parkes	WA	9.0500	4
David Norgate	ACT	8.9500	5
Nathan Warner	WA	8.9000	6
Trevor Smith	NSW	8.8500	7
Duncan Campbell	NSW	8.8000	8
PARALLEL BARS			
David Norgate	NSW	8.2000	1
Adam Quinnell	NSW	8.1500	2
Nick Greig	VIC	8.1000	3
Andrew Parkes	WA	8.0500	4
David Norgate	ACT	7.9500	5
Nathan Warner	WA	7.9000	6
Trevor Smith	NSW	7.8500	7
Duncan Campbell	NSW	7.8000	8
PARALLEL HORSE			
David Norgate	NSW	9.2000	1
Adam Quinnell	NSW	9.1500	2
Nick Greig	VIC	9.1000	3
Andrew Parkes	WA	9.0500	4
David Norgate	ACT	8.9500	5
Nathan Warner	WA	8.9000	6
Trevor Smith	NSW	8.8500	7
Duncan Campbell	NSW	8.8000	8

MAG Level 9 Team Results

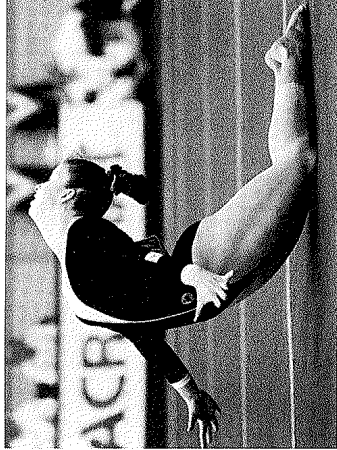
Team	Total	Place
SA	181.9000	2
NSW	175.2500	3

MAG Level 9 Individual All-Around

Name	Country	Floor	Pommel	Rings	Vault	P.Bars	H.Bar	Total	Place
Justin Kilpatrick	NZ	8.800	7.300	8.200	7.950	7.450	8.700	48.200	1
Aaron Bloomfield	NSW	8.350	6.300	6.100	8.400	8.650	8.450	45.850	2
Christopher Barr	WA	8.850	7.200	7.150	7.850	8.500	8.450	48.000	3
Garrick Rowe	NZ	9.400	6.350	7.500	8.050	8.400	7.900	47.600	4
Wayne Eddings	QLD	9.250	6.650	7.200	7.900	8.050	7.850	47.400	5
Clinton Sully	SA	8.800	6.550	7.450	7.750	7.600	7.900	46.950	6
Warwick Hays	NZ	8.250	7.200	6.200	8.350	7.150	7.750	44.700	7
Greg Mack	SA	8.150	6.250	7.800	7.900	7.250	7.550	44.000	8
Adam Steinloff	NSW	8.850	6.950	6.800	7.350	7.150	7.800	44.000	9
Roger Miller	NZ	8.650	6.200	7.400	7.700	7.350	7.250	44.200	10
Brad Schultz	SA	7.800	5.350	6.400	8.000	7.300	6.850	42.700	11
Bradley Edwards	VIC	8.650	6.250	6.300	7.700	6.800	8.100	43.750	12
Perry Fabian	SA	8.050	6.450	6.400	7.650	6.800	7.300	42.650	13
Matthew Balshaw	SA	8.100	6.450	8.100	0.000	7.900	7.250	37.800	14
Julian Hehr	NSW	8.300	7.000	6.800	7.100	6.600	6.700	42.500	15
Karl Chippindall	NSW	9.200	4.350	6.200	7.600	6.200	8.550	42.100	16
Shane Lep	QLD	0.000	6.450	7.700	0.000	7.650	7.600	29.200	17

MAG Level 9 Finals

Name	Country	Total	Place
Karl Chippindall	NSW	9.3500	1
Aaron Bloomfield	NSW	9.2500	2
Brad Schultz	SA	9.2000	3
Clinton Sully	NSW	9.1500	4
Wayne Eddings	NSW	9.1000	5
Justin Kilpatrick	NSW	9.0500	6
Warwick Hays	NZ	8.9500	7
PARALLEL BARS			
Aaron Bloomfield	NSW	8.9500	1
Christopher Barr	WA	8.9000	2
Warwick Hays	NZ	8.8500	3
Garrick Rowe	NZ	8.8000	4
Matthew Balshaw	SA	8.7500	5
Wayne Eddings	NSW	8.7000	6
Justin Kilpatrick	NSW	8.6500	7
PARALLEL HORSE			
Aaron Bloomfield	NSW	9.2000	1
Justin Kilpatrick	NSW	9.1500	2
Warwick Hays	NZ	9.1000	3
Christopher Barr	WA	9.0500	4
Brad Schultz	VIC	9.0000	5
Wayne Eddings	NSW	8.9500	6
Justin Kilpatrick	NSW	8.9000	7
PARALLEL BARS			
Aaron Bloomfield	NSW	8.9500	1
Justin Kilpatrick	NSW	8.9000	2
Warwick Hays	NZ	8.8500	3
Christopher Barr	WA	8.8000	4
Brad Schultz	VIC	8.7500	5
Wayne Eddings	NSW	8.7000	6
Justin Kilpatrick	NSW	8.6500	7
PARALLEL HORSE			
Aaron Bloomfield	NSW	9.2000	1
Justin Kilpatrick	NSW	9.1500	2
Warwick Hays	NZ	9.1000	3
Christopher Barr	WA	9.0500	4
Brad Schultz	VIC	9.0000	5
Wayne Eddings	NSW	8.9500	6
Justin Kilpatrick	NSW	8.9000	7



RESULTS

MAG Level 10 Team Results

Team	Total	Place
QLD	208.4000	1
VIC	194.2000	2

MAG Level 10 Individual All-Around

Name	Country	Floor	Pommel	Rings	Vault	P.Bars	H.Bar	Total	Place
Michihiro Soranaka	QLD	9.700	8.600	9.100	8.250	9.100	9.200	52.950	1
Martin Wade	ACT	8.800	8.500	8.950	8.850	8.700	8.200	50.950	2
Peter Hill	QLD	9.300	7.950	9.000	9.250	8.250	8.250	52.000	3
David Jeffries	QLD	9.500	8.250	9.550	9.250	8.650	7.450	51.850	4
Brian Wade	ACT	9.150	7.150	9.400	8.100	9.000	8.100	51.750	5
David Henry	VIC	9.200	8.800	9.400	8.200	8.150	9.200	52.950	6
David Henry	VIC	9.200	8.800	9.400	8.200	8.150	9.200	52.950	7
John Stribury	SA	8.600	8.050	7.450	8.050	8.100	8.800	49.600	8
Greg Morris	QLD	8.400	7.400	9.350	8.550	8.600	8.550	50.850	9
Patrick Stronell	VIC	8.950	7.800	8.300	8.200	8.400	7.750	49.400	10
William Cameron	NZ	8.150	7.150	8.400	8.200	7.200	7.800	46.800	11
Chris Staszewski	QLD	8.600	7.550	8.300	8.700	7.350	8.200	47.850	12
Adam Sachs	SA	8.350	7.250	8.100	8.500	8.650	8.550	47.700	13
Robert Mordue	VIC	8.750	7.000	8.950	7.550	7.350	7.150	46.750	14
Matthew Whilland	NSW	8.800	6.650	7.100	7.950	8.300	9.150	45.950	15
Annie Rizzo	NSW	8.450	7.150	7.200	7.700	7.150	8.500	44.150	16
Warren Kendall	NZ	7.550	6.450	6.600	8.050	8.550	7.800	47.000	17
Richard Wickham	VIC	8.950	6.600	7.050	8.350	5.650	7.300	43.900	18
Sab Hales	VIC	7.850	5.250	7.050	8.100	7.650	8.150	44.000	19
Brett Morgan	NSW	8.600	6.450	6.500	7.800	6.150	9.550	47.050	20

MAG Level 10 Finals

Name	Country	Total	Place
FLOOR			
Peter Hill	QLD	9.5000	1
David Henry	VIC	9.2000	2
Michihiro Soranaka	QLD	9.2000	3
David Henry	VIC	9.0000	4
David Henry	VIC	8.8000	5
John Stribury	SA	8.7500	6
PARALLEL BARS			
Michihiro Soranaka	QLD	9.2000	1
Martin Wade	ACT	8.8000	2
John Stribury	SA	8.7500	3
David Henry	VIC	8.6500	4
David Henry	VIC	8.5500	5
Patrick Stronell	VIC	8.4500	6
Adam Sachs	SA	8.3500	7
Warren Kendall	NZ	8.5000	8
PARALLEL HORSE			
Michihiro Soranaka	QLD	9.2000	1
Martin Wade	ACT	8.8000	2
John Stribury	SA	8.7500	3
David Henry	VIC	8.6500	4
David Henry	VIC	8.5500	5
Patrick Stronell	VIC	8.4500	6
Adam Sachs	SA	8.3500	7
Warren Kendall	NZ	8.5000	8

WAG Level 7 Team Results

Team	Total	Place
QLD	140.7000	1
SA	137.7500	2
NSW	136.2500	3
WA	134.8500	4
NT	128.2250	5

WAG Level 7 All-Around

Name	City	Vault	UBars	Beam	Floor	Total	Place
Lacie Charles	QLD	8.525	8.600	9.200	9.000	35.3250	1
Rebecca Binnie	QLD	8.525	8.600	8.725	9.050	35.0250	2
Teresa Anderson	VIC	8.850	9.050	8.500	9.200	34.9500	3
Lillian Keung	VIC	8.850	9.050	8.450	9.000	34.7500	4
Michelle McKechnie	NSW	8.900	8.400	8.850	8.900	34.6500	5
Michelle McKechnie	NSW	8.900	8.400	8.850	8.900	34.6500	6
Michelle McKechnie	NSW	8.900	8.400	8.850	8.900	34.6500	7
Michelle McKechnie	NSW	8.950	8.300	8.625	8.600	34.5500	8
Kristina Drogicall	QLD	8.750	8.400	8.800	8.600	34.3500	9
Jennifer McBeath	QLD	8.950	8.300	8.625	8.650	34.5250	10
Steve Parsons	VIC	8.750	8.400	8.900	8.750	34.5000	11
Laine Cole	VIC	8.750	8.900	8.200	8.850	34.4500	12
Michelle McKechnie	NSW	8.950	8.300	8.625	8.600	34.5500	13
Michelle McKechnie	NSW	8.950	8.300	8.625	8.600	34.5500	14
Nicole D'Art	VIC	8.675	7.850	9.000	8.900	34.4250	15
Tara Scott	VIC	8.675	7.850	9.000	8.900	34.4250	16
Michelle Power	QLD	8.600	8.000	8.450	9.075	34.1750	15
Jessie Cress	QLD	8.600	8.000	8.450	9.025	34.0750	16
Kate Agnew	NSW	8.700	8.400	8.450	9.300	35.8500	17
Michelle McKechnie	NSW	8.950	8.300	8.625	8.600	34.5500	18
Ben McKinnon	WA	8.100	6.650	8.550	9.300	33.6500	19
Michelle McKechnie	QLD	8.400	8.500	7.750	9.900	35.5500	20
Jeann Strickland	QLD	8.400	8.500	7.750	9.900	35.5500	21
Rebecca Schmeidler	SA	7.900	8.600	8.400	8.600	33.5000	21
Natalie Glegg	NSW	8.350	8.400	8.150	8.600	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550	33.5000	21
Michelle McKechnie	NSW	8.250	8.250	8.450	8.550		

RESULTS

WAG Level 7 Finals

Name	Cy	Total	Place	Name	Cy	Total	Place
VAULT	SA	8.9500	1	BEAM	NSW	9.2000	1
Jennifer McBeath	NSW	8.9000	2	Nicole D'Ati	NSW	9.0000	2
Nicole Michellin	SA	8.9000	3	Nicole Michellin	NSW	8.8500	3
Erin Solly	NSW	8.8500	4	Kristal Driscoll	QLD	8.8000	4
Liam Keung	VIC	8.7500	5	Erin Solly	NSW	8.7500	5
Shirley Parris	SA	8.7000	6	Erin Solly	NSW	8.7000	6
Kristal Driscoll	QLD	8.6500	7	Erin Solly	NSW	8.6500	7
Erin Solly	VIC	8.6000	8	Erin Solly	NSW	8.6000	8
Erin Solly	NSW	8.5500	9	Erin Solly	NSW	8.5500	9
Erin Solly	NSW	8.5000	10	Erin Solly	NSW	8.5000	10
Erin Solly	NSW	8.4500	11	Erin Solly	NSW	8.4500	11
Erin Solly	NSW	8.4000	12	Erin Solly	NSW	8.4000	12
Erin Solly	NSW	8.3500	13	Erin Solly	NSW	8.3500	13
Erin Solly	NSW	8.3000	14	Erin Solly	NSW	8.3000	14
Erin Solly	NSW	8.2500	15	Erin Solly	NSW	8.2500	15
Erin Solly	NSW	8.2000	16	Erin Solly	NSW	8.2000	16
Erin Solly	NSW	8.1500	17	Erin Solly	NSW	8.1500	17
Erin Solly	NSW	8.1000	18	Erin Solly	NSW	8.1000	18
Erin Solly	NSW	8.0500	19	Erin Solly	NSW	8.0500	19
Erin Solly	NSW	8.0000	20	Erin Solly	NSW	8.0000	20
Erin Solly	NSW	7.9500	21	Erin Solly	NSW	7.9500	21
Erin Solly	NSW	7.9000	22	Erin Solly	NSW	7.9000	22
Erin Solly	NSW	7.8500	23	Erin Solly	NSW	7.8500	23
Erin Solly	NSW	7.8000	24	Erin Solly	NSW	7.8000	24
Erin Solly	NSW	7.7500	25	Erin Solly	NSW	7.7500	25
Erin Solly	NSW	7.7000	26	Erin Solly	NSW	7.7000	26
Erin Solly	NSW	7.6500	27	Erin Solly	NSW	7.6500	27
Erin Solly	NSW	7.6000	28	Erin Solly	NSW	7.6000	28
Erin Solly	NSW	7.5500	29	Erin Solly	NSW	7.5500	29
Erin Solly	NSW	7.5000	30	Erin Solly	NSW	7.5000	30
Erin Solly	NSW	7.4500	31	Erin Solly	NSW	7.4500	31
Erin Solly	NSW	7.4000	32	Erin Solly	NSW	7.4000	32
Erin Solly	NSW	7.3500	33	Erin Solly	NSW	7.3500	33
Erin Solly	NSW	7.3000	34	Erin Solly	NSW	7.3000	34
Erin Solly	NSW	7.2500	35	Erin Solly	NSW	7.2500	35
Erin Solly	NSW	7.2000	36	Erin Solly	NSW	7.2000	36
Erin Solly	NSW	7.1500	37	Erin Solly	NSW	7.1500	37
Erin Solly	NSW	7.1000	38	Erin Solly	NSW	7.1000	38
Erin Solly	NSW	7.0500	39	Erin Solly	NSW	7.0500	39
Erin Solly	NSW	7.0000	40	Erin Solly	NSW	7.0000	40
Erin Solly	NSW	6.9500	41	Erin Solly	NSW	6.9500	41
Erin Solly	NSW	6.9000	42	Erin Solly	NSW	6.9000	42
Erin Solly	NSW	6.8500	43	Erin Solly	NSW	6.8500	43
Erin Solly	NSW	6.8000	44	Erin Solly	NSW	6.8000	44
Erin Solly	NSW	6.7500	45	Erin Solly	NSW	6.7500	45
Erin Solly	NSW	6.7000	46	Erin Solly	NSW	6.7000	46
Erin Solly	NSW	6.6500	47	Erin Solly	NSW	6.6500	47
Erin Solly	NSW	6.6000	48	Erin Solly	NSW	6.6000	48
Erin Solly	NSW	6.5500	49	Erin Solly	NSW	6.5500	49
Erin Solly	NSW	6.5000	50	Erin Solly	NSW	6.5000	50
Erin Solly	NSW	6.4500	51	Erin Solly	NSW	6.4500	51
Erin Solly	NSW	6.4000	52	Erin Solly	NSW	6.4000	52
Erin Solly	NSW	6.3500	53	Erin Solly	NSW	6.3500	53
Erin Solly	NSW	6.3000	54	Erin Solly	NSW	6.3000	54
Erin Solly	NSW	6.2500	55	Erin Solly	NSW	6.2500	55
Erin Solly	NSW	6.2000	56	Erin Solly	NSW	6.2000	56
Erin Solly	NSW	6.1500	57	Erin Solly	NSW	6.1500	57
Erin Solly	NSW	6.1000	58	Erin Solly	NSW	6.1000	58
Erin Solly	NSW	6.0500	59	Erin Solly	NSW	6.0500	59
Erin Solly	NSW	6.0000	60	Erin Solly	NSW	6.0000	60
Erin Solly	NSW	5.9500	61	Erin Solly	NSW	5.9500	61
Erin Solly	NSW	5.9000	62	Erin Solly	NSW	5.9000	62
Erin Solly	NSW	5.8500	63	Erin Solly	NSW	5.8500	63
Erin Solly	NSW	5.8000	64	Erin Solly	NSW	5.8000	64
Erin Solly	NSW	5.7500	65	Erin Solly	NSW	5.7500	65
Erin Solly	NSW	5.7000	66	Erin Solly	NSW	5.7000	66
Erin Solly	NSW	5.6500	67	Erin Solly	NSW	5.6500	67
Erin Solly	NSW	5.6000	68	Erin Solly	NSW	5.6000	68
Erin Solly	NSW	5.5500	69	Erin Solly	NSW	5.5500	69
Erin Solly	NSW	5.5000	70	Erin Solly	NSW	5.5000	70
Erin Solly	NSW	5.4500	71	Erin Solly	NSW	5.4500	71
Erin Solly	NSW	5.4000	72	Erin Solly	NSW	5.4000	72
Erin Solly	NSW	5.3500	73	Erin Solly	NSW	5.3500	73
Erin Solly	NSW	5.3000	74	Erin Solly	NSW	5.3000	74
Erin Solly	NSW	5.2500	75	Erin Solly	NSW	5.2500	75
Erin Solly	NSW	5.2000	76	Erin Solly	NSW	5.2000	76
Erin Solly	NSW	5.1500	77	Erin Solly	NSW	5.1500	77
Erin Solly	NSW	5.1000	78	Erin Solly	NSW	5.1000	78
Erin Solly	NSW	5.0500	79	Erin Solly	NSW	5.0500	79
Erin Solly	NSW	5.0000	80	Erin Solly	NSW	5.0000	80
Erin Solly	NSW	4.9500	81	Erin Solly	NSW	4.9500	81
Erin Solly	NSW	4.9000	82	Erin Solly	NSW	4.9000	82
Erin Solly	NSW	4.8500	83	Erin Solly	NSW	4.8500	83
Erin Solly	NSW	4.8000	84	Erin Solly	NSW	4.8000	84
Erin Solly	NSW	4.7500	85	Erin Solly	NSW	4.7500	85
Erin Solly	NSW	4.7000	86	Erin Solly	NSW	4.7000	86
Erin Solly	NSW	4.6500	87	Erin Solly	NSW	4.6500	87
Erin Solly	NSW	4.6000	88	Erin Solly	NSW	4.6000	88
Erin Solly	NSW	4.5500	89	Erin Solly	NSW	4.5500	89
Erin Solly	NSW	4.5000	90	Erin Solly	NSW	4.5000	90
Erin Solly	NSW	4.4500	91	Erin Solly	NSW	4.4500	91
Erin Solly	NSW	4.4000	92	Erin Solly	NSW	4.4000	92
Erin Solly	NSW	4.3500	93	Erin Solly	NSW	4.3500	93
Erin Solly	NSW	4.3000	94	Erin Solly	NSW	4.3000	94
Erin Solly	NSW	4.2500	95	Erin Solly	NSW	4.2500	95
Erin Solly	NSW	4.2000	96	Erin Solly	NSW	4.2000	96
Erin Solly	NSW	4.1500	97	Erin Solly	NSW	4.1500	97
Erin Solly	NSW	4.1000	98	Erin Solly	NSW	4.1000	98
Erin Solly	NSW	4.0500	99	Erin Solly	NSW	4.0500	99
Erin Solly	NSW	4.0000	100	Erin Solly	NSW	4.0000	100

WAG Level 8

Team Results

Team	Total	Place
NSW	141.5500	1
QLD	140.9500	2
NSW	140.4000	3
SA	139.3250	4
WA	138.3250	5

WAG Level 8 All-Around

Name	Cty	Vault	U.Bars	Beam	Floor	Total	Place
Alice Lay	SA	9.400	9.100	8.500	9.050	36.050	=1
		9.275	8.800	8.600	9.137	35.812	
Emily Rimes	VIC	8.750	9.200	9.125	9.250	36.325	=1
		8.775	8.950	8.875	8.937	35.537	
						71.8620	
						36.325	
						35.537	
						71.8620	

RESULTS

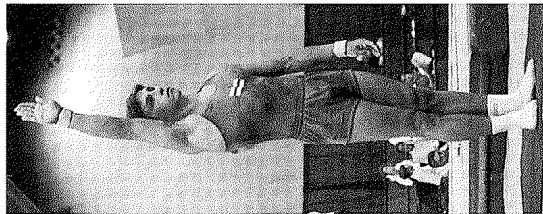
WORLD UNIVERSITY GAMES BUFFALO '93

Mens All-Around Individual

Rank	Name	Country	Total
1.	Scherbo, Vitaly	BLR	58.425
2.	Chechi, Yuri	ITA	56.025
3.	Korotkiy, Igor	UKR	55.712
4.	Chabev, Evgeniy	RUS	55.575
5.	Wang, Xun	CHN	55.375
6.	Yip, Yee-Chai	HUN	55.280
7.	Chen, Jian	CHN	55.250
8.	Keswick, Scott	USA	55.250
9.	Lopez, Eric	CUB	55.087
10.	Han, Yoon-Soo	KOR	55.087
11.	Lynch, Jai	USA	55.025
12.	Rossato, Ruggero	ITA	54.825
13.	Umpirey, Chaney	USA	54.825
14.	Mitsunaga, Masayuki	JPN	54.700
15.	Emakov, Yuri	RUS	54.475
16.	Troush, Dmitri	RUS	54.400
17.	Schupkegel, Karoly	HUN	54.275
18.	Mitsunaga, Masayuki	JPN	53.825
19.	Yeo, Hong-Chul	KOR	53.675
20.	Tanaka, Hiroyuki	JPN	53.625
21.	Ken, Andrey	BLR	53.350
22.	Shamshin, Vladimir	UKR	53.275

Mens Apparatus Finals

Rank	Name	Team	Total
1.	Korotkiy, Igor	UKR	9.525
2.	Nishikawa, Daisuke	JPN	9.375
3.	Goto, Yori	RUS	9.350
4.	Chabev, Evgeniy	RUS	9.225
5.	Umpirey, Chaney	USA	9.225
6.	Rossato, Ruggero	ITA	9.225
7.	Harrison, Donnie	USA	9.175
8.	Lopez, Eric	CUB	9.150
9.	Paule, Eric	USA	9.150
10.	Chen, Jian	CHN	9.087
11.	Chen, Jian	HUN	9.087
12.	Schupkegel, Karoly	HUN	9.087
13.	Chen, Jian	CHN	9.087
14.	Chen, Jian	CHN	9.087
15.	Chen, Jian	CHN	9.087
16.	Chen, Jian	CHN	9.087
17.	Chen, Jian	CHN	9.087
18.	Chen, Jian	CHN	9.087
19.	Chen, Jian	CHN	9.087
20.	Chen, Jian	CHN	9.087
21.	Chen, Jian	CHN	9.087
22.	Chen, Jian	CHN	9.087
23.	Chen, Jian	CHN	9.087
24.	Chen, Jian	CHN	9.087



Vitali Scherbo-Belarusia

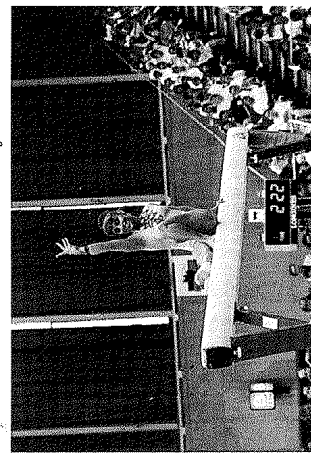
Womens All-Around Individual

Rank	Name	Team	Total
1.	Lisenko, Tatiana	UKR	38.462
2.	Stokichayeva, Lyudmila	UKR	38.225
3.	Erard, Benedicte	MEL	37.275
4.	Woods, Stefanie	USA	37.062
5.	Ribeiro, Luisa	BRA	36.850
6.	Kalinina, Natalia	UKR	36.725
7.	Shelley, Hope	USA	36.725
8.	Rankin, Janine	JPN	36.267
9.	Rankin, Janine	CAN	36.100
10.	Fluery, Mylene	CAN	36.050
11.	Kudikova, Klara	TCH	35.975
12.	Jova, Arasy	CUB	35.957
13.	Han, Yoon-Soo	KOR	35.750
14.	Kim, Yoon-Ji	KOR	35.750
15.	Kim, Yoon-Ji	KOR	34.962
16.	Odum, Rosina	GBR	34.350
17.	Nagi, Mia	JPN	34.350
18.	Dragomer, Ildiko	HUN	33.412
19.	Prescott, Joanna	GBR	33.087
20.	Fedorchenko, Tatyana	CAN	32.675
21.	Song, Mi-Mi	KOR	32.675
22.	Boehm, Martina	KOR	31.867
23.	Boehm, Martina	GBR	31.725
24.	Lynch, Sinead	GBR	27.800

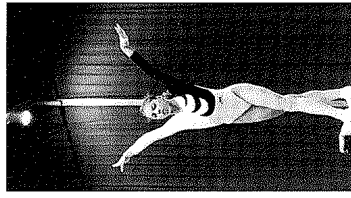
Womens Apparatus Finals

Rank	Name	Team	Total
1.	Kalinina, Natalia	UKR	9.543
2.	Ribeiro, Luisa	BRA	9.518
3.	Shelley, Hope	USA	9.483
4.	Rankin, Janine	CAN	9.437
5.	Rankin, Janine	CAN	9.437
6.	Woods, Stefanie	USA	9.418
7.	Lisenko, Tatiana	UKR	9.356
8.	Jova, Arasy	CUB	9.081
9.	Rankin, Janine	UKR	9.037
10.	Stokichayeva, Lyudmila	UKR	9.025
11.	Wynne, Beth	USA	9.025
12.	Fluery, Mylene	CAN	8.925
13.	Shelley, Hope	USA	8.825
14.	Rankin, Janine	CAN	8.187
15.	Ribeiro, Luisa	BRA	8.162
16.	Lisenko, Tatiana	UKR	9.562
17.	Stokichayeva, Lyudmila	UKR	9.100
18.	Han, Yoon-Soo	KOR	9.075
19.	Rankin, Janine	CAN	8.962
20.	Rankin, Janine	CAN	8.962
21.	Rankin, Janine	CAN	8.962
22.	Rankin, Janine	CAN	8.962
23.	Rankin, Janine	CAN	8.962
24.	Rankin, Janine	CAN	8.962

Tammy Marshall-USA

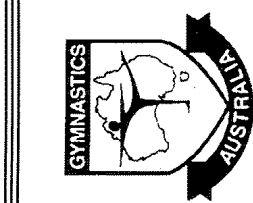


Natalia Lisenko-Ukraine



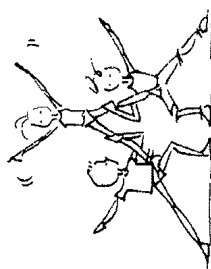
Womens Team Results

Rank	Team	Total
1.	Ukraine	114.500
2.	United States	114.025
3.	Japan	108.725
4.	Korea	105.150
5.	Great Britain	104.375



AUSTRALIAN GYMNASTIC FEDERATION INC.

National GymFest



DATES: 1st - 4th September 1994

VENUE: Taree - New South Wales

COST: \$25.00 / participant

REQUIREMENTS:

- Display Teams of 10 or more participants
- Display - Maximum 15 minutes duration
- Display area - matted floor 12m x 12m

ENTRIES CLOSE: July 1st, 1994

Come and join the fun at Australia's first National GymFest

PLEASE NOTE: Teams wishing to participate in the 1995 World Gymnaestrada must perform at the National GymFest

For further information contact the Australian Gymnastic Federation Inc.

If You Have The Commitment, We Have The Equipment.

You know Acromat best as Australia's leading outfitter of gymnasiums and stadiums, from kindergartens to the Commonwealth Games.

We have given our young Australian gymnasts the best equipment in the world for over 30 years. Everything from retractable seating to safety mats, trampolines to vaulting and pommel equipment.

We treat every new challenge with the same commitment given by our young gymnasts.

Every gymnast looks outside themselves for support and courage to do their best, to believe in themselves they need to trust in their equipment, their team and coach.

We play our part, by developing and providing equipment they can trust. That plays a vital part in giving the confidence and courage to be as good a gymnast as they want to be.

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